

## SCDA Scripts - One Act Plays

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| TITLE   | AUTHOR                             | Notes  | Shelf      | SCDA Ref |
|---|------------------------------------|--|------------|----------|
|   | Last Jack                          |  | Single Sex | 9704     |
| "Q"   | Leacock Stephen                    |  | One Acts   | 12413    |
| #Likes (Hashtag Likes)                                    | Wood Claire                        | Set in a school.<br>First performed Feb 2016 Edinburgh District One-Acts   | OA Typ     | 14945    |
| 1066  | Whitbread HW                       | based on Wace's poem "Roman de Rou" - Norman conquest of England.<br>Published date n/k but before 1971  | One Acts   | 11071    |
| 19th Hole, The [nineteenth hole]                          | Layton Tony                        | Set in modest club house of country golf club. Muriel turns up having had a complete make-over and what she reveals shakes the club to the core. | One Acts   | 15271    |
| 2016 ,Twenty sixteen                                      | Davidson Bob                       |  | SS Typ-T   | 12027    |
| 25 Years On A Rollercoaster Twenty Five Years On A Roller | Norman Sarah                       | Publication date n/k   | OA Typ     | 14047    |
| 300th Performance, The                                    | Barnett Stephen                    | Archive material. Prize-winning 1930   | OA Typ     | 12473    |
| 37 Sous Of Monsieur Montaudoin ,The                       | Labiche Eugene / Martin Edouard    | plus wedding guests  | One Acts   | 8955     |
| 3C 3 C  | Du Garde Peach L                   |  | YT         | 10895    |
| 4' 8 1/2 " Four Feet Eight And A Half Inches              | Tanner Charles                     | Publication date n/k   | OA Typ     | 7322     |
| 5 Brick Lane  | Adams Agnes                        | Publication date n/k   | One Acts   | 6892     |
| 50 And Counting   | Booth Jack                         |  | One Acts   | 7278     |
| 500th W.A.C Five Hundreth W.A.C                           | Bryce Frank                        |  | Single Sex | 9467     |
| 90 Degrees In The Shade / 90o In The Shade / Ninety Degre | Wax Emanuel                        | from original by Eugene Labiche  | One Acts   | 8222     |
| A B O A.B.O.  | Oguma T (Amateur Theatre in Japan) | translated by Michiya Tanaka   | One Acts   | 1916     |

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|--|------------------------|---|--------------|-----------------|
| A City Not Forsaken                              | Turner Margaret        | Prologue, Four Episodes and final vision<br>1. The Vision of St Hilda - Whitby A.D. 670<br>2. The Vision of Queen Elizabeth - Court of Queen Elizabeth 1558<br>3. The Vision of Florence Nightingale - Scutari 1854<br>4. The Vision of Elizabeth Fry - Newgate Gaol 1813 | One Acts     | 14852           |
| A Fitting Finish                                 | Bower Margaret         |   | OAsingle sex | 14805           |
| A' Jean Tamson's Bairns All Jean Tamson's Bairns | Corrie Joe             | date n/k but before 1971  | Single Sex   | 595             |
| Abdul or The Goat And The Girl                   | Moncrieff Martha Scott | plus up to 10 extras. date n/k but before 1971  | OA Typ       | 11471           |
| Aberdeen Angus                                   | Adams Bob              |   | One Acts     | 15              |
| About Alice                                      | Walters Yvette         | Lisa Henderson's daughter, Alice, was the victim of a fatal hit-and-run and has been seeking solace from Lifelines, a phone-in support service operated by magistrate Hilary Grant.<br><br>Third in the Play on Words Competition 2015                                    | PoW - A      | 14791           |
| Above The Harbour                                | Keyworth Anne          | plus extras   | GWTyp-A      | 1368            |
| Abroad is Lovely                                 | Moncrieff Martha Scott | Publication date n/k  | OA Typ-A     | 1676            |
| Absent Lover                                     | Delderfield R F        |   | One Acts     | 692             |
| Absentee, The                                    | Strong L A G           |   | Single Sex   | 2375            |
| Absolom My Son                                   | Dines M                |   | One Acts     | 12804           |
| Absolom, My Son                                  | Dines M                | Period: King David  | One Acts     | 13989           |
| Absolute Discretion                              | Auty Stewart           |   | One Acts     | 15086           |

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|--|--------------------------|--|--------------|-----------------|
| Acceptance                                 | Cage Tim                 |  | GWTyp-A      | 410             |
| Accident of Circumstances                  | Nicol Ron                | 16 characters - mminimum cast 11   | One Acts     | 1886            |
| According To Instructions                  | Chalmers Bryn            |  | Single Sex   | 483             |
| According To Oscar                         | Currie Douglas           | Life and works of Oscar Wilde - researched and devised by Douglas Currie | OA Typ       | 13486           |
| Acid Drops                                 | Jennings G               |  | One Acts     | 1311            |
| Acrobats ,The                              | Sisson R                 |  | One Acts     | 2310            |
| Across The Lawn                            | Verity Elma              | Sergeant and Doctor could be played by male actors                       | Single Sex   | 15496           |
| Act of Faith                               | Baines William           |  | One Acts     | 114             |
| Acting Lesson, The                         | Simms Willard            |  | One Acts     | 15300           |
| Acting Peculiar                            | Sinclair Naomi           |  | Single Sex   | 2298            |
| Actress,The                                | Sylvaine V               |  | One Acts     | 2401            |
| Addict                                     | McDonough Jerome         | Characters 10 + extras<br>TBC  | YT           | 1592            |
| Adolescent Young ,The                      | Phelps Pauline           |  | One Acts     | 6792            |
| Adrian                                     | Parkes Derek             |  | Single Sex   | 1960            |
| Advantages Of Being Shy ,The               | Hoffman Phoebe           |  | One Acts     | 6793            |
| Adventures Of Jason And The Argonauts ,The | Willmott Phil            |  | YT           | 4290            |
| Advertisement, The                         | Ginzburg Natalia         | translated by Henry Reed   | One Acts     | 15273           |
| Ae Fond Kiss                               | Bingley B & Shepherd N M |  | One Acts     | 230             |

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|---|--------------------|--|--------------|-----------------|
| Affair of Honour                        | Holland Norman     | from L'Honneur Est Satisfait by Jean-Louis Chabert       | One Acts     | 1190            |
| Affairs of Dilys Willis,The             | Walker David       |  | One Acts     | 2548            |
| Affairs Of Madame Parpot ,The           | Cabrol Yves        |  | Single Sex   | 9291            |
| Affinities                              | Woodhouse V        |  | One Acts     | 2721            |
| Afganistan Again! Afghanistan Again!    | Wilson Peter       | Victorian  | SS Typ-A     | 3351            |
| Afghanistan Again!                      | Wilson Peter       |  | OA Typ-      | 10610           |
| African Angle (A play for Youth groups) | Peach L Du Garde   |  | YT           | 1979            |
| After All                               | Fyleman Rose       |  | Single Sex   | 1388            |
| After Culloden (musical folk play)      | Robertson Margaret |  | Single Sex   | 2168            |
| After Dougall                           | Francis Paul       | PoW 2002   | YT Typ       | 900             |
| After Enola Gay                         | Glass Harry        | SCDA PoW (POW 2nd place) now published by Pedersen Press | OA Typ       | 977             |
| After glow After-glow                   | Rubenstein H F     |  | One Acts     | 6798            |
| After Glow After-Glow                   | Barnett Muriel     |  | PoW - A      | 135             |
| After Hours                             | Callan Philip      | Publication date n/k                                     | One Acts     | 411             |
| After I'm Gone                          | Vickery Frank      |  | One Acts     | 2515            |
| After Magritte                          | Stoppard Tom       |  | One Acts     | 2366            |
| After Midnight Before Dawn              | Campton David      |  | OA Typ- tbc  | 433             |
| After Midnight Before Dawn              | Campton David      |  | One Acts     | 6796            |
| After Miss Julie                        | Maber Patrick      |  | One Acts     | 1480            |
| After Rome                              | Jones Helena       |  | One Acts     | 1339            |

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|--------------------------|------------------------------|--|--------------|-----------------|
| After the Avalanche      | Logan John B                 | First presented by Pathhead & District DC  | OA Typ       | 1461            |
| After The Ball Is Over   | Brittney Lynn                |  | One Acts     | 4938            |
| After The Bazaar         | Holmes Doris                 | date n/k but before 1971   | Single Sex   | 1195            |
| After the Dream          | Macaulay Richard             | 2002 PoW GW winner   | YT           | 1484            |
| After The Event          | Williamson Hugh Ross         |  | One Acts     | 2663            |
| After The News           | Wilde D                      |  | One Acts     | 6797            |
| After The Tempest        | Trease Geoffrey              | set on South Sea Island. Publication date n/k  | OA Typ       | 13127           |
| After The Verdict        | Johnson Philip               |  | One Acts     | 1330            |
| Aftermath                | May Alex                     | A Tale of real ale and struggle. 10 speaking pasrts but other extras as police, Algrave miners etc. Three retired social workers meet for chat. One has dream in which he meets two famous trade union leaders from Dublin Lockout 1913 and on Miners strike 1984/5. GW commended 2017 | GWTyp-A      | 15459           |
| Aftermath                | Terence Rae                  |  | One Acts     | 2436            |
| Afternoon                | Johnson P                    |  | One Acts     | 1327            |
| Afternoon At The Seaside | Christie Agatha              | plus extras  | One Acts     | 510             |
| Afternoon Theatre        | Carter Beatrice              |  | Single Sex   | 452             |
| Ag and Bert              | Constanduros Mabel & Hogan M |  | One Acts     | 571             |
| Agnes                    | Glass Harry                  | SCDA 2002 PoW Scott Salver winner 2002 & GW commended. now published by Pedersen Press   | OA Typ       | 978             |

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|---|----------------------------------|---------------------------------------|--------------|-----------------|
| Agony Aunts                                 | Liddle Barbara and Larkin Steven |                                       | OA Typ       | 4304            |
| Ah Cruel fate     Ah, Cruel Fate            | Tydeman R                        |                                       | One Acts     | 2487            |
| Alain                                       | Franklin Peter K                 | SCDA PIW                              | SS Typ-A     | 901             |
| Alarm Call                                  | Hodgson Sheila                   |                                       | Single Sex   | 1179            |
| Alas Dear Reader                            | Maskell Valerie                  |                                       | Single Sex   | 1554            |
| Alas Poor Fred                              | Saunders James                   | also under Neighbours in Compilations | One Acts     | 2224            |
| Alas, Poor Geoffrey   [Alas Poor Geoffrey ] | Faulkner Alistair                |                                       | OA Typ       | 14776           |
| Albert                                      | Parkes Derek                     |                                       | Single Sex   | 1961            |
| Albert                                      | Harris Richard                   |                                       | One Acts     | 1118            |
| Albert Cubed                                | Richmond Alasdair                | SCDA PIW 1999                         | SS Typ-A     | 2144            |
| Albert Gates                                | Brighthouse Harold               |                                       | Single Sex   | 348             |
| Albert's Bridge                             | Stoppard Tom                     |                                       | One Acts     | 6799            |
| Albert's Plot                               | Hartwell Bob                     |                                       | One Acts     | 1125            |
| Alby And The Big Fella                      | Bird John C                      |                                       | YT           | 234             |
| Alcestis, The                               | Murray Gilbert                   | plus chorus                           | One Acts     | 12418           |
| Alex In Blunderland                         | Freer Patricia & Moran Barbara   | In triad 73 collection shelves        | YT           | 913             |
| Alexander, Son of the Gods                  | Brant Damian                     | 2002 PoW                              | GWTyp-A      | 326             |
| Ali The Barber - a potted panto-parody      | Cook C R                         | Prin 9                                | Panto        | 577             |
| Alice In Wonderland                         | Findlay Maud I                   |                                       | YT           | 849             |
| Alice Where Art Thou                        | Peach L Du Garde                 |                                       | One Acts     | 1980            |
| Alicia Disposes                             | Gow Ronald                       | Publication date n/k.                 | OA Typ       | 1015            |

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|---------------------------|------------------------------------|--|--------------|-----------------|
| Alison And Jamie          | Wakeham James                      | set in Canadian house. Publication date n/k    | OA Typ       | 14136           |
| All Along The Line        | Stannard Nigel                     |  | One Acts     | 13111           |
| All Camouflage            | Pakington M                        |  | Single Sex   | 1953            |
| All Concerned             | Asssinder Peter & James Stella Wyn | Publication date n/k                           | Single Sex   | 13110           |
| All Fools Eve             | Talbot A J                         |  | One Acts     | 2406            |
| All For Mairi's Wedding   | Gray Millie                        | Publication date n/k                           | FLsc         | 1037            |
| All For Your Delight      | Bourne John / Morris TB            | written for Shakespeare quarter centenary year | One Acts     | 299             |
| All His Glory             | Holland Norman                     |  | One Acts     | 6800            |
| All Is Not Gold           | Vosper F                           | Publication date n/k                           | One Acts     | 2532            |
| All Love Maria            | Brown David Elliot                 | SCDA PIW (POW Op 2002 TopL)                    | PoW - A      | 371             |
| All My Juliets            | Dinner & Morum                     |  | Single Sex   | 725             |
| All Night Service         | Merivale Bernard                   |  | Single Sex   | 1620            |
| All Of A Sudden           | Raynor Molly                       | date n/k but before 1971                       | Single Sex   | 2093            |
| All On A Saturday Morning | Gower P                            |  | One Acts     | 1018            |
| All On A Summer's Day     | Agg Howard                         |  | Single Sex   | 23              |
| All On A Summers Evening  | Adam Agnes                         | Publication date n/k                           | One Acts     | 5               |
| All On A Winter's Day     | Johnson Philip                     |  | One Acts     | 1331            |
| All Our Yesterdays        | Martin F                           | SCDA PoW 2002                                  | PoW - A      | 1546            |
| All Right On The Night    | James Stella Wyn                   |  | Single Sex   | 1300            |
| All The Tea In China      | Harvey Wilfred                     |  | One Acts     | 1128            |

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|-----------------------------------|---------------------|---|--------------|-----------------|
| All The World                     | Etheridge Barry     | SCDA PoW                                      | SS Typ-A     | 794             |
| All The World's A Stage           | Wilson David H      |   | YT           | 2670            |
| All Things Are Possible           | Rubinstein H F      |   | One Acts     | 2194            |
| All This And Jumble Too           | Dinner & Morum      |   | Single Sex   | 723             |
| All Three Kingdoms                | Moodie Sunny        |   | Typ Check    | 9448            |
| All Three Kingdoms                | Moodie Sunny        |   | YT Typ       | 3403            |
| Allotment ,The                    | Plowman Gillian     |   | Single Sex   | 2027            |
| Allotments                        | Jennings G E        | date n/k but before 1971                      | Single Sex   | 1316            |
| Almighty Waiter,The               | Steward B V         | date n/k but before 1971                      | One Acts     | 2354            |
| Already It's Tomorrow             | Banks Lynne Reid    |   | One Acts     | 128             |
| Alright On The Night?             | Wilson Robin        |   | One Acts     | 12605           |
| Altar Piece                       | Levy E              |   | One Acts     | 1436            |
| Alter Ego                         | Monaghan Tommy      | plus 4 voices and crowd top 12<br>PoW1998     | PoW - A      | 10611           |
| Altered Days At Crowdiehill       | Corrie Joe          | date n/k but before 1971                      | One Acts     | 596             |
| Always A Prisoner                 | Salamon D           |   | One Acts     | 2207            |
| Amazed Evangelist,The             | Bridie James        | also in collections. Publication date n/k     | One Acts     | 341             |
| Amazons On Broadway               | Box Muriel & Sidney | date n/k but before 1971                      | Single Sex   | 619             |
| Ambition of Annabella Stordie,The | Rae Katherine T     |   | Single Sex   | 2071            |
| Ambush                            | High Bernard G      |   | Single Sex   | 1163            |
| American Dream,The                | Albee Edward        | also in Authors section in various<br>volumes | One Acts     | 30              |



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|----------------------------------|-------------------------------------|--------------------------|----------------|-----------------|
| American, The                    | Drinkel Dean M                      | SCDA PoW                 | PoW - A        | 756             |
| Among Those Present              | Feist Aubrey                        |                          | One Acts       | 836             |
| An Alien Stole My Skateboard     | Lewton Randall                      | Char 22                  | YT             | 1442            |
| An Old Man's New                 | Cochrane Dave                       |                          | One Acts       | 3888            |
| An Teicheadh (The Escape)        | Macleod Mairi E                     |                          | YT             | 1500            |
| Anastasia The Recognition Scene  | Maurette Marcelle (adpt Bolton Guy) | Filed under A.           | Single Sex     | 9932            |
| Ancient And Modern               | McGregor R J                        |                          | One Acts       | 14919           |
| And A Good Job Too               | Ferguson Alistair McL               | Publication date n/k     | OA Typ         | 14135           |
| And Go To Innisfree              | Toddie Jean Lennox                  |                          | Single Sex     | 2455            |
| And Harry Came Too               | Douglas Jimmy                       | SCDA PoW SS 2002         | PoW / SS / GW  | 741             |
| And Miss Reardon Drinks A Little | Zindel Paul                         |                          | One Acts       | 2743            |
| And Nellie Came Too              | Simmons Peggy                       |                          | One Acts       | 2288            |
| And Never Let Him Go             | Bradbury A J                        | date n/k but before 1971 | Single Sex     | 320             |
| and score                        | Talbot A J                          |                          | Musicals       | 10938           |
| And So It Goes On                | Rutter Violet                       |                          | Single Sex     | 2130            |
| And So They Were Married         | Constanduros Mabel & Agg Howard     |                          | Single Sex     | 568             |
| And Something New                | Howard Mark ???                     |                          | Single Sex     | 1262            |
| And The Wall Came Down           | Campbell Elizabeth J                |                          | Scottish TYPma | 14138           |
| And Then There Were None         | Delderfield R F                     |                          | One Acts       | 6801            |
| And This Is Our Life             | Ready S                             |                          | One Acts       | 6802            |

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| And This Our Life             | Ready Stuart                        |   | Single Sex   | 2098            |
| And This was Christmas Eve    | Morley Michael                      | plus extras   | One Acts     | 1694            |
| And Who Will Pay the Rent     | Mead Kathy                          |   | OAsingle sex | 14807           |
| And Women Must Wait           | Macgregor Elaine                    |   | Single Sex   | 12930           |
| Andrew's Heart                | Scott Claire                        | Set in prison. When bereaved mother tries to find transplant recipient of her son's heart she gets more than she bargained for in a convicted murderer. | One Acts     | 15169           |
| Angel of Robert Burns, The    | Eyre-Todd George                    | Publication date n/k  | One Acts     | 813             |
| Angel: Take This Body         | Foreman Martin                      | Did you set out to destroy my faith? Or were you just playing with words, debating as we did at school and seminary?                                    | Single Sex   | 15225           |
| Angela, Bagsands And The Kiwi | Angela Bagsands And Th Price Philip |   | One Acts     | 6803            |
| Angels                        | O'Donell Ronan                      |   | Single Sex   | 9723            |
| Angry Shade Of Green, An      | Webb Steve                          |   | OA Typ       | 14041           |
| Animal Connection, The        | Bower Margaret                      | 1 unseen  | Single Sex   | 305             |
| Animal Passion                | Kyne Dorothy                        |   | YT           | 1392            |
| Animal Passions               | Kyne Dorothy                        |   | YT           | 1391            |
| Animals' Christmas The        | Anderson James                      | 13 characters   | YT           | 47              |
| Anna Darushkas                | Rayner Max                          |   | Single Sex   | 2091            |
| Anne of Shotertry             | Alldrige J                          | Shakespeare. Publication date n/k   | One Acts     | 40              |
| Annie McIntyre's Trunk        | Green Doris                         |   | Single Sex   | 1047            |
| Annihilation                  | Watt Heather Buyere                 | SCDA PoW 2002   | PoW - A      | 2590            |

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| Anniversary                        | Ashhurst Cyril      |  | One Acts     | 13114           |
| Anniversary ,The                   | Swears Herbert      |  | One Acts     | 6805            |
| Anniversary Day                    | Bate Sam            |  | Single Sex   | 158             |
| Annual Jumble Sale,The             | Darmady J           |  | Single Sex   | 662             |
| Anorak Of Fire                     | Dinsdale Stephen    | Life and times of Gus Gascoigne,<br>Trainspotter | Single Sex   | 728             |
| Another August 919                 | Johnson Monika      |  | YT           | 3673            |
| Another Country                    | Lloyd Edward        | plus 4 extra M                                   | PoW - A      | 11866           |
| Another Life                       | Webb Derek          | could be 2m 2f with doubling                     | One Acts     | 15451           |
| Another Life                       | Webb Derek          | doubling possible                                | OA Typ       | 7685            |
| Another Pair Of Spectacles         | Bridges V           |  | One Acts     | 340             |
| Anstruther Light                   | n/k                 | Publication date n/k                             | OA Typ-      | 10612           |
| Answer ,The                        | Bamford Simon       |  | Single Sex   | 123             |
| Anthony Trollope - A New Judgement | Bowan Elizabeth     |  | One Acts     | 13027           |
| Anti Clockwise Anti-Clockwise      | Box Muriel & Sidney |  | Single Sex   | 620             |
| Any Other Tuesday                  | Mead Kathy          |  | OAsingle sex | 14845           |
| Any Thane Goes                     | Brown Nora          | 3rd equal in GW comp 2002                        | One Acts     | 376             |
| Any Thane Goes                     | Brown Nora          | also SCDA ScS/ GW'2002                           | One Acts     | 378             |
| Anyone Can Make A Mistake          | Skelcher Derek      |  | GWTyp-A      | 1842            |
| Anyone For Drama?                  | Jackson Douglas     |  | Single Sex   | 1293            |
| Anyone For Tennis                  | Clark Gwyn          |  | One Acts     | 6804            |

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| Anyone For Tennis?                   | Clark Gwyn                       |  | One Acts     | 521             |
| Anything For Money                   | Olatumbosun Elehinle E           | SCDA PoW 2000  | PoW - A      | 1921            |
| Apartments To Let                    | Turner Ida M.                    | date n/k but before 1971   | Single Sex   | 14027           |
| Apollo De Bellac                     | Duncan Ronald                    | from work of Jean Giraudoux  | One Acts     | 6806            |
| Apothecary, The                      | Pearce Steve                     | GW Commended   | GWTyp-A      | 1990            |
| Apple Pie                            | Kressman Margaret                |  | Single Sex   | 1385            |
| Apple Tree, The                      | Richardson E                     |  | One Acts     | 2142            |
| Apprehensions                        | Aklom M                          |  | One Acts     | 29              |
| Approaching Storm                    | Lamb Evelyn                      |  | Single Sex   | 1394            |
| April And September                  | Dinner & Morum                   |  | One Acts     | 13131           |
| April Dawn                           | Johnson Philip                   |  | One Acts     | 1332            |
| Apron For My Lady ,An                | Ready S                          |  | Single Sex   | 2096            |
| Arbeit Macht Frei                    | Nash Phil                        | Highly commended GW 2002   | GWTyp-A      | 1844            |
| Are You Loathsome Tonight            | Whiteley Peter                   | SCDA PoW   | SS Typ-A     | 2625            |
| Area Belle ,The                      | Brough William / Halliday Andrew | date n/k but before 1971   | One Acts     | 6807            |
| Aria Da Capo                         | Millay Edna                      | (Pirerrot Play In Verse)   | One Acts     | 1633            |
| Ark ,The                             | Griffin Helen                    | Ros Lane estate  | Single Sex   | 1062            |
| Arms And The Maid or Rustic Ribaldry | Jagger Arthur                    |  | One Acts     | 13146           |
| Arms Floating Like Seaweed           | Marshall Scott                   | With the death of her husband Bride is unprepared for the subsequent momentous changes . | One Acts     | 15249           |
| Around The Pond In 80 Days           | Shrubshall & Frew                | ~ = many parts   | YT           | 2282            |

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| Arrangement The              | Rome Toby                    | Winning Play in Geoffrey Whitworth Play Writing Competition 2016  | GWTyp-R      | 15164           |
| Arrangement, The             | Rome Toby                    | Winner GW 2016<br>Anna is celebrating her 60th birthday. Widowed for 5 years, she has not been in a relationship since her husband died. In her youth she had an affair with a man she never really got over. She decides to pay a young man who reminds her of that lover to sleep with her to obtain closure. Both characters bring their own issues and emotional needs. | GWTyp-A      | 15156           |
| Arrow By Day, The            | Hines Leonard and King Frank |   | One Acts     | 13116           |
| Arsenic and Old Tin          | MacInnes Stewart             | SCDA PoW 2002   | PoW - A      | 1493            |
| Art Of Remembering, The      | Ruskin Adina L               |   | Single Sex   | 14212           |
| Art With A Capital A         | Dennys J                     | Publication date n/k  | One Acts     | 702             |
| Artenia Who?                 | Maley Neil                   | SCDA PoW  | SS Typ-A     | 1507            |
| Arthur                       | O'Donnell Desmond            | SCDA PoW  | SS Typ-A     | 1910            |
| Artist Decending A Staircase | Stoppard Tom                 |   | One Acts     | 6808            |
| Artist Unknown               | Glover Sue                   | About Scottish artists Margaret Macinitosh and Joan Eardley   | One Acts     | 15521           |
| Artist,The                   | Milne A A                    |   | One Acts     | 1653            |
| As Green As They're Painted  | Keyworth Anne                |   | GWTyp-A      | 1369            |
| As Moths Unto The Lamp       | Watts Alan                   | F Nightingale   | Single Sex   | 1835            |
| As Others See Us             | Morris T B                   |   | Single Sex   | 1699            |
| As Short As Any Dream        | Evans Audrey                 | Publication date n/k  | One Acts     | 801             |

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|-------------------------------|-------------------------|---|--------------|-----------------|
| As The Bat At Noon            | Barron Charles          |   | Single Sex   | 149             |
| As We Forgive Those           | Smith Andrew            |   | Single Sex   | 6514            |
| As With Gladness              | Sellars Charles H       |   | One Acts     | 12971           |
| As Ye Sow                     | Potter David W          | SS entry:Auld Kirk Players: Fife District. Arthur is an aspiring politician, An old friend appears with her daughter on what seems to e a friendly visit but here is a sinister reason. Tragedy follows | SS Typ-A     | 15303           |
| As You Hike It                | Comer Margaret          |   | One Acts     | 6817            |
| As You Were                   | Skelton Geoffrey        | translated from work of Johann Nestroy  | One Acts     | 6818            |
| Ashes To Ashes                | Brown L & Gawthorpe Ann | SCDA PoW  | PoW - A      | 374             |
| Ask A Silly Question          | Tydeman Richard         | plus extras   | Single Sex   | 2494            |
| Ass And The Philosophers ,The | Jones Gwentyth          |   | One Acts     | 6819            |
| Asset,The                     | Kemp Robert             | plus mongrel dog. Publication date n/k  | One Acts     | 1358            |
| Assipattle and the Stoorworm  | Nicol Ron               | 11 characters<br>Also full length version   | YT           | 1873            |
| Associated Rediffusion        | Murrie Mo               | SCDA PoW 2002   | PoW - A      | 1735            |
| Astonished Heart,The          | Coward Noel             |   | One Acts     | 614             |
| Asylum                        | Baron Alec              |   | One Acts     | 138             |
| At A New Dawning              | Talbot A J              |   | One Acts     | 12851           |
| At Cross Purposes             | Rose Ada M              | date n/k but before 1971  | Single Sex   | 13123           |
| At First Sight                | Norris Barney           |   | One Acts     | 7178            |
| At Madame Isabel's            | Holden Florence         |   | One Acts     | 6820            |

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|---|----------------------------|-----------------------------|--------------|-----------------|
| At Scutari                                | Holland Norman             | Florence Nightingale        | Single Sex   | 13122           |
| At Sea                                    | Campton David              | (under Four Minute warning) | One Acts     | 434             |
| At The Brig End                           | Asgold S                   | Publication date n/k        | One Acts     | 88              |
| At The Bus Stop                           | Philpotts Eden             |                             | Single Sex   | 2010            |
| At The Changing Of The Year               | Young Malcolm              | plus male voice             | One Acts     | 2740            |
| At The Coach And Horses                   | Armstrong A                |                             | One Acts     | 75              |
| At The Fall Of The Leaf                   | Corrie Joe                 |                             | One Acts     | 6821            |
| At The Golden Ram                         | Peach L Du Garde           | Publication date n/k.       | YT           | 1983            |
| At The Golden Ram (Play for Youth Groups) | Peach L Du Garde           |                             | One Acts     | 1981            |
| At The Half Moon Inn                      | Tanner Beryl               |                             | One Acts     | 12964           |
| At The Pit Door (A Burlesque from Punch)  | Talbot R J                 |                             | One Acts     | 2409            |
| At The Ribbon Counter                     | Jennings G                 |                             | Single Sex   | 1312            |
| At The Sign Of The Blue Bell              | Churcher S                 |                             | One Acts     | 516             |
| At The Sitting Hen                        | Mitchell R                 |                             | One Acts     | 1664            |
| At The Snob Court Hotel                   | Forwood M E                |                             | Single Sex   | 879             |
| At The Turn Of The Tide                   | Dennys Joyce               |                             | Single Sex   | 705             |
| Atkinson Affair ,The                      | Mordey Ian                 |                             | Typ Check    | 8614            |
| Atomic Incident                           | Victor Robert              |                             | Single Sex   | 2518            |
| Atonement, The                            | Rose Cecil and Tighe Happy |                             | One Acts     | 13120           |
| Attitudes                                 | Campton David              | 9 characters                | One Acts     | 7235            |
| Auction Mart,The                          | Black Stewart              | Publication date n/k        | One Acts     | 244             |

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|------------------------------|-----------------------------------|--|--------------|-----------------|
| Auction,The                  | Fitch Hilda                       |  | One Acts     | 854             |
| Audience                     | Frayn Michael                     | An audience reacts to what they see.   | One Acts     | 15495           |
| Audience                     | Havel Vaclav                      | translated by Vera Blackwell   | Single Sex   | 1135            |
| Audience with Ben Jonson, An | Dimery Martin                     | plus musicians   | Single Sex   | 721             |
| Audition For A Writer        | Day Doris                         |  | One Acts     | 679             |
| Audition,The                 | Zolidis Don                       | performed in Div Final 2015 by YTP.<br>plus extra chorus auditionees.<br>Publication date n/k ESTIMATED 2008 | YT Typ       | 14476           |
| Audition,The                 | Macaulay Richard                  | Winner 2003  | GWTyp-A      | 1485            |
| Audition,The                 | Vincent & Johnston                |  | Musicals     | 2521            |
| Auld Blue Cup ,The           | Corrie Joe                        |  | One Acts     | 6823            |
| Auld Clottie's Quaich        | O'Donnell Desmond                 |  | One Acts     | 1909            |
| Auld Robin Gray              | Cocker W D                        | Publication date n/k   | One Acts     | 534             |
| Aunt Maria's Wireless        | Constanduros Mabel                |  | One Acts     | 563             |
| Aunt Martha                  | Lea Gordon                        |  | Single Sex   | 1416            |
| Aunt Minerva                 | Tudor Catherine                   | date n/k but before 1971   | Single Sex   | 2481            |
| Aurora Smith                 | Morris T B                        |  | Single Sex   | 1700            |
| Automaton                    | Devereux Lyon / Venables Kayleigh | plus two recorded voices   | Typ Check    | 8653            |
| Autumn Term                  | Agg Howard                        | date n/k but before 1971   | Single Sex   | 24              |
| Avenger,The                  | Thomas Barry (from Tchekov)       |  | Single Sex   | 2440            |
| Axis Of Evil                 | Clarke James                      | 7 characters with doubling PoW / SSC /<br>GW   | GWTyp-A      | 3589            |



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|---|-----------------------------|--|--------------|-----------------|
| Babes In The Jungle                                   | Aldrich Arthur              |  | OA Typ-      | 33              |
| Babes In The World                                    | Nagra Nella                 |  | One Acts     | 12852           |
| Baby Blues  | Rees Mark                   |  | SS Typ-B     | 3405            |
| Baby Sitters,The Baby-Sitters(The Grove Family)       | Pertwee R & M               |  | Single Sex   | 2004            |
| Babylon Project,The                                   | Whiteley Peter              | SCDA SS 2nd place 1999                             | SS Typ-V     | 2624            |
| Bachelors' Club, The                                  | Adam Agnes                  | about Robert Burns. date n/k but before 1971       | One Acts     | 12805           |
| Back Door Challenge                                   | Kerr Imogen R               | SCDA PIW PoW 2000                                  | SS Typ-B     | 1364            |
| Back To Adam  | Brighthouse Harold          |  | One Acts     | 12806           |
| Back To the College                                   | PaullHM                     |  | YT           | 1976            |
| Back To Zero  | Bax Arthur W                |  | Single Sex   | 13151           |
| Background Artiste                                    | Smith Stephen               |  | One Acts     | 2325            |
| Backstage Backdoor                                    | Carswell David              |  | YT           | 9032            |
| Backward Child ,A                                     | Pemberton H L C             |  | Single Sex   | 1997            |
| Bad Blood In The Bookshop or Her Beauty Spoke Volumes | Cope Eddie & Williams Carl  | set in small bookshop in Cactus Junction, Texas    | One Acts     | 15292           |
| Bad Business, A                                       | Carter Conrad               |  | One Acts     | 456             |
| Bad Children The                                      | Jackson Shirley             | 7 characters plus animals Music by Alan J Freedman | YT           | 1294            |
| Bad Day at the Office                                 | Cruikshank Gavin            | SCDA PoW 2002                                      | PoW - B      | 644             |
| Badger Game The                                       | Horne Kenneth               |  | One Acts     | 1247            |
| Bagging (The Last Munro)                              | Pulsford Richard & Love Jon | SCDA PIW PoW 2002                                  | PoW - B      | 2058            |

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|------------------------|--------------------|---|--------------|-----------------|
| Bailey's Crowded Hour  | Talbot A J         |   | One Acts     | 13152           |
| Bailie's Nominee ,The  | Martin David       |   | One Acts     | 6828            |
| Bailie's Strategem,The | Richardson Alan    | adapted from Carlo Goldoni's Un Curioso Accidente         | One Acts     | 2141            |
| Bailing Out            | Airth Johanna      | winner of 1942 Anstruther Grey Challenge Cup              | One Acts     | 26              |
| Baker Street Kids,The  | Pearson Ken        |   | YT           | 1995            |
| Baker's Dozen          | Cook Pat           | set in 1960 teenage characters (or acting like teenagers) | One Acts     | 15299           |
| Bald Prima Donna ,The  | Watson Donald      | translated from Eugene Ionesco                            | One Acts     | 6830            |
| Ballista               | Tydeman Richard    | Publication date n/k                                      | One Acts     | 2495            |
| Balwhinnie Bomb,The    | Daviot Gordon      | Publication date n/k                                      | One Acts     | 671             |
| Bananas For Breakfast  | Davey Cyril        | date n/k but before 1971                                  | YT           | 664             |
| Band Waggon,The        | Booth A            |   | One Acts     | 267             |
| Bang You're Dead       | Reakes Paul        |   | One Acts     | 2106            |
| Banns Of Marriage,The  | Lee Charles        |   | One Acts     | 1422            |
| Banquo's Chair         | Croft-Cooke Rupert |   | One Acts     | 636             |
| Baps                   | Anderson Andrew    | Publication date n/k                                      | One Acts     | 44              |
| Baptie's Lass          | Scotland James     |   | One Acts     | 2234            |
| Bar And Ger            | Aron Geraldine     | Ros Lane estate   | One Acts     | 86              |
| Barbara's Wedding      | Barrie J M         | also in vol with Old LadyShows Her Medals in Authors .    | One Acts     | 3666            |
| Barbeque               | Vooght Cherry      |   | One Acts     | 2528            |

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|------------------------------------|--------------------|--|----------------|-----------------|
| Bardell versus Pickwick            | Hollingshead J     | date n/k but before 1971                             | One Acts       | 13112           |
| Bare Bones Have No Bite            | Gray Millie        |  | Single Sex     | 3596            |
| Bare Facts, The                    | Monroe Janet       |  | Single Sex     | 12961           |
| Bargains In Cathay                 | Field Rachel       |  | One Acts       | 6829            |
| Barnstable                         | Saunders James     |  | One Acts       | 2226            |
| Barque and A Bight,The (Sketch)    | Crosse R M         | Publication date n/k.                                | One Acts       | 639             |
| Barraland, The                     | Henderson Kate     | set in east end Glasgow pub.<br>Publication date n/k | Scottish TYPma | 14128           |
| Barren                             | Powell-Anderson C  |  | One Acts       | 13149           |
| Barrier,The                        | Vites Charles      |  | One Acts       | 2525            |
| Bath of Venus                      | Parr Ronald        |  | Single Sex     | 1965            |
| Bathroom Door,The                  | Jennings G         |  | One Acts       | 1313            |
| Baths Of Borcovicus,The            | Walker Roger       |  | One Acts       | 2553            |
| Baths Of Borcovicus ,The           | Walker Roger       |  | One Acts       | 6837            |
| Battle of Cressy                   | Barrow Percy J     |  | YT             | 152             |
| Battleground                       | Norn E V           |  | OA Typ         | 1892            |
| Bay The Moon                       | Hadlington R       | 14 animals.<br>Photocopy. date n/k but before 1971   | One Acts       | 3592            |
| Be Careful What You Wish For       | Williams Brian     |  | GWTyp-B        | 2647            |
| Be My Baby                         | Whittington Amanda |  | Single Sex     | 2635            |
| Be Sure Your Sex Will Find You Out | Box M & S          |  | Single Sex     | 309             |
| Beach Inspector ,The               | Osborne Alan       |  | One Acts       | 3593            |

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|---------------------------|--|---|--------------|-----------------|
| Bear At James Court , The | Bingley B & Shepherd N M                 |   | One Acts     | 6836            |
| Bear With A Sore Head, A  | Burton Brian J                           | based on Chekhov  | One Acts     | 401             |
| Bear, The                 | Lawrence Bernard (adpt from Chekhov Anto | Scottish version of Anton Chekov                        | One Acts     | 1415            |
| Bear's Nest, The          | Donahue Patricia                         |   | One Acts     | 13148           |
| Beast Has Claws, The      | Rees Edward                              |   | One Acts     | 2113            |
| Beata Beatrix             | Plowman Gillian                          |   | One Acts     | 2028            |
| Beauty                    | Ross Lesley                              | probably ong one-act                                    | One Acts     | 12485           |
| Beauty and The Beast      | Constanduros Mabel & Agg Howard          |   | One Acts     | 565             |
| Beauty Is Fled            | Carroll Paul V                           |   | YT           | 449             |
| Becoming Maggie           | McPherson Nancy                          | Set on beach in west of Scotland                        | One Acts     | 14164           |
| Bed                       | Cartright Jim                            |   | One Acts     | 464             |
| Bed Among The Lentils     | Bennett Alan                             |   | Single Sex   | 9297            |
| Bed For Her Majesty, A    | Walker Leslie                            |   | One Acts     | 2552            |
| Bedfast Prophet, A        | Rorie David                              | scots version of A Rogue In Bed by Ronald Elwy Mitchell | One Acts     | 2185            |
| Bedlam                    | Felton John                              |   | One Acts     | 15264           |
| Bedlam Galore             | Ionesco Eugene                           | Ros Lane estate 1m 1f could do all parts                | OA Typ       | 1279            |
| Bedside Manner            | Vickery Frank                            |   | One Acts     | 3594            |
| Beecher File, The         | Austin Brian                             | Publication date n/k                                    | One Acts     | 96              |
| Before A Fall             | Harrison Godfrey                         |   | Single Sex   | 1121            |
| Before Breakfast          | Sowerby Githa                            |   | One Acts     | 6838            |

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|----------------------------|---------------------------------|------------------------------------|--------------|-----------------|
| Before Dawn                | Rattigan Terence                |                                    | One Acts     | 2084            |
| Before The Coronation      | Holland Norman                  | Queen Victoria                     | Single Sex   | 1192            |
| Before The Flood           | Milne A A                       |                                    | One Acts     | 1649            |
| Before The Morning         | Constanduros Mabel & Agg Howard |                                    | One Acts     | 566             |
| Before You Roast Your Beef | Morris T B                      |                                    | One Acts     | 1704            |
| Beggar My Neighbour        | Gordon Patricia                 |                                    | Single Sex   | 1005            |
| Beggar Your Neighbour      | Nicol Ron                       | SCDA PoW 2002                      | Single Sex   | 1887            |
| Beggared Opera             | Kendall RC                      |                                    | PoW - B      | 11874           |
| Begin and Never Cease?     | Owen Bill                       |                                    | One Acts     | 1949            |
| Beginner's Luck            | Atkinson M E                    |                                    | Single Sex   | 9298            |
| Beginners Please           | Turner Margaret                 |                                    | Single Sex   | 9299            |
| Begonias On Sunday         | Whiteley Paul                   |                                    | OA Typ-      | 2622            |
| Behind My Skull            | Dinner & Morum                  |                                    | One Acts     | 726             |
| Behind The Beyond          | Clinton-Baddeley VC             |                                    | One Acts     | 12663           |
| Behind The Lace Curtains   | McCracken Esther                |                                    | One Acts     | 1585            |
| Behind The Shop            | Airton Noel                     |                                    | One Acts     | 27              |
| Bein Lochaber              | Quayle Tom                      | Publication date n/k               | One Acts     | 2065            |
| Being Friends              | Holman Robert                   | generic title Making Noise Quietly | FLMC         | 5217            |
| Being Nice                 | Niel Mark                       |                                    | One Acts     | 6245            |
| Belfry As Usual, The       | Hall K M E                      |                                    | One Acts     | 1085            |
| Belgae Invicti             | Anderson Andrew                 | Publication date n/k               | One Acts     | 6839            |

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|---------------------------------|-------------------------------|--|--------------|-----------------|
| Belinda's Ups and Downs         | Read John                     |  | Single Sex   | 2095            |
| Bell of Andremano, The          | Bertram John                  |  | OA Typ       | 213             |
| Bell, The                       | Carroll N M                   | also in COM  | Single Sex   | 446             |
| Bella Thomson's Wedding Morning | Milne Nettie                  | Scots version of Haste To The Wedding by F Morton Howard               | One Acts     | 1260            |
| Bells, The                      | Lewis Leopold                 | date n/k but before 1971   | One Acts     | 1440            |
| Below Stairs                    | Janes Hurford                 |  | Single Sex   | 15421           |
| Beowulf (Rock Musical)          | Pickering & Cole              |  | Musicals     | 2012            |
| Beric                           | Forrester Annie               | date n/k but before 1971   | One Acts     | 877             |
| Bernard Shaw Arrives            | Fell James B                  |  | Single Sex   | 838             |
| Bert                            | Philpotts Eden                |  | One Acts     | 6842            |
| Bessie Bell and Mary Grey       | McCabe John M S               | Publication date n/k   | OA Typ       | 1571            |
| Best End of Lamb                | Williams Yvonne               |  | Single Sex   | 2662            |
| Best Foot Forward               | WilkinsonSue & Terry          |  | GWTyp-W      | 15160           |
| Best Laid Schemes               | Corrie Joe                    | Publication date n/k   | One Acts     | 600             |
| Best Of Enemies                 | Nicol Ron                     | Occasionally violent. Gang culture, teenage angst. Inner city Scotland | YT           | 14168           |
| Best Of The Bunch               | Harvey Wilfred                | date n/k but before 1971   | Single Sex   | 12454           |
| Bet Better Best!                | Brunton F Carmichael          |  | One Acts     | 387             |
| Betrayal                        | Johnson Nigel                 |  | GWTyp-B      | 1326            |
| Better Late                     | Feydeau Georges               | translated by Peter Meyer  | One Acts     | 845             |
| Better Off Dead                 | Brooke Harold & Bannerman Kay | date n/k but before 1971   | Single Sex   | 363             |

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|---------------------------------|---------------------------------|--|--------------|-----------------|
| Between Ourselves               | Bunce Leanne                    | SCDA PIW PoW 2002  | PoW - B      | 397             |
| Between The Lines               | Constanduros Mabel & Agg Howard |  | Single Sex   | 9300            |
| Between The Soup And The Savory | Jennings Gertrude               |  | Single Sex   | 1319            |
| Between The Tides               | Lewis Edwin                     |  | One Acts     | 6841            |
| Between Two Thieves             | Adam Agnes                      | date n/k but before 1971   | Single Sex   | 7               |
| Beware The Jabberwock           | Nicol Ron                       | 16 characters  | YT           | 1874            |
| Beyond                          | Ustinov Peter                   |  | One Acts     | 2502            |
| Beyond Fear                     | Newbold Mick                    | SCDA PoW 200   | PoW - B      | 1854            |
| Beyond The Door                 | Farr Douglas                    |  | One Acts     | 15211           |
| Beyond The Mirror               | Chown Patricia                  |  | Single Sex   | 508             |
| Beyond The West                 | King Philip & Cary Falkland L   |  | One Acts     | 6843            |
| Big Boys Don't Cry              | Davidson Elizabeth              | typescript - PoW 2004 - won Edin District 2005 Can also be done as monologue | PoW - B      | 666             |
| Big Cats,The                    | Baron Alec                      |  | One Acts     | 139             |
| Big Issue,The                   | Booker Claire                   | GW Commended 2003 (Extras optional)  | GWTyp-B      | 266             |
| Big Match Blues                 | McKeen Marion                   | SCDA PoW 2000  | PoW - B      | 1599            |
| Big Moment                      | Holland Norman                  |  | One Acts     | 1193            |
| Big Top ,The                    | Wall Winifred                   |  | One Acts     | 7190            |
| Bill And Bob                    | Connolly H                      |  | One Acts     | 559             |
| Bill Breaks Out                 | Bartle A                        | Publication date n/k   | One Acts     | 154             |

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|----------------------------|-------------------------------------|--|--------------|-----------------|
| Billy Shaw                 | Corrie Joe                          | Publication date n/k   | One Acts     | 601             |
| Billy's Coming Home        | MacLaren Ann                        | plus 1 male voice only   | Typ Check    | 8654            |
| Bimbo The Pirate           | Tarkington Booth                    |  | YT           | 2412            |
| Bird In Hand               | Barnett Muriel                      | typescript - PoW 1998 - plus parrot and male voice               | OA Typ       | 134             |
| Bird In The Bush           | Nicol Ron                           |  | One Acts     | 1871            |
| Bird Sang On ,The          | Rayner Max                          |  | One Acts     | 7191            |
| Bird Songs At Eventide     | Kuhn Donald                         |  | Single Sex   | 1386            |
| Birds                      | Walsh Enda                          |  | YT           | 2564            |
| Bird's Nest                | Mygatt Tracy                        |  | One Acts     | 1738            |
| Birds Of A Feather         | Francis John                        | also in collections  | Single Sex   | 896             |
| Birds Of Prey              | Constanduros Mabel & Agg Howard     |  | One Acts     | 567             |
| Birds of Prey              | Adam Agnes                          | date n/k but before 1971   | Single Sex   | 8               |
| Birds Stopped Singing, The | Barker Lawrence                     |  | One Acts     | 210             |
| Birds The                  | Teagarden Jay                       |  | YT           | 2431            |
| Birth of Elizabeth, The    | Gatley Neilson / Lawrence Jordan    |  | One Acts     | 951             |
| Birth of the Bloomer, The  | Gatley C Neilson & Bramley-Moore Z  |  | Single Sex   | 950             |
| Birthday Message           | Guthrie Tyrone                      | Publication date n/k   | One Acts     | 481             |
| Birthday Party, The        | Bjorkman Edwiin / Bergstrom Hjalmar | adapted by Bjorkman from work by Bergstrom. Publication date n/k | OA Typ       | 14137           |
| Birthday, The              | Adam Agnes                          | Publication date n/k   | One Acts     | 9               |
| Biscuits                   | Evans Graham J                      |  | One Acts     | 8799            |



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|--|--------------------------|--------------------------|--------------|-----------------|
| Bishop and The Actress,The               | Home W D                 |                          | One Acts     | 1198            |
| Bishop's Candlesticks,The                | McKinnel Norman          |                          | One Acts     | 1602            |
| Bishop's Move                            | Evers Joanne             |                          | One Acts     | 812             |
| Bit O' Laikin'                           | Rowland Dorothy          | date n/k but before 1971 | One Acts     | 13172           |
| Bit Of Help, A                           | Hyde F Austin            | date n/k but before 1971 | One Acts     | 13175           |
| Bit Of Land, A                           | Adam Agnes               | Publication date n/k     | One Acts     | 10              |
| Bit of Peace and Quiet, A                | Rattray Brenda           |                          | OAsingle sex | 14837           |
| Bit Of Tact, A                           | Howard FE                | plus extra village women | One Acts     | 13171           |
| Bit Of War , A                           | Brighthouse Harold       |                          | Single Sex   | 349             |
| BIT With The FBC ,B.I.T. With The F.B.C. | Scriven Gill             |                          | GWTyp-B      | 2242            |
| Bite Of The Apple, A                     | Sylvaine V               |                          | One Acts     | 12853           |
| Bitter Fruit                             | Wickstead Kitty          |                          | Single Sex   | 13775           |
| Bitter Waters                            | Pirandello Luigi / May F | Ros Lane estate          | Single Sex   | 2022            |
| Black Bag,The                            | Jones-Evans Eric         |                          | One Acts     | 1343            |
| Black Bun,The                            | Muir M M                 | date n/k                 | Single Sex   | 1722            |
| Black Cabinet,The                        | Feist Aubrey             |                          | One Acts     | 837             |
| Black Dogs,The                           | Ibbotson M               | publication date n/k     | One Acts     | 1274            |
| Black Horseman The                       | Pakington Mary           |                          | YT           | 1954            |
| Black Night                              | Bourne J                 |                          | One Acts     | 298             |
| Black Ring,The                           | Richardson Alan          |                          | One Acts     | 2137            |
| Black, Green, White And Gold             | Owen ken                 |                          | Single Sex   | 1951            |

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|---|---------------------|--|--------------|-----------------|
| Blackout                                      | Anderson David      | could be monologue   | YT           | 3939            |
| Blackout                                      | Anderson Davey      | 8 characters plus crowd  | YT           | 4284            |
| Blank Cartridge, A                            | Hay Ian             |  | One Acts     | 1140            |
| Blank Pages                                   | Marcus Frank        |  | Single Sex   | 1539            |
| Blessed Illusion                              | Grimaldi G          |  | One Acts     | 1069            |
| Blessed Release ,A                            | Chambers Martin     | GW 2008  | OA Typ-      | 3327            |
| Blighty                                       | Mytton Hugh         | plus extras. Publication date n/k  | Single Sex   | 13161           |
| Blin Drift                                    | McDonald Ronald W   | SCDA PoW DORIC   | One Acts     | 1591            |
| Blind Chance                                  | James J             |  | Single Sex   | 1298            |
| Blind Eye,The                                 | Stewart Hal         |  | One Acts     | 2358            |
| Blind Eyes (under Little Plays of St Francis) | Housman laurence    | plus extras. date n/k but before 1971  | One Acts     | 1255            |
| Blind Milton                                  | Howe E H            |  | One Acts     | 1267            |
| Blind Sister,The                              | Wilson H G B        | Publication date n/k   | OA Typ       | 2675            |
| Blind Witness, The                            | Collins Freda       |  | One Acts     | 13160           |
| Blinds Up                                     | Rees Phoebe         | date n/k but before 1971   | Single Sex   | 2119            |
| Blindspot                                     | Gilsenan Nancy Pahl | Two spireded sisiters conceal their poverty. . . . . But deal with the blindspots in others. | One Acts     | 15210           |
| Blip From The Cosmos, A                       | Ogden Alan          | SCDA PoW   | YT Typ       | 1914            |
| Bloaters ,The                                 | Adkins Ella         |  | YT           | 7518            |
| Bloch's Play1971                              | Taylor C P          | set on top story of luxury flats.  | One Acts     | 13787           |
| Block and the Chip ,The                       | Morris T B          |  | Single Sex   | 1705            |

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|------------------------------------|------------------|--|---------------|-----------------|
| Blonde On The Bonnet               | Curry Jennifer   | doubling<br>19 parts may be played by cast of 8                                      | One Acts      | 6851            |
| Blood Of The Martyrs               | Wilde Percival   | plus students,officers and troopers<br>based on short story Stephen Vincent<br>Benet | One Acts      | 2641            |
| Blood Royal                        | Keith James      |  | One Acts      | 12962           |
| Blood Ties                         | Rae Isabella C   | SCDA PoW 1998 Revised 2007   | LA A4 Mag Box | 2070            |
| Blood Ties                         | Fossey Eleanor   |  | Single Sex    | 881             |
| Blood-Red Silver Blood Red Silver  | Rae Isabella     | set in 1314  | LA A4 Mag Box | 14090           |
| Bloomin' Disgrace                  | Watson Garry     |  | One Acts      | 2583            |
| Blossom Time In Apple Orchard      | Bird Lillian     | date n/k but before 1971   | YT            | 12887           |
| Blow Bugle Blow                    | Pakington Mary   | Publication date n/k   | One Acts      | 1956            |
| Blow Out The Candle                | Ravensdale P     |  | One Acts      | 2089            |
| Blue                               | Dunmore Heather  | doubling possible  | One Acts      | 768             |
| Blue Feathers                      | Miller Wilfred   | Publication date n/k   | One Acts      | 1645            |
| Blue Mantle, The A Christmas Carol | Wallace Kathleen |  | Single Sex    | 13162           |
| Blue Mountains,The                 | Prentice Bernard |  | One Acts      | 2048            |
| Blue Suede Blues                   | Raffle Diana     |  | One Acts      | 6852            |
| Blue Suede Slippers                | Cassidy Claire   | SCDA PoW   | YT Typ        | 472             |
| Blues Sisters ,The                 | Rees Mark        |  | YT Typ        | 2114            |
| Blueshanks                         | Cary Falkland L  |  | One Acts      | 466             |
| Bluffing of Gaston Leroux,The      | Dinner & Morum   |  | Single Sex    | 727             |

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|---|-----------------------------|---------------------------------------|---------------|-----------------|
| Blunder   | Carter Conrad               |                                       | One Acts      | 458             |
| Blush Pink  | McConnell Jean              |                                       | Single Sex    | 1580            |
| Bo And Joe  | Bird John C                 |                                       | One Acts      | 7194            |
| Bo Peep Of The Isles    Bo-peep Of The Isles              | Ferrier George S            | Publication date n/k                  | One Acts      | 844             |
| Board Residence   | Fleming J B                 | Publication date n/k                  | OA Typ        | 869             |
| Board Stiff   | Kynaston Margaret           |                                       | GWTyp-B       | 1390            |
| Boasts and A Bruise                                       | Westtake A L                |                                       | YT            | 2615            |
| Boatswain's Mate, The                                     | Jacobs WW / Sargent Herbert |                                       | One Acts      | 13163           |
| Bob Over The Wall    Bob-Over-The-Wall                    | Sulman Dorothy              | Characters 15                         | YT            | 2378            |
| Bobbie Settles Down                                       | Jennings G                  |                                       | One Acts      | 6853            |
| Boccaccio's Untold Tale                                   | Kemp Harry                  | plus extras.    Publication date n/k  | One Acts      | 13164           |
| Bodenham Romp   | Fraser Jessica              |                                       | One Acts      | 903             |
| Body In The Cellar ,The or Whatever Happened To Fanny's G | Ariss Peter & Paddy         | plus chorus of sunbeams               | One Acts      | 65              |
| Body Is All Yours,The                                     | Booth Anthony               |                                       | Single Sex    | 268             |
| Body Shop    Bodyshop                                     | Adams Russell               | (revival of a past Scott Salver play) | OA Typ        | 19              |
| Bone setters    Bone-setters                              | Adam Agnes                  | Publication date n/k                  | One Acts      | 6891            |
| Bonny Earl O' Moray,The                                   | Ready Stuart                |                                       | Single Sex    | 2100            |
| Book of Translations,The                                  | Graham Robin                | SCDA PoW 2002                         | PoW - B       | 1027            |
| Bookends  | Perry Scott                 |                                       | Single Sex    | 3597            |
| Border Line,The    Border-line                            | Wright Gordon               |                                       | One Acts      | 2728            |
| Borderline  | Rae Isabella                | revised 2007                          | LA A4 Mag Box | 14091           |

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|----------------------------|----------------------------|---|--------------|-----------------|
| Borderline                 | Davis Wyn                  |   | Single Sex   | 673             |
| Borgia                     | Radcliffe Claude           |   | One Acts     | 13167           |
| Born Nurse , A             | Chandler B W               |   | Single Sex   | 486             |
| Boss O' the Hoose,The      | Crowe Christine            | Publication date n/k                          | One Acts     | 640             |
| Bosses Galore              | McKerrell Sandy            |   | OA Typ       | 1601            |
| Both Sides                 | Welch Sue                  |   | One Acts     | 7121            |
| Bottled In Bond            | Hughes Glenn               |   | One Acts     | 13166           |
| Bottled Spider             | Faulkner Alistair          | plus extras                                   | GWTyp-B      | 832             |
| Bottles With Baskets On    | Tibbetts Mike              |   | One Acts     | 2452            |
| Bottom's Dream             | Poole Alan                 | plus fairies                                  | One Acts     | 2035            |
| Boundary,The               | Stoppard Tom & Exton Clive |   | One Acts     | 2371            |
| Bowl Of Roses ,A           | Carter Beatrix             |   | Single Sex   | 454             |
| Box and Cox                | Morton J M                 | Publication date n/k<br>First produced 1847.  | One Acts     | 1715            |
| Boy and the Ballerina ,The | Ingrams Michael            |   | One Acts     | 1278            |
| Boy Comes Home,The         | Milne A A                  | also in collections One-Act Plays Of<br>Today | One Acts     | 1652            |
| Boy On The Corner          | Barnett L                  |   | One Acts     | 132             |
| Boy Who Carved Birds,The   | Etheridge Ken              |   | One Acts     | 795             |
| Boy With A Cart, The       | Fry Christopher            |   | FLMC         | 920             |
| Boy With A Knife           | Ratcliff Nora              | doubling possible                             | One Acts     | 2079            |
| Boyfriends                 | Hall Willis                |   | YT           | 1087            |

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|--------------------------------------|---------------------------------|--|---------------|-----------------|
| Boyfriends                           | Malone Michael B                | 13 Characters typescript                         | YT Typ        | 1514            |
| Boys Will Be Men                     | McLoughlin Maurice              |  | One Acts      | 1605            |
| Bracelet,The                         | Sutro Alfred                    |  | One Acts      | 2391            |
| Braidlands                           | Adam Agnes                      | Publication date n/k                             | One Acts      | 12              |
| Brainwaves aka The Outside-In People | Trevor Pat                      | Publication date n/k                             | One Acts      | 2477            |
| Brandy Andy                          | Richardson Alida L              | Publication date n/k                             | OA Typ        | 13173           |
| Branwell                             | Manktelow Bettine               | The Brontes                                      | One Acts      | 12854           |
| Brass Door Knob,The Brass Door-Knob  | Boulton Matthew                 |  | One Acts      | 296             |
| Braw Bauldie, The                    | Muir Margaret                   | postie (off stage) could be played by either sex | Single Sex    | 13198           |
| Braw Chevalier,The                   | Milne Elizabeth                 |  | OA Typ        | 1655            |
| Bread And Blood                      | Rae Isabella                    | set in Glasgow 6 March 1848 - Chartists.         | LA A4 Mag Box | 14093           |
| Bread and Roses                      | Corrie Joe                      | plus 4 extras                                    | One Acts      | 602             |
| Bread-Snatchers ,The                 | Tydeman R                       |  | One Acts      | 7197            |
| Breadsticks                          | Waring Julie                    |  | GWTyp-B       | 8747            |
| Break My Heart                       | Wesker Arnold                   |  | One Acts      | 7196            |
| Breakdown In The Lowlands            | Haggstrom Erik                  | SCDA PoW   | PoW - B       | 1081            |
| Breakfast At Eight                   | Gow Ronald                      |  | Single Sex    | 447             |
| Breaking News                        | Sheridan Helene                 |  | One Acts      | 2273            |
| Breaking Point                       | Bell J J                        | Publication date n/k                             | One Acts      | 196             |
| Breaking Point                       | Constanduros Mabel & Agg Howard |  | Single Sex    | 569             |

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|-----------------------------|---------------------|---|--------------|-----------------|
| Breaking the Ice            | Dinner & Morum      |   | OAsingle sex | 14802           |
| Breathes There A Man        | Carter Conrad       |   | One Acts     | 7195            |
| Brenda Bly, Teen Detective  | Hammonds Kevin      | 20 characters with doubling possible<br>Music by Charles Miller | YT           | 1097            |
| Bricks and Clay             | Brandon Eileen      |   | Single Sex   | 325             |
| Bridal Path                 | Haywood Jean        |   | Single Sex   | 9301            |
| Bride At Last               | Knowles John        | Publication date n/k  | Single Sex   | 9302            |
| Bride For Heatherhill, A    | Corrie Joe          | Publication date n/k  | One Acts     | 603             |
| Bride From The Hills, The   | Andrews Isobel      |   | Single Sex   | 15420           |
| Bride In Samaria , A        | Monger David        |   | One Acts     | 1678            |
| Bride Triumphant            | Knowles John        |   | Single Sex   | 1382            |
| Bride Wore An Opal Ring,The | Delderfield R F     |   | One Acts     | 691             |
| Bride,The                   | Jennings G          |   | Single Sex   | 1315            |
| Bridegroom Rose Early ,The  | Brett Michael       |   | One Acts     | 6854            |
| Brides Of Begerin           | Gethings Ned        | date n/k but before 1971  | Single Sex   | 9303            |
| Bride-To-Be Bride To Be     | Knowles John        | date n/k but before 1971  | Single Sex   | 13201           |
| Bridge ,The                 | Brown Peter         | SCDA PoW  | SS Typ-B     | 381             |
| Bridge Of Sighs             | Pertwee Roland      |   | One Acts     | 15361           |
| Bridge, The                 | Torrens Gabe        |   | One Acts     | 7177            |
| Bridge,The                  | Corrie Joe          | Publication date n/k  | One Acts     | 6893            |
| Bridget's Biddy             | MacCarthy J Bernard |   | One Acts     | 1487            |

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|---------------------------|----------------------|---|---------------|-----------------|
| Brief Candle              | Agnew F.E.M          |   | Single Sex    | 13202           |
| Brief Lives               | Beattie Andrew       | Winner of Youth Section PoW 2002<br>Andrew Beattie, 33 Carters Hill Close<br>London SE9 4RS | YT            | 175             |
| Brief Lives               | Beattie Andrew       | POW 2002-Y16<br>(POW Yth Winner )   | YT Typ        | 1717            |
| Brief Period of Rejoicing | Glass Harry          |   | OA Typ        | 980             |
| Briggs Boys, The          | Thorburn Jamie       | would-be gangsters<br>Winner Fife District, Best Comedy and<br>Best Moment Eastern Div 2015 | OA Typ        | 14522           |
| Bright Boy                | Jarvis Martin        |   | Single Sex    | 1301            |
| Bright Interval           | Vooght Cherry        |   | Single Sex    | 2527            |
| Bright Is The Waning Moon | Gray Cecile          | Publication date n/k  | One Acts      | 1031            |
| Bright Lights             | Richardson Alan      | first performed Edinburgh District One-<br>Act Festival 2016                                | LA A4 Mag Box | 14947           |
| Bright Society            | Vooght Cherry        | doubling possible. date n/k but before<br>1971  | Single Sex    | 2529            |
| Brighten Every Corner     | Herman George        |   | One Acts      | 13174           |
| Brill's                   | Reid-Jamieson M      |   | One Acts      | 2125            |
| Bring Me My Bow           | Box Sydney           | also in collections   | Single Sex    | 315             |
| Bringing Albert           | Waldie Robert        | Publication date n/k  | One Acts      | 187             |
| British Passport          | Brighthouse Harold   |   | One Acts      | 13199           |
| Broadcast, The            | Keeley P M & Kirby H |   | YT            | 1349            |
| Broken Band, The          | Richardson Alan      |   | One Acts      | 2140            |



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|---|-------------------------------|---|-----------------|-----------------|
| Broken Bridges                                    | Wimbury H                     |   | One Acts        | 2683            |
| Brother Sin                                       | Housman Laurence              | date n/k but before 1971                      | OAsingle sex    | 14940           |
| Brothers Angelo ,For Better Or Verse              | Taylor Gavin and Harris Diana | translated from Giovanni Sarto                | One Acts        | 3595            |
| Brown Bird, The                                   | Neild Mary                    | date n/k but before 1971                      | One Acts        | 13200           |
| Browne With An E                                  | Montague L                    | Publication date n/k                          | One Acts        | 1679            |
| Brownie ,The                                      | Robertson Margaret            | Publication date n/k                          | One Acts        | 6894            |
| Bubble Boy ,The                                   | Glover Sue                    |   | One Acts        | 7022            |
| Buchan Trap,The                                   | Barron Charles                |   | One Acts        | 150             |
| Budge Budge Not                                   | Smith N K                     |   | One Acts        | 2324            |
| Bunkered  | Moore Bertha                  |   | Single Sex      | 1680            |
| Bunks   | Jack Andrew K                 | Publication date n/k                          | One Acts        | 1288            |
| Burglar Alarm                                     | Hay Ian                       |   | One Acts        | 1141            |
| Burglar,The                                       | Cameron Margaret              |   | Single Sex      | 414             |
| Burglars Anonymous                                | Landham Mark                  |   | Single Sex      | 1397            |
| Burglar's Confession ,The                         | MacLeod Karen                 |   | One Acts / OA T | 1497            |
| Burglar's Confession,The                          | MacLeod Karen                 |   | OA Typ          | 1498            |
| Buried Cable,The or Dirty Work At The Cross-roads | Graham H                      |   | One Acts        | 1021            |
| Buried Inside Extra                               | Babe Thomas                   | Lists 2 acts but there are really just scenes | One Acts        | 113             |
| Burn  | Gearing Deborah               | 12 characters                                 | YT              | 957             |
| Burning Bird                                      | Donnelly John                 | with doubling                                 | YT              | 12068           |

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|--------------------------|----------------------------|------------------------------|--------------|-----------------|
| Burning Boy,The          | McCann Mary J              | SCDA PoW 2000<br>plus extras | PoW - B      | 1287            |
| Burning Gold             | Cary Falkland / Thomson AA |                              | One Acts     | 13203           |
| Burning Issues           | Gray Millie                |                              | One Acts     | 1038            |
| Burning Question,The     | Scotland James             |                              | One Acts     | 2235            |
| Burning Questions        | Kynaston Margaret          | single sex                   | OA Typ-      | 3330            |
| Burnt Offering           | Vites C                    |                              | One Acts     | 2524            |
| Business Meeting         | Adam Agnes                 | date n/k but before 1971     | Single Sex   | 12440           |
| Buster                   | Methley Violet M           |                              | YT           | 1622            |
| Busy Body     Busy-Body  | Pines Michael              |                              | One Acts     | 2018            |
| But an' Ben              | Muir M M                   | date n/k but before 1971     | Single Sex   | 1723            |
| But Not Here             | Campton David              |                              | One Acts     | 435             |
| But One Hour Mine        | Morris T B                 |                              | Single Sex   | 9304            |
| But What Really Happened | Rowlands Mike              |                              | GWTyp-B      | 2190            |
| But Yesterday            | Chinn Jimmie               | plus 2 non-speaking men      | One Acts     | 503             |
| Butterflies Don't Count  | Daly Wally K               | Priest confessional          | One Acts     | 14994           |
| Buttons                  | Arlett Vera                |                              | One Acts     | 72              |
| Buying A Gun             | Grattan Harry              |                              | Single Sex   | 6856            |
| Buying Biddy             | Bartle A                   | Publication date n/k.        | One Acts     | 155             |
| By Order                 | Grant George               | Publication date n/k         | One Acts     | 1028            |
| By Popular Request       | Taylor M                   |                              | One Acts     | 2426            |

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|----------------------------------|-------------------|---|---------------|-----------------|
| By Which We Live                 | Clark Michael     |   | Single Sex    | 522             |
| Bye Bye, Buntz                   | Forsyth Alma      |   | OA Typ-B      | 878             |
| Bygone Paterson                  | Martin Frank      | SCDA PoW / Scott Salver 2004                                  | SS Typ-B      | 1547            |
| Bygone Paterson                  | Martin Frank      |   | PoW - M       | 3353            |
| C Anon                           | Horsburgh Jan     | plus 4 musicians as earth, water, fire and air                | One Acts      | 7200            |
| Cab ,The                         | Taylor John       |   | One Acts      | 7193            |
| Cabbages And Culture             | Saunders Edith    | translated from work of Eugene Labiche                        | One Acts      | 6895            |
| Cabin In The Rockies             | Giddins KD        | plus "grizzly bear"   | Single Sex    | 7198            |
| Cabinet Minister's Fireside, The | Talbot A J        |   | One Acts      | 12855           |
| Cactus Plant ,The                | Thom Mary V       | Publication date n/k  | OA Typ-       | 10623           |
| Café ,The Cafe                   | Watchurst Neville | extra café customers possible                                 | One Acts      | 3712            |
| Cafe Society                     | Raif Ayshe        |   | Single Sex    | 9305            |
| Café Vincent ,Le Le Café Vincent | McKie Frances     |   | OA Typ-       | 11539           |
| Cage ,The                        | Ferris Muriel     | date n/k but before 1971                                      | OA Typ        | 11475           |
| Cage ,The                        | Johnson Philip    |   | One Acts      | 7199            |
| Cagebirds Cage birds             | Campton David     | can be done with mixed cast - 5 - SF plus 2 Typescript/author | Single Sex    | 9306            |
| Cailleach                        | MacLellan Robert  | also in collections. Publication date n/k                     | One Acts      | 6918            |
| Calais To Dover                  | Jennings G        |   | One Acts      | 6896            |
| Calf Before The Hearse ,The      | Cabrol Yves       |   | One Acts      | 7201            |
| Californian Gambit               | Kelly John        | PoW 2000 QM 3   | LA A4 Mag Box | 3713            |

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|----------------------------|-----------------------|--|---------------|-----------------|
| Caliph's Minstrel ,The     | Cox Constance         | 9 principals plus crowd<br>theatre in the round  | YT            | 7202            |
| Called And The Chosen, The | Housman Laurence      | date n/k but before 1971   | One Acts      | 13215           |
| Called Up                  | Bell Marshall         | Publication date n/k   | One Acts      | 6919            |
| Calling                    | Crowther Colin & Mary |  | Single Sex    | 3814            |
| Calling Heaven             | Jack Richard          |  | SS Typ-C      | 3714            |
| Calling Time               | Webb Derek            | with doubling<br>made up of 5 short sketches   | One Acts      | 6815            |
| Camanachd Cup ,The         | McCormick Roy         |  | LA A4 Mag Box | 11612           |
| Camberley Triangle, The    | Milne A A             |  | One Acts      | 13213           |
| Camberley Triangle, The    | Milne A A             |  | One Acts      | 13235           |
| Camberwell Crisis          | Tappenden Jean        |  | Single Sex    | 9309            |
| Camborough Folk            | Horspool Robert       |  | One Acts      | 6897            |
| Came A Dark Man Standing   | Nash Phil             | plus extras  | GWTyp-C       | 11901           |
| Cameo From Cranford ,A     | Adam Agnes            | date n/k but before 1971   | Single Sex    | 9308            |
| Camouflague                | McPherson Nancy       | Set in a quiet corner of a wildlife park<br>somewhere in Scotland. Publication<br>date n/k | One Acts      | 10624           |
| Camp Confidence            | Raffle Diana          |  | Single Sex    | 2074            |
| Campbell Of Kilmhor        | Ferguson JA           | also in collections. Publication date n/k  | One Acts      | 6920            |
| Campfire's Burning         | Haywood Jean          |  | One Acts      | 6899            |
| Can The Leopard?           | Atkinson M E          |  | Single Sex    | 12453           |
| Can You Hear The Music?    | Campton David         | 6 characters (mice)  | One Acts      | 6900            |

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|---|------------------|------------------------------------|--------------|-----------------|
| Candle ,The                             | Fitzgerald E     |                                    | One Acts     | 6901            |
| Candles By Night                        | Moeran Dorothy   | Publication date n/k               | One Acts     | 6902            |
| Cannon                                  | Warner Victor    |                                    | One Acts     | 6903            |
| Can't Do Nothing With 'Em               | Carter Conrad    |                                    | Single Sex   | 9310            |
| Canterbury Tale ,A                      | Macaulay Richard |                                    | One Acts     | 3674            |
| Canterbury Tales (Some)                 | Pickering Ken    | Seven Tales<br>music by Derek Hyde | Musicals     | 3715            |
| Cap In Hand                             | Owen ken         | PoW 2002                           | PoW - C      | 3716            |
| Captain Blackboot And The Wallamagrumba | Wood Patricia    | extra children plus chorus         | YT           | 2720            |
| Captain Blackboot's Island              | Wood Patricia    |                                    | YT           | 10692           |
| Captain Cook And The Widow              | Ready Stuart     |                                    | One Acts     | 6904            |
| Captain Oates' Left Sock                | Antrobus John    |                                    | One Acts     | 6905            |
| Captivity                               | Barritt E. Lloyd |                                    | One Acts     | 12924           |
| Caravan To Bethlehem                    | Gill FC          | plus choir                         | One Acts     | 13193           |
| Cardboard City Baby                     | Shewan Ida       | PoW 2000                           | PoW - A      | 10625           |
| Cards                                   | Lowe Stephen     |                                    | One Acts     | 6907            |
| Cards On The Table                      | Silvain Vernon   |                                    | One Acts     | 12856           |
| Cards, Cups And Crystal Ball            | Campton David    |                                    | Single Sex   | 9311            |
| Careful Rapture                         | Popplewell Jack  |                                    | One Acts     | 6906            |
| Carnival Of Steel                       | Morris T B       |                                    | Single Sex   | 9312            |
| Carnival Queen ,The                     | Wilson A P       | date n/k but before 1971           | Single Sex   | 9313            |

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|---------------------------|------------------------------|---|--------------|-----------------|
| Caroline                  | Murch Edward                 |   | OAsingle sex | 14803           |
| Caroline Comes For Tea    | Owen Dilys                   |   | Single Sex   | 14192           |
| Carrion-Crow Carrion Crow | Hines Leonard and King Frank | date n/k but before 1971  | One Acts     | 12901           |
| Carry Me Kate             | Musgrove Rachel              | When Kate and Dave meet at a Tupperware party they have no idea that chance encounter will change their lives forever.<br>Doubling possible Waiter,priest, Kate's father, doctor can all be played by same actor. | One Acts     | 15338           |
| Carry On At St Lushian's  | Hemphill Claire              | PoW 2000  | PoW - C      | 10626           |
| Carry On George           | Buchanan Dave                | Publication date n/k  | OA Typ       | 14129           |
| Case ,The                 | Lyons F E G                  |   | Single Sex   | 9314            |
| Case Of Congestion ,A     | Pithie I S                   |   | One Acts     | 6908            |
| Case To Prove ,A          | Holt Dora                    |   | Single Sex   | 7203            |
| Cash And Carrie           | Corder Nicholas              |   | One Acts     | 3717            |
| Cash Concern ,A           | Fotheringham E M             | a play for boys   | YT           | 887             |
| Cask Of A Montillado ,The | Gribble Dorothy Rose         | from Edgar Allan Poe's story  | Single Sex   | 7204            |
| Cask Of Amontillado ,The  | Gribble Dorothy Rose         | adapted for stage from Edgar Allan Poe's story  | OA Typ       | 9315            |
| Cassandra                 | Morris T B                   |   | Single Sex   | 9316            |
| Cassidy's Chair           | Burke Seamus                 | date n/k but before 1971  | One Acts     | 12620           |
| Casson's Boy              | Richardson Alida L           |   | Single Sex   | 13207           |
| Cast Off Five             | McBain Audrey                |   | Single Sex   | 9317            |

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|--|-----------------------------|--|--------------|-----------------|
| Castaway ,The                          | Jacobs WW / Sargent Herbert |  | One Acts     | 6909            |
| Castles In The Air                     | Adam Agnes                  |  | Single Sex   | 9318            |
| Casualties                             | Ogden Alan                  | PoW 2002   | PoW - C      | 10628           |
| Cat ,The                               | Prentice Bernard            |  | One Acts     | 7205            |
| Cat Among The Pigeons                  | Ingham Herbert              | plus "Flit"  | One Acts     | 7206            |
| Cat And The Cherub ,The                | Fernald CB                  |  | One Acts     | 6910            |
| Cat And The Cream ,The                 | Dinner & Morum              |  | One Acts     | 6911            |
| Cat And The Fiddle, The                | De Francquen Leonard        |  | Single Sex   | 13218           |
| Catch As Catch Can                     | Henry Nancy                 |  | YT           | 12626           |
| Catechist And The Bard And Their Women | Macdonald Norman            | various cast   | OA Typ       | 7207            |
| Cateran's Heir                         | Thomson David Cleghorn      | Publication date n/k   | One Acts     | 6921            |
| Catesby                                | Wilde Percival              |  | One Acts     | 6912            |
| Cathedral - Ten Minutes                | Preston Peter               |  | One Acts     | 6914            |
| Catherine                              | Jones Helena                | h  | Single Sex   | 9319            |
| Cathleen Ni Houlihan                   | Yeats W B                   | Irish<br>plus extras   | One Acts     | 8031            |
| Cato's Daughter                        | Wood Margaret               |  | Single Sex   | 9320            |
| Cat's Claws                            | Jennings G                  |  | Single Sex   | 14191           |
| Cats Of Egypt                          | Morris T B                  |  | Single Sex   | 9321            |
| Catspaw                                | Reakes Paul                 | also in collections - Duplicity - Triad<br>Three. Publication date n/k | One Acts     | 6913            |
| Caught On The Hop                      | Foxton David                |  | One Acts     | 6917            |

| <i>TITLE</i>        | <i>AUTHOR</i>     | <i>Notes</i>                            | <i>Shelf</i> | <i>SCDA Ref</i> |
|---------------------|-------------------|---|--------------|-----------------|
| Causeway Comic ,The | Stewart Hal       | date n/k but before 1951                | One Acts     | 6922            |
| Cavalry Of Woe      | Messenger Michael |   | Single Sex   | 9322            |
| CCTV                | Webb Derek        |   | One Acts     | 6814            |
| Cecily              | Plowman Gillian   |   | Single Sex   | 9324            |
| Celebulite          | Webb Derek        |   | One Acts     | 14677           |
| Celestial Error     | Brooks Patricia   |   | Single Sex   | 9323            |
| Centuries           | Snelgrove Michael | plus extras                             | One Acts     | 6923            |
| Centurion, The      | Collins Freda     |   | One Acts     | 13237           |
| Certain Man ,A      | Walker Les        |   | One Acts     | 6924            |
| Certain Ratio       | Whiteley Peter    | Publication date n/k                    | OA Typ-      | 10629           |
| C'est La Gare       | Morland Graham    | plus voices                             | One Acts     | 3719            |
| C'Est La Guerre     | Graham Morland    | plus voice                              | One Acts     | 6925            |
| Chain Gang          | Graham Mrs AJ     | plus extras                             | YT Typ       | 1019            |
| Chairs              | Nicol Ron         | 7 characters - one can be either gender | One Acts     | 3720            |
| Chalk And Cheese    | Bannister Jeffrey | GW 2002                                 | GWTyp-C      | 3721            |
| Chalkhill Blue      | Simpson Keith     | about Chalkhill Blue                    | OA Typ-      | 1749            |
| Chameleon           | O'Donnell Desmond | GW 2005                                 | GWTyp-C      | 3722            |
| Chances             | Lindsay Walter    |   | Single Sex   | 6926            |
| Chanceshot          | Smith Grainne     | 3rd place                               | PoW - S      | 3352            |
| Change Gear         | Delgado Alan      |   | One Acts     | 7208            |
| Change Of A Dress   | Cassidy Claire    | plus extras                             | YT Typ       | 474             |



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|------------------------------|-----------------------------|--|--------------|-----------------|
| Change Of Name               | Leather Judy                |  | Single Sex   | 9325            |
| Change-House    Change House | Brandane John               |  | One Acts     | 6928            |
| Changeling ,The              | Jacobs WW / Sargent Herbert |  | One Acts     | 6927            |
| Changeling ,The              | MacLellan Robert            |  | One Acts     | 14451           |
| Chaos And Order              | Malone Michael B            | plus extras  | YT Typ       | 1515            |
| Charade                      | Johnson Philip              |  | Single Sex   | 9326            |
| Charitable Act, A            | Sheridan Helena             | Comedy crime drama set in charity shop.. Winner of the Scottish Association of Writers' Drama Award 2014 | One Acts     | 15244           |
| Charity Begins               | Manktelow Bettine           |  | Single Sex   | 1525            |
| Charity Begins At Home       | Snowball A                  |  | One Acts     | 12993           |
| Charity Committee ,A         | Knoblock Edward             |  | Single Sex   | 9327            |
| Charley's Uncle              | Booth Jack                  |  | One Acts     | 270             |
| Charlie Is He My Darling     | Bamberry Robert S           |  | OA Typ-      | 11613           |
| Charlie's Back               | Mills Osbert                |  | Single Sex   | 9328            |
| Charlie's Comet              | Page Richard                | PoW 2000   | PoW - C      | 3723            |
| Charm For The Devil, A       | Ouless EU                   |  | One Acts     | 13240           |
| Charwoman's Daughter ,The    | Johnson Philip              |  | One Acts     | 7210            |
| Chatroom                     | Walsh Enda                  |  | YT           | 2565            |
| Check Mate                   | Adams Russell               | 2 not gender specific  | SS Typ-C     | 3397            |
| Checkmate                    | Kelly John                  | modern version of The Proposal PoW 1999  | One Acts     | 3724            |

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|--|-------------------|--|---------------|-----------------|
| Checkmate                                | Halliday Andrew   |  | One Acts      | 3897            |
| Cheerful And Musical                     | Cassilis Ina Leon | date n/k but before 1971   | Single Sex    | 9329            |
| Cheers For Miss Valentine                | Milne Elizabeth   |  | OA Typ        | 9330            |
| Cheery Orchard ,The                      | Poppe Harold      |  | One Acts      | 6931            |
| Cherchez La Femme                        | House Jack        | date n/k but before 1971   | Single Sex    | 9331            |
| Cherry Brandy                            | Ready Stuart      |  | Single Sex    | 9332            |
| Chester To Holyhead                      | Davis Phillipa    | plus 2 extras m or f   | PoW / SS / GW | 10632           |
| Cheviot The Stag and The Black Black Oil | McGrath John      | with doubling plus musician . Not necessary to be cast as gender specific. also in Authors in 'Six-Pack' | Musicals      | 3612            |
| Chez Boguskovsky (or The Stolen Vermeer) | Talbot A J        |  | One Acts      | 6932            |
| Chez Claudine                            | Russell Roy       |  | Single Sex    | 9333            |
| Chief Guide ,The                         | McCormick Roy     |  | LA A4 Mag Box | 11614           |
| Child In Flanders, The                   | Hamilton Cicely   |  | One Acts      | 12881           |
| Childhood                                | Wilder Thornton   |  | One Acts      | 6935            |
| Childhood Haunts                         | Farquhar Simon    |  | SS Typ-C      | 11930           |
| Children Of Camp Fortuna ,The            | Brown Pamela      |  | YT            | 380             |
| Children Of Darkness                     | Corrie Joe        | Publication date n/k   | OA Typ        | 3725            |
| Chimera                                  | Baron Alec        |  | One Acts      | 6933            |
| Chimes, The                              | Nicol Ron         | based on story by Charles Dickens plus extras as spirits   | One Acts      | 14694           |
| Chimney Corner ,The                      | Atkinson M E      |  | Single Sex    | 9334            |

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|--|-------------------------------|--|----------------|-----------------|
| Chimney Sweep's Holiday                                | Field Rachel                  | play for boys . plus extras. Publication date n/k. | YT             | 846             |
| Chimney Sweeps' Holiday                                | Field Rachel                  | plus extras - all male                             | YT             | 10695           |
| China Dogs   | Adams Agnes                   | Publication date n/k                               | One Acts       | 6929            |
| Chin-Chin-Chinaman                                     | Walsh Percy                   |  | One Acts       | 6934            |
| Chinese-White: An Experiment In Acting [Chinese White] | Clarke-Smith DA               |  | One Acts       | 13243           |
| Chip Af The Auld Block                                 | O'Donnell Desmond             | PoW SSC GW   | Typ Check      | 3726            |
| Chip Aff The Auld Block                                | O'Donnell Desmond             | Scott Salver 2000                                  | PoW / SS /GW - | 10630           |
| Chip In The Sugar ,A                                   | Bennett Alan                  |  | Single Sex     | 6936            |
| Chips With Vinegar                                     | Glass Harry                   | sequel to A Brief Period Of Rejoicing              | OA Typ         | 3727            |
| Chiselling   | Dilley Joseph J / Allen James | date n/k but before 1971                           | One Acts       | 12923           |
| Choice   | Horsler Peter                 | doubling possible                                  | One Acts       | 6937            |
| Choice Of Evil   | Robson Michael                |  | Single Sex     | 9335            |
| Choice, No Choice, Choice No Choice                    | Layton Angela                 |  | GWTyp-C        | 11929           |
| Choir Invisible ,The                                   | Adam Agnes                    | Publication date n/k                               | One Acts       | 6930            |
| Choosing A Play  | Gunn Neil                     | Publication date n/k                               | One Acts       | 6949            |
| Choristers ,The  | Reason John                   | also in Triads. Publication date n/k               | Single Sex     | 10076           |
| Chorus Angelorum                                       | Morrah Dermot                 |  | One Acts       | 13997           |
| Christ Crucified                                       | Cropper Margaret              | passion play                                       | Religious      | 3728            |
| Christening ,The                                       | Jennings G                    |  | One Acts       | 6939            |
| Christmas  | Adam Agnes                    | date n/k but before 1971                           | Single Sex     | 9336            |

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|--------------------------------------|------------------------------|---|---------------|-----------------|
| Christmas And Mrs Hooper             | Du Garde Peach L             |   | Single Sex    | 9338            |
| Christmas Carol                      | Barnett CZ / Dickens Charles | very much abridged. Publication date n/k  | One Acts      | 6938            |
| Christmas Carol, A                   | Hibbert F.A.                 | from story by Charles Dickens   | Single Sex    | 13245           |
| Christmas Carol, A                   | Nicol Ron                    | based on story by Charles Dickens much doubling and tripling  | One Acts      | 14701           |
| Christmas Cheer                      | Bate Sam                     |   | Single Sex    | 9339            |
| Christmas Children                   | Dexter Nancy                 | Christmas play Religious  | One Acts      | 714             |
| Christmas Cracker ,A                 | McCormick Roy                |   | LA A4 Mag Box | 6758            |
| Christmas Incorporated               | Horsler Peter                |   | One Acts      | 1248            |
| Christmas Is Coming                  | Langham Mark                 |   | Single Sex    | 9340            |
| Christmas Riddle ,A                  | Byres Louise                 | 8 characters  | YT            | 406             |
| Christmas Scarecrows, The            | Polkinghorne R K & M I R     |   | YT            | 13246           |
| Christmas Spirit                     | Bate Sam                     |   | Single Sex    | 9341            |
| Christmas Thorn                      | Broadbent Una                |   | YT            | 12671           |
| Christmas Time                       | Buchan Susan                 |   | YT            | 389             |
| Christopher Columbus: A Musical Play | Macalpine Joan               | The action takes place in Spain, at sea and in the West Indies in 1492<br>Playing time 50 minutes<br>music by Peter Durrent | MUSboxA4      | 15354           |
| Church Meeting ,The                  | Watson Garry                 |   | One Acts      | 2582            |
| Cinderalfred Or The Silvern Boot     | Cook C R                     | 13 characters<br>a potted parody  | Panto         | 10380           |
| Cinderella                           | Dennys Joyce                 | Publication date n/k.   | YT            | 703             |

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|---|-------------------------|---|----------------|-----------------|
| Cinderella -The Sequel                                  | Rae Isabella            | # Revised 2007                                      | LA A4 Mag Box  | 2068            |
| Cinderella's Grandchild                                 | Williamson Hugh Ross    |   | Panto          | 13182           |
| Cindy   | Smith Mike / Tudor Wilf | 20 characters<br>plus music and lyrics              | YT Typ         | 8503            |
| Cinquepace  | Taylor Alec             | Publication date n/k                                | One Acts       | 7211            |
| Circe   | Mace Patrick            | plus extras   | One Acts       | 7213            |
| Circumstantial Evidence                                 | Grimaldi G              |   | One Acts       | 7212            |
| Citizenship   | Edmundson Helen         | 13 characters. Long one-act                         | YT             | 778             |
| Citizenship   | Ravenhill Mark          | 13 characters                                       | YT             | 2088            |
| Clara's On The Curtains!                                | Lovegrove Arthur        | A further misadventure of the Wickley Women's Guild | Single Sex     | 15339           |
| Clash Of The Countryside , The Clash O' The Countryside | Robertson Margaret      | with music  | Single Sex     | 2167            |
| Clashes And Clavers                                     | Robertson Margaret      |   | Single Sex     | 13216           |
| Class Act ,A  | Owen ken                |   | One Acts       | 3729            |
| Claymore ,The   | Cuthbert Walter         | date n/k but before 1971                            | OA Typ         | 11615           |
| Clean Up  | n/k                     | poor quality copy. Publication date n/k             | OA Typ-        | 11585           |
| Cleaners  | Hart Scott              |   | LA A4 Mag Box  | 13226           |
| Cleaner's Play ,A                                       | Jones Glyn              | GW 2005   | PoW / SS /GW - | 10634           |
| Clearance   | Viles Chris             | PoW98   | One Acts       | 2520            |
| Clearing The Colours                                    | Vollmar James           |   | One Acts       | 2526            |
| Clemency Sparrow  | Carter Margaret         | date n/k but before 1971                            | YT             | 462             |

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|------------------------------|------------------------------------|---|--------------|-----------------|
| Cliff's Edge                 | Beard Paul                         | NB: NTP ceased trading. Some authors now transferred to Stagescripts but P. Beard not listed 07/02/2017 | One Acts     | 15236           |
| Cliff's Edge                 | Beard Paul                         | NB NTP no longer in business. Stagescripts has taken over many authors                                  | One Acts     | 10633           |
| Clinger ,The                 | Fair Felix                         |   | One Acts     | 6945            |
| Clinical Knowhow             | Stenhouse Anne                     |   | OA Typ-      | 3737            |
| Cloak Of Courage ,The        | Gatley C Neilson & Bramley-Moore Z |   | Single Sex   | 3738            |
| Cloak, The                   | Bax Clifford                       | date n/k but before 1971  | One Acts     | 12882           |
| Cloaks                       | Hughes Glenn                       |   | YT           | 1269            |
| Clock, The                   | Douglas A.I                        |   | One Acts     | 13801           |
| Close To Croydon             | Plowman Gillian                    |   | One Acts     | 6940            |
| Closed Shop                  | Webster Catherine                  |   | Single Sex   | 9343            |
| Closed Windows               | Ratcliff Nora                      |   | Single Sex   | 9344            |
| Closing Down                 | Arabelle                           | author queried. Plus radio announcer  | OA Typ-C     | 1755            |
| Closing Time                 | Whiteley Peter                     |   | SS Typ-C     | 3730            |
| Clothes Do Make A Difference | Orr Christine                      | date n/k but before 1971  | Single Sex   | 6948            |
| Cloud Hopping                | Whiteside Jonathan                 | plus hospital worker  | YT           | 2630            |
| Cloud Over The Morning       | Morris T B                         | set on rocky coast of Cyprus. Characters - Greek Gods   | YT           | 15443           |
| Clouded Crystal              | Holland Norman                     |   | Single Sex   | 9345            |
| Clouded Hours ,The           | Percy Edward / Denham Lillian      |   | Single Sex   | 3739            |

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|--|------------------|--|----------------|-----------------|
| Clouds Of Fear ,The                    | Anderson Mary    | date n/k but before 1971   | Single Sex     | 3731            |
| Club ,The                              | Douglas Jimmy    | 2007 SS  | SS Typ-C       | 3404            |
| Clue Of The Stone ,The                 | Wrenn H A        | story of Mary Magdalene  | One Acts       | 6941            |
| Coat Of Many Colours ,The              | Wilson A P       | 14 characters  | Religious      | 3732            |
| Coats                                  | Gregory Lady     |  | Single Sex     | 6942            |
| Coats                                  | Gregory Lady     |  | Single Sex     | 12673           |
| Cock A Doodle Doo    Cock-A-Doodle-Doo | McLeish Robert   |  | One Acts       | 6947            |
| Codename: Gulag                        | Rae Isabella     |  | LA A4 Mag Box  | 14098           |
| Coffee For One                         | Last Jack        |  | Single Sex     | 9346            |
| Coffee Morning                         | Adam Agnes       | date n/k but before 1971   | Single Sex     | 9347            |
| Coffee Stall ,The                      | Forwood M E      |  | One Acts       | 6943            |
| Coffin (Shopping For The Millennium)   | Akgoz Kemal      | PoW 2000   | PoW - C        | 10635           |
| Coiners ,The                           | Hendrie Ernest   | plus extras  | YT             | 1157            |
| Cold Call                              | Williams Michael |  | One Acts       | 7214            |
| Cold Heather                           | Scotland James   | date n/k but before 1971   | YT Typ         | 2233            |
| Cold Salmon                            | Bowen John       |  | One Acts       | 6946            |
| Cold Tide                              | Herring Matthew  |  | GWTyp-C        | 11931           |
| Cold Weather                           | Scotland James   | set in staff room of school for girls in Scotland<br>"Two women placed together make cold weather" - Shakespeare. Publication date n/k | Scottish TYPma | 14125           |
| Colin's High Rise Christmas            | Lowcock Joyce    |  | One Acts       | 7215            |

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|-------------------------------|---|--|--------------|-----------------|
| Collateral Damage             | Ali Tariq / Brenton Howard / De La Tour And |  | One Acts     | 3733            |
| Collect Your Hand Luggage     | Mortimer John                               | also in authors. Five Plays by JM                          | One Acts     | 6950            |
| Collection ,The               | Pinter Harold                               | full set - 6 scripts<br>also in collections with The Lover | One Acts     | 6951            |
| Collection Will Be Made ,A    | Eckersley Arthur                            |  | One Acts     | 6952            |
| Colleges And Corns            | Whyte G Paterson                            | Publication date n/k                                       | One Acts     | 6953            |
| Colombine                     | Arkell Reginald                             |  | One Acts     | 6954            |
| Colonel's Consent, The        | Trenwith J B                                | date n/k but before 1971                                   | One Acts     | 13252           |
| Colossus                      | Millar Robins                               |  | One Acts     | 6955            |
| Colour Bar                    | Corrie Joe                                  |  | One Acts     | 6956            |
| Columbine In Camberwell       | Butler Ivan                                 |  | One Acts     | 6957            |
| Come Fly With Me              | Fellows Malcolm Stuart                      |  | One Acts     | 6958            |
| Come Home, My Children        | Turner Margaret                             |  | Single Sex   | 9349            |
| Come Into My Parlour          | Tailby Cecil                                |  | OA Typ       | 3734            |
| Come Into The Garden Maud     | Coward Noel                                 |  | One Acts     | 7217            |
| Come On Up                    | Walker Sylvia                               | winner 1997 EDA playwriting comp                           | One Acts     | 2555            |
| Come To The Fair              | Gandy Ida                                   |  | One Acts     | 6959            |
| Comedy And Tragedy            | Gilbert WS                                  |  | One Acts     | 3735            |
| Comedy Of A Summer Season The | Macaulay Richard                            | 9 characters   | YT           | 1486            |
| Comfort Machine ,The          | Rolls Peter                                 |  | Single Sex   | 2179            |
| Coming Home                   | Nash Phil                                   |  | One Acts     | 7209            |



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|------------------------------|---------------------------------------|--|--------------|-----------------|
| Command Performance          | Delmar Anton                          | one non-speaking   | Single Sex   | 9350            |
| Commercial Break             | Drury Carolyn                         |  | One Acts     | 6960            |
| Committed                    | Cooke James                           |  | One Acts     | 7216            |
| Common Denominator           | Welsh Sue                             | Set in Ladies toilet covered in graffitti  | One Acts     | 14370           |
| Common Denominator           | Welsh Sue                             |  | One Acts     | 6244            |
| Common Sense                 | Brunton F Carmichael                  |  | One Acts     | 6961            |
| Communion Of Saints ,The     | Cromie Kathleen                       | plus male voice off stage  | OA Typ-      | 3816            |
| Companion To A Lady          | Constanduros Mabel & Agg Howard       |  | Single Sex   | 9348            |
| Company Come                 | Baron Alec                            | Martha lives alone in her remote farmhouse, visited occasionally be Mary Lee, her nearest neighbour. Sut is she in fact alone? . . . . The borders between past and present, life and death are blurred. | One Acts     | 15497           |
| Company Of Virtuous Women ,A | Du Garde Peach L                      |  | Single Sex   | 9351            |
| Compromise                   | Gow Ronald                            |  | One Acts     | 6966            |
| Compromising Martha          | Howard Keble                          |  | One Acts     | 6962            |
| Conditional Surrender        | Buchan Alex                           | Publication date n/k   | One Acts     | 6963            |
| Cone Shed                    | Clarke Bryan G                        |  | PoW          | 11871           |
| Confesions                   | Anderson Fraser & Duke Calette Corrie | SS entry 2016. Auld Kirk Players: Fife District<br>Trials and tribulations of a playwright.<br>Title is mis-spelt.   | SS Typ-C     | 15306           |
| Confessional                 | Wilde Percival                        |  | One Acts     | 6964            |
| Conflict                     | Chase Olive                           | date n/k but before 1971   | OA Typ       | 11476           |

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|-------------------------------|------------------------------|---------------------------------------|--------------|-----------------|
| Confused                      | Newbold Mick                 | inside youth club                     | YT Typ       | 3401            |
| Congratulations               | Oliphant Lancelot            |                                       | One Acts     | 6965            |
| Conkers                       | Crass Barbara (Underwood AM) | winner                                | GWTyp-C      | 8744            |
| Conquering Hero ,The          | Causley Charles              | Publication date n/k                  | One Acts     | 7219            |
| Conscientious Objector        | Ironside Lewis               | plus extras<br>Scott Salver 2002      | SS Typ-C     | 10636           |
| Consensus                     | Storie Anne                  | Scott Salver 2002                     | SS Typ-C     | 10637           |
| Consequences                  | Miller Jim & Miller Susan    | plus one busker                       | One Acts     | 1638            |
| Conspirators                  | Carroll Paul V               |                                       | One Acts     | 6967            |
| Contact                       | Grimaldi G                   |                                       | One Acts     | 6968            |
| Continental Customs           | De Francquen Leonard         |                                       | Single Sex   | 9352            |
| Contract, The                 | Ferguson Alistair McL        | Publication date n/k                  | OA Typ       | 14127           |
| Controlling Interest, A       | Warner Craig                 |                                       | One Acts     | 14180           |
| Conversations With A Golliwog | Guyan Alexander              | full set - 6 scripts                  | One Acts     | 6969            |
| Conversion Of Nat Sturge, The | Watson Malcolm               | female role to be played with a lisp  | One Acts     | 13771           |
| Cook And Coachman             | Dearlove David               | GW 2002                               | GWTyp-C      | 10639           |
| Coortin' O' Kitty Macrae ,The | Boswell Ella S               |                                       | One Acts     | 6970            |
| Copper Kettle ,The            | Wood Margaret                |                                       | One Acts     | 6971            |
| Coral Island ,The             | Clarke Jenny                 | GW 2003                               | GWTyp-C      | 10640           |
| Cortes Sails                  | Connell C H                  | plus extras. date n/k but before 1971 | YT           | 556             |
| Costa Del Packet!             | Booth Anthony                |                                       | Single Sex   | 9353            |

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|---|--------------------------|--|--------------|-----------------|
| Cottage And Five Ten ,A                 | Jones I L                |  | Single Sex   | 9354            |
| Cottons And Cookery                     | Herbertson Agnes Grozier |  | Single Sex   | 9355            |
| Cough Water                             | MacCarthy J Bernard      |  | One Acts     | 6972            |
| Count Albany                            | Carswell Donald          |  | One Acts     | 6973            |
| Counter Proposals - Tittle Tattlers     | Langham Mark             | part of a trilogy                                    | Single Sex   | 9356            |
| Countercharm, The [Counter-charm]       | Duffy Bernard            | Publication date n/k                                 | One Acts     | 13255           |
| Countess In The Family ,A               | Dunbar Janet             |  | Single Sex   | 9358            |
| Country Cottage                         | Cropper Margaret         |  | One Acts     | 6974            |
| Country Doctor                          | Day Simon                | with doubling<br>from Ivan Turgenev's Country Doctor | One Acts     | 7220            |
| Country Rebel ,A                        | Grenfell-Hill Jeffrey    |  | Single Sex   | 9359            |
| Count's Marie {the                      | Parr Ronald              |  | Single Sex   | 9357            |
| Coupon Up                               | Milne Elizabeth          | also 1 typescript. Publication date n/k              | One Acts     | 7221            |
| Court Case                              | Samson Leonard           |  | One Acts     | 6975            |
| Court Comedy                            | Cooke Marjorie Benton    |  | One Acts     | 6976            |
| Courtin' Christina [courting Christina] | Bell J J                 |  | One Acts     | 15439           |
| Courting Disaster                       | Wood Margaret            |  | One Acts     | 6977            |
| Courtship Of Susan Bell ,The            | Simpson Harold           | from story by Anthony Trollope                       | One Acts     | 6978            |
| Cousin Joan From USA                    | Black R Mackelvie        |  | One Acts     | 6979            |
| Cousin Sarah's Quilt                    | Bone Florence            |  | One Acts     | 6980            |
| Cove Cottage                            | Verity Elma / Last Jack  |  | Single Sex   | 9360            |

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|-----------------------------------|-----------------------------------|-----------------------------------|---------------|-----------------|
| Covenant With Death               | Wood Margaret                     |                                   | Single Sex    | 13256           |
| Coventry                          | Corrie Joe                        |                                   | One Acts      | 7222            |
| Coventry Nativity Play ,The       | Warner Lee                        |                                   | YT            | 2571            |
| Cox And Box                       | Morton John Maddison / Burnand FC | Publication date n/k              | Single Sex    | 6981            |
| Crab-apple Harvest                | Atkinson M E                      |                                   | Single Sex    | 9361            |
| Crabbed Youth And Age             | Robinson Lennox                   |                                   | One Acts      | 3736            |
| Crack O' Doom ,The                | Adam Agnes                        | Publication date n/k              | One Acts      | 6982            |
| Cracked Crown ,The                | Adam Agnes                        | date n/k but before 1971          | Single Sex    | 9362            |
| Cricket Joug ,The                 | Milne Elizabeth                   | Publication date n/k              | One Acts      | 6983            |
| Crass Menagerie,The               | Rae Isabella                      | revised 2007                      | LA A4 Mag Box | 10641           |
| Crave                             | Kane Sarah                        |                                   | One Acts      | 6984            |
| Crazy Pavements                   | Sherratt D A                      |                                   | One Acts      | 6985            |
| Cream Cracker Under The Settee ,A | Bennett Alan                      |                                   | Single Sex    | 9364            |
| Created He Them                   | Bacon Charlotte                   |                                   | One Acts      | 6986            |
| Credit Where It's Due             | Ferguson Alistair                 | PoW 2000                          | PoW - C       | 10638           |
| Creditors                         | Hines Leonard                     |                                   | One Acts      | 6987            |
| Creel Of Trout ,The               | Grant Neil                        |                                   | One Acts      | 6988            |
| Cricket On The Hearth ,The        | Jerome Helen                      | from story by Charles Dickens     | One Acts      | 4372            |
| Cricket On The Hearth, The        | Nicol Ron                         | based on story by Charles Dickens | One Acts      | 14700           |
| Crime At The Cedars               | Feist Aubrey                      |                                   | Single Sex    | 9365            |
| Crime By Persuasion               | Burton Cyril                      |                                   | One Acts      | 12674           |

| <i>TITLE</i>                 | <i>AUTHOR</i>            | <i>Notes</i>  | <i>Shelf</i> | <i>SCDA Ref</i> |
|------------------------------|--------------------------|---|--------------|-----------------|
| Crime For Tea                | Massey Wilfred           | date n/k but before 1971                                | Single Sex   | 9366            |
| Crime Of Mildred Benton ,The | Morris T B               |   | Single Sex   | 6989            |
| Criminal Introduction ,A     | Peach L Du Garde         |   | YT           | 1984            |
| Crimson Cocoonut ,The        | Hay Ian                  |   | One Acts     | 6990            |
| Crisis And Confidence        | Black Muriel             |   | Single Sex   | 9367            |
| Crisis At The Gates          | Ward Evelyne             | Publication date n/k                                    | OA Typ       | 12809           |
| Crisis In Wimpole Street     | Holland Norman           | Elizabeth Barrett<br>also spaniel dog                   | Single Sex   | 13222           |
| Critic,The                   | Sheridan Richard         | plus crowd<br>also in numerous collections filed in AUT | One Acts     | 4412            |
| Crock, Cock And Candle ,The  | Chesterman Hugh          |   | One Acts     | 6991            |
| Crocodile ,The               | Darke Delsie             |   | Single Sex   | 9368            |
| Crooked Courtship ,The       | Bollans GE               |   | Single Sex   | 3741            |
| Crooks' Christmas            | Du Garde Peach / Hay Ian |   | One Acts     | 6992            |
| Cross Road, The              | Logan John B             |   | One Acts     | 6993            |
| Cross Roads                  | Peach L Du Garde         |   | YT           | 1985            |
| Crossed Paths                | Whiteley Peter           | typescript  | YT Typ       | 2626            |
| Crossfire                    | Hunt Charlotte           | Publication date n/k.                                   | One Acts     | 3258            |
| Crossings                    | de la Mere Walter        | date n/k but before 1971                                | YT           | 10698           |
| Crossways                    | Parry-Davies Jane        |   | Single Sex   | 9369            |
| Crown O' The Causey ,The     | Robertson Margaret       | 9 characters  | One Acts     | 6994            |
| Crowing Hen ,A               | Day Doris                | plus one man optional                                   | Single Sex   | 3740            |

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|-------------------------------|---------------------------------|--|--------------|-----------------|
| Crown Of Thorns, The          | Morris T B                      | plus etras                                     | One Acts     | 12468           |
| Crowner's Quest               | Neville Harry                   | plus extras                                    | One Acts     | 7223            |
| Cruel Classrooms              | Douglas Jimmy                   | typescript                                     | YT Typ       | 742             |
| Cruising Family Robinson, The | Constanduros Mabel & Dennis     |  | One Acts     | 13260           |
| Cry Wolf                      | Law Maggie                      |  | One Acts     | 1413            |
| Crying Dame. The              | Trasler D, Lovesy D and Clark S |  | One Acts     | 13068           |
| Crying In The Wilderness      | Wood Margaret                   |  | One Acts     | 6995            |
| Crypt, The                    | Clopet Liliane M.C.             | leading male doubles. date n/k but before 1971 | One Acts     | 13223           |
| Crystal                       | Glander John                    |  | YT Typ       | 975             |
| Crystal Clear                 | Young Phil                      |  | One Acts     | 4423            |
| Crystal Gazer ,The            | Montague L                      |  | Single Sex   | 9370            |
| Cuckoo Time                   | Constanduros Mabel & Agg Howard |  | Single Sex   | 9371            |
| Cuffed                        | Reid-Brown Brenda               | winner 2010                                    | OA Typ-      | 3818            |
| Cup Final                     | Mander Charles                  |  | One Acts     | 6996            |
| Cupboard ,The                 | Ashdowne Olivia                 |  | Single Sex   | 9372            |
| Cupboard Love                 | Swears Herbert                  |  | Single Sex   | 9373            |
| Cupboard Love                 | Black Stewart                   | Publication date n/k                           | One Acts     | 6997            |
| Cupid And Cupidity            | Cocker W D                      | Publication date n/k                           | One Acts     | 6998            |
| Cupid And The Cop             | Coates Albert                   |  | One Acts     | 7000            |
| Cupid And The Kirk            | McClymont Murray                |  | One Acts     | 6999            |

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|--|---------------------------|---|--------------|-----------------|
| Cupid Condemned or The Masque Of Spring Delayed            | Inwood Peter              | set in great hall of Elizabethan manor.<br>Year 1563  | One Acts     | 12432           |
| Cupid Rampant  | Corry Percy               | full set - 5 scripts  | One Acts     | 7001            |
| Curare And Old Spice                                       | Whiteley Peter            | hospital day room, north of England.<br>Publication date n/k  | OA Typ       | 14126           |
| Cure For Cold Feet   | Cassidy Maud / Coke Peter |   | Single Sex   | 9374            |
| Curse  | Hilton Sinclair           |   | One Acts     | 12672           |
| Curses Foiled Again!                                       | Hood Evelyn               |   | One Acts     | 7002            |
| Curtain Call   | Edleston Kathleen         |   | One Acts     | 7224            |
| Curtains At The Cathedral (previously Murder At The Cathed | Nicol Ron                 |   | One Acts     | 8143            |
| Curtsey To The King  | Plomley Roy               |   | Single Sex   | 3742            |
| Customer Is Always Right ,The                              | Morris T B                |   | Single Sex   | 9375            |
| Cut In The Rates ,A  | Ayckbourn Alan            |   | One Acts     | 7003            |
| Cutty Sark   | Dunbar Dorothy            |   | One Acts     | 7004            |
| Da Caf   | Walford Kate              | GW 2003   | GWTyp-A      | 10655           |
| Daddy's Gone A-Hunting Daddy's Gone A Hunting              | Connolly H                |   | One Acts     | 7013            |
| Dad's Last Family Do                                       | Butters Will              | 1 male (unseen) & 1 female 70+ , 1<br>female "99" ; female 60+. 3males off<br>stage - could be recorded. Other<br>females 40ish and 20ish. Pianist off<br>stage. Set in cemetery. | One Acts     | 15088           |
| Daffodil Grange: An Elizabethan Comedy                     | Bridge F. Maynard         | 12 characters. date n/k but before 1971   | One Acts     | 13269           |

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|--|-------------------|--|--------------|-----------------|
| Daffodil Scissors                        | Ridley Philip     | Daffodil lives alone with Dad who makes extraordinary hats. Wearing Dad's hats makes everyone st school laugh at Daffodil. How is she going to make friends? Perhaps the mysterious Bag Lady has the answer. | YT           | 15311           |
| Daily Bread                              | Creagh-Henry M    | based on old Italian legend. Publication date n/k.   | YT           | 623             |
| Dais ,The                                | Ibbetson EF       |  | One Acts     | 7014            |
| Daisy                                    | Whiteley Peter    |  | SS Typ-D     | 11886           |
| Dalwhinnie                               | Kemp Robert       |  | One Acts     | 14165           |
| Damask Drum ,The                         | n/k               | typescript [Ross Lane estate].<br>Publication date n/k   | OA Typ-      | 1830            |
| Damer's Gold                             | Gregory Lady      | Irish  | One Acts     | 8030            |
| Dancing Fusilier ,The                    | Tibbetts Mike     |  | One Acts     | 7015            |
| Dancing Master's Secret ,The             | Lyons Annette     |  | GWTyp-A      | 11902           |
| Dancing To The Sound Of Crunching Snails | Graham Joe        |  | One Acts     | 4405            |
| Danger on The Right                      | Du Garde Peach L  |  | One Acts     | 12675           |
| Dangerous Afternoon                      | Anstruther Gerald |  | Single Sex   | 13270           |
| Dangerous Mission                        | Ellis John        |  | One Acts     | 7225            |
| Dangerous Twilight                       | Booth Anthony     |  | Single Sex   | 9379            |
| Dangerous Way ,The                       | Laws Marjorie     | Publication date n/k   | One Acts     | 7016            |
| Daniel And The Lions                     | Culling Dave      | 5 principals plus Actress(?), Traders & Lions  | YT           | 648             |
| Danny Boy                                | Breeze Tony       | also in Triads. Publication date n/k.  | One Acts     | 7018            |



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|---------------------------------------|----------------------------|---|--------------|-----------------|
| Danse Macabra                         | Box Muriel & Sidney        |   | Single Sex   | 9380            |
| Daphne, The Dog And The Dishes        | Probert Michael            | GW 2003                                 | GWTyp-A      | 10644           |
| Daphne's Christmas Lesson             | Halsey Alice               | 13 characters. date n/k but before 1971 | YT           | 1095            |
| Dark Betrothal                        | Morris T B                 | Boy plays Edward Plantagenet            | One Acts     | 9381            |
| Dark Brown                            | Johnson Philip             |   | One Acts     | 7226            |
| Dark Heritage ,The                    | Howard Nancy               |   | One Acts     | 7017            |
| Dark Horses                           | Bellamy EC & Wood Margaret |   | One Acts     | 7027            |
| Dark Hour ,The                        | Agg Howard                 |   | Single Sex   | 9382            |
| Dark Hour ,The                        | Christie Robert            |   | One Acts     | 7028            |
| Dark Rainbow ,The                     | Blair Iain                 |   | One Acts     | 7019            |
| Dark Remedy                           | Vooght Cherry              |   | Single Sex   | 13194           |
| Dark Road                             | Palmer Kathleen            |   | One Acts     | 7227            |
| Darkness ,The                         | Corrie Joe                 | Publication date n/k.                   | One Acts     | 7023            |
| Darlings You Were Wonderful           | Lomas Derek                |   | Single Sex   | 9383            |
| Darrow                                | Andrews Beverly            | PoW 2002                                | PoW - D      | 10654           |
| Daughters Of Invention                | Ratcliff Nora              | Publication date n/k                    | OA Typ-      | 11608           |
| Daurk Assize, The                     | Scotland James             |   | One Acts     | 7029            |
| David's Birthday                      | Plowman Gillian            |   | One Acts     | 7024            |
| Davy Jones's Dinner                   | Thomas T C                 | Welsh                                   | One Acts     | 7025            |
| Dawn                                  | Wilde Percival             |   | One Acts     | 7026            |
| Dawn On Our Darkness: A Nativity Play | Tydeman Richard            | plus large chorus with lots of lines    | One Acts     | 15349           |

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|--|------------------|--|--------------|-----------------|
| Day At The Sales                             | Holden Florence  |  | Single Sex   | 9384            |
| Day Before ,The                              | Gater Dilys      |  | Single Sex   | 945             |
| Day In Hollywood ,A / A Night In The Ukraine | Vosburgh Dick    | generic title: Day In Hollywood ,A / A Night In The Ukraine<br>1. A Day In Hollywood - many<br>2. A Night In The Ukraine 5m 3f<br>Can be two one acts or one full length | Musicals     | 10954           |
| Day In The Life Of Eleanor Duncan ,A         | Criswell Sheryle | GW 2005  | GWTyp-A      | 10653           |
| Day In The Life Of Fred, A                   | Owen Bill        | date n/k but before 1971   | YT           | 10701           |
| Day Of Atonement                             | Wood Margaret    |  | One Acts     | 7030            |
| Day Of Reckoning                             | Holland Norman   |  | Single Sex   | 9386            |
| Day Of Wrath                                 | Scotland James   |  | One Acts     | 7031            |
| Day They Lost Raggety Ruth, The              | Edwards Tony     | 3 characters either gender<br>with music   | One Acts     | 12391           |
| Day To Remember, A                           | Davidson Sylvia  |  | Single Sex   | 12676           |
| Daylight Robbery                             | Glass Harry      |  | YT Typ       | 982             |
| Day's Good Cause ,The                        | Atkinson M E     |  | Single Sex   | 9385            |
| Days Of Glory: A Pageant Play                | Barne Kitty      | poor condition<br>publication date not known but before<br>1971  | OA Typ       | 15417           |
| Dead Bed Show                                | Jones Richard    | Highly commended   | GWTyp-A      | 11903           |
| Dead Forgiving                               | Milligan Ann     | Publication date n/k   | OA Typ       | 14105           |
| Dead Liberty                                 | Gosling Alan     |  | One Acts     | 7228            |
| Dead Lucky                                   | Cassidy Claire   | many characters - top ten of 27 entries<br>youth section PoW 2000  | YT Typ       | 14120           |

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|---|--------------------------|--|--------------|-----------------|
| Dead Lucky  | Cassidy Claire           | POW 2000<br>Judged one of the top ten scripts out of<br>27 entries in the Youth section of POW<br>2000 | YT Typ       | 14935           |
| Dead Man's Pool                                     | Bridges V & Bridges TC   |  | Single Sex   | 7032            |
| Dead On Time  | Booth Jack               |  | One Acts     | 274             |
| Deadline Dawn                                       | Booth A                  |  | One Acts     | 7133            |
| Deadly Date   | Daniels A Frederick      |  | One Acts     | 7250            |
| Deadly Hatpin                                       | Pertwee Michael          |  | Single Sex   | 9387            |
| Deadly Poison                                       | Pertwee Roland & Michael | Grove Family   | One Acts     | 7134            |
| Deadman's Pool                                      | Bridges V & Bridges TC   |  | Single Sex   | 9388            |
| Deaf Man ,The                                       | Scott Amie               |  | One Acts     | 7033            |
| Deal O' Thinkin' ,A                                 | Carol Richard            |  | One Acts     | 7034            |
| Dear Auntie   | Solan Pete               |  | PoW - D      | 11884           |
| Dear Departed ,The                                  | Houghton Stanley         | also in collections  | One Acts     | 7035            |
| Dear Departing - A Frivolous Performance in One-Act | Andreyev Leonard         | translated by Julius West  | One Acts     | 12469           |
| Dear Diary  | Rees Mark                |  | YT Typ       | 2117            |
| Dear Diva   | Harris Jan               |  | One Acts     | 8742            |
| Dear Little Wife                                    | Dunn Gerald              |  | One Acts     | 7036            |
| Dear Mr Trefusis                                    | Darke Delsie             |  | Single Sex   | 9389            |
| Dear Queen, The                                     | Ganly Andrew             |  | One Acts     | 13211           |
| Dear Rudy   | Hynam John               |  | Single Sex   | 9390            |

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|-------------------------------|-----------------|---------------------|--|------------------|
| Dear Sir, Unless              | Dear Sir Unless | Lambert Roger       | Publication date n/k ESTIMATED 1990s                           | OA Typ- 10652    |
| Dearest Charlotte             |                 | Du Grivel Claude    |  | OA Typ 9391      |
| Dearest Mamma                 |                 | Gordon Walter       |  | One Acts 15441   |
| Dearly Beloved                |                 | Holman Olive        | PoW 2000   | PoW - D 10651    |
| Death                         |                 | Allen Woody         |  | One Acts 15498   |
| Death After Dinner            |                 | Walker Jean         | Publication date n/k   | OA Typ- 10650    |
| Death Angel                   |                 | Glover Brian        |  | One Acts 7037    |
| Death By Murderous Means      |                 | Mamet David         | 9 characters   | YT 1519          |
| Death By Murderous Means      |                 | Welsh David         | 9 characters   | YT 2606          |
| Death Chair                   |                 | Irvine Clyde        |  | OA Typ 13221     |
| Death In The Decanter         |                 | Morris TB           | Publication date n/k   | OA Typ 1707      |
| Death In The Tree             |                 | Oules EU            | translated from German by Hans Sachs. date n/k but before 1971 | Single Sex 9392  |
| Death Of A Clown              |                 | Beard Paul          |  | Single Sex 170   |
| Death Of Bessie Smith ,The    |                 | Albee Edward        | also in collections  | One Acts 7039    |
| Death Of The Braham Seer ,The |                 | Macdonald FM        |  | One Acts 7038    |
| Death Of The Brahan Seer      |                 | Macdonald FM        |  | YT 1489          |
| Death Of Tintagiles           |                 | Maeterlinck Maurice |  | Single Sex 9393  |
| Death On The Line             |                 | Jones-Evans Eric    | based on Charles Dickens "The Signalman" ghost story           | Single Sex 7040  |
| Death Trap, The               |                 | Saki (HH Munro)     | date n/k but before 1971                                       | Single Sex 13212 |

| <i>TITLE</i>                                    | <i>AUTHOR</i>     | <i>Notes</i>  | <i>Shelf</i>  | <i>SCDA Ref</i> |
|---|-------------------|---|---------------|-----------------|
| Death Us Do Part    Death Do Us Part            | Farquhar Stuart   | can be 9 if doubled<br>PoW 1998 one of top 12 out of 194                                      | PoW - D       | 10646           |
| Debt Of Gratitude                               | Mitchell Victor   | PoW 2000  | PoW - D       | 10660           |
| Debt To Society                                 | Buchanan Beitha   |   | Single Sex    | 12677           |
| Decision  | Cuthbert Walter   | Publication date n/k  | OA Typ-       | 11623           |
| Decline And Fall                                | Bate Sam          |   | One Acts      | 7041            |
| Declining Glory                                 | Grant Neil        |   | One Acts      | 7042            |
| Decoy   | Slade Philip      |   | One Acts      | 7043            |
| Deep Freeze ,The                                | Kemp Robert       |   | One Acts      | 7044            |
| Deep Waters                                     | Howard F Morton   |   | Single Sex    | 9394            |
| Deepest Blue In The World ,The                  | Malone Michael    | PoW 2000  | PoW - D       | 10659           |
| Definitely Eric Geddis                          | Snelgrove Michael |   | One Acts      | 7045            |
| Deil Diddled                                    | Forrester Stan    | Originally written by J. A Swanson  | OA Typ-       | 11622           |
| Deil's Bargain ,The                             | Buchan Alex       |   | One Acts      | 7046            |
| Deil's Bargain, The                             | Rae Isabella      | Revised 2008<br>Set late 18th century - Tam O'Shanter's<br>cottage but contemporary language. | LA A4 Mag Box | 14094           |
| Deirdre   | Yeats W B         | plus 3 musicians. date n/k but before<br>1971   | OA Typ-       | 2736            |
| Delirium  | Steward B V       |   | One Acts      | 7047            |
| Demon ,The                                      | Downing Martin    |   | One Acts      | 7049            |
| Demons  | Wilkie Matthew    |   | GWTyp-A       | 11932           |
| Demshur Man ,A or The Devil Looks After His Own | Nesbitt CM        |   | One Acts      | 7048            |

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|-----------------------------------|-------------------------------------|--|--------------|-----------------|
| Department Of Youth               | Neill Shauna-Alaine                 | typescript 10 characters               | YT Typ       | 1850            |
| Departure                         | Smith Stephen                       |  | One Acts     | 7050            |
| Desert Air, The                   | Cox Constance                       |  | Single Sex   | 13214           |
| Desert Patrol                     | Frazer-Little SA                    | date n/k but before 1971               | Single Sex   | 10700           |
| Desirable Residence The           | Vose John D                         | plus voices off stage<br>short one-act | One Acts     | 2531            |
| Desperado                         | Francquen Leonard                   |  | One Acts     | 7251            |
| Desperate People                  | Booth Anthony                       |  | One Acts     | 7237            |
| Desperate Remedies                | Odams John                          |  | One Acts     | 7051            |
| Desperate Woman ,The              | Dallman Jean                        |  | OA Typ-      | 10658           |
| Deterrent ,The                    | Mander Charles                      | plus voice of BBC announcer            | One Acts     | 7052            |
| Deuce The                         | Forbes-Boyd E                       |  | YT           | 874             |
| Devil Among The Nuns, The         | Knight Rex / Langley H. Edward(mus) | date n/k but before 1971               | One Acts     | 13220           |
| Devil Among The Skins ,The        | Goodwin Ernest                      |  | One Acts     | 7053            |
| Devil Goes Riding ,The            | Adam Agnes                          | Publication date n/k                   | One Acts     | 7054            |
| Devil His Due                     | Fail Seamus                         |  | One Acts     | 7055            |
| Devil In The Cathedral ,The       | Pearn VA                            |  | One Acts     | 7056            |
| Devil In The Lottery ,The         | Howard Mark                         |  | One Acts     | 7238            |
| Devil Learns To Fly ,The          | Pitt Myril                          |  | One Acts     | 7236            |
| Devil You Know ,The               | Wallace Ian                         | all main parts doubled plus extras     | OA Typ-D     | 3333            |
| Devil's Deal With Mr Pincott ,The | Talbot A J                          |  | One Acts     | 7057            |

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|-------------------------------------|-----------------------|---|--------------|-----------------|
| Devil's Four-poster ,The            | Feist Aubrey          | Publication date n/k                                      | One Acts     | 7058            |
| Devil's In It ,The                  | Falconer RHW          |   | One Acts     | 7059            |
| Devil's Lane                        | Perry Louise Sublette |   | One Acts     | 12960           |
| Devil's Limelight ,The              | Adkins Ella           |   | One Acts     | 7060            |
| Devoted Elsie                       | Constanduros Mabel    |   | One Acts     | 7061            |
| Dial Ten Amazing Little Boy Friends | Sell Colin            |   | One Acts     | 7062            |
| Diamond Jubilee                     | Holland Norman        |   | Single Sex   | 9395            |
| Diamond Tooth The                   | Cooper Colin          | Ros Lane estate   | One Acts     | 584             |
| Dice ,The                           | Bramble Forbes        |   | Single Sex   | 9396            |
| Dick Whittington At Strutham        | Constanduros Mabel    | long one-act. Panto-ish                                   | Panto        | 13284           |
| Dickens' Children                   | Warburton Nick        | adapted from novels of Charles Dickens - some doubling    | One Acts     | 2569            |
| Difference ,The                     | Boulton Matthew       |   | One Acts     | 7063            |
| Different Way Home ,A               | Chinn Jimmie          |   | One Acts     | 7252            |
| Different Way To Die ,A             | Brittney Lynn         |   | One Acts     | 351             |
| Different Worlds                    | Parkes Derek          |   | Single Sex   | 9397            |
| Diffidence                          | Fair Felix            | Scots version of The Dumb And The Blind by Harold Chaipin | One Acts     | 7064            |
| Dig For The Diggers                 | Brittney Lynn         | Battle Of Fromelle  | One Acts     | 4936            |
| Diggers                             | Meredith Ellen        | PoW 2002  | PoW - D      | 10656           |
| Dilemma                             | Glass Harry           |   | OA Typ       | 6791            |
| Dimitrios                           | Holland Norman        |   | One Acts     | 7239            |

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|---------------------------------|----------------------|---|--------------|-----------------|
| Ding-Dong-Belle Ding Dong Belle | Forman J             |   | One Acts     | 7065            |
| Dinner For Two                  | Carton RC            |   | Single Sex   | 7066            |
| Dinner With The Blinds Up       | Ready Stuart         |   | One Acts     | 7240            |
| Dinosaurs And All That Rubbish  | Wood David           | large cast<br>based on book by Michael Forman   | Musicals     | 2699            |
| Diplomacy And The Draughtsman   | Watson T M           | Publication date n/k  | One Acts     | 7067            |
| Direct Action                   | Roskrow Sarah        | GW 2003   | GWTyp-A      | 10663           |
| Dirge Without Dole              | Mount Cedric         | child parts may be played by young adults   | One Acts     | 12858           |
| Dirty Business                  | Webb Derek           | long one-act  | One Acts     | 6816            |
| Dirty Dusting (abr)             | Waugh Evelyn         | Elderly cleaners threatened with redundancy start a sex-line.<br>2nd place Stirling District 2015 | OA Typ       | 14523           |
| Dirty Linen                     | Stoppard Tom         | in same book as New Found Land - can be done as double bill                                       | One Acts     | 4026            |
| Dirty Weekend                   | Booth Jack           |   | One Acts     | 275             |
| Dirty Work                      | Pertwee Roland       |   | Single Sex   | 9399            |
| Discovering Charles             | Byrd Colin B         |   | One Acts     | 7068            |
| Dish Of Scandal ,A              | Wild E M             |   | Single Sex   | 9400            |
| Displaced Persons               | Milne Elizabeth      |   | One Acts     | 7069            |
| Displaced Persons               | Bloom Ursula         |   | One Acts     | 7241            |
| Disram!                         | Browne Kenzie Martin |   | One Acts     | 13292           |
| Distant Drum                    | Johnson Philip       |   | One Acts     | 7070            |
| Distant Relative ,A             | Jacobs W W           |   | One Acts     | 7071            |



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|--|-------------------------------------|--------------------------------------|--------------|-----------------|
| Distracted Globe   | Warburton N J                       |                                      | One Acts     | 7072            |
| Divergent Lives  | Pearson Chris                       |                                      | One Acts     | 7245            |
| Diverted To Dinard   | Booth Anthony                       |                                      | One Acts     | 7073            |
| Divided Councils   | Preston Peter                       |                                      | One Acts     | 13276           |
| Dividends Ltd  | Norris L                            |                                      | Single Sex   | 1893            |
| Dixon's Return   | Jacobs W W                          |                                      | One Acts     | 7074            |
| Do It Yourself   | Pettybridge David                   | farce for schoolchildren             | YT           | 2006            |
| Do It Yourself Frankenstein Outfit ,The DIY Frankenstein O | Campton David                       | 9 children                           | YT           | 432             |
| Do Me A Favour   | Nield Maureen                       |                                      | One Acts     | 13275           |
| Do Not Disturb   | Roberts Cyril                       |                                      | One Acts     | 7085            |
| Do You Know This Man?                                      | Kingsmill Sophia                    | WINNER PoW 1998                      | PoW - D      | 10662           |
| Dock Brief ,The  | Mortimer John                       | also in authors. Five Plays by JM    | Single Sex   | 9401            |
| Doctor By Persuasion ,A                                    | Evans Graham                        | based on Moliere                     | One Acts     | 7115            |
| Doctor From Dunmore, The                                   | Dillon Thomas Patrick / Leary Nolan |                                      | One Acts     | 13274           |
| Doctor In Person   | Brett Michael                       |                                      | One Acts     | 7075            |
| Doctor O'Toole   | Fagan JB                            |                                      | One Acts     | 7076            |
| Dod's Dilemma  | Scott George                        | date n/k but before 1971             | OA Typ-      | 11621           |
| Dog ,The   | Miller Wilfred                      |                                      | OA Typ       | 11477           |
| Dog And The Rabbit ,The                                    | Bolus Gavin                         | Publication date n/k ESTIMATED 1990s | OA Typ-D     | 11750           |
| Dog Days   | Swears Herbert                      |                                      | Single Sex   | 9402            |
| Do-Gooders   | Jones Graham                        |                                      | One Acts     | 7086            |

| <i>TITLE</i>                        | <i>AUTHOR</i>   | <i>Notes</i>   | <i>Shelf</i> | <i>SCDA Ref</i> |
|-------------------------------------|-----------------|--|--------------|-----------------|
| Do-Gooders ,The                     | Bryce Frank     |  | Single Sex   | 9403            |
| Dogs In The Manger                  | Lewis Edwin     |  | Single Sex   | 9405            |
| Dog's Life ,A                       | Valentine Pam   | 4 'dogs' 2 humans Can be performed by youth too.   | One Acts     | 7077            |
| Dog's Life ,A                       | Wood Margaret   |  | One Acts     | 7078            |
| Dogsbody ,The                       | Ready Stuart    |  | Single Sex   | 9404            |
| Doin' It Properly Doing It Properly | Ravenhall Chris | Publication date n/k   | OA Typ       | 14123           |
| Doll And The Marquis ,The           | Cruden Thomas   |  | One Acts     | 7079            |
| Domby-Dom Domby Dom                 | Warburton Nick  | 8 main characters up to 22 actors  | YT           | 10702           |
| Domestic Dictator ,The              | Corrie Joe      | Publication date n/k   | One Acts     | 7080            |
| Domestic Economy                    | Lemon Mark      | Publication date n/k   | One Acts     | 7081            |
| Domestic Entanglement, A            | Caldwell S      |  | Single Sex   | 12678           |
| Domestic Interior                   | Ould Hermon     |  | One Acts     | 7082            |
| Dominoes                            | Rhodes Neil     | GW 2003  | GWTyp-A      | 10661           |
| Donahue Sisters ,The                | Aron Geraldine  |  | Single Sex   | 9406            |
| Donalbain                           | Lally Soibhe    | Donalbain, the youngest son of Macbeth seeks refuge in the rural atmosphere of Playboy Of The Western World. Reducing Shakespear's tragedy to farce. | One Acts     | 14376           |
| Donald's Dirk Goes A-woeing         | McEwan John     |  | One Acts     | 7087            |
| Donald's Luck                       | Howard F Morton | Scots version of No-one Knows Everything by Helen Grant  | One Acts     | 7088            |
| Donatus And The Devil               | Wood Margaret   | plus peasants  | One Acts     | 7089            |

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|--------------------------------|--------------------------|--------------------------------------|--------------|-----------------|
| Done On Both Sides             | Morton John Maddison     |                                      | One Acts     | 15442           |
| Donna Immobile ,La             | Taylor Raymond           |                                      | OA Typ-      | 11526           |
| Don't Blame It On The Boots    | Warburton N J            |                                      | One Acts     | 13277           |
| Don't Shoot The Fiddler        | Wright Gordon            | Publication date n/k                 | One Acts     | 7083            |
| Don't Spill The Blood          | Cooper Gordon R          |                                      | PoW - D      | 11865           |
| Don't Talk To Strangers        | Pertwee Roland & Michael | incident in life of the Grove Family | One Acts     | 7084            |
| Don't Tell Me, I'll Tell You   | Cummings GH              |                                      | OA Typ-      | 10664           |
| Doon The Watter                | Buchanan Dave            | Publication date n/k ESTIMATED 1990  | OA Typ-      | 10670           |
| Door On T' Chain ,The          | Brunton F Carmichael     |                                      | One Acts     | 7094            |
| Door That Opens ,The           | Adam Agnes               | Publication date n/k                 | One Acts     | 7090            |
| Dose Of Physic, A              | Cropper Margaret         |                                      | One Acts     | 12498           |
| Double Cross ,The              | Stayton Frank            |                                      | One Acts     | 7095            |
| Double Dealers                 | Wood Margaret            |                                      | One Acts     | 7092            |
| Double Deception               | Green Liz / Tabor Helen  |                                      | OA Typ-      | 11620           |
| Double Demon                   | Herbert AP               |                                      | One Acts     | 7096            |
| Double Double                  | Saunders James           |                                      | One Acts     | 7091            |
| Double Rooms                   | Whiteley Peter           | Scott Salver 2000                    | SS Typ-D     | 10669           |
| Double Take                    | Morris David             | Geoffrey Whitworth Comp 2014         | GWtyp - D    | 13546           |
| Double Turn                    | Richardson Alida L       | Publication date n/k                 | OA Typ-      | 11619           |
| Doubtful Misfortune Of Li Sing | Tuson Neil               |                                      | One Acts     | 7093            |
| Dower House ,The               | Tydeman Richard          |                                      | Single Sex   | 9407            |

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|--------------------------------------|---|--|--------------|-----------------|
| Down On The Farm                     | Brown Ivor                              |  | One Acts     | 7097            |
| Down Our Street                      | Richmond Susan                          |  | Single Sex   | 9408            |
| Down To The Sea                      | Ready Stuart                            |  | One Acts     | 7098            |
| Dr Elizabeth Dr. Elizabeth           | Van Kampen Barbara                      | Based on the diary of the first woman doctor | OAsingle sex | 14804           |
| Drag Factor ,The                     | Vickery Frank                           |  | One Acts     | 7244            |
| Dragon Box The                       | Seller Theo                             | typ  | OA Typ-      | 2246            |
| Dragon For Dinner, A                 | Murdoch Helen                           | plus extras<br>music by Ethel McCracken      | YT           | 7099            |
| Dragon In The Caves                  | Duffield Brainerd / Leary Helen & Nolan |  | One Acts     | 7100            |
| Draining The Lake                    | Morrow Julie                            |  | GWTyp-A      | 11904           |
| Dramatic Endeavour                   | Rubenstein H F                          |  | One Acts     | 13278           |
| Dramatic Licence                     | Beattie Andrew                          | 30 characters                                | YT           | 176             |
| Dramatic Licences                    | Pertwee Roland & Michael                | Grove Family                                 | One Acts     | 7101            |
| Dream Holiday: Playlets For Children | Barrett Mary                            | Publication date n/k                         | YT           | 13268           |
| Dream, The                           | Rees Phoebe                             | doubling / multi-parts plus chorus           | Single Sex   | 13282           |
| Dreamchild Dream child               | Lofthus Suzanne                         | Publication date n/k ESTIMATED 1990s         | OA Typ-      | 10668           |
| Dreamer ,The                         | Corrie Joe                              |  | One Acts     | 7102            |
| Dreamjobs                            | Jones Graham                            |  | Single Sex   | 9409            |
| Dregs                                | Newbold Mike                            | typescript 11 characters<br>doubling         | YT Typ       | 1857            |
| Dress Rehearsal                      | Baron Alec                              |  | One Acts     | 7103            |

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|--|--------------------------------|---|--------------|-----------------|
| Dress Rehearsal                                  | Dinner & Morum                 |   | One Acts     | 7243            |
| Dressing For The Play                            | Fisk May Isabel                | date n/k but before 1971                              | Single Sex   | 13279           |
| Dressing Gown ,The                               | Percy Edward / Denham Reginald |   | One Acts     | 7104            |
| Driver's Seat ,The                               | Brandon Eileen                 |   | Single Sex   | 9410            |
| Driving Force                                    | Welch Sue                      |   | One Acts     | 7122            |
| Droitwitch Discovery ,The                        | Warburton Nick                 |   | One Acts     | 7105            |
| Druid's Ring                                     | Morris T B                     | also in collections - Six One-Act Plays For Festivals | Single Sex   | 9411            |
| Drum ,The  | Norris Evelyn                  | Publication date n/k                                  | One Acts     | 7106            |
| Drumgarth  | Blair Philip                   | plus extras   | One Acts     | 7107            |
| Drummer Of Shawm, The                            | Rutter Violet                  |   | One Acts     | 12859           |
| Drums Of Deliverance                             | Feist Aubrey                   |   | One Acts     | 7108            |
| Drunkard's Lament {The or Time Gentlemen Please  | Boswell Jack                   | 10 characters   | YT           | 294             |
| Drunkard's Lament The or Time, Gentlemen, please | Evans Lynda                    | 10 characters   | YT           | 807             |
| Duchess Of Bayswater And Company ,The            | Heathcote AM                   | Publication date n/k                                  | One Acts     | 7109            |
| Duckability South Of Runcom                      | Marshall Scott                 |   | Single Sex   | 7185            |
| Ducks  | Whiteley Peter                 | Scott Salver 2002                                     | SS Typ-D     | 10667           |
| Duet With Dowagers                               | Tydeman R                      |   | One Acts     | 14918           |
| Duffy  | Nield Maureen                  |   | One Acts     | 7110            |
| Duke Of Cul-De-Sac, The                          | Talbot A J                     |   | One Acts     | 13280           |
| Duke Of Lipari, The                              | Percy Edward                   |   | One Acts     | 13281           |

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|-------------------------|----------------------------|---|--------------|-----------------|
| Dukes And Fairies       | Garrod Pat                 |   | One Acts     | 7242            |
| Dumb Jewels             | Swears Herbert             |   | One Acts     | 7111            |
| Dumb Waiter,The         | Pinter Harold              |   | Single Sex   | 9412            |
| Dumb Wife Of Cheapside  | Dukes Ashley               |   | One Acts     | 7112            |
| Dunkirk Spirit, The     | Farmer Kevin & McLeod Drew | Publication date n/k  | OA Typ       | 14122           |
| Duplex                  | Trezise Keith              | plus 2 paramedics   | One Acts     | 7253            |
| Dust Of The Street ,The | Glass Harry                | plus extras   | YT Typ       | 983             |
| Dutch Treat             | Van Kampen Barbara         |   | One Acts     | 7113            |
| Dweller In The Darkness | Berkley Reginald           |   | One Acts     | 7114            |
| Dying as an Art         | Spark David                | Sylvia Plath, brilliant young American poet, is plagued by mental illness and subjected to harsh treatment. Her psychosis originated from the sudden death of her father when she was only eight years old. She treats this as a betrayal and, frustrated in her attempt to follow him by suicide, forms the ambition to re-create him through another. | GWtyp - D    | 14790           |
| Dying With Laughter     | Watson Alison Linklater    |   | OA Typ-      | 10666           |
| Dyspeptic Ogre ,The     | Wilde Percival             | 12 characters plus extras<br>modernised fairy play  | YT           | 2639            |
| E & O E E. & O. E       | Crawshey-Williams Eliot    |   | One Acts     | 7138            |
| Eager-Heart Eager Heart | Buckton A.M.               |   | One Acts     | 12531           |
| Early Birds             | Pertwee Roland             |   | Single Sex   | 9413            |
| Easter Morality         | Mace Patrick               | Publication date n/k  | YT typ       | 13327           |

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|------------------------|------------------------------|---|--------------|-----------------|
| Easy Stages            | Warburton Nick               |   | One Acts     | 7137            |
| Easy-Oasy    Easy Oasy | Laing Janet / Paterson Whyte | date n/k but before 1971                      | One Acts     | 7135            |
| Eating The Lino        | Marshall Scott               |   | One Acts     | 7186            |
| Ebb-Tide    Ebb Tide   | Lambert Robert               |   | One Acts     | 7139            |
| Ebony Screen, The      | Brown Derrick                | Publication date n/k                          | YT typ       | 13326           |
| Eccentric              | Abse Dannie                  |   | One Acts     | 7255            |
| Echo For Ladies        | Tydeman R                    |   | Single Sex   | 9414            |
| Echo Of Applause       | Booth Jack                   |   | One Acts     | 276             |
| Economists ,The        | Delmar Anton                 | plus extras                                   | Single Sex   | 9415            |
| Edge ,The              | Carley Steve                 |   | Single Sex   | 9416            |
| Edge ,The              | Nicol Ron                    | SCDA PoW SS GW<br>also published by Spotlight | Typ Check    | 3422            |
| Edge ,The              | Nicol Ron                    | winner of youth section SCDA PoW              | YT           | 1877            |
| Edge The               | Wells Charles                | winner of youth section SCDA PoEW             | YT           | 2598            |
| Edith                  | Baker Elizabeth              |   | One Acts     | 12680           |
| Editor Regrets ,The    | Brett Michael                |   | One Acts     | 7140            |
| Editor Regrets ,The    | Bradley Geoffrey             | date n/k but before 1971                      | One Acts     | 7254            |
| Education Of Meg ,The  | Hornby June                  |   | One Acts     | 7141            |
| Edward                 | Wood Margaret                |   | Single Sex   | 9417            |
| Edwin                  | Mortimer John                |   | One Acts     | 7143            |
| Effie's Burning        | Windsor Valerie              |   | Single Sex   | 9418            |

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|----------------------------|-------------------------------|---------------------------------------|---------------|-----------------|
| Eggplant                   | Ross Lesley                   |                                       | One Acts      | 7256            |
| Eighty Years Young         | Pitt Myril                    |                                       | Single Sex    | 9419            |
| El Cristo                  | Larkin Margaret               |                                       | One Acts      | 13317           |
| Elderberry Wine            | Darke Delsie                  |                                       | Single Sex    | 9420            |
| Eldorado                   | Gilbert Bernard               | date n/k but before 1971              | One Acts      | 7142            |
| Election Fever             | Sutherland Iain               | 18 characters                         | YT Typ        | 2389            |
| Election Spirit            | North Jonathan                |                                       | LA A4 Mag Box | 7148            |
| Elegant Edward             | Jennings Gertrude / Boulton E |                                       | One Acts      | 7146            |
| Element Of Doubt           | Booth Anthony                 |                                       | Single Sex    | 9421            |
| Elephant ,The              | Cabrol Yves                   |                                       | One Acts      | 7257            |
| Eleven a.m.                | Reid-Jamieson M               |                                       | One Acts      | 7144            |
| Elevenes                   | Denham Lilian                 |                                       | Single Sex    | 13316           |
| Elidor And The Golden Ball | Vallance Rosalind             | 15 characters                         | YT            | 2506            |
| Elizabeth In Love          | Morris T B                    |                                       | Single Sex    | 9423            |
| Elizabeth Refuses          | Macnamara Margaret            | based on Austin's Pride And Prejudice | One Acts      | 7258            |
| Elizabeth Wears a Wig      | Baneshik Percy                |                                       | One Acts      | 7147            |
| Elizabeth Wydeville        | Tate Gerald                   | plus extras. Publication date n/k     | One Acts      | 7136            |
| Eliza's House              | Murray Brendan                |                                       | One Acts      | 7145            |
| Elopement, The             | Ottey Elma                    |                                       | Single Sex    | 12959           |
| Elsie And Norm's Macbeth   | Christopher-Wood John         |                                       | One Acts      | 7259            |
| Embodiment                 | Davies Jeremy Hylton          |                                       | One Acts      | 7260            |



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|-------------------------------|---------------------|--|--------------|-----------------|
| Emily's Night                 | Brown Ivor          |  | One Acts     | 7149            |
| Emmanuel                      | Cowan Victor        | setin carpenter's yard in small country town. Early years of 20th century. Publication date n/k  | OA Typ       | 14119           |
| Emperor Godiva The            | Hick Pentland       | plus extras  | YT           | 716             |
| Emperor On A Lady's Bicycle   | Pilling Christopher | plus extras PoW 2000   | OA Typ-      | 10676           |
| Emperor's New Wife, The       | McRorie Douglas     | Moirra and Philip Mitchell are a married couple living in Aberdeen who have invited Malcolm's new work colleague and his wife for dinner | SS Type E    | 14785           |
| Emperor's Nightingale The     | Totheroh Dan        | based on Hans Christian Anderson story   | YT           | 2464            |
| Empty Chair                   | Boswell Ella S      | date n/k but before 1971   | One Acts     | 7150            |
| Enchanted Christmas Tree ,The | Wilde Percival      | plus 8 children and 2 extras Yuletide play   | YT           | 2640            |
| Enchanted Interlude           | Chown Patricia      |  | One Acts     | 7261            |
| Enclosed Premises             | Johnson Philip      |  | One Acts     | 7151            |
| Encounter At Carballo         | Bowen Roberta       |  | One Acts     | 7262            |
| End Game End-Game             | Beckett Samuel      | Cecil Sinclair estate long one-act   | One Acts     | 183             |
| End Of Courage, The           | Morris T B          |  | One Acts     | 12861           |
| End Of Term                   | Barrow William      |  | Single Sex   | 7263            |
| End Of The Fairy Tale, The    | Rutter Violet       | 2 characters are Gimm Brothers   | One Acts     | 15294           |
| End Of The Story              | Thomas Richard      |  | Single Sex   | 9424            |
| Endgame                       | Becket Samuel       | in one volume with a mime for one player - untitled  | One Acts     | 4509            |

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|---|---------------------|---|---------------|-----------------|
| Endgame or A Sticky Business [End Game]                           | Dallman Jean        | A disastrous Bridge game<br>Additional copy filed in SCDA/PoW Typ | OA Typ        | 15253           |
| English Flummery  | Palmer G S          |   | One Acts      | 7152            |
| Enoch In Arden  | Thomas Charles      |   | One Acts      | 7153            |
| Enter A Queen   | Dines M             |   | Single Sex    | 9425            |
| Enter Comedy  | Holland Norman      |   | One Acts      | 7154            |
| Enter Here  | Goldie Simon        |   | PoW - E       | 11883           |
| Enter Mariners Wet  | Brown Nora          | 5 characters  | OA Typ-       | 6231            |
| Entertaining Mr Ettles  | Maclaren Donald     | Publication date n/k.   | One Acts      | 7155            |
| Entrepreneur ,The   | Beare Beryl         |   | One Acts      | 12040           |
| Epitaph For A Hard Man  | Hood Evelyn         |   | One Acts      | 7156            |
| Ernie's Incredible Hallucinations Ernie's Incredible Illucination | Ayckbourn Alan      | also in mixed one-act plays                                       | YT            | 106             |
| Errand Boy ,The   | Pickett Maria-Elena | PoW 2002  | OA Typ-       | 10675           |
| Error Of Judgement  | Rae Isabella        | set in heaven   | LA A4 Mag Box | 15124           |
| Error Of Judgement ,An  | Johnson Philip      |   | One Acts      | 7157            |
| Escape Route  | Ready Stuart        |   | Single Sex    | 9426            |
| Escape To Fear  | Bate Sam            |   | Single Sex    | 9427            |
| Escape?   | Parr EP             |   | One Acts      | 1962            |
| Establishing Relations  | Jacobs W W          |   | One Acts      | 7158            |
| Establishment At Arles ,The                                       | Hillman Barry L     |   | Single Sex    | 9428            |
| Europeans ,The  | Orr Helen & Bob     | doubling possible   | Single Sex    | 7159            |

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|----------------------------------|----------------------------------|---|--------------|-----------------|
| Even His Enemy                   | Ableman Paul / Macauley Gertrude |   | Single Sex   | 7160            |
| Even Less Legal                  | Black Ian Stuart                 |   | Single Sex   | 9429            |
| Even That Which He Hath          | Janes Frances                    | date n/k but before 1971                              | Single Sex   | 9430            |
| Even This Evening                | Morris T B                       |   | One Acts     | 7161            |
| Evening Dress Indispensable      | Pertwee R & M                    |   | One Acts     | 7162            |
| Ever Been Had?                   | Day Doris                        |   | Single Sex   | 9431            |
| Evergreen                        | Buchanan Dave                    | Scot Salver 2003                                      | OA Typ-      | 10674           |
| Evergreens                       | Campton David                    | lots of doubling                                      | One Acts     | 7164            |
| Everlasting Flowers              | Johnson Philip                   |   | One Acts     | 13303           |
| Everthing's Utterly Marvelous    | Andrews Rhianna                  | typescript  | YT           | 50              |
| Every Coin Has Two Sides         | Morris T B                       |   | One Acts     | 7264            |
| Every Inch A King                | Corrie Joe                       |   | One Acts     | 7165            |
| Every Other Tuesday              | Johnson Philip                   |   | Single Sex   | 9432            |
| Every Single Day But One         | n/k                              | details missed  | PoW - E      | 3421            |
| Everybody Comes To Mabel         | Morris T B                       | Publication date n/k                                  | OA Typ       | 14134           |
| Everybody's Friend               | Campton David                    | Publication date n/k                                  | OAsingle sex | 11485           |
| Everybody's Husband              | Cannan Gilbert                   |   | One Acts     | 7163            |
| Everyday Thinking Refined        | Allen Sam                        | F non-speaking<br>Geoffrey Whitworth Comp 2014        | GWtyp-E      | 13549           |
| Everyman                         | Morgan Diana                     | morality story arranged for children 15<br>characters | YT           | 1684            |
| Everything's Utterley Marvellous | Andrews Rhianna                  | Scott Salver 2002                                     | OA Typ-      | 10673           |

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|-------------------------------------|------------------------|--|--------------|-----------------|
| Everywoman                          | Williams Hugh Steadman | verse drama adapted from 15th Century morarity play Everyman   | One Acts     | 7166            |
| Every-woman, Everywoman Every woman | Wilson Clarice M       |  | Single Sex   | 9433            |
| Evil Lord Zok And The Garelions     | Dixon Sheila           | set on another planet. Publication date n/k  | YT Typ       | 12470           |
| Evil That Men Do ,The               | Lea Gordon             |  | One Acts     | 7167            |
| Excess Baggage                      | McPherson Nancy        |  | Single Sex   | 14162           |
| Execution                           | Grale Anthony          |  | One Acts     | 7170            |
| Execution The                       | Lee Jeffrey A          |  | One Acts     | 1423            |
| Exiled ,The                         | Burgess Moira          |  | One Acts     | 7168            |
| Exit                                | Farjeon Harry          | Dartmoor   | One Acts     | 13319           |
| Exit For Seven                      | Howard Mark            |  | One Acts     | 7266            |
| Exit Maximilian                     | Elwell Anthony         |  | Single Sex   | 9434            |
| Exit Mrs McLeerie                   | Bell J J               |  | One Acts     | 7169            |
| Exit Right, Running                 | Layton Tony            | 1642 and the theatre world is in disarray. Cromwell's men seeking out royalist supporters . All actors are branded as supporters; two actors are on the run. | One Acts     | 15265           |
| Exit The King                       | Ionesco Eugene         | translated by Donald Watson  | One Acts     | 7265            |
| Exits and Entrances                 | Malone Michael         | typescript   | PoW - E      | 1765            |
| Experiment                          | Pakington M            | flat in London & Tent in Antartic  | One Acts     | 13318           |
| Experiment ,The                     | Mendoza Geoff          | GW 2002  | OA Typ-      | 10672           |
| Experiment In Fear, ,An             | Ward Richard Heron     |  | Single Sex   | 7172            |

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|---|----------------------|---------------------------|--------------|-----------------|
| Experiment The  | McDonough Jerome     | GW                        | YT           | 1593            |
| Expert Evidence   | Pertwee Roland       |                           | One Acts     | 7171            |
| Exploding A Rumour  | Campbell Donald      |                           | Single Sex   | 12509           |
| Extraordinary Revelations Of Orca The Goldfish aka The Secr | Tristram David       | Publication date n/k      | One Acts     | 7267            |
| Eye Of The Beholder   | Ferguson Alistair    | Publication date n/k      | OA Typ-      | 11610           |
| Eye Witness ,The  | De Francquen Leonard |                           | Single Sex   | 9435            |
| Eyes Of Love ,The   | Kelso Ida            |                           | One Acts     | 7173            |
| F Word ,The 'F' Word  | MacKay Lorraine      |                           | OA Typ-      | 11493           |
| Face In Four Pieces   | Hawkes Marjorie      |                           | Single Sex   | 9436            |
| Face In The Cloud, A  | Hardie Hamish        | Third Place PoW 2012-2013 | PoW - H      | 12482           |
| Face Of Evil  | Booth Jack           |                           | One Acts     | 277             |
| Face The Music  | Hillman Barry L      |                           | Single Sex   | 9437            |
| Face The Queen  | Burton Brian J       |                           | Single Sex   | 9438            |
| Fact Or Fiction   | Barnsdale Sheila     |                           | Single Sex   | 136             |
| Factory Lad ,The or The Flames Of Justice                   | Ferguson Alistair    | plus crowd                | A4 Mag Box   | 8040            |
| Fail Not Our Feast  | Godefroy Vincent     | date n/k but before 1971  | OA Typ       | 9439            |
| Failed Investments  | Brittney Lynn        |                           | One Acts     | 7287            |
| Failure ,The  | Buchanan Graeme      |                           | One Acts     | 7283            |
| Failure ,The  | Corrie Joe           | Publication date n/k      | One Acts     | 7346            |
| Faint Sound Of A Bell                                       | Wood Patricia        | Publication date n/k      | One Acts     | 7284            |
| Fair And Lovely ,The  | Dinner & Morum       |                           | One Acts     | 7285            |

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|--------------------------------|------------------------------------|--|--------------|-----------------|
| Fair Chance                    | Facey Mabel                        |  | YT           | 10704           |
| Fair Cops                      | Gatley C Neilson & Bramley-Moore Z |  | Single Sex   | 9440            |
| Fair Cow (Grove Family)        | Pertwee Roland & Michael           |  | Single Sex   | 9441            |
| Fair Margaret                  | Ashton E Bruce                     | typescript IOAPT original. Publication date n/k                  | Typ Check    | 90              |
| Fair Rosamond                  | Norris L                           | Henry 2nd of England   | One Acts     | 13343           |
| Fairies' Gift, The             | Hunt Hilda                         | date n/k but before 1971   | One Acts     | 13354           |
| Fairies' Lesson                | Coopman Cecilie & Constance        | plus extras  | YT           | 588             |
| Fairy Fruit, The               | Gandy Ida                          | Publication date n/k.  | YT           | 932             |
| Fairy Gifts, The               | Brazil Angela                      | date n/k but before 1971   | YT           | 13353           |
| Fairy Grasshopper The          | Halsey Alice                       | plus 6 children and extras fairy play for children and grown-ups | YT           | 1096            |
| Fairy Knowe                    | Blair Katharine                    | date n/k but before 1971   | One Acts     | 7347            |
| Faithful Widow Of Ephesus ,The | Cruden Thomas                      |  | One Acts     | 7268            |
| Fallen Angels                  | Welch Sue                          |  | One Acts     | 3935            |
| Fallen Heroes                  | Armstrong Ian                      |  | One Acts     | 7286            |
| Falling In Love Again          | Boyer J                            |  | OA Typ- tbc  | 11492           |
| Falling Off A Log              | Russell Rebecca                    | some doubling and voices offstage                                | OA Typ       | 7859            |
| Falling Upstairs               | Pertwee Roland                     |  | One Acts     | 13345           |
| Falls The Shadow               | Glass Harry                        |  | PoW - F      | 11864           |
| False Alibi                    | Thornton Charles                   | date n/k but before 1971   | Single Sex   | 7349            |
| False Note ,A                  | Glover Gertrude F                  |  | Single Sex   | 9442            |

| <i>TITLE</i>       | <i>AUTHOR</i>                     | <i>Notes</i>  | <i>Shelf</i> | <i>SCDA Ref</i> |
|--------------------|-----------------------------------|---|--------------|-----------------|
| False Pretences    | Reakes Paul                       | also in collections - Duplicity - Triad Three. Publication date n/k   | One Acts     | 7288            |
| Familiar Strangers | Ratcliff Nora                     |   | One Acts     | 7269            |
| Family Affair ,A   | Howard F Morton                   |   | Single Sex   | 9443            |
| Family Affair ,A   | Sykes Pamela                      |   | One Acts     | 7271            |
| Family Affair, A   | Owen Christopher                  | winner of the RAF Festival Of One-Act Plays 2009.<br>Lighting and set straightforward but 'Sunday Roast' needed.<br>Dilyis and Miriam are sisters who have always been jealous of one another, especially where men are concerned.<br>Brain, Dilyis' husband, is caught in the middle, however, he has a few surprises up his sleeve, | One Acts     | 15260           |
| Family Album       | Coward Noel                       |   | One Acts     | 7289            |
| Family Circle      | Feirstein Frederick               | long one act subject: pollution   | One Acts     | 13333           |
| Family Comedy ,A   | Bowen Marjorie                    |   | One Acts     | 7290            |
| Family Jewels, The | Gregg Andy                        |   | One Acts     | 14179           |
| Family Occasion    | Constanduros Mabel & Agg Howard   |   | Single Sex   | 9445            |
| Family Occasion ,A | Glew Jill / Thomas AC             | plus messenger  | One Acts     | 7292            |
| Family Party       | Johnson Pamela Hansford / Snow CP |   | Single Sex   | 9444            |
| Family Plots       | Walker Carol I                    | plus deaf crowd. Publication date n/k.  | OA Typ-W     | 2546            |
| Family Pride       | Reid Georgina                     | also in Triad collection. Publication date n/k  | One Acts     | 7293            |
| Family Voices      | Pinter Harold                     | Publication date n/k  | One Acts     | 7270            |
| Family, The        | Mace Patrick                      |   | One Acts     | 13344           |

| <i>TITLE</i>                                    | <i>AUTHOR</i>                      | <i>Notes</i>   | <i>Shelf</i>   | <i>SCDA Ref</i> |
|---|------------------------------------|--|----------------|-----------------|
| Fancting Sheep                                  | Mills Vic                          |  | Typ Check      | 3410            |
| Fancy Dress                                     | Merivale Bernard                   |  | One Acts       | 7294            |
| Fancy Free                                      | Houghton Stanley                   |  | One Acts       | 7295            |
| Fans or Don't Clap...Just Thrown Money          | Eden Roy                           |  | One Acts / YTP | 7296            |
| Fantastia In Air Street                         | Pakington M                        | date n/k but before 1971                                       | One Acts       | 7273            |
| Fantastic Flight                                | Box Sydney                         |  | One Acts       | 7272            |
| Far Above Rubies                                | Constanduros Mabel & Agg Howard    |  | Single Sex     | 9446            |
| Far Country ,A                                  | Rhodes Neil                        | plus a voice   | OA Typ-        | 11491           |
| Far Far Away                                    | Johnson Philip                     |  | Single Sex     | 9447            |
| Far From Home                                   | Page Richard                       | PoW 1998 3rd place   | PoW            | 11490           |
| Farandole                                       | John Felicity                      |  | One Acts       | 7274            |
| Farce Of The Devil's Bridge ,The                | Gheon Henri                        | based on the legend of St Kado translated by Sir Barry Jackson | One Acts       | 7297            |
| Farcial Adventure Of Peter Pantelyne Esquire ,A | Bean Stephen                       | remove   | Typ Check      | 3323            |
| Farcical Adventures Of Peter Pantelyne Esquire  | Bean Stephen                       | entered in GW  | OA Typ-F       | 11751           |
| Farewell ,A                                     | Cropper Margaret                   |  | Single Sex     | 9453            |
| Farewell Appearance                             | Foggo John                         |  | Single Sex     | 9450            |
| Farewell My Princess                            | Holland Norman                     |  | Single Sex     | 9454            |
| Farewell Ploy                                   | Richardson Alan                    |  | One Acts       | 7350            |
| Farewell Pots And Pans                          | Gathey C Neilson & Bramley-Moore Z | date n/k but before 1959                                       | Single Sex     | 9455            |
| Fast And Lose                                   | Robertson Jane                     |  | Single Sex     | 9451            |



| <i>TITLE</i>                          | <i>AUTHOR</i>                 | <i>Notes</i>  | <i>Shelf</i> | <i>SCDA Ref</i> |
|---------------------------------------|-------------------------------|---|--------------|-----------------|
| Fat Fred                              | Ford Charles                  | NB: NTP is no longer in business. Many authors tranfered to Stagescripts.   | One Acts     | 15293           |
| Fat King Melon And Princess Carraway  | Herbert AP                    | music by Dennis Arundell  | YT           | 1160            |
| Fat Lady Sings In Little Grimley, The | Tristram David                | The locals who saw their last production are still in therapy and suing for psychological damage. . . . It all looks grim for Little Grimley. But it's never over until the fat lady sings. | One Acts     | 15205           |
| Fat Man's Wife ,The PH                | Williams Tennessee            | photocopy   | Typ Check    | 8242            |
| Fatal Coincidences                    | Broadfield Robert             | Publication date n/k  | OA Typ       | 14117           |
| Fatal Development                     | Graham John                   |   | One Acts     | 7275            |
| Father Christmas And The Duchess      | Brooke Harold & Bannerman Kay | date n/k but before 1971  | One Acts     | 7298            |
| Father Noah                           | Whitworth Geoffrey            | also in collections   | One Acts     | 7299            |
| Father Suliac's Cabbages              | Johnson W. Branch             |   | Single Sex   | 13341           |
| Father's Daughter ,A                  | Windwick Norman D             |   | One Acts     | 2685            |
| Father's Day                          | Williams Allan                |   | One Acts     | 7189            |
| Faustus Fifty-Five                    | Ratcliff Nora                 |   | One Acts     | 7276            |
| Favourite Lass                        | Corrie Joe                    | date n/k but before 1971  | Single Sex   | 7351            |
| Fawcett                               | Scotland James                |   | One Acts     | 7352            |
| Fear Of Commitment                    | Gray Anne                     |   | OA Typ-      | 11489           |
| Feast Saturday                        | Bertram John                  |   | One Acts     | 7303            |
| February's Child                      | Marcinkiewicz Jerzy           | plus extras   | OA Typ-      | 11488           |
| Federico                              | Pierce Susan                  |   | GWTyp-P      | 15162           |

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|---|--------------------|--|--------------|-----------------|
| Feed The Brute                          | Paston George      |  | One Acts     | 7301            |
| Fell Blow                               | Trenholme Hilary   |  | One Acts     | 2474            |
| Fellow Prisoners                        | Housman laurence   | single sex..Publication date n/k.  | Religious    | 3890            |
| Festival                                | Roberts Cyril      |  | Single Sex   | 9456            |
| Festival Day                            | Freeman John       |  | One Acts     | 7277            |
| Festival Nightmare                      | Hooke Nina Warner  |  | One Acts     | 7300            |
| Festival Play                           | Mayall John        |  | One Acts     | 7302            |
| Fetchd                                  | Atkins Joyce       | date n/k but before 1971   | One Acts     | 7312            |
| Few Essentials ,A                       | Pertwee Roland     |  | One Acts     | 7311            |
| Few Greek Poets ,A                      | Desjardins Daniels |  | PoW - F      | 11882           |
| Fictional Five & The Mummy's Curse, The | Davis Simon Rayner | plus 'Teddy the dog' played by hand-puppet.<br>The Fictional Five are all enjoying a fab.super, spiffing trip when their horses are attacked in the middle of the Transylvanian Forest . . . . . | YT           | 15168           |
| Fidelitas                               | Whaite H Hoyle     |  | YT           | 10705           |
| Field ,The                              | Clarke Jenny       | with doubling  | OA Typ-      | 11487           |
| Field Of Fashion                        | Tydeman R          |  | Single Sex   | 12459           |
| Fields Of Bethlehem, The                | Morris T B         | single sex   | Single Sex   | 3891            |
| Fiesta                                  | Walker Leslie      |  | Single Sex   | 9457            |
| Fiesta Fandango                         | Tydeman R          | plus narrators<br>very short   | One Acts     | 10409           |
| Fifteen Or Sixteen?                     | Caldwell S         | date n/k but before 1971   | One Acts     | 13342           |

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|-----------------------------|-------------------|---------------------------------|-----------------|-----------------|
| Fifteen Minute Hamlet ,The  | Stoppard Tom      |                                 | One Acts        | 7310            |
| Fight For Mr Lapraik ,The   | Barrie J M        | also in Barrie collection       | One Acts        | 7313            |
| Figuring Things             | Fosbrook Michael  |                                 | One Acts        | 7309            |
| Filabeg International       | Gray Millie       |                                 | One Acts        | 7353            |
| Final At Furnell            | Hall Willis       | Publication date n/k            | One Acts        | 7308            |
| Final Decision ,The         | Mail Ronnie       |                                 | OA Typ-         | 11486           |
| Final Entrance              | Rae Isabella      | PoW 2002 Revised 2007           | LA A4 Mag Box   | 10688           |
| Final Movement ,The         | Burton Brian J    |                                 | Single Sex      | 9458            |
| Final Proof                 | Macvicar Angus    | date n/k but before 1971        | One Acts        | 7354            |
| Final Rehearsal ,The        | Caldwell S        |                                 | Single Sex      | 9459            |
| Find Me                     | Wymark Olwen      | with doubling                   | One Acts        | 7314            |
| Find The Lady               | Assinder Peter    |                                 | Single Sex      | 9460            |
| Find The Lady               | Hay Ian           |                                 | One Acts        | 7306            |
| Finding A Fulcrum           | Wilson Rev MC     |                                 | One Acts        | 13054           |
| Fine Freaks A'Fiddling      | Ready S           |                                 | Single Sex      | 9468            |
| Fine Gentleman ,A           | Richardson Alan   | also in A4 mag box              | One Acts        | 7305            |
| Fine Linen                  | Richards HM       |                                 | One Acts        | 13337           |
| Fine Men                    | Henderson Frances | highly commended GW - winner SS | OA Typ / SS Typ | 11754           |
| Fine Romance ,A             | Carter FA         |                                 | One Acts        | 7304            |
| Fine Weather For Repentance | Mander Charles    |                                 | One Acts        | 7307            |
| Finger Of Fate              | Bowen Terence     |                                 | Single Sex      | 9452            |

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|-------------------------------|------------------------------|----------------------------------|--------------|-----------------|
| Finger Of God ,The            | Wilde Percival               | date n/k but before 1971         | One Acts     | 7324            |
| Finger On The Heart ,The      | Jones Gwenyth                |                                  | One Acts     | 7325            |
| Finishing Tape                | Day Doris                    |                                  | Single Sex   | 9463            |
| Fire Burn And Cauldren Bubble | Du Garde Peach L             |                                  | Single Sex   | 9464            |
| Fire Of Vanity                | Hines Leonard and King Frank | Publication date n/k             | One Acts     | 7326            |
| Fire Policy                   | Stewart Hal                  | date n/k but before 1971         | One Acts     | 7355            |
| Fireflies                     | Glass Harry                  | 1 typescript 1 print             | YT Typ       | 984             |
| First Aid                     | Hyde F Austin                |                                  | One Acts     | 7327            |
| First Catch Your Hare         | Bingley, Barbara             |                                  | One Acts     | 7328            |
| First Catch Your Poacher      | Fitch Hilda                  |                                  | One Acts     | 7329            |
| First Corinthians             | Rubenstein H F               | plus extras                      | One Acts     | 12862           |
| First Gleam                   | Lidstone Frederick           |                                  | One Acts     | 7330            |
| First Love                    | Newbold Mick                 | 3rd place youth section PoW 2002 | YT Typ       | 1855            |
| First Night                   | Contanduros Mabel & D        |                                  | One Acts     | 7331            |
| First Of The Year             | Corrie Joe                   | date n/k but before 1971         | One Acts     | 7356            |
| First Reading                 | Lanaghan Pat                 |                                  | OA Typ-      | 10687           |
| First Shift ,The              | Pakington Mary               | date n/k but before 1971         | Single Sex   | 9465            |
| First Stop Paris              | Booth Anthony                |                                  | OAsingle sex | 14819           |
| First Time I Saw Paris        | Arlett Vera                  |                                  | Single Sex   | 9466            |
| First Wife's Choice           | Richards Peter               |                                  | One Acts     | 7315            |
| Fish                          | Cabrol Yves                  |                                  | One Acts     | 7316            |

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|---------------------------------------|------------------|--|--------------|-----------------|
| Fish                                  | MacKenzie Donald |  | One Acts     | 7357            |
| Fisherman's Wife, The                 | Stafford T.H.    |  | One Acts     | 15372           |
| Fishy Business ,A                     | Wood Margaret    | plus 2 ambulance workers, gender not specified                                       | One Acts     | 2718            |
| Fit Of The Blues ,A                   | Bird Lillian     | plus extras. date n/k but before 1971  | YT           | 235             |
| Fit To Drop                           | Waterhouse John  | plus 3 extras  | One Acts     | 10367           |
| Fit To Print                          | North Jonathan   | NB: author Stephen Hajducki aka Jonathan North<br>POE 2002 - One of top twelve plays | One Acts     | 7317            |
| Five At The George                    | Ready Stuart     |  | One Acts     | 13312           |
| Five Birds In A Cage                  | Jennings G       |  | One Acts     | 7332            |
| Five Characters In Search Of A Change | Beresford Hugh   | date n/k but before 1971   | One Acts     | 12684           |
| Five Days Shalt Thou Labour           | Hickie James     | date n/k but before 1948   | One Acts     | 7333            |
| Five In A Row                         | Bradwell John    |  | One Acts     | 12685           |
| Five Minutes                          | Slade Philip     |  | One Acts     | 7334            |
| Five Minutes From The Sea             | Murch Edward     |  | Single Sex   | 7335            |
| Five Of Diamonds                      | Witham Marjorie  |  | Single Sex   | 13069           |
| Five Poor Travellers                  | Oules EV         | one-act translation of play by Hans Sachs<br>six characters                          | Religious    | 3892            |
| Five-pound Piece Five pound Piece     | Merivale Bernard |  | Single Sex   | 9469            |
| Flame In The Forest                   | Davey C J        |  | One Acts     | 7336            |
| Flame, The                            | Clarke Austin    | plus extra sisters of the community  | Single Sex   | 13340           |

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|-----------------------|----------------------|--|--------------|-----------------|
| Flash                 | Hall Lindsay         | with doubling<br>Scott Salver 2003   | OA Typ-      | 10686           |
| Flash Point           | Kershaw H V          |  | One Acts     | 7318            |
| Flash, Bam, Alakazam  | Wilding Sue          |  | Single Sex   | 5758            |
| Flash-Back Flashback  | Aklom M              |  | One Acts     | 15362           |
| Flat And A Sharp, A   | Hay Ian              |  | One Acts     | 13313           |
| Flat Bust             | Colbourne Len        |  | GWTyp-F      | 11933           |
| Fleabag               | Waller-Bridge Phoebe | some characters can be recorded -<br>voice only  | One Acts     | 12110           |
| Fleeto                | Cunneen Paddy        | Long one-act / short full length<br>Drawn from Homer's King Priam<br>confronting Achilles. Iambic rhythm<br>applied to story of modern day Glasgow<br>street stabbing. . . . Student killed by<br>rampaging white gang while defending<br>Asia friend. | One Acts     | 15504           |
| Flesh and Blood       | Gledhill Shari       | Carl has his life as a single man all<br>mapped out. No-one to tell him what to<br>do or how to behave. That is, until Eddie<br>comes to stay for the weekend. What<br>can they teach each other about life,<br>love and family?                       | GWTyp-F      | 14789           |
| Flesh And The Devil   | Waddell George       |  | One Acts     | 7358            |
| Flesh Game ,The       | Shirley Rae          |  | Single Sex   | 9470            |
| Fleurette And Company | Dane Essex           |  | Single Sex   | 9471            |
| Flight Into Egypt     | Carter Beatrix       |  | Single Sex   | 9472            |
| Flights Of Fancy      | Stenhouse Anne       |  | OA Typ-      | 10685           |
| Flint                 | Mercer David         |  | One Acts     | 7005            |

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|--|---|---|--------------|-----------------|
| Flinty Softens                         | Harvey GR                                   | date n/k but before 1971  | One Acts     | 12686           |
| Flittin ,The                           | Danks Trudy                                 |   | PoW - F      | 11860           |
| Flood ,The                             | Jenkinson Maysel                            | plus extras   | Single Sex   | 9473            |
| Flood Warning                          | Weldon Fay                                  |   | One Acts     | 7337            |
| Flora MacDonald's Mission              | Bate Sam                                    |   | Single Sex   | 9474            |
| Flower Of Youth                        | Douglass Archie                             |   | One Acts     | 7339            |
| Flowers For A Lady                     | Percy Edward / Denham Lillian               | date n/k but before 1971  | One Acts     | 7340            |
| Flowers For Mrs Hopkins                | Hogg Gladys                                 |   | Single Sex   | 7338            |
| Flowers For The Leader                 | Skelton G D                                 |   | One Acts     | 13309           |
| Flowers Upon The Darkness              | Morris T B                                  | children optional   | Single Sex   | 9475            |
| Fluff                                  | Scholes John                                |   | One Acts     | 7341            |
| Fluffy                                 | Grant Neil                                  |   | One Acts     | 7342            |
| Flushed                                | Nicol Ron                                   | Singles night. Approx40 minutes.  | Single Sex   | 13856           |
| Fly Away Birdie                        | Pertwee Roland                              |   | One Acts     | 13310           |
| Flying Blind                           | Hunt Lisa                                   |   | One Acts     | 7343            |
| Flying Doctor, The                     | Mason Matt                                  | adaptation of Moliere's farce   | OA Typ       | 14946           |
| Flying With Swans                      | Dickson James                               |   | OA Typ       | 14684           |
| Follow Thou Me                         | Carter Conrad                               | plus extras   | One Acts     | 12687           |
| Follow Us Brothers Wir Right Behin' Yi | Follow Us Brothers<br>Ferguson Alistair McL | set in dyehouse of a textile factory but could be any other factory or bakery - all that matters is the workers are on strike<br>No cast list - appears to be all female.<br>Publication date n/k | OA Typ       | 14118           |

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|--|---------------------------|------------------------------|--------------|-----------------|
| Followers                                | Brighthouse Harold        |                              | One Acts     | 13357           |
| Followers ,The                           | Cliff Ruth                |                              | Single Sex   | 9478            |
| Folly Bergere                            | Pearson Gwendolen         |                              | One Acts     | 7344            |
| Folly Of Faith                           | Rayne Michael             |                              | One Acts     | 7345            |
| Food For Thought                         | Pertwee Roland            | date n/k but before 1971     | Single Sex   | 9476            |
| Food For Thought                         | Cassidy Maud / Coke Peter |                              | One Acts     | 7348            |
| Fool Of Creation                         | Holland Norman            | also in Triad compilations   | One Acts     | 7320            |
| Fool, The                                | Brooks Patricia           |                              | Single Sex   | 13350           |
| Fool, The                                | Picker Simon Raphael      | PoW 2000                     | OA Typ-      | 10683           |
| Fooling Their Wives                      | Harman, John K            | date n/k but before 1971     | One Acts     | 12700           |
| Foolishness Of God ,The                  | Collins Freda             |                              | One Acts     | 7361            |
| Fools All Four                           | Montgomery S              | based on old Norse folk tale | One Acts     | 7362            |
| Fool's Errand Fools Errand Fools' Errand | Wood Margaret             | a tale from Chaucer          | One Acts     | 7363            |
| Footprints In The Sand                   | Crowther Colin            |                              | One Acts     | 7364            |
| For A Dead Princess                      | Morris T B                |                              | Single Sex   | 9477            |
| For Fear Of Strangers                    | Assinder Peter            |                              | Single Sex   | 13349           |
| For Ireland                              | Conolly Muriel            |                              | Single Sex   | 9479            |
| For Our Salvation                        | Burnham Joan              | Publication date n/k         | One Acts     | 13308           |
| For Sale                                 | Douglas A.I               | date n/k but before 1971     | One Acts     | 7359            |
| For Starters                             | Warburton N J             |                              | One Acts     | 14777           |
| For The Love Of Art                      | Galloway Kenneth          |                              | One Acts     | 13311           |



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|------------------------------------|--------------------|--|--------------|-----------------|
| For The Love Of Mike               | Whiteley Peter     | Scott Salver 2003  | OA Typ-      | 10684           |
| For The Love Of Norman             | Jordan Kay         |  | One Acts     | 7365            |
| For Those In Peril                 | Du Garde Peach L   | plus extras  | Single Sex   | 9480            |
| For Tomorrow                       | Owen ken           |  | Single Sex   | 9481            |
| Forbid Them Not                    | Adam Agnes         | date n/k but before 1971   | One Acts     | 7360            |
| Foreigner ,The                     | Paterson Alexander |  | One Acts     | 7391            |
| Forever Scotland                   | M'Nee Charlotte    | Won the Anstruther-Gray Challenge Cup Drama Competition 1940. Printing date n/k. | OAsingle sex | 14806           |
| Forever Young                      | McDonald Jacquie   |  | YT Typ       | 1589            |
| Forgetful Ghost, The               | Oakley Iris        |  | Single Sex   | 13351           |
| Forgotten Room The                 | Pellerin Jean      |  | YT           | 1996            |
| Form The                           | Simpson N F        |  | One Acts     | 7366            |
| Fortunats                          | Granville-Barker H | original Alvarez Quintero, Serafin and Joaquin                                   | One Acts     | 7323            |
| Fortune                            | Buchan Susan       |  | Single Sex   | 9483            |
| Fortune Fair                       | Proven Jean        | date n/k but before 1971   | Single Sex   | 9484            |
| Fortune-Hunter, The Fortune Hunter | Tait-Reid E        |  | One Acts     | 13356           |
| Forty Minutes                      | Booth Anthony      |  | One Acts     | 7321            |
| Forty Winks Beauty                 | Tydeman Richard    | potted panto / mini drama  | One Acts     | 2493            |
| Forward To The Right               | Green Lily Ann     |  | One Acts     | 7367            |
| Fossie For Short                   | Brighouse Harold   | date n/k but before 1971   | One Acts     | 7368            |

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|----------------------------|-------------------------------|--|--------------|-----------------|
| Four Bells, The            | Goldie Isabella               | date n/k but ESTIMATED 1990s   | OA Typ       | 11479           |
| Four Boxes And A Ladder    | Whiteley Peter                | PoW 2003   | OA Typ-      | 10682           |
| Four Fairy Plays           | Williams Harcourt             | generic title Four Fairy Plays<br>1. Snow-White And Rose Red m2 f4<br>2. Little Tuk's Dream m5 f3<br>3. The Three Bears m2 f2<br>4.Puss-in-Boots m4 f1 | Panto        | 10410           |
| Four Foundlings ,The       | Allen CR                      |  | One Acts     | 7369            |
| Four Part Harmony          | Whiteley Peter                |  | SS Typ-F     | 11934           |
| Four Queens Wait For Henry | Du Garde Peach L              |  | Single Sex   | 9485            |
| Four White Socks           | Hyde F Austin                 |  | One Acts     | 7372            |
| Fourpenny Box ,The         | Hay Ian                       |  | One Acts     | 7370            |
| Four-Play Four Play        | Smith Colin                   |  | One Acts     | 7371            |
| Four's A Crowd             | Platstone David               | PoW 2000   | OA Typ-      | 10681           |
| Fourteenth Guest ,The      | Barrett Clyde                 |  | Single Sex   | 9486            |
| Fourth Floor ,The          | Clarke-Smith DA               |  | One Acts     | 7373            |
| Fourth Man ,The            | Phillips Ausin / Cecil Edward |  | Single Sex   | 7374            |
| Fourth Mrs Buckley ,The    | Staff Enid                    |  | Single Sex   | 9487            |
| Fourth Proposal ,The       | Howard F Morton               |  | One Acts     | 7375            |
| Fowerth King ,The          | Greig Marjory / MacNamara M   | 8 characters plus crowd<br>adapted from Flemish play by AJ Van Nuffel  | OA Typ-      | 9866            |
| Fowler's Snare ,The        | Cowan A D                     | date n/k but before 1971   | One Acts     | 7392            |

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|---|----------------------------------|---|--------------|-----------------|
| Fracked!                                    | Fentry Michael A                 | The Hon Treas has run off not only with Lola but with all the golf club funds, including those mortgaged to the bank. The bank has sold the course to a multinational intent on fracking it.. | OA Typ       | 15522           |
| Frae The Cooan Tae Canada                   | Drever Maggie / Harcus Stella    |   | SS Typ-F     | 11887           |
| Frank Glynn's Wife or An American Harem     | Sergel                           |   | One Acts     | 7376            |
| Frank's Feathered Friend                    | Waterhouse John & Leach Patricia | plus visitor, gender not specified from story by John Waterhouse  | One Acts     | 2576            |
| Free Wheel Armada ,The Freewheel Armada     | Devlin Brian                     |   | OA Typ       | 710             |
| French As He Is Spoke                       | Meyer Gaston                     |   | One Acts     | 13314           |
| French Exchange                             | Arrol Lynne                      | PoW 2002  | OA Typ-      | 10680           |
| French Leave                                | Lynch Michael                    |   | Single Sex   | 9489            |
| Friar Matthew                               | Holland Norman                   |   | One Acts     | 7377            |
| Friars Of Berwick                           | McCabe John M S                  | date n/k but before 1971  | One Acts     | 7395            |
| Friday Night Is Bath Night                  | Meikleham Derek                  | PoW 2000  | OA Typ-      | 10679           |
| Friday Night Women                          | Whiteley Peter                   | Scott Salver 2010 4th place   | OA Typ-      | 3924            |
| Friday To Remember ,A                       | Whiteley Peter                   | PoW top ten 2000  | SS Typ-F     | 11888           |
| Friend ,The                                 | Harvey Joan                      |   | One Acts     | 7378            |
| Friendly Bridge                             | Buchanan Graeme                  |   | One Acts     | 7379            |
| Friends                                     | Farjeon Herbert                  |   | Single Sex   | 7380            |
| Friends and Neighbours                      | Nicol Ron                        | PoW 2004 Typescript plus 2 printed copies   | YT           | 1818            |
| Friends and Neighbours Friends & Neighbours | Nicol Ron                        | plus victims  | YT           | 1878            |

| <i>TITLE</i>                                      | <i>AUTHOR</i>                            | <i>Notes</i>                                   | <i>Shelf</i>   | <i>SCDA Ref</i> |
|---|--|--|----------------|-----------------|
| Friends Don't Do That!                            | Stewart Janet                            | Publication date n/k                           | Scottish TYPma | 14115           |
| Friends Of The People ,The                        | Scotland James                           |  | One Acts       | 7394            |
| Friends Of Valerie Lane ,The                      | Parsons Dollond                          |  | One Acts       | 7381            |
| Frog Prince ,The                                  | Constandurous Mabel / Todd Barbara Eupha | plus extras                                    | YT             | 573             |
| Frog Prince The                                   | Mamet David                              |  | YT Typ-F       | 1520            |
| Frog Prince, The                                  | Inwood L                                 | plus many extras                               | YT             | 13352           |
| Frogs   | Ankers Karen                             |  | One Acts       | 12610           |
| From A Distance                                   | Farneh Barrie W                          | plus voice off. date n/k but ESTIMATED 1973    | One Acts       | 12408           |
| From Five To Five-Thirty From Five To Five Thirty | Johnson Philip                           |  | Single Sex     | 9490            |
| From Here To The Library                          | Chinn Jimmie                             |  | One Acts       | 7382            |
| From Little Acorns                                | Coyne Jani                               | PoW 2000                                       | OA Typ-        | 10678           |
| From Over The Hills                               | Agg Howard                               |  | One Acts       | 7383            |
| From This Place                                   | Widdows Cecil                            |  | OAsingle sex   | 14820           |
| From Three To Four                                | Burton Brian J                           |  | One Acts       | 7279            |
| Frontier  | Wakeling Brian                           | plus extras PoW 2000                           | OA Typ-        | 10677           |
| Frozen Heart ,The                                 | Brides I                                 |  | Single Sex     | 9491            |
| Fuel For Thought                                  | Mosley Marian                            | Publication date n/k                           | OA Typ-        | 11618           |
| Fugitive ,The                                     | Targuse V                                |  | One Acts       | 7384            |
| Fugitive Like The Wind                            | Gater Dilys                              | plus extras                                    | One Acts       | 7385            |
| Fugue   | Munro Rona                               | Ros Lane estate. First presented Traverse 1983 | Single Sex     | 1726            |

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|----------------------------|--------------------------------|--|--------------|-----------------|
| Full Circle                | Jameson Storm                  |  | One Acts     | 7386            |
| Full Works, The            | Miller Clare                   | set in beauty salon. Publication date n/k  | OA Typ       | 14116           |
| Fumed Oak                  | Coward Noel                    |  | One Acts     | 7387            |
| Fun And Art Theatre ,The   | Greer Herb                     |  | YT Typ       | 1052            |
| Funeral Dance              | Campton David                  |  | Single Sex   | 9492            |
| Funeral Of Macie Lovereit  | Lodge Gytha                    |  | One Acts     | 7132            |
| Funk-Hole, The Funk Hole   | Brighthouse Harold             |  | One Acts     | 13347           |
| Fur Coat,The               | Talbot A J                     |  | One Acts     | 7388            |
| Fur Flies                  | Constanduros Mabel & Dennis    |  | One Acts     | 7389            |
| Fusion                     | McPherson Nancy                | shortlisted Scott Salver 2012  | One Acts     | 7974            |
| Future Arrangements        | Howard F Morton                |  | One Acts     | 7390            |
| Future Perfect             | Thwaite Emily / Sanderson Bill | music by Phil Andrews<br>originally improvised by 25 children -<br>scope for up to 70.   | YT           | 13346           |
| Future Shock               | Stockwell Richard              |  | One Acts     | 7179            |
| Gaberlunzie                | Corrie Joe                     | date n/k but before 1971   | One Acts     | 7442            |
| Gaiety Girls               | Van Kampen Barbara             |  | Single Sex   | 9493            |
| Gala Night At The Willows  | Stern G B / Croft-Cooke Rupert |  | One Acts     | 7396            |
| Gala Queen ,The            | Wilson A P                     | date n/k but before 1971   | Single Sex   | 9494            |
| Galway Gal, A              | Aron Geraldine                 | Accents are Galwegian for Maisie and<br>Dublin for Dermot but southern Irish will<br>do. | One Acts     | 15295           |
| Game And The Onlooker ,The | Hopkins Ursula Tighe           |  | One Acts     | 7397            |

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|--|-----------------------|--|---------------|-----------------|
| Gammer Ninepin's Daughter                    | Gribble Dorothy Rose  | photocopy  | OA Typ        | 7438            |
| Gaol Gate                                    | Gregory Lady          |  | One Acts      | 7418            |
| Garden ,The                                  | Grantham Wilfred      |  | Single Sex    | 9495            |
| Garden In Verona ,A                          | Morris T B            | based on Romeo and Juliet  | Single Sex    | 9496            |
| Garden Room                                  | Roberts Don           |  | One Acts      | 15374           |
| Garden, The                                  | Andrew SDC, Father    |  | One Acts      | 13395           |
| Gardener, The                                | Arlett Vera           |  | Single Sex    | 12701           |
| Garlic And Lavendar                          | Warburton Nick        | 14 characters - doubling possible  | One Acts      | 7398            |
| Garrick                                      | Muskerry W            | date n/k but before 1971   | One Acts      | 12821           |
| Gaspers                                      | Collins Sevell        |  | One Acts      | 13394           |
| Gate Of Dreams, The                          | Calthrop Dion Clayton | plus extra soldiers. Set In American Civil War<br>Historical interest ("old nigger woman" in cast) | One Acts      | 13375           |
| Gatecrasher ,The                             | Grey Mary             | plus 1 extra. Publication date n/k   | LA A4 Mag Box | 11617           |
| Gatekeeper's True Religion ,The              | Pearce Michael        |  | GWTyp-G       | 11905           |
| Gather Ye Rosebuds                           | Blair                 |  | One Acts      | 7400            |
| Gathering Of Doves ,A                        | Day Doris             |  | Single Sex    | 7399            |
| Gathering Storm                              | Rees Mark             |  | OA Typ-       | 11504           |
| Gearnobs & Dipsticks, Gearnobs And Dipsticks | Rhodes Neil           |  | GWTyp-G       | 11935           |
| General Reviews The Troops ,The              | Dines M               |  | Single Sex    | 9497            |
| General's Past                               | Graves Clotilde       |  | One Acts      | 7401            |

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|----------------------------------|------------------------------|---|--------------|-----------------|
| Genteel                          | Hood Evelyn                  |   | One Acts     | 7402            |
| Gentle Comedy ,The               | Dinner & Morum               |   | Single Sex   | 9498            |
| Gentle Guardsmen ,The            | Coke Peter                   |   | One Acts     | 7403            |
| Gentle Like A Dove               | Mackie Albert                |   | One Acts     | 7443            |
| Gentle Push ,The                 | Bartlett Joyce               |   | Single Sex   | 9499            |
| Gentle Rain                      | Booth A                      |   | One Acts     | 7404            |
| Gentle Shade                     | Constanduros Mabel & Hogan M | date n/k but before 1971                                  | One Acts     | 7405            |
| Gentleman In The Next House, The | Pagan Isabelle M             |   | One Acts     | 13396           |
| Gentleman Upstairs ,The          | Vosper Margery               |   | One Acts     | 7439            |
| Gentlemen And Players            | Mills Vic                    | Shakespeare, Ben Johnson and Shakespeare's father         | Single Sex   | 7131            |
| Gentlemen And Players            | Mills Vic                    | William Shakespeare, his father and Ben Jonson PoW SSC GW | PoW - M      | 3817            |
| Gentlemen Boarders               | Eckersley Arthur             |   | One Acts     | 7406            |
| Gentlemen Of The Road            | McEvoy Charles               |   | One Acts     | 7407            |
| Genuine Antique                  | Roberts Cyril                |   | One Acts     | 7408            |
| Geordie                          | Fair Felix                   |   | One Acts     | 7444            |
| George                           | Hickman Derek                |   | One Acts     | 7409            |
| George Comes Home                | Willis Ted                   |   | Single Sex   | 9500            |
| George Marries                   | Watkins M                    |   | One Acts     | 7410            |
| George Proposes                  | Hodson J L                   |   | One Acts     | 13387           |
| George Square                    | Ross Charles                 | Publication date n/k                                      | OA Typ-      | 11627           |

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|-------------------------|-------------------|---|--------------|-----------------|
| George's Room           | Owen Alun         |   | One Acts     | 13397           |
| Georgian                | Komlosy Mary      |   | Single Sex   | 12968           |
| Gerald                  | O'Donnell Desmond |   | OA Typ-      | 11503           |
| Geranium                | Ridley Arnold     | date n/k but before 1971  | One Acts     | 7411            |
| Geriatric Challenge     | Rae Isabella      | SS entry 2016. Rutherglen Rep:<br>Glasgow District<br>Set in community hall. New quiz night<br>for the elderly .                            | SS Typ-G     | 15307           |
| Gerry The Gent          | Johnson Philip    |   | Single Sex   | 9501            |
| Get It At Denby's       | Merivale Bernard  |   | Single Sex   | 9502            |
| Get One Free            | Blizzard Eve      |   | Single Sex   | 9503            |
| Get Real                | Howard Rachel     | top 9 PoW 2002  | YT Typ       | 1264            |
| Getting Along           | Mander Charles    |   | One Acts     | 7412            |
| Getting And Spending    | Campton David     | winner of British Final 1965 (EGTG)   | One Acts     | 428             |
| Getting Dark            | Graham Joe        | with doubling   | One Acts     | 4407            |
| Getting Her             | Nagra Nella       |   | Single Sex   | 9504            |
| Getting It All Together | Prescott Ursula   |   | OA Typ-      | 11502           |
| Getting The Breaks      | Weale Edith       | plus voice of sports commentator.<br>We hear form the Teenagers . . . . begin<br>to understand a little of what makes<br>them who they are. | YT           | 15222           |
| Getting The Message     | Bowes Valerie     | typescript - winner of SCDA PoW<br>2006 - plus guests not gender specific   | PoW - G      | 306             |
| Ghaist ,The             | Mackintosh John   |   | One Acts     | 10691           |
| Ghost Light             | Allen Janet       |   | GWTyp-G      | 12028           |



| <i><b>TITLE</b></i>           | <i><b>AUTHOR</b></i>            | <i><b>Notes</b></i>                             | <i><b>Shelf</b></i> | <i><b>SCDA Ref</b></i> |
|-------------------------------|---------------------------------|---|---------------------|------------------------|
| Ghost Night                   | Grange John / Vincent Peter     |   | One Acts            | 7422                   |
| Ghost of a Chance             | Burton Brian J                  |   | OAsingle sex        | 14848                  |
| Ghost Of A Chance             | Sheridan Helena                 |   | SS Typ-G            | 11889                  |
| Ghost Of A Chance ,A          | Du Garde Peach L                | date n/k but before 1971                        | One Acts            | 7413                   |
| Ghost Of Classroom "A", The   | Methley Violet M                | date n/k but before 1971                        | YT                  | 13379                  |
| Ghost Of Grimwood Grange ,The | Dale Lillian                    |   | One Acts            | 7416                   |
| Ghost Of Jerry Bundler ,The   | Jacobs WW / Rock Charles        |   | Single Sex          | 7414                   |
| Ghost Story ,The              | Torkington Booth                |   | YT                  | 2463                   |
| Ghost Writer                  | Warburton Nick                  |   | YT                  | 10708                  |
| Ghosts Of Bedlam              | Aldrich Arthur                  | was 1999 PoW                                    | One Acts            | 11501                  |
| Ghosts On Christmas Eve       | Latter MB                       |   | One Acts            | 7415                   |
| Ghosts Walked, The            | Otley Elma                      |   | Single Sex          | 13948                  |
| Gianni Schicchi               | Puccini                         | lyrics only                                     | Musicals            | 10944                  |
| Giant's Giant Pizza, A        | Garner Julian                   | cast of 30plus!!                                | YT                  | 942                    |
| Gibbie Proposes               | Watson T M                      | date n/k but before 1971                        | One Acts            | 7445                   |
| Gideon And The Sea Witch      | Staff Enid                      |   | Single Sex          | 9505                   |
| Gift From The Gods, A         | Constanduros Mabel & Agg Howard |   | Single Sex          | 13377                  |
| Gift Of A Lamb ,The           | Causley Charles                 | 10 characters plus musicians music by Vera Gray | YT                  | 475                    |
| Gift, The: A Navity Play      | Everson FH                      | date n/k but before 1971                        | YT                  | 12580                  |
| Giftie Gie Us, The            | Ogilvie Allan                   |   | One Acts            | 13386                  |

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|-------------------------|----------------------------|-----------------------------------|--------------|-----------------|
| Gilbert And Soloman     | Tydeman Richard            |                                   | One Acts     | 7440            |
| Gild The Mask Again     | Morris TB                  | plus 2 Pages                      | Single Sex   | 9506            |
| Gilded Wreath ,The      | Smedley Constance          |                                   | One Acts     | 7417            |
| Gilhooley Came          | Blair Iain                 |                                   | One Acts     | 7419            |
| Gilly's Gem             | Taylor Sandy               |                                   | One Acts     | 7441            |
| Gipsy Countess, The     | Gandy Ida                  | date n/k but before 1971          | One Acts     | 12807           |
| Girdle Round The Earth  | Love Margaret              |                                   | Single Sex   | 9507            |
| Girl                    | Mills Vic                  | with doubling                     | OA Typ-      | 11500           |
| Girl For The Hall, A    | Nugent Margery             | date n/k but before 1971          | Single Sex   | 12967           |
| Girl In The Tube        | Aklom M                    |                                   | One Acts     | 7421            |
| Girl Of The Golden City | Scotland James             |                                   | One Acts     | 7446            |
| Girl On An Empty Swing  | Knight Alana               |                                   | One Acts     | 15363           |
| Girl,The                | Trevor William             | teenage gang                      | YT           | 7420            |
| Give Me a Chance        | Welsh David                |                                   | One Acts     | 2603            |
| Giving Death A Hand     | Tailby Cecil               | date n/k but before 1971          | OA Typ-G     | 13399           |
| Gizmo                   | Ayckbourn Alan             | 18 parts with doubling plus crowd | One Acts     | 7423            |
| Glass Of Bitter ,A      | Priestley J B              |                                   | One Acts     | 7424            |
| Glass Of Marsala        | Hessayon Arthur            |                                   | One Acts     | 7425            |
| Glendarroch Affair      | Corrie Joe                 | date n/k but before 1971          | One Acts     | 7447            |
| Glenforsa               | Brandane John and Yuill AW | also in collections               | One Acts     | 7448            |
| Glensheugh              | Corrie Joe                 | date n/k but before 1971          | One Acts     | 7449            |

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|--------------------------------|--------------------|---|--------------|-----------------|
| Glimpse Of Camelot ,A          | Glass Harry        | SCDA PoW SS GW                          | Typ Check    | 3364            |
| Glimpse Of Camelot ,A          | Glass Harry        | typescript                              | One Acts     | 3678            |
| Glimpse Of Camelot ,A          | Glass Harry        |   | OA Typ       | 976             |
| Glimpse Of Reality ,A          | Wood John          | sketch 1 male several boys              | YT           | 2717            |
| Gloria                         | Carter Conrad      |   | Single Sex   | 9508            |
| Gloria Mundi                   | Brown Patricia     |   | One Acts     | 14778           |
| Gloria's Angel                 | Faulkner Alistair  |   | OA Typ-G     | 13416           |
| Glorious Privilege ,The        | Cocker W D         | date n/k but before 1971                | One Acts     | 7451            |
| Glory Be To Pete               | Duncan Martha      | plus 3 bodies. date n/k but before 1978 | OA Typ-      | 11624           |
| Glory O' It,The    Glory Of It | Corrie Joe         |   | One Acts     | 7450            |
| Gnadiges Fraulein ,The         | Williams Tennessee |   | One Acts     | 7452            |
| Go To Jericho                  | Cocker W D         | date n/k but before 1971                | Single Sex   | 9509            |
| Go Ye To Bethlehem             | Horspool Robert    | plus voices                             | One Acts     | 13400           |
| Goat, The                      | Massingham Dorothy |   | One Acts     | 13402           |
| Goats and Crooks and Caravans  | Brides Ivory       |   | OAsingle sex | 14836           |
| God In His Mercy               | Galt Agnes J       | date n/k but before 1978                | OA Typ-      | 11625           |
| God Keep Lead Out Of Me        | Davies Oliver Ford | Shakespeare on war and peace            | FLMC         | 14303           |
| God Proposes                   | Messenger Michael  |   | Single Sex   | 9511            |
| God Save The Queen             | Rose Kenneth       |   | One Acts     | 7454            |
| Gods Of The Mountain ,The      | Dunsany Lord       | 10 principals plus extras               | One Acts     | 7455            |
| Godsend ,The                   | Hooke Nina Warner  |   | One Acts     | 7457            |

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|--------------------------------------|---------------------------------|---|----------------|-----------------|
| Going For The Coal Skinned           | Olatumbosun Elehinle E          | 2 extras  | YT Typ         | 1920            |
| Going Going                          | Potter Agnes / Tosh Winifred    | date n/k but before 1971  | OA Typ-        | 11626           |
| Going Home                           | Trevor William                  |   | One Acts       | 7458            |
| Going Home                           | Nicol Ron                       | plus extras<br>PoW 2002 Third Place in Open Section                 | One Acts / YTP | 7459            |
| Going Out Is It?                     | Clark Gwyn                      |   | One Acts       | 7456            |
| Going Rustic                         | Atkinson M E                    |   | Single Sex     | 9510            |
| Going Underground                    | Morgan Christopher              |   | One Acts       | 12609           |
| Golden Key ,The                      | Holland Norman                  |   | Single Sex     | 9512            |
| Golden Reign Of Queen Elizabeth ,The | Dane Clemence                   |   | One Acts       | 7460            |
| Golden Three ,The                    | Andrews Rhianna                 | plus 3 male extras  | SS Typ-G       | 11890           |
| Golden Wedding                       | Corrie Joe                      |   | One Acts       | 7475            |
| Goldfish ,The                        | Andrews Isobel                  |   | One Acts       | 7461            |
| Goldfish Bowl ,The                   | Graham Joe                      | plus off stage voice  | One Acts       | 4408            |
| Goldfish Pool ,The                   | Rayner Elizabeth                |   | Single Sex     | 9513            |
| Golf Widow ,The                      | Wright Gordon                   | loose leaf in envelope<br>also full print. date n/k but before 1971 | One Acts       | 7280            |
| Golf Widow, The                      | Laws Betty                      |   | One Acts       | 12970           |
| Gollywog In Fairyland                | Cockrell Maud                   | fairy play . Publication date n/k.                                  | YT             | 535             |
| Gone                                 | Van Rompaey Jeannie             |   | Typ Check      | 8655            |
| Gone To Waste                        | MacDonald Carlin & Wylie Reanne |   | YT             | 1488            |
| Good And The Bad ,The                | Johnson Philip                  | also in collections   | One Acts       | 7465            |

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|---|---------------------------------|--|--------------|-----------------|
| Good Bargain ,A                               | Dunsany Lord                    | date n/k but before 1971                                       | Single Sex   | 7462            |
| Good Blood, Bad Blood                         | Hudd Walter                     |  | One Acts     | 7463            |
| Good Form                                     | Van Kampen Barbara              |  | Single Sex   | 9515            |
| Good Little Christmas Tree, The               | Williams Ursula Moray           | childrens play extras  | YT           | 2660            |
| Good Neighbours                               | Jennings G                      |  | Single Sex   | 13391           |
| Good Night Kathy                              | Krinkel NJ                      |  | One Acts     | 7467            |
| Good Riders                                   | Wood M Paige                    |  | One Acts     | 7464            |
| Good Send-Off, A    Good Send Off             | Bird Constance                  |  | Single Sex   | 12702           |
| Good Shepherd ,A                              | Gandy Ida                       |  | One Acts     | 7468            |
| Good Ship Neuralgia, The                      | Talbot A J                      |  | Musicals     | 13390           |
| Good Turn-out ,A                              | Pertwee R & M                   | Grove Family series  | One Acts     | 7479            |
| Good Woman, A                                 | Bennett Arnold                  |  | One Acts     | 13403           |
| Goodbye Iphigenia                             | Green George MacEwan            |  | One Acts     | 7478            |
| Good-bye Susan    Goodbye Susan               | East Donald                     |  | Single Sex   | 9514            |
| Goodbye, Mr Chippling    Goodbye Mr Chippling | Nash Phil                       |  | OA Typ-      | 11499           |
| Goodly Apples ,The                            | Cary Falkland L                 |  | One Acts     | 7466            |
| Goodnight And Goodbye                         | Coke Peter                      |  | One Acts     | 7477            |
| Goose Chase                                   | Constanduros Mabel & Agg Howard | date n/k but before 1971                                       | Single Sex   | 9516            |
| Goose In The Ktchen                           | Mills Osbert                    |  | Single Sex   | 13392           |
| Goose-Pie    Goose Pie                        | Alexander Ann                   | The life of Allan Ramsay, the painter.<br>Publication date n/k | OA Typ       | 13388           |

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|-----------------------------------|--------------------|--|--------------|-----------------|
| Gorky Train ,The                  | Nash Phil          | winner GW 2001   | One Acts     | 7469            |
| Gossip                            | Tait-Reid E        |  | Single Sex   | 12966           |
| Gossip ,The                       | Orr Helen & Bob    |  | Single Sex   | 9517            |
| Goulash                           | Radcliffe Claude   |  | One Acts     | 12841           |
| Goulter's Tenants                 | Connolly Elizabeth |  | OA Typ-      | 11511           |
| Governess ,The or Forbidden Fruit | Poodle             | date n/k but before 1971   | OA Typ       | 11481           |
| Governor ,The                     | Barling Edith M    |  | One Acts     | 7470            |
| Governor's Lady, The              | Mercer David       | set in African colony short full length or long act. Written in one act.                           | One Acts     | 13404           |
| Gowfer And The Widae ,The         | Paterson A B       | Publication date n/k   | OA Typ-      | 11628           |
| Grab It                           | Brogan Helen       | SS entry 2016. KADS, Fife District set in airport lounge with flashbacks. Main dialogue monologue. | SS Typ-G     | 15305           |
| Gracious Guest, The               | Cumers Frank       |  | One Acts     | 13405           |
| Gran                              | Evans Lynda        |  | YT           | 10712           |
| Gran                              | Chambers Andas     | ~ = many parts 20 characters, some doubling 15 short scenes  | YT           | 484             |
| Grand Cham's Diamond              | Monkhouse Allan    | also in collections  | One Acts     | 7476            |
| Grand Chan's Diamond ,The         | Monkhouse Allan    |  | One Acts     | 5275            |
| Grand Design ,The                 | Cary Falkland L    | date n/k but before 1971   | One Acts     | 7484            |
| Grand Finale                      | Scotland James     | date n/k but before 1971   | One Acts     | 7474            |
| Grand Scandal ,The                | Cabrol Yves        |  | One Acts     | 7472            |
| Grandfather Dacre                 | Bird Lillian       | date n/k but before 1971   | YT           | 13378           |

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|-----------------------------------|---------------------------|--|---------------|-----------------|
| Grandma's Photograph              | Marshall Alan             |  | One Acts      | 4937            |
| Grannie's A Hundred               | Gow Ronald                |  | Single Sex    | 9519            |
| Granny Takes The Helm             | Bate Sam                  |  | Single Sex    | 9518            |
| Granny's Juliet                   | Swears Herbert            |  | Single Sex    | 9520            |
| Grass Widow's Children            | Law W. Templeton          |  | One Acts      | 7473            |
| Grave                             | Davies John               |  | GWTyp-G       | 11936           |
| Grave Prospects                   | Rae Isabella              |  | LA A4 Mag Box | 10575           |
| Great Bunch Of Lads ,A            | Williams Brian            |  | One Acts      | 7471            |
| Great Dark ,The                   | Brighthouse Harold        |  | Single Sex    | 9521            |
| Great Escape ,The (Mary And Elsie | Peel John                 |  | PoW - G       | 8656            |
| Great Expectations                | Adams Agnes               | date n/k but before 1971                 | Single Sex    | 9522            |
| Great Healer ,The                 | Levy Benn W               |  | One Acts      | 7486            |
| Great Occasion ,A                 | Adam Agnes                | date n/k but before 1971                 | Single Sex    | 7487            |
| Greater Law ,The                  | White Leonard C           |  | One Acts      | 7485            |
| Greatest Gift, The                | Powell-Anderson C         |  | One Acts      | 13406           |
| Green                             | Clarke Les                |  | OA Typ-       | 11509           |
| Green Bottle ,The                 | Holland Norman            |  | One Acts      | 7482            |
| Green Breeks                      | Hickie James              | date n/k but before 1971                 | One Acts      | 7488            |
| Green Broom                       | Darwin Florence Henrietta | plus villagers. date n/k but before 1971 | One Acts      | 7744            |
| Green Broom                       | Douglas Eileen            |  | YT            | 738             |
| Green Christmas                   | Mahood Kathleen           | 12 characters                            | YT            | 1504            |

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|----------------------------------|--------------------------|--|--------------|-----------------|
| Green Daffodils                  | Reid-Jamieson M          | Publication date n/k                                     | Single Sex   | 13389           |
| Green Favours                    | Vickery Frank            |  | One Acts     | 7483            |
| Green Field, The                 | Kelly Thomas             |  | One Acts     | 12843           |
| Green Fields Of Carragheen [The] | Adam Agnes               | Irish. date n/k but before 1971                          | One Acts     | 8029            |
| Green For Danger                 | Johnson Philip           |  | One Acts     | 7481            |
| Green Forms                      | Bennett Alan             | from Office Suite  | One Acts     | 7480            |
| Green Grow The Cabbages          | Johnson Philip           |  | Single Sex   | 9523            |
| Green Hill The                   | Debenham AH              | passion play for young players<br>adult voices off stage | YT           | 688             |
| Green Ink                        | Burnet Regula            | date n/k but before 1971                                 | Single Sex   | 9524            |
| Green Monkey ,The                | Bridges V                |  | One Acts     | 7491            |
| Green Veil Passes ,The           | Ames Gregory             |  | One Acts     | 7492            |
| Grenadier ,The                   | Malloch George Reston    |  | OA Typ       | 11629           |
| Gretna Green                     | Cocker W D               | date n/k but before 1971                                 | One Acts     | 7489            |
| Grey Monk Walks ,The             | Reed Graham              |  | Single Sex   | 9525            |
| Grey Parrot ,The                 | Jacobs WW / Rock Charles |  | One Acts     | 7493            |
| Gringoire                        | Shirley Arthur           | date n/k but before 1933                                 | One Acts     | 7494            |
| Groom                            | Wake David               | SCDA PoW SS GW   | Typ Check    | 3363            |
| Groom                            | Wake David               |  | OA Typ-      | 11510           |
| Groomsnicht                      | Barron Charles           |  | One Acts     | 7490            |
| Growing Pains                    | Armstrong Ian            |  | One Acts     | 7495            |



| <i>TITLE</i>                                    | <i>AUTHOR</i>           | <i>Notes</i>  | <i>Shelf</i> | <i>SCDA Ref</i> |
|---|-------------------------|---|--------------|-----------------|
| Guernica Goodbye!                               | Campbell William Olson  |   | One Acts     | 7499            |
| Guest For The Sabbath ,A                        | Law Michael             |   | One Acts     | 7500            |
| Guest Of Honour                                 | Fail Seamus             |   | One Acts     | 7502            |
| Guests Of Honour                                | Forman J                |   | Single Sex   | 9526            |
| Guid Man's Return ,The                          | Robertson Margaret      | music folk play<br>NB: mostly singing   | Single Sex   | 7504            |
| Guidman's Return ,The                           | Robertson Margaret      |   | Single Sex   | 9530            |
| Guild Outing                                    | Anderson A              | date n/k but before 1971  | One Acts     | 7496            |
| Guiting The Lily                                | Watson Alison Linklater |   | SS Typ-G     | 11937           |
| Guilty Generation ,The                          | Wood Margaret           |   | One Acts     | 7503            |
| Guilty Ones ,The                                | Richards Elizabeth      |   | Single Sex   | 9527            |
| Guinea-Pigs ,The Guinea Pigs                    | Delderfield R F         |   | Single Sex   | 9528            |
| Guineas For The Ghost                           | Horspool Maurice        |   | Single Sex   | 9529            |
| Guinea's Stamp                                  | Stewart Black C         | date n/k but before 1971  | One Acts     | 7497            |
| Guleesh   | Nicol Ron               | 10 characters<br>one of the top ten entries out of 27<br>entries in the YT POW 2000 | YT           | 1879            |
| Gundy Shop ,The                                 | Wilson A P              |   | Single Sex   | 7498            |
| Gunpowder Clot ,The or Mr Fawkes Courts Trouble | Heath Cyril             |   | One Acts     | 7501            |
| Gunpowder Plot                                  | Haskins EM              |   | YT           | 10713           |
| Gypsy ,The                                      | Mitchell E J            | date n/k but before 1971  | OA Typ       | 9531            |
| Gypsy's Revenge, The                            | Lambe Michael           | Aberdeen  | One Acts     | 12375           |

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|--|-----------------------------|--|---------------|-----------------|
| Hail And Farewell                          | Dennys Joyce                |  | One Acts      | 7535            |
| Hair Do                                    | Driscoll Dennis             | date n/k but before 1971                               | Single Sex    | 9533            |
| Half A Crown                               | Willis Jane Lockyer         |  | One Acts      | 7180            |
| Half An Hour To Go                         | Hardy Gordon                |  | One Acts      | 7534            |
| Half An Idea                               | Larbey Bob                  |  | One Acts      | 7533            |
| Half Life                                  | Darby Katy                  |  | One Acts      | 7536            |
| Half Term                                  | Dennys Joyce                |  | One Acts      | 13419           |
| Half Way To Hamelyn                        | Dyne Nicholas               | about Pied Piper                                       | One Acts      | 7537            |
| Half Way Up The Wall                       | n/k                         | Publication date n/k                                   | Single Sex    | 3206            |
| Half-Life                                  | Darby Katy                  |  | One Acts      | 659             |
| Halfway Up The M3 On The Way To Basinstoke | Kitchen BA                  |  | One Acts      | 1378            |
| Hallowe'en Halloween                       | Scotland James              |  | One Acts      | 7538            |
| Hamelin Incident ,The                      | Walker Graham               | plus extras  | YT            | 2550            |
| Hamlet In Aydwich                          | Arlett Vera / Rubenstein HF |  | One Acts      | 7539            |
| Hamlet Wears Homespun                      | Ratcliff Nora               |  | One Acts      | 7540            |
| Hamlet, Prince Of Dennistoun               | Rae Isabella                | PoW 2002 Revised 2007<br>top 12                        | LA A4 Mag Box | 11508           |
| Hancock's Half Hour - The Lost Script      | Galton Ray / Simpson Alan   | magazine article with script text.                     | OA Typ        | 12113           |
| Handbag ,A                                 | Horowitz Anthony            | 6 characters   | One Acts      | 6242            |
| Hand-Painted China Hand Painted China      | Millar Robins               | date n/k but before 1971                               | Single Sex    | 9534            |
| Hands Across The Border                    | Richardson Alan             | set in interior of Border castle early 16th<br>century | LA A4 Mag Box | 14112           |

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|--|-------------------|---|---------------|-----------------|
| Hands Across The Sea                           | Coward Noel       |   | One Acts      | 7541            |
| Handy Andy or The Blunders Of An Irish Servant | Lover Samuel      | date n/k but before 1971  | One Acts      | 13420           |
| Hangman's Noose                                | Watson T M        | date n/k but before 1971  | One Acts      | 7542            |
| Hans Who would Not Tie His Bootlaces           | Randle Marjorie   |   | YT            | 2077            |
| Hansel And Gretel                              | Ould Herman       |   | YT            | 1944            |
| Ha'porth O' Diff'rence                         | Dearden Christine |   | One Acts      | 687             |
| Happiest Days Of Your Life, The                | McDonagh Joe      | all four girls aged around 14<br>Judged one of the top ten scripts put of<br>27 entries in the YT on POW 2000 | YT Typ        | 13142           |
| Happily Ever After                             | Parr Ronald       |   | Single Sex    | 9539            |
| Happily Ever After                             | Agg Howard        |   | Single Sex    | 9538            |
| Happy As A King                                | Jennings G        |   | One Acts      | 7543            |
| Happy Birthday Me                              | Williams Simon    | plus male one voice off stage   | One Acts      | 6229            |
| Happy Day ,The                                 | Agg Howard        |   | Single Sex    | 9537            |
| Happy Death Ltd                                | Sladen-Smith F    |   | One Acts      | 7544            |
| Happy Deathday Happy Death Day                 | Rae Isabella      | Revised 2007  | LA A4 Mag Box | 2069            |
| Happy Ending                                   | Howard F Morton   |   | One Acts      | 7545            |
| Happy Exit                                     | Milne Elizabeth   |   | One Acts      | 7546            |
| Happy Holiday                                  | Mitchell Ronald   |   | One Acts      | 7547            |
| Happy Journey ,The                             | Wilder Thornton   | also known as The Happy Journey To<br>Camden And Trenton  | One Acts      | 7548            |
| Happy Landings                                 | Merivale Bernard  |   | Single Sex    | 12847           |

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|-----------------------------|--------------------------------|--|--------------|-----------------|
| Happy Man The               | Irwin Margaret                 | sketch   | YT           | 1286            |
| Happy New Year, A           | Muir Kenneth                   |  | One Acts     | 13411           |
| Happy Return ,The           | Turnock Dorothy                |  | Single Sex   | 9541            |
| Happy Returns               | Dane Essex                     |  | Single Sex   | 9540            |
| Happy The Bride             | Taylor George                  |  | One Acts     | 15438           |
| Happy The Bride             | Pertwee Roland                 | date n/k but before 1971                                     | Single Sex   | 9535            |
| Happy The Bride             | Bingley Barbara                |  | Single Sex   | 9536            |
| Hardened Sinner ,The        | Couper Barbara                 |  | Single Sex   | 9542            |
| Hare With A Red Tail The    | Haddlington Ronald             | plus extras  | YT           | 1078            |
| Hare With The Red Tail      | Hadlington R                   | plus extras  | YT           | 10714           |
| Harlequinade                | Rattigan Terence               | also in collections  | One Acts     | 7549            |
| Harmony Hall                | White Hester and Stanton Mary  | plus extras. date n/k but before 1971                        | One Acts     | 13413           |
| Harris Versus Snaggle-Smith | McGregor R J                   | single sex pricipals. mixed extras.<br>Publication date n/k. | YT           | 1597            |
| Harry Simpson Where Are You | Lawrence Colin                 |  | Single Sex   | 9543            |
| Hartleys ,The               | Eckersley Arthur               |  | One Acts     | 7550            |
| Harum ,The                  | Percy Edward / Denham Reginald |  | One Acts     | 7551            |
| Haste To The Wedding        | Arlett Vera / Verity Elma      |  | Single Sex   | 9544            |
| Haste To The Wedding        | Howard F Morton                |  | One Acts     | 7552            |
| Hat ,The                    | Blaikley Editha                |  | Single Sex   | 9545            |
| Hat Shop, The               | Cumming C E                    | Publication date n/k   | One Acts     | 13410           |

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|------------------------------------|-------------------|--|--------------|-----------------|
| Hatches Matches and Dispatches     | Carswell David    | Set behind the scenes at a Council crematorium | SS Typ-H     | 14784           |
| Haudin' Stanes O' The Muckle Craig | Ferguson Alistair | Placed First in the Youth section of POE 2000  | YT Typ       | 13143           |
| Haughty Princess The               | Cameron Sheila    | plus extras                                    | YT Typ       | 415             |
| Haunted Barn, The                  | Reynolds J B      |  | YT           | 13412           |
| Haunted Palace, The                | Schofield Stephen | set in Ancient Greece                          | One Acts     | 13409           |
| Have A Nice Day                    | Brittney Lynn     | also 8 - P<br>8 - SF Oct 2014                  | One Acts     | 352             |
| Have You Anything To Declare?      | Jennings G        |  | One Acts     | 7553            |
| Have You Had Your Operation        | Barry Mae Howley  |  | Single Sex   | 9546            |
| Have You Met Our Rabbit?           | Stevens Michael   |  | One Acts     | 7554            |
| Have You Seen My Lady?             | Skelton Geoffrey  |  | One Acts     | 13418           |
| Haversham Revisited                | Lucas Victor      |  | One Acts     | 7555            |
| Hayling Report ,The                | Booth A           |  | Single Sex   | 9547            |
| Hazel's Nuts                       | Waterhouse John   | plus 2 extras #                                | One Acts     | 7556            |
| He Boxed Her Ears                  | Gandy Ida         |  | One Acts     | 7557            |
| He Came Unto Us Unknown            | Cumberlege Vera G |  | One Acts     | 13433           |
| He Gave Her A Ring                 | Lonsdale MA       |  | One Acts     | 7558            |
| He That Hops                       | Mitchell R        | play for very young children                   | YT           | 1663            |
| He That Should Come                | Sayers Dorothy L  |  | One Acts     | 12846           |
| Head Of The House                  | Bate Sam          |  | Single Sex   | 9549            |

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|-------------------------------------|--------------------|--|----------------|-----------------|
| Head Start                          | Riddoch Lorna      | not in top 12<br>plus off stage voice  | PoW - H        | 11881           |
| Heads In The Sand                   | Agg Howard         |  | Single Sex     | 9548            |
| Healer ,The                         | Derrick Daphne     |  | Single Sex     | 9550            |
| Healing Herb ,The                   | Bryan Ernest A     |  | One Acts       | 7559            |
| Heard In Camera                     | Dane Essex         | date n/k but before 1971               | Single Sex     | 9551            |
| Hearing At Eleven                   | Hessayon Arthur    |  | Single Sex     | 9552            |
| Hearsay                             | Locke Jacob        |  | OA Typ-        | 11507           |
| Heart And Humours                   | Tydeman R          |  | One Acts       | 7560            |
| Heart Of Frances, The               | Wilcox Constance G |  | One Acts       | 13434           |
| Hearts Of Oak                       | Odams John         |  | One Acts       | 13436           |
| Hearts Tease                        | Green Martin       |  | OA Typ-        | 11506           |
| Heather For Luck                    | Wheeler Margaret   | Publication date n/k                   | Scottish TYPma | 14108           |
| Heaven And All This Too             | Harrison Vivienne  | with doubling. date n/k but AFTER 1971 | One Acts       | 7561            |
| Heaven On Earth                     | Johnson Philip     |  | One Acts       | 7562            |
| Heaven To Betsy                     | Waterhouse John    |  | One Acts       | 7563            |
| Heaven's Rose                       | Thom Amy D A       |  | SS Typ-H       | 3406            |
| Hebrew Lesson, The                  | Mankowitz Wolf     |  | Single Sex     | 15234           |
| Hell and Damnation Hell & Damnation | Morley Len         |  | One Acts       | 1691            |
| Hello And Goodbye                   | Hoddinott Derek    |  | One Acts       | 7564            |
| Hello Darkness My Old Friend        | Wilding Sue        |  | One Acts       | 12601           |

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|-----------------------------|-----------------------------------|--|--------------|-----------------|
| Hello Dolly, Dolly          | Shaw Kate                         |  | PoW - H      | 11872           |
| Hello Out There             | Saroyan William                   |  | One Acts     | 7565            |
| Help From Sweden            | Beeche Marjorie                   |  | Single Sex   | 9553            |
| Help-help                   | Collins Sevell                    |  | One Acts     | 7566            |
| Helping Hands ,The          | Jennings G                        |  | One Acts     | 7567            |
| Helpless Couple ,A          | M.J.W                             |  | Single Sex   | 9554            |
| Henna Night                 | Rosenthal Amy                     |  | Single Sex   | 9555            |
| Henry                       | Kay Maxine A                      |  | Single Sex   | 9556            |
| Henry Hereafter             | Stewart Hal D                     |  | One Acts     | 7569            |
| Her Affairs In Order        | Bolton Mada Gage                  | Publication date n/k   | OA Typ       | 9557            |
| Her Ain Sel                 | Hannah Enid Brand                 | date n/k but before 1971   | Single Sex   | 9558            |
| Her And Her George          | Johnson Philip                    |  | One Acts     | 7570            |
| Her Best Foot Forward       | Johnson Pamela Hansford / Snow CP |  | Single Sex   | 9559            |
| Her Big Chance              | Bennett Alan                      |  | Single Sex   | 9560            |
| Her Grace Will Be Here      | Lovegrove Arthur                  |  | Single Sex   | 9561            |
| Her Husband's Harem         | Bate Sam                          |  | Single Sex   | 9562            |
| Her Luck In London          | Wright Gordon                     |  | One Acts     | 7571            |
| Her Majesty's Pleasure      | Van Kampen Barbara                |  | Single Sex   | 9564            |
| Herd's Wife The             | Wilson Andrew P                   |  | One Acts     | 2669            |
| Here A Quack, There A Quack | Ferguson Alistair                 | 14 characters plus musicians<br>freely adapted from Moliere's Le<br>Medecin Malgre Lui & L'Amour Medecin | PantoLAbox   | 8039            |

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|--------------------------------|-------------------|--|--------------|-----------------|
| Here Comes The King            | Penson H          |  | One Acts     | 12844           |
| Here Endeth The First Lesson   | Auty Stewart      | plus police officer and cahr   | One Acts     | 7586            |
| Here I Am Girls                | Stant David       | also in Triad compilations   | One Acts     | 7572            |
| Here Lies Matilda              | Atkinson M E      |  | Single Sex   | 9565            |
| Here There Are No Whys         | Solan Pete        |  | OA Typ-      | 11505           |
| Here Today                     | Malin Nevil       |  | Single Sex   | 7573            |
| Here We Go                     | Churchill Caryl   | A funeral party for a man with an adventurous past and a ginger cat that needs a home. | One Acts     | 15122           |
| Heritage                       | Anderson Mary     |  | Single Sex   | 9566            |
| Hero                           | Lynch Michael     | also in Traid compilations   | One Acts     | 7574            |
| Heroic Mould                   | Law W. Templeton  |  | One Acts     | 7575            |
| Heroin Lies                    | Denfhy Wayne      |  | YT           | 698             |
| Herre Comes a Candle           | Reid Neta Blair   |  | OAsingle sex | 14938           |
| Herself Has Her Revenge        | Corke Ellaline    |  | One Acts     | 7576            |
| He's Behind You                | Newton David      |  | GWTyp-H      | 11906           |
| Hewers Of Coal                 | Corrie Joe        | date n/k but before 1971   | Single Sex   | 7587            |
| Hey Johnnie Cope               | Orr David         | date n/k but before 1971   | OA Typ-      | 11630           |
| Hey, Will! Will! Hey Will Will | Hone John         | about Shakespeare  | One Acts     | 7588            |
| Hidden                         | Newbold Mike      | typescript 12 characters   | YT           | 1858            |
| Hidden Meanings                | Snelgrove Michael |  | One Acts     | 7589            |
| Hidden Track ,The              | Winchester Graeme |  | OA Typ-      | 11498           |



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|------------------------|-------------------------|---|----------------|-----------------|
| Hide And Seek          | Rees Phoebe             |   | One Acts       | 7591            |
| Hi-Fi Spy Hi Fi Spy    | Tydeman R               |   | One Acts       | 7592            |
| High As An Angel       | Newbold Mike            |   | OA Typ-        | 11497           |
| High Ground ,The       | Maybury Chris           |   | GWTyp-H        | 11938           |
| High Heeled Achilles   | n/k                     | Publication date n/k  | Single Sex     | 3207            |
| High Tea               | Miller Hugh             |   | One Acts       | 7593            |
| High Tea               | Adam Agnes              | date n/k but before 1971  | One Acts       | 7594            |
| High Tension           | Tydeman R               |   | One Acts       | 7595            |
| High Tide              | Daniels A Frederick     | Publication date n/k  | One Acts       | 7596            |
| High Tide At Whitehall | Smith C Denison         |   | One Acts       | 7597            |
| High Time              | Mahon Derek             | based on Moliere's 'School For Husbands' L'Ecole De Mari  | One Acts       | 4732            |
| Highland Fling         | Carruthers George S     |   | One Acts       | 7598            |
| Highland Games         | Paterson A B            |   | One Acts       | 7590            |
| Highlander, The        | Scotland James          | Set in the 14th Nisan in the Hebrew year 3790. (6th April 30AD). Published date n/k but before 1971 | Scottish TYPma | 14111           |
| Hijack                 | Waddington-Feather John | 14 characters plus crowd - Ros Lane estate  | YT             | 2535            |
| Hijack                 | Wells Charles           | 14 characters plus crowd [Ros Lane estate]  | YT             | 2599            |
| Hikers                 | Corrie Joe              | date n/k but before 1971  | Single Sex     | 9567            |
| Himself When Young     | Scotland James          | date n/k but before 1971  | Scottish TYPma | 11808           |
| Hirshman And Son       | Dines M                 |   | One Acts       | 7600            |

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|--------------------------------------|-------------------------------|--------------------------|--------------|-----------------|
| His Neighbour                        | Hill Warren                   |                          | One Acts     | 12775           |
| His Rest Day                         | Boulton Matthew               |                          | One Acts     | 7601            |
| Hiss The Villain                     | Taylor A.R / Cossons W.Ernest |                          | One Acts     | 12471           |
| Historical Truths                    | Simpson Keith                 | Publication date n/k     | OA Typ-      | 11574           |
| History For Three                    | Baker Leo                     |                          | One Acts     | 7599            |
| Hit Or A Miss                        | Bate Sam                      |                          | Single Sex   | 9568            |
| Hitches At An Exhibition             | Tricker Tim                   | 2nd place                | SS Typ-H     | 11939           |
| Hitting Town                         | Poliakoff Stephen             |                          | One Acts     | 7602            |
| Hobby-horse,The Hobby Horse          | Roberts Don                   |                          | One Acts     | 7603            |
| Hogmanay                             | Scotland James                |                          | One Acts     | 7606            |
| Hogmanay                             | Sidney Fred W                 |                          | One Acts     | 7605            |
| Hogmanay                             | Corrie Joe                    | date n/k but before 1971 | One Acts     | 7604            |
| Hold Up                              | Anderson A                    | date n/k but before 1971 | One Acts     | 7607            |
| Holding On                           | Guthrie G (pseudonym)         | typescript               | OA Typ-      | 1773            |
| Hole ,The                            | Simpson N F                   |                          | One Acts     | 7608            |
| Hole In The Sock ,The                | Sarter Emilie                 | plus extras QM 6         | YT           | 2216            |
| Hole In The Wa',The Hole In The Wall | Stuart Marie                  | plus extras              | One Acts     | 7609            |
| Holed Out In One                     | Radcliffe Claude              | plus 1 dog               | One Acts     | 13435           |
| Holiday Eve                          | King Philip & Cary Falkland L | plus off stage baby      | One Acts     | 7610            |
| Holiday Home                         | Cary Falkland L & King Philip |                          | One Acts     | 7611            |
| Hollow Crown ,The                    | Kershaw E                     |                          | One Acts     | 7617            |

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|----------------------|----------------------------|---|--------------|-----------------|
| Holly Tree Inn       | Berringer Mrs Oscar        |   | One Acts     | 7618            |
| Holmes, Sweet Holmes | Sperinck Jim               | may be performed as a full length with Jekyll In Hiding by same author (not | One Acts     | 13432           |
| Holy Cow             | Hughes Eve                 |   | One Acts     | 7619            |
| Home                 | Lawrence C.E.              |   | One Acts     | 13408           |
| Home                 | Mackenzie Pam              |   | SS Typ-H     | 3366            |
| Home Ain't So Sweet  | Corrie Joe                 | also in collections   | One Acts     | 7620            |
| Home and Away        | Campbell David             |   | OA Typ       | 419             |
| Home At Last         | Gatherum William           | Publication date n/k ESTIMATED 1980s  | One Acts     | 11810           |
| Home At Last         | Macdonald N. Dierdre       | date n/k but before 1971  | One Acts     | 11809           |
| Home Cured           | Hyde F Austin              | text missing form last page   | Single Sex   | 9569            |
| Home For Johnny      | Knowles John               | date n/k but before 1971  | Single Sex   | 9570            |
| Home From Home       | Cannam Peggie              |   | Single Sex   | 9571            |
| Home Front           | Bagnall Vicky / Finch Jane |   | OA Typ-      | 11496           |
| Home Front, The      | Stewart Hal D              |   | Single Sex   | 12496           |
| Home Guard           | Pertwee Roland             |   | One Acts     | 7621            |
| Home Is The Hunted   | Delderfield R F            |   | One Acts     | 7622            |
| Home Is The Sailor   | Wood Margaret              | plus extras   | One Acts     | 7623            |
| Home On The Rims     | Anderson A                 |   | One Acts     | 7624            |
| Home Sweet Home      | Adam Agnes                 | date n/k but before 1971  | Single Sex   | 7625            |
| Homecoming           | Horsfield Gwen             |   | One Acts     | 7627            |

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|----------------------------------|----------------------|--|--------------|-----------------|
| Home-coming Homecoming           | Corrie Joe           |  | One Acts     | 7626            |
| Homespun And Celanese            | Boswell E            | date n/k but before 1971   | One Acts     | 291             |
| Honest Folk                      | Hyde F Austin        | date n/k but before 1971   | One Acts     | 7628            |
| Honest Man ,The                  | Delderfield R F      |  | One Acts     | 7629            |
| Honey And Vinegar                | Maddock Llywelyn     |  | Single Sex   | 9572            |
| Honeymoon Couple                 | Grant Neil           |  | One Acts     | 7630            |
| Honeymoon For One                | Bate Sam             |  | Single Sex   | 9573            |
| Honeymoon Return                 | Whyte G Paterson     | date n/k but before 1971   | One Acts     | 7631            |
| Honi The Circle Drawer           | Rodgers Don          |  | One Acts     | 7632            |
| Honourable Member, The           | Davies Jeremy Hylton | The PA to most notorious member of Welsh Assembly has many fires to fight. Member is prepared to defend himself up to his well upholstered hilt and will do anything to win.<br>GW commended | GWTyp-H      | 15461           |
| Honoured Guest The               | Chatterjee Debjani   | Publication date n/k.  | YT           | 494             |
| Honours Easy                     | Drinkwater Albert    |  | One Acts     | 7633            |
| Hoose O' The Hill                | Corrie Joe           |  | One Acts     | 7634            |
| Hoose Wi' The Golden Windies The | Graham Morland       | date n/k but before 1971   | One Acts     | 1688            |
| Hope Springs                     | Caws Joan            |  | One Acts     | 477             |
| Hope Springs Eternal             | Johnson Philip       |  | Single Sex   | 9574            |
| Hordle Poacher, The              | Gilbert Bernard      | date n/k but before 1971   | One Acts     | 13437           |
| Horoscope                        | Corrie Joe           | date n/k but before 1971   | One Acts     | 7635            |

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|---|---------------------------|--|--------------|-----------------|
| Horrible Hot Air Homicide or Fanny's Free For All | Lawrence Ray              | Police officer can be either gender and is non-speaking        | One Acts     | 15499           |
| Horse Thief ,The                                  | Oules EU                  |  | Single Sex   | 9575            |
| Horse Wi' Nae Ears ,The                           | Wakeham Jimmy             | Old Scots  | OA Typ-      | 8458            |
| Hospitality                                       | Kelsall Ida               |  | Single Sex   | 13440           |
| Hostage Of Toledo ,The                            | Staff Enid                |  | Single Sex   | 9577            |
| Hot Water   | Massey Wilfred            | 4 - SF<br>2 - PRP  | One Acts     | 7636            |
| House Building, Home Wrecking                     | Storie Jan                | In top twelve plays in POW 2002                                | PoW - H      | 11495           |
| House In Fern Road ,The                           | Cassidy Maud / Coke Peter |  | One Acts     | 7637            |
| House In The Enchanted Forest ,The                | Corlett K R               | 4 scenes 21 characters and extras.<br>date n/k but before 1971 | YT           | 592             |
| House Of Character                                | Parr Ronald               |  | Single Sex   | 12845           |
| House Of Happiness                                | Williams Ursula Moray     | 5 scenes large cast  | YT           | 2659            |
| House Of Mystery                                  | Turner Oscar              | 12 boys  | YT           | 2486            |
| House Of Nightingales, The                        | Pemberton Max             |  | One Acts     | 13438           |
| House Of Sadvaya Street ,The                      | Christie Jean             | Publication date n/k   | OA Typ       | 7638            |
| House Of Shadows ,The                             | Adam Agnes                | grand-guignol. date n/k but before 1971                        | One Acts     | 7639            |
| House On Sadvaya Street ,The                      | Christie Jean             | Publication date n/k   | Single Sex   | 9578            |
| House Plant ,The                                  | Worboyes Sally            |  | One Acts     | 7640            |
| House That Disappeared The                        | Reder Phillip             | assumed pre-1970   | YT           | 2108            |
| House That Jack Built, The                        | Faber, Dorothy            | many extras and one dog. Publication date n/k                  | YT           | 13421           |

| <i>TITLE</i>                       | <i>AUTHOR</i>                 | <i>Notes</i>                            | <i>Shelf</i> | <i>SCDA Ref</i> |
|------------------------------------|-------------------------------|---|--------------|-----------------|
| House To Let                       | Murray Uisdean                | Publication date n/k                    | OA Typ       | 14113           |
| House With The Twisty Windows ,The | Pakington M                   | also in Modern One-Act Plays            | One Acts     | 7641            |
| House Without Windows ,A           | Valentine Joe                 |   | One Acts     | 7642            |
| Household Hints                    | Holbrook Weare                |   | One Acts     | 7643            |
| House-keeper Housekeeper           | Grant Neil                    |   | One Acts     | 7644            |
| Housekeeper Wanted                 | King Philip & Cary Falkland L |   | One Acts     | 7645            |
| Housewarming ,The                  | Aldrich Arthur                |   | One Acts     | 7646            |
| How Could You Forget               | Ashdowne Olivia               |   | Single Sex   | 9579            |
| How Different From Us              | Nield Maureen                 | plus extras                             | Single Sex   | 9580            |
| How Little We Know                 | Booth A                       |   | One Acts     | 7647            |
| How Now Brown Cow                  | Jennings G                    |   | One Acts     | 7648            |
| How Pleasant To Know Mrs Lear      | Causley Charles               |   | Single Sex   | 9581            |
| How They Kept Her                  | Woodhouse Vernon              |   | One Acts     | 2722            |
| How To Make Your Theatre Pay       | Wilson David Henry            |   | One Acts     | 2671            |
| How We Cured A Drunken Husband     | Chapman W.F                   | date n/k but before 1971                | One Acts     | 14652           |
| Huff Puff                          | Gledhill Shari                |   | GWTyp-H      | 12025           |
| Hullabaloo                         | Johnson Philip                | also in collections                     | Single Sex   | 9582            |
| Human Voice ,The                   | Cocteau Jean / Wood Anthony   |   | Single Sex   | 7649            |
| Humphrey Pumphrey Had A Great Fall | Greenaway Alfred              |   | One Acts     | 7650            |
| Hundreth Applicant The             | Napier Margaret               | plus reporter. date n/k but before 1971 | One Acts     | 1843            |
| Hunger                             | Smith Muriel                  |   | Single Sex   | 13439           |

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|------------------------------|--------------------------|--------------------------|--------------|-----------------|
| Hunger March                 | Bodenstein Michael       |                          | One Acts     | 7651            |
| Hunt The Frenchman           | Pope Pamela              |                          | Single Sex   | 9583            |
| Hunting Pink                 | Norfolk William          |                          | One Acts     | 7652            |
| Hunting The Hare             | Francis J O              |                          | One Acts     | 13441           |
| Hurrah for Mrs Hickson       | Plomley Roy              |                          | OAsingle sex | 14835           |
| Husband For Breakfast ,A     | Mitchell Ronald          |                          | One Acts     | 7654            |
| Husband For Hester           | Johnson Philip           |                          | One Acts     | 7653            |
| Husbands Supplied            | Cary Falkland L          | 5 - SF<br>2 - PRP        | One Acts     | 7655            |
| Hyacinth Halvey              | Gregory Lady             |                          | One Acts     | 13445           |
| Hyde Park                    | Swannell Graham          |                          | One Acts     | 7656            |
| Hypothetically Speaking      | Rae Carol Anne           |                          | OA Typ-      | 11494           |
| I Am Still Here - Quinquieme | Baguley Paul / Smith Ben | plus extras              | GWTyp-I      | 11907           |
| I Bequeath                   | Adam Agnes               | date n/k but before 1971 | Single Sex   | 9590            |
| I Can Defy Them All          | Dunbar Dorothy           |                          | One Acts     | 7657            |
| I Cannot See What Flowers    | Symon Dudley             |                          | One Acts     | 7658            |
| I Do Solemnly Declare        | Farquhar Simon           |                          | One Acts     | 7659            |
| I Haven't Got A Clue         | Glass Harry              | typescript PoW           | YT           | 985             |
| I Made You Possible          | Brown Ivor               |                          | Single Sex   | 9593            |

| <i>TITLE</i>                          | <i>AUTHOR</i>      | <i>Notes</i>  | <i>Shelf</i> | <i>SCDA Ref</i> |
|---------------------------------------|--------------------|---|--------------|-----------------|
| I Never Saw Another Butterfly         | Raspanti Celeste   | variable number of adult and children as extras.<br>subject: WW2 holocaust. Based on poems, diaries, letters and drawings of a child from Terezin who was liberated .<br>Publication date n/k | YT Typ       | 14177           |
| I Never Thought                       | Newbold Mike       | Placed second in Youth Section PoW 2000<br>Premiered by Dingwall Academy in Dingwall November 2000  | YT Typ       | 14107           |
| I Never Thought It Would Be Like This | Hood Evelyn        |   | One Acts     | 7660            |
| I Read The New Today                  | Russell Willy      |   | Single Sex   | 7661            |
| I Read The News Today                 | Russell Willy      |   | Single Sex   | 9594            |
| I Rise In Flame, Cried The Phoenix    | Williams Tennessee |   | One Acts     | 7662            |
| I Saw A Star                          | Merivale Bernard   |   | One Acts     | 7663            |
| I Spy                                 | Mortimer John      | also in authors. Five Plays by JM   | One Acts     | 7664            |
| I Thought Cabbage Was Green           | Glass Harry        | plus crowd<br>PoW 2000 3rd in Youth Section   | YT Typ       | 986             |
| I Walked From Philiphaugh             | Adamson David D    | date n/k but before 1971  | One Acts     | 7665            |
| I Was A Stranger                      | Stafford Kathleen  |   | Single Sex   | 9595            |
| I.E.D IED                             | Mills Vic          |   | Typ Check    | 8657            |
| Ici On Parle Francais                 | Williams Thomas J  |   | One Acts     | 7666            |
| Idea For A Play                       | Tydeman R          | 8 characters  | One Acts     | 7667            |
| Identity Crisis                       | Kelly Christopher  |   | Typ Check    | 3360            |
| Idiot King                            | Pirotta Saviour    | large cast or doubling  | One Acts     | 7668            |
| Idle Hands                            | Simpson Ian        |   | One Acts     | 7669            |



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|-----------------------------------|-------------------|---|----------------|-----------------|
| Idols                             | Rees Phoebe       | Also in Six One-Act Plays for Women in Author   | OA Typ         | 12848           |
| Idyl And Ithaca                   | Sherwen Russell   | plus voices offstage. Publication date n/k  | One Acts       | 7670            |
| If Books Could Kill               | Adams Bob         |   | OA Typ-        | 11513           |
| If You Please Ladies              | Du Garde Peach L  |   | Single Sex     | 9596            |
| If You'll Be Glad I'll Be Frank   | Stoppard Tom      |   | One Acts       | 13464           |
| lither Pouder Lot ,The            | Bamberry Robert S | plus extras   | OA Typ-        | 11520           |
| I'll Do It Myself                 | Macleod Mairi E   | SCDA PoW SS GW  | Typ Check      | 3361            |
| I'll Pay Your Fare                | Jennings G        |   | Single Sex     | 9591            |
| Ill-Gotten Gains Ill Gotten Gains | Douglas A.I       | date n/k but before 1971  | Single Sex     | 9592            |
| Illusions                         | Hewlett Dorothy   | Publication date n/k  | Single Sex     | 13460           |
| I'm Sorry It's Out                | Jennings G        |   | Single Sex     | 9597            |
| I'm Still the Same Person Inside  | Clarke Les        | First Place in the 2015 Geoffrey Whitworth Play Writing competition<br><br>Jenny has had an accident and is confined to a wheelchair. Her disability hopefully, is not permanent and she is determined to enjoy life and men! | GWTyp-I        | 14787           |
| Image Of Sheamus, The             | Jackson Stephen   | date n/k but before 1971  | One Acts       | 12776           |
| Imaginary Aunt ,An                | Muskerry W        |   | Single Sex     | 9598            |
| Immortal ,An                      | Johnson Philip    |   | One Acts       | 7671            |
| Immortal, The                     | Swanson J A       | after Culloden. Published date n/k but before 1971  | Scottish TYPma | 11811           |
| Immortality                       | Stayner Kevin     |   | GWTyp-I        | 11940           |

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|-----------------------------------|---------------------------|--|--------------|-----------------|
| Immortelle ,An                    | Johnson P                 | also voice                             | One Acts     | 1328            |
| Impasse                           | Page Gregory              |  | One Acts     | 7672            |
| Imperfect Strangers               | Robertson Neil            |  | OA Typ       | 7860            |
| Impertinence Of The Creature ,The | Gordon-Lennox Cosmo       |  | One Acts     | 7673            |
| Impossible Perkins                | Rae-Brown Campbell        | date n/k but before 1971               | One Acts     | 14028           |
| Improbable Episode, An            | Du Garde Peach L          | King Alfred                            | YT           | 13461           |
| Impromptu Magazine                | Hayes Juanita             |  | Single Sex   | 3259            |
| In A Country Churchyard           | Franks Margaret           |  | One Acts     | 902             |
| In A Dentist's Waiting Room       | Talbot A J                | date n/k but before 1971               | One Acts     | 7677            |
| In A Gecko Skin                   | Scott Andrea              | plus 2 extras                          | OA Typ-      | 11514           |
| In A Glass Darkly                 | Box Muriel                |  | One Acts     | 7676            |
| In A Lavender Garden              | Bird Lillian              | date n/k but before 1971               | YT           | 236             |
| In A New York Minute              | Comyns Zoe / McMahon Liam |  | OA Typ-      | 11515           |
| In A Spin                         | Hodge Richard             | set in a launderette. Publication date | OA Typ       | 14104           |
| In All His Glory                  | Holland Norman            |  | One Acts     | 7675            |
| In An Art Gallery                 | Sladen-Smith F            |  | One Acts     | 7678            |
| In Balance With This Life         | Whiteley Peter            |  | SS Typ-I     | 11941           |
| In Bethlehem Of Juda              | Briggs Marian             |  | One Acts     | 12777           |
| In By The Half                    | Chinn Jimmie              |  | One Acts     | 7674            |
| In Case The Queen Looks In        | Lowcock Joyce             |  | One Acts     | 7679            |

| <i>TITLE</i>                  | <i>AUTHOR</i>         | <i>Notes</i>   | <i>Shelf</i> | <i>SCDA Ref</i> |
|-------------------------------|-----------------------|--|--------------|-----------------|
| In Committee                  | Campton David         | All parts may be played by either gender. Plus extra 'audience members'. | One Acts     | 15365           |
| In Confidence                 | Coke Peter            |  | One Acts     | 7680            |
| In Darkness - Light           | Grant Ronald C        | NB: War Increase label   | Single Sex   | 13448           |
| In Evidence                   | Toplis Leslie G       | date n/k but before 1971   | One Acts     | 7682            |
| In Five Minutes Time          | Carruthers George S   | date n/k but before 1971   | One Acts     | 7683            |
| In Hampden's Woods            | Huntsman Hildegarde   |  | Single Sex   | 9602            |
| In Honour Bound               | Grundy Sydney         | date n/k but before 1971   | One Acts     | 7684            |
| In Memorium                   | Robson Campbell       |  | One Acts     | 7687            |
| In Need Of Care               | Rowley David E        |  | One Acts     | 7688            |
| In Need Of Support            | Russell Anne & Arthur |  | Single Sex   | 9603            |
| In Our Times                  | Graham Anne           |  | OA Typ-I     | 11880           |
| In Room Five Hundred And Four | Chinn Jimmie          |  | One Acts     | 7690            |
| In Sickness And In Health     | Douglas Eric          |  | Single Sex   | 9604            |
| In The Attitude Of Life       | Moore JS              |  | SS Typ-I     | 11891           |
| In The Beginning              | Baker Edna            |  | One Acts     | 13447           |
| In The Beginning              | Ferguson Alistair     | typescript Scots version of Genesis                                      | OA Typ-      | 1778            |
| In The Black Out              | Jennings G            |  | Single Sex   | 9599            |
| In The Blinking Of An Eye     | Davies Jeremy Hylton  |  | Single Sex   | 9600            |
| In The Cellar                 | Jennings G            |  | One Acts     | 7691            |
| In The Church Of The Pen      | Lazarian Kristen      |  | GWTyp-I      | 11908           |

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|----------------------------|------------------------------------|--|--------------|-----------------|
| In The Dentist's Chair     | Armstrong A                        | also in collections  | One Acts     | 7681            |
| In The Fog                 | Jennings G                         |  | Single Sex   | 9601            |
| In The Grip Of The Emperor | Harvey Alan Martin                 | AD 40  | One Acts     | 7692            |
| In The Library             | Jacobs WW / Sargent Herbert        |  | Single Sex   | 13449           |
| In The Maze                | Gatley C Neilson & Bramley-Moore Z |  | One Acts     | 7693            |
| In The Mist                | Gittins Anthony                    |  | One Acts     | 7694            |
| In The Morning             | Trentham Winifrede                 |  | Single Sex   | 13450           |
| In The Name Of Creation    | McCallum John B                    | PoW 1998 - plus gorilla  | PoW - I      | 1572            |
| In The Net                 | Wilde Percival                     |  | Single Sex   | 13451           |
| In The Soot                | Mills Osbert                       |  | One Acts     | 7695            |
| In The Spring Of The Year  | Cocker W D                         | date n/k but before 1971   | One Acts     | 7696            |
| In The Tunnel              | Jordan Kay                         |  | One Acts     | 7697            |
| In Transit                 | Brides I                           |  | OA Typ       | 9611            |
| In Two Minds               | Bannon John                        | no cast list - rough count. Publication date n/k   | OA Typ       | 14103           |
| In Vino Veritas            | Hudd Walter                        |  | One Acts     | 7698            |
| In Waltz Time              | Johnson Philip                     |  | Single Sex   | 9605            |
| In Your Cup                | Reavy James                        |  | One Acts     | 7699            |
| Incident                   | Campton David                      | written for all women but can be done with any combination<br>Full set held<br>also TYP in One-Act Typ-I | Single Sex   | 7577            |
| Incident At Dago Creek     | Booth A                            |  | One Acts     | 7701            |

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|-------------------------|-------------------------------------|--|--------------|-----------------|
| Incident At Larnes      | Parish James                        |  | One Acts     | 7703            |
| Incident At The Firs    | Barrett Elizabeth / Collier Adeline |  | One Acts     | 7702            |
| Income ,The             | Corrie Joe                          | date n/k but before 1971                   | One Acts     | 7704            |
| Incomers                | Whiteley Peter                      | Publication date n/k                       | OA Typ-      | 11512           |
| Inconstant Moon ,The    | Johnson Philip                      |  | One Acts     | 7705            |
| Incorruptable ,The      | Rees Phoebe                         |  | Single Sex   | 9606            |
| Incorruptible ,The      | Rees Phoebe                         |  | One Acts     | 7706            |
| Indian Summer           | James Richard                       |  | One Acts     | 12608           |
| Indolent Fisherman, The | August, Celadon                     | date n/k but before 1971                   | OA Typ-A     | 13466           |
| Infamous Conduct        | Wrenn H A                           |  | One Acts     | 7707            |
| Infernal Birthday       | Smith N K                           |  | One Acts     | 12849           |
| Infinite Room           | Arlett Vera                         | plus angel. Publication date n/k           | One Acts     | 7708            |
| Ingrate ,The            | Douglass Archie                     |  | One Acts     | 7709            |
| Inheritance             | Woods Jill                          | including one non-speaking parts           | Single Sex   | 9608            |
| Inheritance ,The        | Lucas Victor                        |  | One Acts     | 7710            |
| Inimitable Dickens ,The | Richardson Alan                     | dramatised reading with performed extracts | A4 Mag Box   | 11964           |
| Injured ,The            | Methley Violet M                    |  | One Acts     | 1624            |
| Ink Blot Incorporated   | Tricker Tim                         |  | OA Typ-      | 11516           |
| Inn ,The                | Martin Kathleen                     | 14 characters plus crowd<br>Christmas play | YT           | 4696            |
| Inquest On Monday       | Bevan Mark                          |  | One Acts     | 7721            |

| <i>TITLE</i>                             | <i>AUTHOR</i>                       | <i>Notes</i>   | <i>Shelf</i> | <i>SCDA Ref</i> |
|--|-------------------------------------|--|--------------|-----------------|
| Inspector Answers, An                    | Hart Normal Phillip                 |  | One Acts     | 15233           |
| Instruments Of Darkness                  | Wood Margaret                       |  | One Acts     | 7711            |
| Intelligence Report                      | Mace Patrick                        |  | One Acts     | 7712            |
| Interfering So-and-So                    | Sinclair George                     | typescript   | OA Typ-      | 2297            |
| Interior Designs                         | Chinn Jimmie                        |  | One Acts     | 7713            |
| Interlude                                | Carroll Paul V                      |  | One Acts     | 7714            |
| Interrupted                              | Norwood Robert F                    |  | One Acts     | 15373           |
| Into The Hands Of Sinners                | Beale Leonard S                     |  | FLMC         | 13452           |
| Intruder ,The                            | Maeterlinck Maurice                 | also in collections  | One Acts     | 7717            |
| Intruder, The                            | McLoughlin Josh                     |  | GWTyp-I      | 11909           |
| Intruders ,The                           | Kelsall Ida                         |  | Single Sex   | 9607            |
| Intruders ,The                           | Pitt Myril / Bourne John            |  | One Acts     | 7718            |
| Intruders ,The                           | Horsler Peter                       |  | One Acts     | 7719            |
| Intrusion Of Nancy                       | Smith J M                           |  | One Acts     | 7720            |
| Invaders' Story ,The several short plays | Lane Sheila & Kemp Marion           | generic title Invaders' Story [The]<br>The Mistletoe Bough<br>The Riddle Makers<br>The Domesday Book | YT           | 1398            |
| Invalid ,The                             | Giddins Kathleen                    |  | OA Typ       | 9609            |
| Invitation ,The                          | Baker Freda                         |  | Single Sex   | 9610            |
| Invitation To The Waltz                  | Johnson Philip                      |  | One Acts     | 7722            |
| Iron Ann ,The                            | Grahame Arthur / St. Clare Adelaide |  | One Acts     | 7723            |

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|--|-------------------------|--------------------------|--------------|-----------------|
| Iron Magnolias                                       | Hillman Barry L         |                          | Single Sex   | 9612            |
| Iron Railings ,The                                   | Reid Jessie F           | date n/k but before 1971 | OA Typ-      | 11812           |
| Iron-Hot Strikers Iron Hot Strikers                  | Tydemann R              |                          | Single Sex   | 9613            |
| Irresistible Albert                                  | Turpin John             |                          | One Acts     | 7233            |
| Irresistible Albert                                  | Turpin John             |                          | One Acts     | 7724            |
| Is It Something I Said?                              | Harris Richard          |                          | One Acts     | 7726            |
| Is There A Meeting-Place ? Is There A Meeting Place? | Anderson Joy            |                          | One Acts     | 7231            |
| Is There Anybody There?                              | Flewitt Lee             |                          | One Acts     | 7232            |
| Is There Anybody There?                              | Bisson Pat              |                          | One Acts     | 242             |
| Isabeau  | Roberts Don             |                          | One Acts     | 7725            |
| Isabella   | Morris T B              | Queen of Spain           | One Acts     | 7727            |
| Iseult   | Watson Marion           |                          | Single Sex   | 9614            |
| Island ,The  | Booth A                 |                          | One Acts     | 7728            |
| Island Of Cipango ,The                               | Levy Benn W             |                          | One Acts     | 7729            |
| Island Of Doom ,The                                  | Walshaw John & Keeton A |                          | YT           | 2568            |
| Island Of Sea Dreams, The                            | Hargarve Eustace        |                          | YT           | 12778           |
| Isle Of The Free ,The                                | Campton David           | written for radio        | OA Typ-      | 11579           |
| Isolation At Eyam                                    | Dennys J                | about the Plague         | Single Sex   | 9615            |
| It Can't Happen Here                                 | Wilkinson J C F         |                          | One Acts     | 7730            |
| It Helps If You Understand The Lingo                 | Gray Millie             | Publication date n/k     | OA Typ-      | 11518           |
| It Is Quicker To Telephone                           | Hay Ian                 |                          | One Acts     | 1139            |

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|---------------------------------------|---------------------------------|--|--------------|-----------------|
| It Might Happen To You                | Aitken William / Whyte Paterson | date n/k but before 1971   | One Acts     | 7731            |
| It Might Have Been Marion             | Willings Eric / Carter Conrad   |  | Single Sex   | 9616            |
| It Pays To Be Married                 | Clay Tomasine                   |  | One Acts     | 7732            |
| It Won't Be A Stylish Marriage        | Peach L Du Garde                |  | YT           | 1986            |
| Italian Girl ,The                     | Booth A                         |  | One Acts     | 7737            |
| It's A Gift                           | McConnell Jean                  |  | One Acts     | 7733            |
| It's A Job                            | Stuart M E                      |  | OA Typ-      | 11519           |
| It's A Lurve Thang                    | Bridgend College HND Students   |  | OA Typ-      | 11517           |
| It's A Small World                    | Johnson Philip                  |  | Single Sex   | 9617            |
| It's A Tryin' Time It's A Tryin'gTime | Laing Janet / Paterson Whyte    | date n/k but before 1971   | Single Sex   | 9618            |
| It's All In The Game                  | Maskell Valerie                 |  | One Acts     | 7734            |
| It's All One                          | Chalmers Bryn                   |  | Single Sex   | 12508           |
| It's An Ill Wind                      | Sterlini Constance              |  | One Acts     | 7230            |
| It's Autumn Now                       | Johnson Philip                  |  | One Acts     | 7735            |
| It's Fun To Be Famous                 | Foggo John                      | plus 2 extras  | OA Typ-F     | 11813           |
| It's No A Wally Close                 | Ravenhall Chris                 | No cast list - rough count at least 11 women. Publication date n/k | OA Typ       | 14102           |
| It's No Business This Show Business   | Hart Ellen                      |  | PoW - I      | 11879           |
| It's Not Fair                         | Newbold Mike                    | 13 characters  | YT Typ       | 1859            |
| It's Not Very Nice                    | Strong L A G                    | Set in the Committee Room of the Riddlecombe Village Institute     | OAsingle sex | 14831           |
| It's Only Make Believe                | Rees Mark                       |  | OA Typ-      | 11521           |



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|--------------------------------------|--------------------------------------|--|--------------|-----------------|
| It's Quite Natural                   | McAndrew John                        |  | One Acts     | 7736            |
| It's The Poor That 'Elps The Poor    | It's The Poor That Helps<br>Chapin H | Publication date n/k   | OA Typ-      | 11580           |
| I've Got A Surprise                  | Carter Conrad                        |  | One Acts     | 7229            |
| Ivy Cottage                          | Hill Ernest                          |  | One Acts     | 7738            |
| Jabiru                               | Johnson Margaret                     | lead role for black actor but permission given to change to Spanish speaker (Belize) | One Acts     | 7745            |
| Jack Out Of The Box                  | Brown Derrick                        | Publication date n/k   | YT           | 13487           |
| Jack, The Giant And The Jiggery Plot | Blythe Richard                       | long one-act   | YT           | 10443           |
| Jackdaw ,The                         | Gregory Lady                         | date n/k but before 1971   | One Acts     | 7747            |
| Jackie                               | Ready Stuart                         |  | OAsingle sex | 14832           |
| Jacob Marley's Christmas Carol       | Mula Tom                             | can be done by 4 men or monologue.<br>Long one-act.                                  | Single Sex   | 6795            |
| Jacobite ,The                        | Planche JR                           |  | One Acts     | 7746            |
| Jacob's Well                         | Fone Stephanie                       |  | One Acts     | 12779           |
| Jailbird Johnnie                     | Evans E Eynon                        |  | Single Sex   | 12770           |
| Jam For Mrs Hooper                   | Du Garde Peach L                     |  | Single Sex   | 9619            |
| Jam Session                          | Brides I                             |  | YT           | 339             |
| James And The Scottish Play          | Ferguson Andrew                      | plus 5 extras  | OA Typ-      | 11522           |
| Jamie's Fortune                      | Joss EJ                              | date n/k but before 1971   | One Acts     | 7749            |
| Janna Years ,The                     | Plowman Gillian                      |  | One Acts     | 7750            |
| Japanese Doll ,The                   | Garstang Jean                        |  | Single Sex   | 9620            |

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|--------------------------|--------------------|---|---------------|-----------------|
| Jayne With A Y           | Hornby Ian         |   | Single Sex    | 1207            |
| Jean                     | Colquhoun Donald   |   | Single Sex    | 7751            |
| Jeanie And The Queen     | Sellar RJB         |   | One Acts      | 7752            |
| Jeddart Justice          | McLellan Robert    |   | One Acts      | 7753            |
| Jellyfish, The           | James Grace        |   | One Acts      | 13468           |
| Jennifer                 | Stewart Black C    | date n/k but before 1971  | One Acts      | 7754            |
| Jester At Stratford      | Shirley Rae        |   | One Acts      | 7755            |
| Jezebal                  | McDowall H M       | plus extras   | One Acts      | 7756            |
| Jiggin ,The              | Banks Trudy        |   | PoW - J       | 11868           |
| Jilted Pair ,The         | Ainsworth Florence |   | One Acts      | 7757            |
| Jim's Secret             | Hay C.E.N. Leith   | date n/k but before 1971  | One Acts      | 12780           |
| Jingle Hell              | Rae Isabella       | some doubling possible and/or extra elves. Set in Santa's living room and a department store. | LA A4 Mag Box | 14095           |
| Jinin' The Kirk          | Watson T M         |   | One Acts      | 7758            |
| Jinx At Johnson's, ,A    | Walsh Luella       | plus extras m or f  | Single Sex    | 9292            |
| Jinx At The Johnson's, A | Walsh Luella       | plus "Chinese" etras who could be M or  | Single Sex    | 13776           |
| Joanna And The Candles   | Dennys J           |   | Single Sex    | 9621            |
| Job's Comforter          | Clark Gwyn         |   | One Acts      | 7759            |
| Jobs For The Girls       | Bollans GE         |   | Single Sex    | 9622            |
| Joe                      | Dransfield Jane    |   | One Acts      | 13473           |
| Joggers                  | Aron Geraldine     |   | One Acts      | 7760            |

| <i>TITLE</i>                               | <i>AUTHOR</i>           | <i>Notes</i>  | <i>Shelf</i> | <i>SCDA Ref</i> |
|--|-------------------------|---|--------------|-----------------|
| John Brown's Body                          | Stewart Hal             | plus extras. date n/k but before 1971                   | One Acts     | 7771            |
| John Grumlie                               | Corrie Joe              | date n/k but before 1971                                | One Acts     | 7772            |
| John Of The Wilderness                     | Tydeman R               |   | One Acts     | 7775            |
| John V The World                           | Simpson Keith           | with much doubling . one copy typescript                | OA Typ-J     | 2295            |
| John Vs The World    John Versus The World | Simpson Keith           |   | One Acts     | 7774            |
| Johnnie Cockatoo                           | Waddell George          | date n/k but before 1978                                | One Acts     | 7770            |
| Johnny Don't Jump                          | Ogden Alan              |   | One Acts     | 7773            |
| Johnny Get Your Gun                        | Bradbury Parnell        |   | Single Sex   | 7776            |
| Joined At The Hip                          | Graham Joe              |   | Single Sex   | 1022            |
| JoJo                                       | Polaczek Weinezyslav    | PoW 1998 - typescript                                   | PoW - J      | 2029            |
| Joker ,The                                 | Trevor Pat              |   | One Acts     | 9623            |
| Jolly Good Fun!                            | Newbold Mike            |   | YT Typ       | 3417            |
| Jolly Sinister Jape, A                     | Strange Elliot          | Publication date n/k                                    | One Acts     | 7778            |
| Jonah                                      | Mount Cedric            |   | One Acts     | 12863           |
| Jonah                                      | Waddington-Feather John | 5 principal characters plus sailors and citizens        | YT           | 2537            |
| Jonah                                      | Hall Willis             | ~ = many parts - 5 characters plus sailor and citizens  | YT           | 1090            |
| Jonah                                      | Morris Gadfan           | Jonah is East Indian                                    | PoW - J      | 11867           |
| Jonathan's Day                             | Flather Horace          |   | One Acts     | 7777            |
| Joseph Wants Five Sous                     | Jones Helena            | adapted from story Mon Oncle Jules by Guy De Maupassant | One Acts     | 7761            |

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|--|-----------------------|---|--------------|-----------------|
| Joshua   | Bensusan SL           |   | One Acts     | 7762            |
| Joshua's Egg                                   | Shapiro Jacqui        | music by Andrew Dodge   | YT           | 10718           |
| Journey ,The                                   | Burton Keith          |   | GWTyp-J      | 12029           |
| Journey Of The Star                            | Murch Edward          |   | Single Sex   | 12864           |
| Journey Of The Star, The                       | Murch Edward          |   | One Acts     | 13996           |
| Journey Of The Three Kings, The                | Gheon Henri           | plus extras   | One Acts     | 12720           |
| Journeys                                       | Gledhill Shari        |   | GWTyp-G      | 15161           |
| Joyful Mysteries                               | MacLeod Flora Abigial |   | One Acts     | 13474           |
| Jubilee Concert                                | Evans E Eynon         |   | One Acts     | 7763            |
| Judgement Deferred                             | Dines M               |   | One Acts     | 7764            |
| Judgement Here                                 | Holland Norman        | poor condition.   | One Acts     | 7765            |
| Judy   | Brogan Rachael        |   | OA Typ-      | 11523           |
| Julia  | Jones Gwenyth         |   | One Acts     | 7766            |
| Julie Destin                                   | Clopet Liliane M.C.   | convict island St Tobias, in the Pacific.<br>Publication date n/k | One Acts     | 13469           |
| Julius And The Bront: A Hyperbolic Anachronism | Horspool Maurice      | takes place in 54BC   | YT           | 1249            |
| July The Fifth                                 | Goodrich Louis        |   | One Acts     | 13470           |
| Jumble Sale ,The                               | Wilson A P            |   | Single Sex   | 9624            |
| Jumble Sale, The                               | Debenham L            | Publication date n/k  | Single Sex   | 12510           |
| Jump the Waves                                 | Taig Dorothy          |   | YT Typ       | 12005           |
| Just A Little Word                             | Coles Enid            |   | Single Sex   | 9625            |

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|-----------------------------|---------------------------------|---|--------------|-----------------|
| Just A Princess             | Du Garde Peach L                |   | Single Sex   | 9626            |
| Just A Song At Twilight     | Maskell Valerie                 |   | One Acts     | 7768            |
| Just Another Day            | Lovegrove Arthur                |   | One Acts     | 7767            |
| Just Because                | Lister Sydney                   | very short. date n/k but before 1971  | One Acts     | 12957           |
| Just Before Tea             | Agg Howard                      |   | Single Sex   | 13472           |
| Just Desserts               | King Cath                       | SS entry 2016-17. The Florians, Moray Firth District Bittersweet. Woman searching for | SS-Typ-J     | 15304           |
| Just Desserts               | Kattenhorn J                    | Publication date n/k  | OA Typ       | 14101           |
| Just Like A Woman           | Collins Sewell                  |   | One Acts     | 13995           |
| Just Like It Was            | Turner Joseph                   |   | One Acts     | 2484            |
| Just Off Piccadilly         | Parish James                    |   | One Acts     | 7769            |
| Just Passing                | Crowther Colin & Mary           | plus nurse  | One Acts     | 642             |
| Just So Letters ,The        | Summer Andrea / Kipling Rudyard | based on Kipling's How The 1st Letter Was Written 15 characters                       | YT           | 2380            |
| Just So Letters The         | Waddington-Feather John         | ~ = many parts -15 characters, doubling possible                                      | YT           | 2536            |
| Just The Ticket             | Quilter Peter                   | can be played by up to 6 different actresses or as a monologue                        | Single Sex   | 12053           |
| Just The Two Of Us          | Moruzzi Ros                     |   | One Acts     | 3936            |
| Justice Be Thy Plea         | Mattin Chester                  |   | OA Typ       | 9627            |
| K.C.'s Comedy KC's Comedy   | Merrick Leonard                 |   | One Acts     | 12955           |
| Kakemono Of Nagoshigii ,The | Redon Jack                      | a play of old Japan   | YT           | 2111            |
| Karate For Kim              | Bagshaw Dana                    | GW entry 2008   | YT Typ       | 3331            |

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|---------------------------|------------------|--|-----------------|-----------------|
| Karate Kids               | Malone Michael B | typescript   | YT Typ          | 1516            |
| Katie And The Tooth Troll | Allen Fiona      | typescript 3 characters not gender specific                              | YT Typ          | 41              |
| Keep Calm                 | Goodrich Louis   |  | One Acts        | 9211            |
| Keep On Writing           | Barclay Mark     |  | OA Typ          | 14099           |
| Keeper Of The Keys ,The   | Arlett Vera      |  | One Acts        | 7779            |
| Keepers                   | Davidson Bob     | The Redrock Lighthouse is due for closure and this will affect the staff | SS Typ-K / OA T | 14782           |
| Keeping Mum               | Harris Richard   | one non-speaking   | Single Sex      | 9631            |
| Keeping Up Apearances     | Jacobs W W       |  | One Acts        | 5556            |
| Keeping Up Appearances    | Jacobs W W       |  | One Acts        | 7780            |
| Kelly And Donald          | Collings John    |  | Single Sex      | 543             |
| Kelly's Eye               | Glass Harry      | 2 non-speaking females   | YT Typ          | 987             |
| Kennedy's Children        | Patrick Robert   |  | One Acts        | 7789            |
| Kenneth                   | Foxton David     | 12 characters with doubling  | YT              | 892             |
| Kevin's Resolution        | Martyn Susan     | PoW 1998 1 of top 12   | PoW             | 11524           |
| Kick Off At Three         | Owen Bill        | date n/k but before 1971   | Single Sex      | 9632            |
| Kicking Out               | Oliver Clifford  |  | YT              | 1923            |
| Kick-Off At Three         | Owen Bill        | date n/k but before 1971   | Single Sex      | 7790            |
| Kids                      | Morgan John      |  | One Acts        | 1686            |
| Killing Time              | Rhodes Neil      |  | One Acts        | 7791            |

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|---------------------------------|------------------------------|---|--------------|-----------------|
| Killmoulis                      | Quayle Tom                   | 10 characters<br>In top nine plays of Youth section POW<br>2002   | YT Typ       | 2063            |
| Kilmainham Kids                 | Sherman Paul                 | set in Kilmainham gaol, Dublin in 1850<br>with imprisoned children . Also in 1916<br>when Easter Rising rebels were shot. | One Acts     | 15387           |
| Kind Of Alaska ,A               | Pinter Harold                |   | One Acts     | 7794            |
| Kind Of Justice ,A              | Wood Margaret                |   | One Acts     | 7795            |
| Kind Of Vesuvius, A             | Plowman Gillian              |   | Single Sex   | 8204            |
| Kindness Itself                 | Hines Leonard and King Frank |   | One Acts     | 13491           |
| Kindowrie                       | McIntosh Robert J            |   | One Acts     | 7796            |
| King And The Quaker ,The        | Wood Margaret                |   | One Acts     | 7797            |
| King Of Barbazon ,The           | March Olive                  |   | One Acts     | 7798            |
| King Of Barvender, The          | Monkhouse Allan              | plus extras   | One Acts     | 13492           |
| King Of The Castle              | Malin Nevil                  |   | One Acts     | 7799            |
| King Of The Castle              | Rees Mark                    |   | PoW          | 3370            |
| King Til Twelve O-Clock         | Stark Robin                  |   | YT           | 2346            |
| King Who Could Not Laugh ,The   | Carroll Paul V               | plus extras   | YT           | 448             |
| King Who Learned To Laugh ,The  | Tenenbaum Samuel             |   | One Acts     | 7800            |
| King Who Tore His Trousers ,The | Keeley P M & Kirby H         | date n/k but before 1971  | YT           | 1350            |
| King Will Come, A               | Dick RA                      |   | One Acts     | 12710           |
| King's Command ,A               | Leader Beatrice              | Nell Gwynn??  | Single Sex   | 9633            |
| King's Daughters ,The           | Hayes Juanita                | King George III   | Single Sex   | 9634            |

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|---|---------------------|--|--------------|-----------------|
| King's Gift ,The                        | Berrill Frances     |  | One Acts     | 7801            |
| King's Great Aunt Sits On The Floor The | Walker Stuart       | plus extras                            | YT           | 2554            |
| King's Hard Bargain ,The                | Drury WP            | date n/k but before 1971               | One Acts     | 7802            |
| King's Justice                          | Vincent John        | plus extras Short historical play QM 7 | YT           | 2522            |
| Kings' March, The                       | John Evan           |  | One Acts     | 13488           |
| King's Servant, The                     | Pakington M         | King Charles 1                         | Single Sex   | 13493           |
| King's Son, Churl's Son                 | Cran Jane           |  | One Acts     | 12719           |
| King's Spaniel ,The                     | Templeton William P |  | One Acts     | 7803            |
| King's Way                              | Brampton Joan       | 1651                                   | Single Sex   | 9635            |
| Kinky Boots                             | Kynaston Margaret   |  | OA Typ-      | 1389            |
| Kirk O' Field                           | Kinghorn James      |  | One Acts     | 7804            |
| Kirkpatrick Gowd                        | Waddell George      | date n/k but before 1971               | One Acts     | 7805            |
| Kiss For The Prince ,A                  | Campbell David      |  | One Acts     | 7806            |
| Kissed By A Princess                    | Simpson Keith       | doubling possible<br>plus extras       | YT Typ       | 3342            |
| Kissed With A Loving Seal               | Paice Eric          |  | One Acts     | 7807            |
| Kith And Kin                            | North Jonathan      |  | One Acts     | 7808            |
| Kitten ,The                             | Shirley Rae         |  | Single Sex   | 9636            |
| Kiwi Fruit In The Salad                 | Glass Harry         |  | OA Typ-      | 11525           |
| Knavish Tricks                          | Anderson John       | 29 characters                          | YT           | 48              |
| Knife                                   | Bouche Charlotte    | Publication date n/k                   | YT Typ       | 14100           |



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|--|------------------------|--|--------------|-----------------|
| Knightsbridge                                    | Mortimer John          |  | One Acts     | 7809            |
| Knit One, Purl One Knit One Purl One             | Jennings G             |  | Single Sex   | 9638            |
| Knitters Of The Deep                             | Pakington M            | date n/k but before 1971   | Single Sex   | 9637            |
| Knock, Knock Who's There                         | Murray Tom             | Publication date n/k   | OA Typ-      | 11527           |
| Knocking On The Wall                             | Stewart Ena Lamont     | date n/k but before 1971   | OA Typ-      | 11806           |
| Knowing Constance Spry                           | Rensten Mary           | Ros Lane estate  | Single Sex   | 2126            |
| Knowing Heart, The                               | Sayce Lillian I        |  | Single Sex   | 13494           |
| L For Lily                                       | Harper Steve`          | A play about the brave menwho fought in the skies of 1943.<br>It is 1941 and "L for Lily" a Lancaster heavy bomber is on her 11th mission. All seven of her crew have their own fears and anxieties.<br>Set comprises 6 chairs, a table and a stool arranged to make the seaing on a Lancaster bomber. | Single Sex   | 15183           |
| La Ronda   | Barton John            | adapted from work by Arthur Schnitzler ten dialogues with connecting characters  | One Acts     | 7810            |
| La Sandra  | Mitchell Ronald Elwy   |  | One Acts     | 7811            |
| La Strega  | Fone Stephanie         | cast not listed - rough estimate made.   | One Acts     | 13516           |
| Laboratory ,The                                  | Campton David          |  | One Acts     | 7812            |
| Lace Maker To The Queen [Lacemaker to the Queen] | Huntsman Hildegarde    | Catherine Of Aragon  | Single Sex   | 9639            |
| Lad O' Pairs ,The                                | Thomson David Cleghorn |  | One Acts     | 7813            |
| Ladder For Lucy ,A                               | Darke Delsie           |  | One Acts     | 7814            |
| Ladies And Females                               | Johnson Philip         |  | Single Sex   | 9640            |

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|--|---------------------------------|--|--------------|-----------------|
| Ladies Depart                                  | John Evan                       |  | Single Sex   | 9643            |
| Ladies In Jeopardy                             | Bennett Margareta               |  | One Acts     | 7815            |
| Ladies Of Camelot, The                         | MacLeod Robert                  |  | Single Sex   | 13517           |
| Ladies Of Cranford ,The                        | Knoblock Edward                 | dramatised from Mrs Gaskell's Cranford   | One Acts     | 7816            |
| Ladies Of Edinburgh ,The                       | Smedley Constance               |  | Single Sex   | 9644            |
| Ladies Only                                    | Burnet Regula                   | Publication date n/k   | OA Typ-B     | 13560           |
| Ladies Only                                    | Stewart Hal                     | date n/k but before 1971   | Single Sex   | 9642            |
| Ladies Take Your Partners                      | MacCarthy J Bernard             | music and lyrics by B Walsh MacCarthy  | Musicals     | 14210           |
| Ladies Waiting                                 | Mackenzie Pam                   | Lavinia, Hannah and Harriet are awaiting the arrival of their friend Emily to play their weekly game of Cribbage but are disturbed by three dangerous men searching for Lavinia's diamonds | SS Typ-L     | 14786           |
| Ladies, Be Good Ladies Be Good                 | Wright Gordon                   | date n/k but before 1971   | Single Sex   | 9641            |
| Ladies, This Is War!                           | Booth A                         |  | Single Sex   | 9645            |
| Lady And The Char, The                         | Northe Maggie / Taylor George   |  | Single Sex   | 14760           |
| Lady Audley's Secret                           | Cox Constance                   |  | One Acts     | 6509            |
| Lady Beatrice ,The                             | Stewart Black C                 |  | One Acts     | 7817            |
| Lady Bracknell's Confinement or The Bunburyist | Doust Paul                      | 3m 2 F voices offstage   | Single Sex   | 7818            |
| Lady Dobson's Daughter                         | Schofield Stephen               |  | Single Sex   | 14761           |
| Lady From Abroad ,The                          | Constanduros Mabel & Agg Howard |  | One Acts     | 7819            |
| Lady From England, The                         | Cabrol Yves                     |  | Single Sex   | 12796           |
| Lady Jane's Panes                              | n/k                             |  | Typ Check    | 3349            |

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|------------------------------|------------------------------------|---|--------------|-----------------|
| Lady Jemina's Weekly Thought | White Leonard C                    |   | One Acts     | 7821            |
| Lady Of Dreams               | Wilde Percival                     | males are offstage  | One Acts     | 7822            |
| Lady Of Letters, A           | Bennett Alan                       | from Talking Heads series. Also in collections.   | Single Sex   | 14762           |
| Lady Unknown                 | Massey Wilfred                     |   | Single Sex   | 14763           |
| Lady, The                    | Clay Tomasine                      |   | Single Sex   | 9646            |
| Ladybirds, The               | Layton Tony                        | The future looks bleak for village drama group until newcomer proposes they produce her newly written controversial play about Lesbians.                  | One Acts     | 15270           |
| Laird's Lucky Number, The    | Bell J J                           | plus F voices   | One Acts     | 13515           |
| Lake Of Darkness             | Percy Edward                       | plus a pig in a sack to be played by a child  | One Acts     | 7823            |
| Lake Of The Rainbow          | Cameron Sheila                     | Scott Salver TYP  | YT Typ       | 10720           |
| Lamp ,The                    | Etheridge Ken                      |   | One Acts     | 7820            |
| Lamp The                     | Lovatt Melville                    |   | One Acts     | 1469            |
| Land Of Heart's Desire ,The  | Yeats W B                          |   | One Acts     | 7824            |
| Land Of Make Believe ,The    | Lely Cyril                         | plus extras   | YT           | 1446            |
| Landed Gentry                | Du Garde Peach L                   |   | One Acts     | 12772           |
| Landlady's Brother ,The      | Gatley C Neilson & Bramley-Moore Z |   | Single Sex   | 9649            |
| Landlord                     | Blandford Steven                   | Satirical look at Thatcher years . Last 3 days of premiership. Ensemble piece. Doubling possible. 1f plus 5 to 9 chracters of either gender. Long one-act | One Acts     | 14378           |
| Landslide                    | Agnew F.E.M                        |   | Single Sex   | 12773           |

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|----------------------------------|---------------------|--|---------------|-----------------|
| Lang May Your Lum Reek           | Waddell George      | date n/k but before 1971   | One Acts      | 7825            |
| Language Of Love ,The            | Percy Edward        |  | Single Sex    | 9650            |
| Lardy Cake                       | Gandy Ida           | date n/k but before 1971   | One Acts      | 13541           |
| Lashings Of Ginger Ale           | Smith Stuart        | plus 5 extras are NGS  | YT Typ        | 15242           |
| Lass That Lo'ed The Tinkler ,The | Cocker W D          | date n/k but before 1971   | Single Sex    | 7826            |
| Lass That Made The Bed ,The      | Todd Hal            | date n/k but before 1971   | OA Typ-T      | 11807           |
| Lass Wi' The Tocher              | Adam Agnes          | date n/k but before 1971   | One Acts      | 7827            |
| Last Appearance                  | Malleson Miles      |  | One Acts      | 7828            |
| Last Battle ,The                 | Rayner Max          |  | One Acts      | 7829            |
| Last Bread Pudding, The          | Warburton Nick      |  | One Acts      | 13542           |
| Last Bus, The                    | Ford Charles        | NB NTP has ceased business. Many authors now transferred to Stagescripts   | One Acts      | 15297           |
| Last Call For Carrot Cake        | Rae Isabella        | shortlisted Scott Salver 2012 Revised 2007   | LA A4 Mag Box | 7975            |
| Last Carol ,The                  | McDonagh Joe        |  | OA Typ-       | 11543           |
| Last Civilised Invention ,The    | Devlin Brian        |  | YT Typ        | 711             |
| Last Corncrake, The              | Simpson Keith       | PDF copy held on Library laptop and flashdrive. To be printed as required for perusal - contact robertsimpson438@btinternet.com for performance copies | PDFcopy       | 1616            |
| Last Dance                       | Newbold Mike        |  | YT Typ        | 1860            |
| Last Dance ,The                  | McConnell Linda Ann |  | PoW - L       | 11878           |
| Last Day Of Term ,The            | PaullHM             |  | YT            | 1977            |

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|--------------------------------|----------------------------------|------------------------------------|--------------|-----------------|
| Last Dream, The                | Reid Alexander                   |                                    | One Acts     | 12850           |
| Last Drop ,The                 | Bellinger Lancelot / Moyston Guy |                                    | Single Sex   | 7830            |
| Last Group ,The                | Gilmour Alison                   |                                    | One Acts     | 7183            |
| Last House The                 | Dodd Hilda M                     | 13 children. Publication date n/k. | YT           | 732             |
| Last Laugh ,The                | Burton Brian J                   |                                    | Single Sex   | 7831            |
| Last Man In, The               | Maxwell WB                       |                                    | One Acts     | 13543           |
| Last Munro,The                 | Watson Dave                      |                                    | One Acts     | 7832            |
| Last Of Corporal Micklass, The | Du Garde Peach L                 |                                    | YT           | 13527           |
| Last Of Mrs Cheyney, The       | Lonsdale Frederick               |                                    | One Acts     | 12427           |
| Last Of The Fairies ,The       | Howard F Morton                  |                                    | One Acts     | 7833            |
| Last Place ,The                | Duffy Frank                      |                                    | OA Typ-      | 11541           |
| Last Rib ,The                  | Roberts Cyril                    |                                    | One Acts     | 7834            |
| Last Scene Of All              | Wood Margaret                    |                                    | One Acts     | 7835            |
| Last Straw ,The                | Rees Phoebe                      |                                    | One Acts     | 7836            |
| Last Supper, The               | Glass Harry                      |                                    | OA Typ       | 15418           |
| Last Up Train ,The             | PaullHM                          |                                    | YT           | 1978            |
| Last Victory ,The              | Russell Anne & Arthur            |                                    | One Acts     | 7837            |
| Last Waltz ,The                | Gavin Bill                       |                                    | One Acts     | 7838            |
| Last War, The                  | Grant Neil                       | 9 characters                       | One Acts     | 13510           |
| Last Wife ,The                 | Brittney Lynn                    | Henry VIII                         | One Acts     | 7839            |
| Last Word ,The                 | Ready S                          |                                    | Single Sex   | 9651            |

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|---------------------------------------|-------------------|--|--------------|-----------------|
| Last Word First                       | Scott Dean        | young adults   | SS Typ-L     | 11892           |
| Last Words                            | Henderson Frances |  | OA Typ-      | 11540           |
| Late Arrival Of The Incoming Aircraft | Leonard Hugh      |  | One Acts     | 7840            |
| Late Extra                            | Beal George C     |  | One Acts     | 13530           |
| Late Harvest                          | Whitehead Gordon  |  | One Acts     | 7842            |
| Late John Adams ,The                  | James John        | President Adams  | Single Sex   | 9652            |
| Late Lamented                         | Cary Falkland L   |  | One Acts     | 7841            |
| Late Mr Dott ,The                     | Maclaren Donald   |  | One Acts     | 7844            |
| Late Mrs Cordell ,The                 | Johnson Philip    | set in 1890. Publication date n/k  | One Acts     | 7843            |
| Later Life                            | Gurney AR         | long one-act .<br>Austin has spent his whole life<br>convinced te something terrible is bound<br>to happen to him. | One Acts     | 15492           |
| Latitudes Of Love                     | Bowen Terence     |  | One Acts     | 7845            |
| Laughing Boy ,The                     | Kirkland          | very poor condition. Publication date n/k  | OA Typ-L     | 11798           |
| Laughing Cavalier ,The                | White Joan        |  | Single Sex   | 9653            |
| Laughter In Court                     | Kendall John      |  | Single Sex   | 12969           |
| Launching ,The                        | Milne Elizabeth   |  | One Acts     | 7851            |
| Launderette The                       | Gallacher Jack    | PoW 1998 - typescript<br>about the homeless  | PoW - L      | 929             |
| Laundry And Bourbon                   | McLure James      | written as companion piece to Lone Star  | Single Sex   | 14601           |
| Laundry Girls, The                    | Owen Bill         |  | YT           | 12838           |
| Lavendar Years ,The                   | Beard Paul        |  | One Acts     | 7852            |

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|-----------------------------------|---------------------------------|---|----------------|-----------------|
| Lawn ,The                         | Dennys J                        |   | Single Sex     | 9654            |
| Law's Delay ,The                  | Odams John / Statham Arthur     |   | One Acts       | 7853            |
| Law-suit,The    Law Suit          | Benedix Roderich                |   | Single Sex     | 11460           |
| Laying The Ghost                  | Henry S C                       | plus extras                             | YT             | 1158            |
| Le Café Vincent                   | Andrews Rhianna & McKie Frances |   | YT             | 52              |
| Le Jour De La Sainte Valentine    | Andrews Rhianna                 |   | YT Typ         | 51              |
| Leader ,The                       | Shellen David                   |   | Single Sex     | 7854            |
| Lean Years ,The                   | Grant Neil                      |   | One Acts       | 7855            |
| Leaning Shepherd ,The             | Smith C Denison                 |   | One Acts       | 7856            |
| Leaning Shepherdess, The          | Dinner & Morum                  |   | One Acts       | 13531           |
| Leap Year Pentagon                | Paterson A B                    | date n/k but before 1971                | OA Typ-L       | 11799           |
| Lear Of Albion Crescent ,The      | Dennys Joyce                    |   | One Acts       | 7857            |
| Leave It To Me                    | Carter Conrad                   |   | One Acts       | 7866            |
| Leavers                           | Browne Ali                      | doubling possible                       | YT Typ         | 3420            |
| Leaves Before The Wind            | Pitt Myril                      |   | One Acts       | 7858            |
| Leaving                           | Woods Don                       |   | Single Sex     | 9655            |
| Leaving It                        | Gray Anne                       |   | OA Typ-L / PoW | 1030            |
| Led By The Star: A Christmas Play | Evans Idrisyn Oliver            | 19 characters. date n/k but before 1971 | One Acts       | 12798           |
| Ledge ,The                        | Marshall Rose                   |   | OA Typ-        | 11538           |
| Legacy ,The                       | Knight Meredith                 | plus voices                             | One Acts       | 7867            |
| Legacy Of Ladies                  | Bate Sam                        |   | Single Sex     | 9656            |

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|------------------------|------------------|--|--------------|-----------------|
| Legal Retribution      | Thompson RS      | typescript - long one-act  | OA Typ-      | 1784            |
| Legend                 | Johnson Philip   | also in Modern Plays In One-Act  | One Acts     | 7868            |
| Legend Is Born         | Grant James Shaw | Publication date n/k   | One Acts     | 7869            |
| Legend Of Baboushka    | Cotton Stephanie |  | One Acts     | 12716           |
| Legend Of Raikes Cross | Ready Stuart     |  | One Acts     | 7870            |
| Legg's Eleven          | Glass Harry      | 5 non-speaking females NB: Kelly's Eye has same characters                         | YT Typ       | 988             |
| Legionnaire            | Silvain Vernon   |  | One Acts     | 7871            |
| Lemon Curd             | Beeche Marjorie  |  | Single Sex   | 9657            |
| Lena                   | Evans Audrey     | doubling possible  | One Acts     | 7872            |
| Lend Me Your Ears      | Wilkinson J C F  |  | One Acts     | 7873            |
| Leopard ,The           | Alington Adrian  | date n/k but before 1971   | Single Sex   | 9658            |
| Lepers ,The            | Housman laurence | plus extras. St Francis Of Assisi. date n/k but before 1971                        | Single Sex   | 9659            |
| Lesser Mortals         | Saunders Geoff   |  | Single Sex   | 12074           |
| Lesson ,The            | Ionesco Eugene   | single copy<br>also in collections in volume with 'The Rhinoceros' and 'The Chair' | One Acts     | 6502            |
| Lesson For Today       | Chenery M        |  | One Acts     | 13540           |
| Let Go The Painter     | Wright D Gordon  | date n/k but before 1971   | One Acts     | 7874            |
| Let It Go At That      | Dane Essex       |  | Single Sex   | 9660            |
| Let Them Say           | Maltman          | date n/k but before 1971   | OA Typ-L     | 11804           |
| Let's Be Devils        | Malin Nevil      |  | One Acts     | 7875            |



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|---|-------------------------------------|---|--------------|-----------------|
| Let's Be Friends                              | Vooght Cherry                       |   | Single Sex   | 9664            |
| Let's Do A Play                               | Wylbert B & Kemp R                  | plus extras. date n/k but before 1971   | One Acts     | 13522           |
| Let's Murder Vivaldi                          | Mercer David                        |   | One Acts     | 7876            |
| Letter ,The                                   | Adam Agnes                          | date n/k but before 1971  | Single Sex   | 9665            |
| Letting Lucinda Down                          | Teagarden Jay                       |   | One Acts     | 2430            |
| Letting Rip                                   | Henderson Frances                   |   | OA Typ-      | 11537           |
| Lew Yuen Wae                                  | Robertson Pax                       | Publication date n/k  | One Acts     | 13057           |
| Liar, The                                     | Du Garde Peach L                    |   | YT           | 10721           |
| Liar,The Witch And The Wardrobe Mistress ,The | Kynaston Margaret                   |   | GWTyp-L      | 3328            |
| Liberation                                    | Holland Norman                      |   | One Acts     | 7877            |
| Licensed To Thrill                            | Davis Simon Rayner                  | Jimmy Blond, special agent, is sent on a deadly mission to the Scottish Glens to rescue a diplomat from the clutches of two criminal gangs. | One Acts     | 15170           |
| Liddesdale                                    | Richardson Alan                     | also in A4 mag box  | One Acts     | 7878            |
| Life And Carole Carter                        | Moseley Marian                      |   | Single Sex   | 9666            |
| Life And Soul Of The Party, The               | Constanduros Mabel                  |   | Single Sex   | 13523           |
| Life Is Just A Bowl Of Cherries               | Dallman Jean                        | Publication date n/k ESTIMATED 1980s  | OA Typ-      | 11755           |
| Life Of Hercules Page One                     | Cruden Thomas                       |   | One Acts     | 7879            |
| Life Sentence ,A                              | Seaman Mark                         |   | GWTyp-L      | 6246            |
| Life Sentence, A                              | Seaman Mark                         |   | One Acts     | 3321            |
| Life With Alfredo                             | Gatthey C Neilson & Bramley-Moore Z |   | One Acts     | 7880            |

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|--|---------------------------------|--|--------------|-----------------|
| Life Without Music                       | Johnson Philip                  |  | One Acts     | 7881            |
| Lifelines                                | Rosenthal Amy                   |  | One Acts     | 7896            |
| Life's A Game O' See-Saw                 | Williams Alice                  | Written for the Federation of Women's Institutes   | OAsingle sex | 14833           |
| Life's Day                               | Entwistle Elsie                 |  | One Acts     | 7882            |
| Life's Like That                         | Robson Campbell                 |  | One Acts     | 7883            |
| Lifetime: 5 one-act plays                | Jones Gwenyth                   | gneric title: Lifetime:<br>1 The Loner by Harry Duffin<br>2 The Bully by Glenn Chandler<br>3 The Liar by Jane Beeson<br>4 The Disruptive by Glenn Chandler<br>5 The Truant by Harry Duffin | YT           | 1338            |
| Lift THat Failed ,The                    | Wilde Percival                  |  | One Acts     | 7897            |
| Light Ahead!                             | Herring Maisie                  | plus extra pitates and a nobleman<br>The building of the first Eddystone lighthouse  | Single Sex   | 13528           |
| Light In The Window                      | MacCarthy J Bernard             |  | One Acts     | 7898            |
| Light Is Come                            | Doran Thomas                    | plus Merchants and Angels  | One Acts     | 13518           |
| Light Lunch ,A                           | Derrett Bridget                 | plus diner   | One Acts     | 7900            |
| Light Of Life ,The                       | Kelley Frank M                  |  | Single Sex   | 9667            |
| Light On The Landing ,A                  | Miller Jim                      |  | One Acts     | 1637            |
| Light Shineth In Darkness, The           | Creagh-Henry M                  |  | One Acts     | 13519           |
| Light The Candle                         | Robins Denise / Pertwee Michael |  | Single Sex   | 9668            |
| Light We Know, The                       | Brooks Patricia                 |  | Single Sex   | 13529           |
| Light-Gray Or Dark    Light Gray Or Dark | Macnamara Margaret              |  | One Acts     | 7899            |

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|---------------------------|-----------------------|--|--------------|-----------------|
| Lights Out                | Hudd Walter           |  | One Acts     | 7901            |
| Lights Out                | Pemberton Max         |  | One Acts     | 7902            |
| Like Kings                | Johnston Rob          |  | OA Typ-      | 11536           |
| Lilac Ribbon, The         | Doyle Lynn            | Publication date n/k   | One Acts     | 13520           |
| Lilies That Fester        | Freeland Brian        | from short story by Christopher Rush   | OA Typ-L     | 909             |
| Lillies That Fester       | Freeland Brian        |  | OA Typ-      | 11534           |
| Limericks                 | Orr Christine         | date n/k but before 1971   | One Acts     | 7922            |
| Limes From Sicily         | Pirandello Luigi      | plus extras. translated by Frederick May. Publication date n/k   | One Acts     | 7903            |
| Linwood No More           | Coulter Paul          | 20 years after Rootes Group closed, devastating Linwood near Paisley in Scotland. One of the 9,000 left jobless - now a homeless alcoholic- awakens to the new millennium and looks back to happier times. | Single Sex   | 15524           |
| Lion's Mouth, The         | Martin, George Madden | Historical interest - racial attitude & language   | One Acts     | 13521           |
| Listen                    | Anderson Sue          |  | OA Typ-      | 11535           |
| Listen To The Band        | Arlett Vera           |  | One Acts     | 7904            |
| Litchen Fair              | Corrie Joe            | date n/k but before 1971   | One Acts     | 7905            |
| Little Bell For San Marco | Dines M               |  | One Acts     | 7906            |
| Little Benjamin           | Coles Enid            |  | Single Sex   | 9669            |
| Little Box Of Oblivion, A | Bean Stephen          | All parts except 'Woman' can be either gender. Woman should have green hair. A little box is left on a bench causing speculation from passers-by.  | One Acts     | 15259           |

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|---|-----------------------------|--|--------------|-----------------|
| Little Boy Lost                           | Shipp Horace                |  | One Acts     | 7907            |
| Little Break-My-Toys Little Break My Toys | Hobson Winifred M           | date n/k but before 1971               | YT           | 13526           |
| Little Bro Morning And Big Sis Afternoon  | Tibbetts Mike               |  | One Acts     | 7910            |
| Little Candle ,The                        | Dennys Joyce                |  | Single Sex   | 9670            |
| Little Dark Cupboard ,The                 | Johnson Philip              | date n/k but before 1971               | One Acts     | 7911            |
| Little Dream ,The                         | Galsworthy John             | Publication date n/k                   | One Acts     | 7912            |
| Little Evenings ,The                      | Morgan Diana                |  | Single Sex   | 9671            |
| Little Foundling ,The                     | Macaulife Kay               |  | One Acts     | 7913            |
| Little Fowl Play ,A                       | Owen Harold                 |  | One Acts     | 7914            |
| Little Friend                             | Cowen, William Joyce        |  | One Acts     | 12696           |
| Little Glass Houses                       | Johnson Philip / Agg Howard |  | Single Sex   | 7915            |
| Little Goldmine ,The                      | Willis Ted                  |  | One Acts     | 7916            |
| Little Heir ,The                          | Macaulife Kay               |  | Single Sex   | 9672            |
| Little Joe Peck                           | Reid Norman                 |  | One Acts     | 7917            |
| Little Liberty ,The                       | Brighthouse Harold          | date n/k but before 1971               | One Acts     | 7918            |
| Little Major ,The                         | McGregor R J                |  | YT           | 1598            |
| Little Nut-Tree,The Little Nut Tree       | Morris T B                  |  | One Acts     | 7919            |
| Little Oscar                              | McCormick Liam              | plus radio voice. Publication date n/k | OA Typ       | 14194           |
| Little Pawn                               | Stafford Kathleen           |  | One Acts     | 7920            |
| Little Red Apostles ,The                  | Anderson Joy                |  | Single Sex   | 9673            |
| Little Red Riding Hood                    | Bisson Pat                  | very short scenes                      | Panto        | 10451           |

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|--|-----------------------------|--|--------------|-----------------|
| Little Red Tree, The                     | Griffiths Glyn              |  | One Acts     | 12800           |
| Little Red Whittington                   | Tydemann R                  | 10 +   | Panto        | 10459           |
| Little Square Toes                       | Field Rachel                | play for girls   | YT           | 847             |
| Little Star                              | Stark Robin                 | plus extras. date n/k but before 1971  | YT           | 10723           |
| Little Stone House, The                  | Calderon George             |  | One Acts     | 13532           |
| Little Theatre Of The World              | Price Victor                |  | OA Typ-      | 11533           |
| Little To Relate                         | MacIlhenny Alistair         |  | OA Typ-      | 11532           |
| Little Town ,The                         | Sinclair Pamela             | numerous characters played by 3 actors   | YT           | 2299            |
| Little White Lies                        | Booth Jack                  |  | One Acts     | 280             |
| Little White Thought (A Fantastic Scrap) | Malleson Miles              |  | Single Sex   | 7921            |
| Live With It                             | Scrap Happy Theatre Company | performed in Youth Scottish Final 2011   | YT typ       | 13415           |
| Lives O' Men                             | Price Anna                  | Herring fishing. Publication date n/k  | OA Typ-      | 11602           |
| Living Hell ,The                         | Booth Anthony               | prisoner of war camp Malaya  | Single Sex   | 9674            |
| Living Image ,The                        | Bingley Barbara             |  | One Acts     | 7923            |
| Living With Lady Macbeth                 | John Rob                    | long one-act   | YT           | 1322            |
| Lizzy                                    | Carroll Don                 | also in Triads   | Single Sex   | 9675            |
| Lo! The Star! Lo The Star                | Wilkinson Charles           | plus extras  | One Acts     | 12492           |
| Lochaber No More                         | Wright Gordon               | Highland Clearances. Published date n/k but before 1971  | One Acts     | 13055           |
| Lochleven                                | Buchanan Dave               | an historical drama about Mary, Queen of Scots, and her imprisonment on the forbidding island fortress of Lochleven in 1567. | One Acts     | 15246           |

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|-----------------------|---------------------|--|--------------|-----------------|
| London Stone          | Rubenstein H F      | date n/k but before 1971   | One Acts     | 7924            |
| London Vertigo, The   | Friel Brian         | based on The True Born Irishman or<br>The Irish Fine Lady by Charles Macklin<br>long one-act | One Acts     | 12799           |
| Londonderry Air, The  | Field Rachel        |  | One Acts     | 13533           |
| Lone Star             | McLure James        |  | Single Sex   | 7925            |
| Lonely Of Heart       | Coates Dorothy      |  | One Acts     | 7926            |
| Lonely Road           | Thomas T C          |  | One Acts     | 13534           |
| Lonely Summit ,The    | Kershaw H V         |  | One Acts     | 7927            |
| Lonesome-like         | Brighouse Harold    | also in collections  | One Acts     | 7928            |
| Long Christmas Dinner | Wilder Thornton     | also in collections / authors  | One Acts     | 7929            |
| Long Gallery, The     | Sladen-Smith F      | set in long gallery of Ancaster House.<br>Georgian.  | One Acts     | 13535           |
| Long Home ,The        | Bowskill Derek      |  | Single Sex   | 9676            |
| Long Live Elias       | Mitchell Ronald     |  | One Acts     | 7931            |
| Long Night            | Clopet Liliane M.C. | Publication date n/k   | One Acts     | 13536           |
| Long Noon ,The        | Chown Patricia      |  | One Acts     | 7930            |
| Long Pig              | Gresham Gus         | Highly commended   | GWTyp-L      | 11910           |
| Long Shadow, The      | Hardy Christine     | Geoffrey Whitworth Comp 2014   | GWTyp-L      | 13548           |
| Long Shadow, The      | Johnson P           |  | One Acts     | 15364           |
| Long Shot , A         | Massey Wilfred      |  | Single Sex   | 9677            |
| Long Time Ago, A      | Reed Graham         | 1793   | Single Sex   | 9678            |

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|----------------------------|--------------------------|--|--------------|-----------------|
| Looking For Rosy           | Morley Len               | also in Triads   | One Acts     | 7932            |
| Looking Her Best           | Pertwee Roland & Michael | Grove Family   | One Acts     | 7933            |
| Loony Tunes                | Kynaston Margaret        |  | GWTyp-L      | 11911           |
| Loop Of String ,A          | Kay Maxine A             |  | Single Sex   | 9679            |
| Loophole, The              | Warburton N J            | Mr Overall, the Junior Minister for Justice has a special knack for finding loopholes in the law. When Prisoner 604 is sentenced to death all his talent is brought to bear. | One Acts     | 15341           |
| Lord Arthur Savile's Crime | Boyd AK                  | based on short story by Oscar Wilde.   | One Acts     | 7934            |
| Losing It                  | Webb Derek               | Jack is an actor who has lost for words. Now he's also lost his leading lady. . . . .<br>. . . A member of the audience . . . . . gets sucked into appearing in the play.    | One Acts     | 15224           |
| Losing Side ,The           | Hewlett Dorothy          |  | One Acts     | 7935            |
| Losing Weight              | Parsley Roger            |  | PoW - L      | 11531           |
| Lost                       | Holman Robert            | generic title Making Noise Quietly   | FLMC         | 5218            |
| Lost Hat ,The              | Percy Edward             |  | One Acts     | 7936            |
| Lost Silk Hat ,The         | Dunsany Lord             |  | One Acts     | 7937            |
| Lost Treasure              | Graham Jean              | date n/k but before 1971   | OA Typ-      | 11603           |
| Lot's Wife                 | Wilde Percival           |  | One Acts     | 7938            |
| Lottery Ticket, The        | Gutteridge MJ            |  | OA Typ       | 15318           |
| Loud-Speaker Loud Speaker  | Bone John H              |  | One Acts     | 12497           |
| Love And How To Cure It    | Wilder Thornton          |  | One Acts     | 7941            |

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|----------------------------|----------------------|---------------------------------------|---------------|-----------------|
| Love And Marriage          | Brides I             |                                       | Single Sex    | 9680            |
| Love And The Boxer         | Corrie Joe           |                                       | One Acts      | 7939            |
| Love At The Bus Stop       | Hodson J L           | date n/k but before 1971              | One Acts      | 7940            |
| Love Germ                  | Rae-Brown Campbell   | date n/k but before 1971              | One Acts      | 7942            |
| Love In A Suburb           | Johnson Philip       |                                       | One Acts      | 7943            |
| Love In The Ape House      | Sladen-Smith F       | Ape could be played by either gender  | One Acts      | 12842           |
| Love Is In The Air         | Wheelaghan Marianne  |                                       | OA Typ-       | 11530           |
| Love Letter                | Harvey Alan Martin   |                                       | One Acts      | 7945            |
| Love Lingers On            | Wright D Gordon      | date n/k but before 1971              | One Acts      | 7944            |
| Love Of The Father         | McCormick Roy        |                                       | LA A4 Mag Box | 11688           |
| Love On A Matchstick Spent | Janes Kenneth        |                                       | One Acts      | 12925           |
| Love Song For My Lady, A   | Hunter Mollie        |                                       | One Acts      | 13538           |
| Love Was Reiver            | Robertson Edith Ann  | plus doctor. date n/k but before 1971 | OA Typ        | 11976           |
| Loveliest Thing ,The       | Pertwee Roland       |                                       | One Acts      | 7950            |
| Lovely Lady                | Knight Walter        |                                       | One Acts      | 7946            |
| Lovely Miracle             | Johnson Philip       |                                       | One Acts      | 7947            |
| Lovely Silence ,The        | Jordan Dean          | plus extras                           | One Acts      | 7948            |
| Lover ,The                 | Pinter Harold        |                                       | One Acts      | 7951            |
| Lovers                     | Rushforth Tony       |                                       | One Acts      | 8997            |
| Lover's Lane               | Hopkins Ursula Tighe |                                       | One Acts      | 7952            |
| Lovers' Meeting            | Johnson Philip       |                                       | One Acts      | 7953            |



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|---|------------------------------------|---|--------------|-----------------|
| Lovers Of Madame Dulapin ,The           | Cabrol Yves                        |   | One Acts     | 7954            |
| Lovers Of The Heights                   | Dawson A.M.P                       | mountaineering  | Single Sex   | 12972           |
| Lovers Tiff or Death Of Sherlock Holmes | Wicks Rob                          |   | OA Typ-      | 11529           |
| Love's Young Dream                      | Miall Agnes                        |   | Single Sex   | 9681            |
| Love's Young Dream                      | Moruzzi Ros                        |   | One Acts     | 3914            |
| Lovesome Thing ,A                       | McConnell Jean                     |   | Single Sex   | 9682            |
| Low Bridge                              | Massey Wilfred                     |   | One Acts     | 7955            |
| Low Comedy Woman                        | Boswell Jack                       | Publication date n/k  | One Acts     | 292             |
| Luck Of The Draw                        | Robertson AS                       |   | One Acts     | 2166            |
| Lucky Break                             | Green Doris                        |   | One Acts     | 7956            |
| Lucky One                               | East Donald                        |   | Single Sex   | 7957            |
| Lucrezia Borgia's Little Party          | Talbot A J                         |   | One Acts     | 7958            |
| Lucy In The Sky                         | Layton Tony                        | Winter in inner city hostel for homeless.<br>Three women each tell their own story. | One Acts     | 15268           |
| Lullaby ,The                            | Dines M                            |   | Single Sex   | 9683            |
| Lum Hat ,The                            | Murray Keith / MacPherson Alasdair | 2 main characters and 2 voices -<br>newscaster and DJ                               | One Acts     | 7964            |
| Lum Hat ,The                            | Adam Agnes                         | date n/k but before 1971  | One Acts     | 7959            |
| Lunatic, The                            | Leigh Agnes                        | date n/k but before 1971  | One Acts     | 13539           |
| Lunch Hour                              | Mortimer John                      | also in authors. Five Plays by JM   | One Acts     | 7960            |
| Lurve                                   | Talbot A J                         |   | One Acts     | 7961            |
| Lustre Jug ,The                         | Kelly Norah                        |   | One Acts     | 7962            |

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|----------------------------|-------------------------|--|--------------|-----------------|
| Luther's Birthday          | Gater Paul              |  | Single Sex   | 7963            |
| Luvvies The                | Brittney Lynn           | wine and wisdom series number 2                                    | One Acts     | 353             |
| Ma Vatch                   | Morris T B              |  | One Acts     | 8041            |
| MacFarlane's Heavies       | Thompson Reginald Scott |  | OA Typ       | 11740           |
| Mad Hatters In Mayfair     | Van Kampen Barbara      |  | Single Sex   | 9687            |
| Madam ,The                 | Cherell Gwen            |  | One Acts     | 7965            |
| Madam Auriana              | Carter Conrad           |  | Single Sex   | 9684            |
| Madam Martini              | Corrie Joe              | date n/k but before 1971   | Single Sex   | 9685            |
| Madame Butterfly           | Belasco David           | founded on story by John Luther Long                               | One Acts     | 7968            |
| Madame De                  | Anouilh Jean            | translated by John Whiting   | One Acts     | 7967            |
| Madame Fears The Dark      | Irwin Margaret          | about mistress of Louis XIV.<br>Publication date n/k               | One Acts     | 7969            |
| Madame Sorceress           | Morris T B              |  | Single Sex   | 9686            |
| Made In Heaven             | Watson Dave             | Publication date n/k   | OA Typ       | 14083           |
| Made To Measure            | Delderfield R F         |  | One Acts     | 7970            |
| Made Up                    | McPherson Nancy         |  | One Acts     | 8120            |
| Mademoiselle Departs       | Morris T B              |  | Single Sex   | 13620           |
| Madison and Nintieth       | n/k                     | typescript youth is student  | OA Typ-      | 1786            |
| Madly In Love              | Ableman Paul            | poor condition photocopied - out of<br>print. Publication date n/k | OA Typ       | 7971            |
| Madonna Of The Golden Hart | Newton Robert           |  | One Acts     | 7972            |
| Maggie's Dilemma           | Peever George           | date n/k but before 1971   | One Acts     | 13563           |

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|-------------------------------------|-----------------------------|--|--------------|-----------------|
| Maggie's Love Affair                | Howard F Morton             |  | One Acts     | 8164            |
| Magic Piper ,The                    | Fawset E / Eccles E         | date n/k but before 1971   | YT           | 10727           |
| Magic Word The                      | Howard FM Sherry G & Bell R |  | YT           | 1261            |
| Magnificent Mr Booth ,The           | Dinner William              |  | One Acts     | 7976            |
| Magnolia's Men                      | Whiteley Peter              | GW commended   | OA Typ       | 11738           |
| Maid In Arms                        | Forman J                    | Joan Of Arc  | Single Sex   | 9688            |
| Maid Of Domremy, The                | Corrie Joe                  | set in Lorraine, France, circa 1429.<br>(Joan Of Arc). Published date n/k but<br>before 1971 | One Acts     | 13632           |
| Maid Was In The Garden ,The         | Mitcoff Elena               | plus extras  | YT           | 1666            |
| Maids ,The                          | Genet Jean                  | Ross Lane estate - short play<br>translated by Bernard Frechtman                             | Single Sex   | 959             |
| Maid's Judgement                    | Ashworth Margaret           |  | One Acts     | 7977            |
| Maids To Measure                    | Lee John / Steele Ida       |  | Single Sex   | 9689            |
| Mail                                | Dane Essex                  | set in Vermont   | Single Sex   | 13617           |
| Maisie                              | Watson T M                  |  | One Acts     | 13631           |
| Maitter O' Money ,A Matter Of Money | Graham Morland              | date n/k but before 1971   | One Acts     | 8165            |
| Make 'Em Blue                       | Wedlake Eardley             |  | One Acts     | 7978            |
| Make It Happen                      | Welsh David                 |  | One Acts     | 2604            |
| Make Mine Mayfair                   | Van Kampen Barbara          |  | Single Sex   | 9690            |
| Maker Of Dreams ,The                | Down Oliphant               |  | One Acts     | 7979            |
| Maker Of Highways                   | Hyde F Austin               |  | One Acts     | 7980            |

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|--|---------------------------------|---------------------------------------|--------------|-----------------|
| Making It Pay  | Arlett Vera                     |                                       | Single Sex   | 9691            |
| Makkin' O' John, The (or The Modern Girl Against An Old-fash | Argo Margaret                   | plus extras. date n/k but before 1971 | One Acts     | 12628           |
| Mam  | Williams Allan                  |                                       | One Acts     | 7128            |
| Mam  | Williams Allan                  |                                       | One Acts     | 8108            |
| Mamma Loves A Murder   | Widdows Cecil                   |                                       | YT           | 13765           |
| Man About Town   | De Francquen Leonard            | date n/k but before 1971              | Single Sex   | 9692            |
| Man and Boy  | Duce Joan                       |                                       | One Acts     | 765             |
| Man And Man  | Irvine John                     | Publication date n/k                  | OA Typ-      | 11528           |
| Man From The Sea ,The  | Constanduros Mabel & Agg Howard |                                       | One Acts     | 7981            |
| Man I Marry, The   | Laird Jenny                     |                                       | One Acts     | 13619           |
| Man In A Street ,A   | Morris T B                      | plus extras                           | One Acts     | 7988            |
| Man In The Barn The  | Constable James                 | typescript                            | YT Typ       | 560             |
| Man In The Bowler Hat,The                                    | Milne A A                       |                                       | One Acts     | 7982            |
| Man In The Case ,The   | Sisson Rosemary Anne            | plus extras                           | One Acts     | 7983            |
| Man In The Lane  | Neild Tom and Mary              |                                       | One Acts     | 7984            |
| Man In The Street ,The                                       | Parker Louis N                  |                                       | One Acts     | 7989            |
| Man Is Omega   | Ratcliff Nora                   |                                       | One Acts     | 7990            |
| Man Named Matthew  | Tydemann R                      |                                       | One Acts     | 12461           |
| Man O' War ,A  | Corrie Joe                      | date n/k but before 1971              | One Acts     | 8167            |
| Man Of Letters ,A  | Firth Tim                       |                                       | Single Sex   | 9693            |
| Man Of No Experience   | Bradbury Parnell                |                                       | One Acts     | 7992            |

| <i>TITLE</i>                       | <i>AUTHOR</i>               | <i>Notes</i>             | <i>Shelf</i> | <i>SCDA Ref</i> |
|------------------------------------|-----------------------------|--------------------------|--------------|-----------------|
| Man Of Two Minds                   | Fraser Peter                |                          | One Acts     | 13634           |
| Man On A Balcony, The              | De Launay Andre             |                          | One Acts     | 7991            |
| Man On The Sofa, The               | Maple F.C.                  | date n/k but before 1971 | One Acts     | 13633           |
| Man Tuesday                        | Anderson A                  | date n/k but before 1971 | One Acts     | 8168            |
| Man Upstairs ,The                  | Daniels A Frederick         | date n/k but before 1971 | OA Typ       | 11805           |
| Man Who Collected Women            | Nicol Ron                   |                          | One Acts     | 7993            |
| Man Who Ignored The War ,The       | Brighthouse Harold          |                          | One Acts     | 7995            |
| Man Who Invented Haggis ,The       | Knight Rex / Langley Yvonne |                          | One Acts     | 7996            |
| Man Who Lost A Day ,The            | Sutherland Dan              |                          | One Acts     | 7997            |
| Man Who Met His Maker ,The         | Andrews Graham              |                          | One Acts     | 7998            |
| Man Who Thought For Himself ,The   | Grant Neil                  |                          | Single Sex   | 7999            |
| Man Who Thought Of Everything ,The | Taylor E N                  |                          | One Acts     | 8000            |
| Man Who Wouldn't Go To Heaven ,The | Sladen-Smith F              |                          | One Acts     | 8001            |
| Man With A Cane ,The               | Dearmer Geoffrey            |                          | One Acts     | 8002            |
| Man With A Newspaper ,The          | Liddaird AM                 |                          | YT           | 8006            |
| Managin' John's Mither             | Boswell Ella S              | date n/k but before 1971 | One Acts     | 8166            |
| Mandarin's Hat, The                | McGregor R J                | plus extras              | One Acts     | 14916           |
| Mandy Puts Asunder                 | Iliffe Roy Christopher      |                          | OA Typ       | 11737           |
| Mannie ,The                        | Barron Charles              | Publication date n/k     | One Acts     | 8169            |
| Man's View                         | Webb Derek                  |                          | One Acts     | 8762            |
| Mantrap Man trap                   | Reakes Paul                 |                          | One Acts     | 8005            |

| <i>TITLE</i>                                   | <i>AUTHOR</i>            | <i>Notes</i>                                 | <i>Shelf</i> | <i>SCDA Ref</i> |
|--|--------------------------|--|--------------|-----------------|
| Many A Slip                                    | Walsh Luella             | 3 - all without covers. Publication date n/k | Single Sex   | 9694            |
| Many Happy Returns                             | Cocker W D               | date n/k but before 1971                     | One Acts     | 8170            |
| Many Happy Returns                             | Tims Margaret            |  | One Acts     | 13567           |
| March Wedding                                  | Box Muriel & Sidney      |  | Single Sex   | 9695            |
| Mare O' My Dreams                              | Voller H C               |  | One Acts     | 8003            |
| Margaret                                       | Bannister Eve            |  | Single Sex   | 9696            |
| Margaret Of Lawyers                            | Ferguson Jean Scott      |  | One Acts     | 8171            |
| Margot   | Rayner Max               |  | One Acts     | 8007            |
| Marguerite                                     | Salacrou Armand          | translated and adapted Michael Voysey        | One Acts     | 12958           |
| Maria Marten or Murder In The Red Barn         | Cox Constance            |  | One Acts     | 8008            |
| Marian's tree                                  | Dixon Sheena             | Publication date n/k                         | YT Typ       | 14082           |
| Mariloo Meets The Dragon                       | Kurani David             |  | YT           | 1387            |
| Maripoza Bung or The Pirate's Daughter         | Boyd Eric Forbes         |  | YT           | 317             |
| Marius's Mule                                  | Sturgess Bob             |  | One Acts     | 8010            |
| Market Street                                  | McDonald Betty           |  | OA Typ-      | 11736           |
| Marley's Ghost (Another Christmas Carol)       | Goode Jeff               | based on Dicken's Christmas Carol            | OA Typ-M     | 12030           |
| Marmaduke or The Fellow That Got A New Outlook | Talbot A J               | plus chorus                                  | Single Sex   | 13573           |
| Marriage a la Mode                             | Bednarczyk Yvonne        |  | Single Sex   | 9699            |
| Marriage Bureau ,The                           | Irvine-Fortescue Valerie | plus extras                                  | YT Typ       | 1284            |
| Marriage Disarranged                           | Garstang Jean            |  | Single Sex   | 12705           |

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|--|---------------------------------|---|--------------|-----------------|
| Marriage Disarranged                       | Garstang Jean                   |   | Single Sex   | 9697            |
| Marriage Has Been Arranged, A              | Sutro Alfred                    |   | One Acts     | 13565           |
| Marriage Has Been Disarranged ,A           | Box Muriel & Sidney             |   | Single Sex   | 9698            |
| Marriage Will Not Take Place ,The          | Sutro Alfred                    |   | One Acts     | 8009            |
| Marriages                                  | Trevor William                  |   | Single Sex   | 9700            |
| Marriages Are Made In Heaven And Elsewhere | Price Graham                    |   | One Acts     | 13564           |
| Marry Me                                   | Sturnick Shawn                  | Geoffrey Whitworth Comp 2014                  | GWTyp-M      | 13550           |
| Marry-Go-Round Marry Go Round              | Box Sydney                      |   | Single Sex   | 12704           |
| Marrying Man ,A                            | Brighthouse Harold              |   | One Acts     | 8011            |
| Marrying Sort ,The                         | Gow Ronald                      | Publication date n/k                          | One Acts     | 8012            |
| Martha                                     | Corrie Joe                      | also in collections. date n/k but before 1971 | One Acts     | 8172            |
| Martha And Mary                            | Box Muriel & Sidney             |   | Single Sex   | 9702            |
| Martha Syndrome ,The                       | Marshall Scott                  |   | One Acts     | 7117            |
| Martyred Wives                             | Wood Margaret                   |   | One Acts     | 8013            |
| Marus The Cobbler                          | Fitzpatrick Steve               | compilation                                   | YT           | 861             |
| Mary Erskine And Others                    | Currie Douglas                  | typescript -                                  | OA Typ-      | 1785            |
| Mary! Mary! Mary Mary                      | Darke Delsie                    |   | One Acts     | 8014            |
| Mary's Rat Trap                            | Boswell Ella S                  |   | One Acts     | 8173            |
| Mary's Son                                 | Davidson Sylvia                 |   | Single Sex   | 9701            |
| Mask ,The                                  | Harwood HM and Jesse F Tennyson | also in collections                           | One Acts     | 8015            |

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|---|-------------------------|--|--------------|-----------------|
| Masks   | Chown Patricia          |  | One Acts     | 8016            |
| Master Dudley                                     | Johnson Philip          |  | One Acts     | 8017            |
| Master Key ,The                                   | Massey Wilfred          |  | One Acts     | 8018            |
| Master Luck: A Play From Grimm's Fairy Tales      | Harvey Wilfred          | could be as few as 7 actors, doubling and tripling 18 characters | YT           | 12703           |
| Master Of The House, The                          | Houghton Stanley        |  | One Acts     | 13562           |
| Master Wayfarer                                   | Terry J E Harold        |  | One Acts     | 8019            |
| Master Will                                       | Dyne Nicholas           |  | One Acts     | 8020            |
| Masterfu' Wife ,The                               | Adam Agnes              |  | One Acts     | 8174            |
| Masterful Man, A                                  | Watson Macdonald        |  | One Acts     | 13618           |
| Master's Cup, The                                 | Simmons Arthur          |  | One Acts     | 13597           |
| Match Of The Day                                  | Glass Harry             |  | OA Typ-M     | 11791           |
| Matchmakers ,The                                  | O'Kelly Seumas          |  | One Acts     | 8022            |
| Matchmakers ,The                                  | Russell Countess Marion | date n/k but before 1971   | One Acts     | 8021            |
| Matchstick Dreams                                 | Marcus Fiz              | male doubling possible   | One Acts     | 8042            |
| Matrimonial                                       | Johnson Philip          |  | Single Sex   | 9703            |
| Matrimonial Agency                                | Morland Charlotte E     |  | One Acts     | 8025            |
| Matrimonial Agent, The                            | Trenwith J B            | date n/k but before 1971   | One Acts     | 13566           |
| Matrimonial Hairst (or Cupid Among The Corn Rigs) | Duffus H.G.             | date n/k but before 1971   | One Acts     | 12629           |
| Matrimonial Openings                              | Jacobs W W              |  | One Acts     | 8024            |
| Matter Of Choice ,A                               | Farma William J         |  | One Acts     | 8023            |



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|--------------------------------------|--------------------|---|--------------|-----------------|
| Matter Of Convenience ,A             | Whiteley Peter     |   | OA Typ-      | 3362            |
| Matter Of Diplomacy                  | Adam Agnes         | date n/k but before 1971                                  | One Acts     | 8175            |
| Matter Of Fact ,A                    | Sayce Lillian I    |   | Single Sex   | 9705            |
| Matter Of Importance ,A              | Thom Mary V        |   | One Acts     | 8026            |
| Matter Of Opinion ,A                 | Ward Anne          |   | OA Typ       | 11734           |
| Matt's Song                          | Oxtoby Ali         |   | OA Typ       | 11735           |
| Matty                                | Sinclair Naomi     |   | Single Sex   | 9706            |
| Mauchline ForeGathering, A           | Darlison John C    | Robert Burns and his characters. date n/k but before 1971 | One Acts     | 13568           |
| Maurice (Dancing)                    | Snelgrove Michael  | 16 characters plus  | YT           | 2329            |
| Maybe Next Time                      | Newbold Mick       | winner Festival Of New Plays 1989                         | OA Typ       | 11733           |
| MayDay, MayDay, MayDay               | Davidson Bob       |   | One Acts     | 15232           |
| Mayhem Players Present What A Beauty | Welsh David        | Publication date n/k                                      | One Acts     | 8043            |
| Maynard Inheritance ,The             | Wilson A P         | date n/k but before 1971                                  | Single Sex   | 9707            |
| Mayor Breaking                       | Wilson H G B       |   | One Acts     | 8044            |
| Mayor Of Torontal                    | Jones Gwenyth      |   | One Acts     | 8045            |
| Mazarin Stone ,The                   | Nicol Ron          | adaptation of Conan-Doyle's story of same name            | One Acts     | 8046            |
| McDonough's Wife                     | Gregory Lady       |   | One Acts     | 7966            |
| McGonagall                           | Robertson Kathleen | with doubling   | OA Typ       | 11739           |
| McGregor-Stanton Method              | Melnikoff Anthony  |   | PoW - M      | 11803           |
| McLeod                               | Thomas Gordon      |   | GWTyp-M      | 11912           |

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|--------------------------|------------------------------|---|--------------|-----------------|
| McManus MD               | Mayo Drummond                | plus extras. date n/k but before 1971   | OA Typ       | 11977           |
| Me And Me Roses          | Voller H C                   |   | One Acts     | 8048            |
| Me And My Diary          | Jennings Gertrude            |   | One Acts     | 8047            |
| Meadows End              | Griffiths Alan               |   | One Acts     | 1064            |
| Meadowsweet              | O'Kelly Seumas               | date n/k but before 1971                | One Acts     | 13629           |
| Meat And Two Veg         | Beard Paul                   |   | One Acts     | 8049            |
| Mechanical Jane          | Jennings G                   |   | Single Sex   | 9708            |
| Medicine Of Hau Sao ,The | Jeffrey Charles F            | plus extras                             | YT           | 1304            |
| Meet George              | Brooks Patricia              |   | Single Sex   | 9709            |
| Meet Miss Parkes         | Knowles John                 | date n/k but before 1971                | Single Sex   | 13622           |
| Meet Mrs Beeton          | Du Garde Peach L             |   | One Acts     | 8050            |
| Meeting At Zoyland, A    | Fitch Hilda                  | plus as many villagers as possible      | One Acts     | 12706           |
| Meeting Her Match        | Constanduros Mabel & Hogan M |   | Single Sex   | 9710            |
| Meeting, The             | Ould Herman                  |   | One Acts     | 13630           |
| Mellow Drama             | Welsh David                  | ~ = many parts - some doubling possible | One Acts     | 2607            |
| Melody                   | Kinahan Deirdre              | set in Dublin but may be changed        | One Acts     | 14914           |
| Melon City               | Fitzpatrick Steve            | compilation                             | YT           | 859             |
| Melville Castle          | Gallacher William            |   | Single Sex   | 9711            |
| Members Of The Jury      | Ready Stuart                 |   | Single Sex   | 9712            |
| Memoirs                  | Johnson Philip               | date n/k but before 1971                | One Acts     | 8051            |

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|---|--------------------------|---|---------------|-----------------|
| Memorial ,The                               | Graham Lady Helen        | plus baby in cradle. date n/k but before 1971 | OA Typ-M      | 11978           |
| Men   | Booth Anthony            |   | OAsingle sex  | 14854           |
| Men Must Go                                 | Milton J Coleman         | date n/k but before 1971                      | One Acts      | 8052            |
| Mencus Was A Bad Boy                        | Hsiung SI                |   | One Acts      | 12707           |
| Menin Gate ,The                             | Hajducki Stephen         |   | LA A4 Mag Box | 11732           |
| Mental                                      | Griffin Helen / Brand Jo |   | Single Sex    | 9713            |
| Mercy Flight                                | Macvicar Angus           | date n/k but before 1971                      | One Acts      | 8176            |
| Mercy Of Herod, The                         | Hughes Derrick           |   | One Acts      | 12708           |
| Mere Man ,The                               | Swears Herbert           |   | Single Sex    | 9714            |
| Merrie Mock Morris                          | Morris T B               |   | Single Sex    | 9715            |
| Merry Widow Welcome or The Treasure Hunters | Percy Edward             |   | One Acts      | 8071            |
| Merry Widows                                | Bisson Pat               | 1 from Ros Lane estate                        | One Acts      | 239             |
| Merry Women Of Windham or Victoria's Secret | Conti Nicholas           |   | Single Sex    | 6152            |
| Merry Women Of Wingham                      | Conti Nicholas           |   | Single Sex    | 9716            |
| Mess Of Pottage                             | Paterson A B             | date n/k but before 1971                      | OA Typ-M      | 11979           |
| Message From Adam ,A                        | Vites Charles            |   | One Acts      | 8073            |
| Message, The                                | Fleming Brandon          | date n/k but before 1971                      | One Acts      | 13628           |
| Miaow Miaow                                 | Delderfield R F          |   | Single Sex    | 9717            |
| Miasma In Mostyn Mews                       | Ogden Alan               |   | One Acts      | 8074            |
| Michael                                     | Malleson Miles           |   | Single Sex    | 8054            |

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|--|------------------------------------|--|--------------|-----------------|
| Midas On The Farm                            | Bradley P                          | TYP  | OA Typ       | 11482           |
| Mid-Autumn Madness                           | Gordon Patricia                    |  | One Acts     | 8055            |
| Midnight Feast                               | Flaherty Nancy                     |  | Single Sex   | 9718            |
| Midnight Flood                               | Ratcliff Nora                      |  | One Acts     | 8056            |
| Midnight In Moscow                           | Montgomery Marion                  | Set in Moscow prior to Olympis Games. Doubling possible: Two characters look alike / one impersonates the other. They are never on stage together. | OA Typ       | 14085           |
| Midnight Melodrama                           | Arlett Vera                        |  | One Acts     | 8057            |
| Midnight Tide                                | Medley June                        |  | Single Sex   | 9724            |
| Midsummer Love                               | Hodson J L                         |  | One Acts     | 8058            |
| Mid-Victorian Trifle    Mid Victorian Trifle | Shaw Barbara                       |  | Single Sex   | 9725            |
| Midwinter Journey                            | Forman J                           |  | One Acts     | 12472           |
| Mightier Than The Sword                      | Gatley C Neilson & Bramley-Moore Z |  | Single Sex   | 9726            |
| Mike's Room                                  | Gray Chris                         | typescript   | YT Typ       | 1032            |
| Millennium Bride ,The                        | Gray Anne                          |  | OA Typ       | 11725           |
| Millie's Tale                                | McConnell Jean                     |  | One Acts     | 1579            |
| Milton's Paradise                            | Stagg Philip                       |  | One Acts     | 2343            |
| Mind Games                                   | O'Donnell Desmond                  |  | OA Typ       | 11731           |
| Mind Games                                   | Hornby Ian                         |  | One Acts     | 1208            |
| Mind The Gap                                 | Graham Joe                         |  | Single Sex   | 4409            |
| Mindful                                      | Turnbull Ruth L                    |  | OA Typ       | 11730           |

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|--------------------------------------|------------------------|--|--------------|-----------------|
| Mine Enemy My Friend                 | Morris T B             | set circa BC510 . Based on the Book of Esther              | Single Sex   | 13627           |
| Miniature Beggar's Opera             | Cox Constance          |  | One Acts     | 8059            |
| Minister Without Transportfolio      | Macleod Calum          | Publication date n/k                                       | One Acts     | 8060            |
| Minor Diversion                      | Taylor Alec            | NB: old man naked or nearly naked.<br>Publication date n/k | OA Typ       | 14086           |
| Mint O' Money, A     A Mint of Money | Housman laurence       | publication date not knowm - pre decimalisation            | Single Sex   | 15457           |
| Minuet, A                            | Parker Louis N         | set during "The Terror"                                    | One Acts     | 12416           |
| Miracle ,The                         | Corrie Joe             | date n/k but before 1971                                   | One Acts     | 8177            |
| Miracle At Blaise                    | Niggli Josephina       |  | Single Sex   | 9727            |
| Miracle For Edward                   | Dinner & Morum         |  | One Acts     | 8067            |
| Mirage                               | Foxtton David          |  | One Acts     | 8743            |
| Mirage                               | Thomas T C             |  | One Acts     | 8068            |
| Mirage                               | Baird George M.P.      | 3 characters are Hopi. Set upon roof of Hopi pueblo        | One Acts     | 13625           |
| Mirror ,The                          | Roof Catherine Metcalf |  | One Acts     | 8069            |
| Mirror To Elizabeth                  | Morris T B             | also in collections  | Single Sex   | 9728            |
| Mirror To Elizabeth                  | Morris T B             |  | One Acts     | 8070            |
| Mirror, Mirror                       | Owen K                 |  | OA Typ       | 11729           |
| Mirror, Mirror On The Wall           | Booth Jack             |  | One Acts     | 282             |
| Mirror, Mirror, Tell Me True         | Campbell William Olson |  | YT Typ       | 426             |
| Miser Of Rogafjord                   | Ould Hermon            |  | One Acts     | 8072            |

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|-----------------------------|-----------------------------------|--|--------------|-----------------|
| Misfit ,The                 | Pithie I S / Muir M M             | date n/k but before 1971                         | Single Sex   | 9729            |
| Mismatch                    | Smith Stephen                     |  | One Acts     | 8075            |
| Miss Beaton's Legacy        | Harvey GR                         |  | Single Sex   | 12802           |
| Miss Belind'as Burglar      | Debenham L                        | date n/k but before 1971                         | Single Sex   | 14653           |
| Miss Dobsons That Were ,The | Macnamara Margaret                | date n/k but before 1971                         | Single Sex   | 9735            |
| Miss Fraser Decides         | Langham Mark                      |  | One Acts     | 8076            |
| Miss Honey's Treasure       | Jennings Gertrude                 | date n/k but before 1971                         | Single Sex   | 9730            |
| Miss In Her Teens           | Garrick David                     | date n/k but before 1971                         | One Acts     | 8077            |
| Miss Julie                  | Strindberg August                 | plus 3 musicians<br>also published by Dover      | One Acts     | 15190           |
| Miss Julie                  | Strindberg August                 | also published by Methuen                        | One Acts     | 8078            |
| Miss Marlow At Play         | Milne A A                         |  | One Acts     | 8079            |
| Miss Matty In Mischief      | Simpson Harold                    | based on characters in Mrs Gaskell's<br>Cranford | One Acts     | 8080            |
| Miss Matty In Society       | Simpson Harold                    | based on characters in Mrs Gaskell's<br>Cranford | One Acts     | 8081            |
| Miss Matty Sells Tea        | Simpson Harold                    | based on characters in Mrs Gaskell's<br>Cranford | One Acts     | 8082            |
| Miss Matty's Love Affair    | Simpson Harold                    | based on characters in Mrs Gaskell's<br>Cranford | One Acts     | 8083            |
| Miss Nightingale's Mission  | Holland Norman                    | Florence Nightingale                             | Single Sex   | 9731            |
| Miss Primrose's Husband     | Adam Agnes                        | date n/k but before 1971                         | One Acts     | 8178            |
| Miss Primrose's Husband     | Adam Agnes                        | date n/k but before 1971                         | Single Sex   | 9737            |
| Miss Pringle Plays Portia   | Maddern Victor / Banks Lynne Reid | date n/k but before 1971                         | One Acts     | 8084            |

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|---|------------------------------|--|--------------|-----------------|
| Miss Tarzan                                       | English Arnold               |  | Single Sex   | 9738            |
| Miss Tarzan Into Space                            | English Arnold               |  | Single Sex   | 9739            |
| Miss Tassey                                       | Baker Elizabeth              |  | Single Sex   | 9732            |
| Miss Templeton's Reputation                       | Morris TB                    |  | Single Sex   | 9733            |
| Misses Halkett ,The                               | Johnson Philip               |  | Single Sex   | 9734            |
| Missing   | Jones Gwentyth               |  | One Acts     | 8085            |
| Missing From Home                                 | Johnson Philip               |  | One Acts     | 8086            |
| Missing Medallion, The or The Butler Didn't Do It | Ariss Peter & Paddy          | 10 principals                                | One Acts     | 67              |
| Missing!  | Martins Joyce                | one-act play for boys                        | YT           | 1551            |
| Mister X  | Anderson Ronnie              |  | OA Typ       | 11728           |
| Mistletoe Fairies, The                            | Forsey Maude                 | Publication date n/k                         | YT           | 13561           |
| Mistress Bottom's Dream                           | Jay Marion                   | the wives and daughters of "the mechanicals" | One Acts     | 15231           |
| Mistress O' Greenbyres ,The                       | Corrie Joe                   | date n/k but before 1971                     | Single Sex   | 8180            |
| Mistress Of Carse ,The                            | Roughead T H                 |  | One Acts     | 8179            |
| Mistress O'Greenbyres ,The                        | Corrie Joe                   | date n/k but before 1971                     | Single Sex   | 9740            |
| Mixed Doubles                                     | McClymont Murray             | date n/k but before 1971                     | One Acts     | 13610           |
| Mixed Doubles                                     | Brittney Lynn                | wine and wisdom series number 6              | One Acts     | 354             |
| Mixed History                                     | Constanduros Mabel & Hogan M |  | One Acts     | 8089            |
| Mixed Numbers                                     | Saunders William             | date n/k but before 1971                     | One Acts     | 8181            |
| Mixing With The Right People                      | Sutherland Dan               | Publication date n/k                         | Single Sex   | 9743            |

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|---|-------------------|---|---------------|-----------------|
| Mixture As Before, The                  | Sladen-Smith F    | plus extras. date n/k but before 1971   | One Acts      | 13624           |
| Mix-up In Marbella                      | McCormick Roy     |   | LA A4 Mag Box | 11689           |
| Mix-Up-Atosis                           | Rees Phoebe       |   | Single Sex    | 9742            |
| Mobile 4                                | Jeffreys Stephen  |   | One Acts      | 8088            |
| Mobile Phone Show, The                  | Cartwright Jim    | photocopy from compendium.<br>Published copy awaited                                    | YPT Typ-C     | 15291           |
| Modelling, Ugly, Beautiful              | Willshire Thomas  |   | OA Typ        | 11727           |
| Moles And The Habits Of Birds           | Pierce Susan      | GW winner 2017  | GWTyp-M       | 15458           |
| Mollie And The Milliner                 | Stayton Marianne  |   | One Acts      | 8090            |
| Molly Whuppie And The Double Faced Ogre | Nicol Ron         | PoW 2002 Second Place in Youth<br>Section<br>3 Spotlight 2005 also 3 Shoestring<br>2002 | YT            | 1880            |
| Monday's Washing Day                    | Bate Sam          | plus optional extras  | Single Sex    | 12624           |
| Money A Slip                            | Ferguson Alistair |   | One Acts      | 8182            |
| Money For Nothing                       | Howard F Morton   |   | One Acts      | 8091            |
| Money Makes A Difference                | Howard F Morton   |   | One Acts      | 8092            |
| Money Makes You Happy                   | Beckett Francis   |   | One Acts      | 180             |
| Moneys From Shylock                     | Rubenstein H F    | date n/k but before 1971  | One Acts      | 12875           |
| Monica                                  | Macaulay Pauline  |   | Single Sex    | 9744            |
| Monkey Business                         | English Arnold    |   | Single Sex    | 9745            |
| Monkey's Paw ,The                       | Parker Louis N    | story by WW Jacobs  | One Acts      | 8096            |
| Monmouth                                | Mander Charles    |   | One Acts      | 8097            |



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|-------------------------------------|----------------------------------|---|--------------|-----------------|
| Monsieur Bombel Breaks The Bank     | Cabrol Yves                      |   | One Acts     | 8098            |
| Moo!                                | Sulley Edmund / Anderson Andrew  | date n/k but before 1971  | One Acts     | 8183            |
| Moon On The Hill                    | Griffiths Glyn                   |   | One Acts     | 8099            |
| Moonlight On Ben Varach             | McCabe John M S                  | date n/k but before 1971  | One Acts     | 8184            |
| Moonset Over Zeron                  | Davies Martin                    |   | One Acts     | 669             |
| Morag Of The Glen                   | Knight Rex / Langley Yvonne      | adapted from story by Fiona McLeod.<br>date n/k but before 1971 | OA Typ-M     | 11980           |
| Mordant Cain                        | Spencer Paul                     |   | GWTyp-M      | 8745            |
| More Scouting Through History       | Berwick Douglas                  |   | YT           | 214             |
| Morgan Sometime Governor Of Jamaica | Jones William Ellis              |   | One Acts     | 8100            |
| Morning Watch                       | Sellar RJB                       | date n/k but before 1971  | One Acts     | 8102            |
| Morning, Noon And Night             | Murch Edward                     |   | One Acts     | 8101            |
| MOT M.O.T.                          | Tibbetts Mike                    | Winner of the Play on Words<br>Competition 2015                 | GWTyp-M      | 14780           |
| Mother                              | Hickling Jackie                  |   | OA Typ       | 11724           |
| Mother ,The                         | Kelly Mary                       |   | Single Sex   | 9746            |
| Mother ,The                         | Blake George                     |   | One Acts     | 8192            |
| Mother Came Too                     | Waterhouse John                  | includes3 M non-speaking  | One Acts     | 7125            |
| Mother Earth                        | Armstrong Joseph                 | ten scenes  | YT           | 82              |
| Mother Ginevra                      | Carver Sidney                    |   | One Acts     | 8104            |
| Mother Love                         | Mercier Christine                |   | OA Typ       | 11484           |
| Mother Of Judas ,The                | De Zglinitzki H (Nicolson Helen) |   | One Acts     | 8105            |

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|--------------------|-------------------|---|--------------|-----------------|
| Mother Of Pearl    | Jennings Gertrude | date n/k but before 1971                    | One Acts     | 8106            |
| Mother Superior    | Ling Janet        |   | Single Sex   | 9747            |
| Mother, The        | Ince M.E.         | Publication date n/k                        | One Acts     | 13613           |
| Mothering Sunday   | Wymark Olwen      |   | One Acts     | 8107            |
| Mother's Day       | Priestley J B     |   | One Acts     | 8103            |
| Mother's Day Out   | Popplewell Jack   |   | Single Sex   | 9748            |
| Motoring           | Tate Harry        | 3F can be omitted. date n/k but before 1971 | One Acts     | 12940           |
| Motorway Madness   | Rhodes Neil       | plus extras                                 | GWTyp-M      | 11914           |
| Mountain Language  | Pinter Harold     |   | One Acts     | 8112            |
| Mouse ,The         | Dennys J          |   | Single Sex   | 9750            |
| Mouse, A Mouse ,A  | Bate Sam          |   | Single Sex   | 9749            |
| Mousetrap ,The     | Darmady J         |   | One Acts     | 8113            |
| Moving Finger ,The | Wilde Percival    | plus extras                                 | One Acts     | 8114            |
| Moving On          | Marshall Scott    | invoice to PR<br>replacement recd           | One Acts     | 7118            |
| Moving On          | James Richard     |   | One Acts     | 12612           |
| Moving On          | Luckman George    |   | OA Typ-      | 1790            |
| Moving On          | Mckeown Clare     | date n/k but ESTIMATED 1990s                | OA Typ       | 11726           |
| Moving Story       | Wood Margaret     |   | One Acts     | 8115            |
| Mozart Man ,The    | Powell Tony       |   | One Acts     | 8116            |
| Mr Clayton Calls   | Railton Bernard   |   | One Acts     | 8137            |

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|--------------------------------|------------------------------------|---|--------------|-----------------|
| Mr Dangle And The Maiden       | Constanduros Mabel                 |   | One Acts     | 8119            |
| Mr Fothergill Joins The Angels | Dinner William                     |   | One Acts     | 8122            |
| Mr Gaylord Remembers           | Roberts Cyril                      |   | One Acts     | 8123            |
| Mr Hacket's Alibi              | Purcell HV                         | based on Daily Sketch stories.<br>Publication date n/k ESTIMATED 1936 | One Acts     | 13602           |
| Mr Hacket's Prize              | Purcell HV                         | based on Daily Sketch stories   | One Acts     | 13603           |
| Mr Hunter                      | Ready Stuart                       |   | Single Sex   | 9751            |
| Mr Jardyne                     | John Gwen                          |   | One Acts     | 8124            |
| Mr Jonathan's Moment           | Chown Patricia                     | with doubling   | One Acts     | 8125            |
| Mr Littlejohn Learns A Lesson  | Quinn Don                          | Publication date n/k  | OA Typ       | 14084           |
| Mr Lucifer And The Spinster    | Johnson Philip                     |   | One Acts     | 8126            |
| Mr Mistle                      | Popplewell Olive                   |   | One Acts     | 8127            |
| Mr Parker Passes Over          | McLoughlin Maurice                 |   | Single Sex   | 9752            |
| Mr Paterson's Lunch            | Sergeant Michael                   |   | One Acts     | 2248            |
| Mr Punch's Pride And Joy       | Beames Matt                        | plus extras   | GWTyp-M      | 11913           |
| Mr Sampson                     | Lee Charles                        | also in Modern Plays In One-Act                                       | One Acts     | 8128            |
| Mr Samuel Whiskers             | Butterworth T                      | short play from Beatrix Potters Tales.<br>date n/k but before 1971    | YT           | 405             |
| Mr Twemlow Is Not Himself      | Johnson Philip                     |   | One Acts     | 5410            |
| Mr. Fox                        | Dane Clemence                      |   | YT           | 10729           |
| Mrs Adams And Eve              | Gatley C Neilson & Bramley-Moore Z |   | Single Sex   | 9753            |
| Mrs Biddlecombe's Outing       | Blow Sydney                        |   | One Acts     | 8130            |

| <i>TITLE</i>  | <i>AUTHOR</i>    | <i>Notes</i>  | <i>Shelf</i> | <i>SCDA Ref</i> |
|---|------------------|---|--------------|-----------------|
| Mrs Biddlecombe's Trip To Australia                         | Blow Sydney      | date n/k but before 1971  | One Acts     | 13604           |
| Mrs Blackett's Story: A Mothering Sunday Story of 150 years | Joce Dorothy     | set in 1800 and 1850<br>Taken from a book entitled The<br>Copsley Annuals - author unknown. | One Acts     | 15381           |
| Mrs Boot's Legacy   | Meredith Anne    |   | Single Sex   | 9754            |
| Mrs Bryant Goes To Paris                                    | Coventry Isabel  | 1 female non-speaking also male voice<br>for reading part of letter at end                  | OA Typ       | 14050           |
| Mrs Dooley's Table  | Bate Sam         |   | Single Sex   | 9755            |
| Mrs Effingham   | Roberts Cyril    | date n/k but before 1971  | Single Sex   | 9756            |
| Mrs Grundy Comes To Tea                                     | Du Garde Peach L |   | One Acts     | 8131            |
| Mrs Hooper In The Round                                     | Du Garde Peach L |   | Single Sex   | 9757            |
| Mrs Larkin's Lodger   | PaullHM          |   | One Acts     | 12898           |
| Mrs McFlannel's Tea Party                                   | Pryde Helen W    | date n/k but before 1956  | Single Sex   | 9758            |
| Mrs Meadowsweet   | Campton David    |   | Single Sex   | 9759            |
| Mrs Methuselah  | Johnson Philip   |   | Single Sex   | 9760            |
| Mrs Morris' Man     Mrs Morris's Man                        | Mitchell Ronald  |   | One Acts     | 8132            |
| Mrs Murphy  | Jones Gwenyth    |   | Single Sex   | 9762            |
| Mrs Noah Gives The Sign                                     | Sladen-Smith F   |   | One Acts     | 8133            |
| Mrs Potter  | Banks Katherine  | plus reader   | OA Typ       | 9764            |
| Mrs Silver's Sunflowers                                     | Parish James     |   | One Acts     | 8134            |
| Mrs Snagg Detective   | Popplewell OM    |   | Single Sex   | 9765            |
| Mrs Tredruthan's Son  | Ridley Arnold    | date n/k but before 1957  | Single Sex   | 9766            |

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|----------------------------------|------------------------------|---|--------------|-----------------|
| Mrs Tyler's Rival                | Ready Stuart                 |   | Single Sex   | 9767            |
| Mrs Waterbury's Millennium       | Bridie James                 |   | One Acts     | 8135            |
| Mrs Watson At Bay                | Stewart Hal                  | date n/k but before 1971  | Single Sex   | 9768            |
| Mrs Watson's Window              | Stewart Hal                  | date n/k but before 1971  | Single Sex   | 2356            |
| Mrs Whipple's Husband            | Constanduros Mabel           |   | Single Sex   | 9770            |
| Mrs Willis's Will                | Jennings G                   | based on French work by Emile Souvestre. date n/k but before 1971 | One Acts     | 9769            |
| Much Ado About Twelfth Night     | Bowes Valerie                |   | OA Typ       | 11723           |
| Muckleyett Players Rehearse ,The | Douglas A.I                  | date n/k but before 1971  | One Acts     | 8185            |
| Muddle Annie                     | Chapin Harold                |   | One Acts     | 8136            |
| Muddled Madness                  | Davenport Nan                | Publication date n/k  | One Acts     | 8138            |
| Muddled Motherhood               | Davenport Nan                | Publication date n/k  | One Acts     | 8139            |
| Mulligan's Sheebeen              | Zonik E D                    |   | One Acts     | 8140            |
| Multiple Occupancy               | Stenhouse Anne               | SS 3rd place and GW commended<br>(Mrs Anne J. Graham)             | PoW - M      | 11722           |
| Mum's The Word                   | Bevan Susan                  | also revised edition  | Single Sex   | 8765            |
| Mum's The Word                   | Miller Brian                 |   | One Acts     | 8141            |
| Murder At Eight                  | Bate Sam                     |   | Single Sex   | 9772            |
| Murder At The Bugginses          | Constanduros Mabel & Hogan M |   | One Acts     | 8142            |
| Murder At The Festival           | Lucas Victor                 |   | One Acts     | 8144            |
| Murder At The Mill               | Sumner Jill                  | Publication date n/k  | One Acts     | 13544           |

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|------------------------|------------------------|-------------------------------------|--------------|-----------------|
| Murder At The Play     | Corrie Joe             |                                     | One Acts     | 8145            |
| Murder Behind The Mask | Dale Adrian            |                                     | Single Sex   | 9771            |
| Murder By Accident     | Tydeman R              |                                     | One Acts     | 13049           |
| Murder By Arrangement  | Roberts Eric           |                                     | Single Sex   | 9773            |
| Murder By Request      | Pearce TH / Knights RS |                                     | One Acts     | 8146            |
| Murder In Mind         | Waterhouse John        | plus 'killer'                       | One Acts     | 2573            |
| Murder In The Foyer    | Talbot A J             |                                     | One Acts     | 8147            |
| Murder No Object       | Massey Wilfred         | date n/k but before 1971            | Single Sex   | 9774            |
| Murder Of Nancy ,The   | Jones-Evans Eric       |                                     | One Acts     | 8149            |
| Murder Play            | Burton Brian J         |                                     | One Acts     | 8150            |
| Murder Scream          | Aklom M                |                                     | One Acts     | 8148            |
| Murder Trial           | Box Sydney             | plus extras<br>3 SF, 3 Rich & Cowan | One Acts     | 8151            |
| Murder Well Rehearsed  | Carroll John R         |                                     | One Acts     | 15209           |
| Murderer's Mind ,A     | Hardman Paul           |                                     | OA Typ       | 11721           |
| Murdering Mum          | Tibbetts Mike          |                                     | One Acts     | 8186            |
| Murphy's Law           | Glass Harry            |                                     | SS Typ-M     | 11720           |
| Museum Piece           | Tydeman R              | plus guide                          | One Acts     | 8152            |
| Music For Amelia       | Rhodes Derek           |                                     | Single Sex   | 8155            |
| Music For The Emperor  | Hadlington R           |                                     | YT           | 10734           |
| Music Is My Love       | Chown Patricia         |                                     | Single Sex   | 13636           |

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|------------------------------|-----------------------|--|--------------|-----------------|
| Music Lesson ,The            | Devine John           |  | SS Typ-M     | 11942           |
| Music Lovers                 | Warburton N J         |  | One Acts     | 8153            |
| Music Lovers ,The            | Oliver Reggie         | adapted from Georges Feydeau's<br>Amour Et Piano                               | One Acts     | 8154            |
| Musical Chairs               | Nicol Ron             |  | PoW - M      | 11862           |
| Musical-Box ,The Musical Box | Gandy Ida             |  | YT           | 10735           |
| Musical Evening              | Glennon Gordon        |  | One Acts     | 8157            |
| Musical-box ,The Musical box | Gandy Ida             | 9 characters plus 3 to 5 children  | One Acts     | 8156            |
| Musicians ,The               | Marber Patrick        |  | YT           | 1535            |
| Musicians The                | Lanyon Angela         | ~ = many parts 16 characters   | YT           | 1405            |
| Musicians The                | Marber Patrick        | 16 characters - not gender specific  | YT           | 1537            |
| Mutatis Mutandis             | Campton David         | Ros Lane estate<br>short one-act   | One Acts     | 429             |
| Mute Swan                    | Wall Winifred         |  | One Acts     | 8158            |
| Mute Witness                 | Russell Anne & Arthur |  | One Acts     | 8159            |
| My Aunt's Heiress            | Keating E H           | date n/k but before 1971   | Single Sex   | 9775            |
| My Daughter Tanya            | Wilson A P            | signed by author. Based on article in<br>Soviet War News. Publication date n/k | One Acts     | 13614           |
| My Dear Evans                | Wood Margaret         | includes gaolers and boy child   | Single Sex   | 9776            |
| My England                   | Oliver Clifford       |  | YT           | 1924            |
| My Favourite Mannequin       | Rees Mark             | parody of modelling wannabes   | YT Typ       | 3345            |
| My Favourite Place           | Linham Mike [Some1]   | Publication date n/k   | OA Typ       | 14087           |

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|------------------------------------|---------------------|--|--------------|-----------------|
| My Friend The Moon                 | Hancox Rod          |  | GWTyp-M      | 11943           |
| My Herbert Says                    | Fitch Hilda         |  | Single Sex   | 9777            |
| My Hills My Home                   | Griffiths Glyn      |  | One Acts     | 8161            |
| My Horn-Book And My Top            | Turner Margaret     |  | Single Sex   | 9778            |
| My Kingdom for A ---               | Box Muriel & Sidney |  | YT           | 314             |
| My Mexican Rose                    | Kavanaugh Katharine |  | One Acts     | 8162            |
| My Mother Said                     | Raynor Molly        |  | Single Sex   | 9779            |
| My Name Is Martha                  | Adams Chris         | Second Place PoW 2012-2013   | PoW - A      | 12481           |
| My Name Is Michael Bloody Caine    | Anderson A          | plus voices. date n/k but ESTIMATED 1990s  | OA Typ       | 11719           |
| My Turn Next                       | Williams Thomas J   |  | One Acts     | 8163            |
| Myself When Young                  | Cox Patricia        |  | Single Sex   | 9780            |
| Mysterious Way ,The                | Allen Vera          |  | Single Sex   | 9781            |
| Mystery Cottage                    | Merivale Bernard    |  | Single Sex   | 9782            |
| Mystery Of Christmas, The          | Niblett Dorothy M   | date n/k but before 1971   | One Acts     | 12942           |
| Mystery Tour                       | Calvert Colin       |  | One Acts     | 12613           |
| Nae Luck Abbot The Hoose           | Miller Hugh         |  | One Acts     | 12868           |
| Naismith's Swansong                | Martin Frank        |  | OA Typ       | 11718           |
| Nancy Sleekit and Howard's Revenge | Campbell Donald     | long one-act or short two act scots play approx 1 hr generic title is Nancy Sleekit And Howard's Revenge Nancy Sleekit - 1F Howard's -1M | Single Sex   | 421             |



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|------------------------------------|------------------|---|--------------|-----------------|
| Narrow Road To The Deep North      | Bond Edward      | set in Japan 17th, 18th or 19th centuries. Based on Matsuo Basho's The Recods of a Weather-Exposed Skeleton | One Acts     | 13646           |
| Nasty Things, Murders              | Lovegrove Arthur |   | Single Sex   | 9783            |
| Nativity Play                      | Hardie Kath      | plus extras   | YT Typ       | 1102            |
| Naturalist ,The                    | Mackenzie David  |   | Single Sex   | 9784            |
| Naturalist ,The                    | Sgurr Ann        | date n/k but before 1971  | OA Typ-      | 11992           |
| Naval Volunteer ,The               | Fail Seamus      |   | One Acts     | 8191            |
| Near Thing ,A                      | Corrie Joe       |   | Single Sex   | 9785            |
| Needin' Lindsay    Needing Lindsay | Lister Sydney    | date n/k but before 1971  | One Acts     | 12951           |
| Needing Space                      | Nicholson Jeff   | ADULT content   | One Acts     | 1870            |
| Needle Time                        | Webb Derek       | plus four pre-recorded voices male or female - could be membes of cast..<br>Settimng a radio studio.        | One Acts     | 15223           |
| Needle To An Elephant ,A           | Fair Felix       | date n/k but before 1971  | One Acts     | 8250            |
| Neighbourly Love                   | Carter FA        |   | One Acts     | 8194            |
| Neighbours                         | Harvey Ethel     |   | One Acts     | 8193            |
| Neighbours ,The                    | Cabrol Yves      |   | One Acts     | 8195            |
| Neighbours ,The                    | Hatton Charles   |   | OA Typ       | 11544           |
| Nerves                             | Stephenson Ann   |   | One Acts     | 8196            |
| Nest Eggs                          | King Joanne      |   | OA Typ-      | 11717           |
| Net Results                        | Gunn Neil        |   | One Acts     | 8197            |

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|----------------------------------|----------------------------------|---|--------------|-----------------|
| Nettles                          | Smith J M                        | date n/k but before 1971                                | One Acts     | 8251            |
| Never A Cross Word               | Moruzzi Ros                      | doubling possible                                       | One Acts     | 7120            |
| Never Let Me Go                  | Booth A                          |   | One Acts     | 8198            |
| Never Never Blackbirds           | Brown Derrick                    | plus extras. Publication date n/k                       | YT           | 13648           |
| Never Say Die                    | Whyte Marjory                    |   | Single Sex   | 9789            |
| Never Too Late                   | Malcolm Stewart                  | set in Highlands. Publication date n/k                  | OA Typ       | 14080           |
| New Apprentice ,The              | Miles RS                         | from original by Phyllis Bentley                        | YT           | 10740           |
| New Baby, The                    | Pugh G.H.                        | date n/k but before 1971                                | YT           | 13645           |
| New Baronet ,The                 | Burnet Regula                    | date n/k but before 1940                                | One Acts     | 8252            |
| New Beginnings ,The              | Waterer Gladys                   |   | One Acts     | 8199            |
| New Boots, The                   | Thompson Muriel                  | set in 1880. Publication date n/k                       | OA Typ       | 14079           |
| New Day                          | Cooper Dorothy S                 |   | Single Sex   | 9790            |
| New Found Land    New-Found-Land | Stoppard Tom                     | in same book as Dirty Linen- can be done as double bill | One Acts     | 4027            |
| New Gamekeeper ,The              | Corrie Joe                       |   | One Acts     | 8253            |
| New Hall ,The                    | Adam Agnes                       | date n/k but before 1971                                | One Acts     | 8254            |
| New Hangman ,The                 | Housman Laurence                 |   | Single Sex   | 9788            |
| New Interest In Life             | Glass Harry                      |   | OA Typ       | 11715           |
| New Leaf ,A                      | Evans E Eynon                    |   | One Acts     | 8200            |
| New Liberties                    | Cassidy Maud / Ghisalberti Mario |   | One Acts     | 8201            |
| New Panel Doctor, The            | Tait-Reid E                      |   | One Acts     | 12963           |

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|---------------------------------------|-------------------|---|--------------|-----------------|
| New Place And Time                    | Macaulay Richard  | winner Geoffrey Whitworth                                   | One Acts     | 3358            |
| New Poor ,The                         | Jennings G        |   | One Acts     | 8202            |
| New Provost ,The                      | Cowan A D         | date n/k but before 1971                                    | One Acts     | 8255            |
| New Waiter ,The                       | Trenwith J B      | date n/k but before 1971                                    | One Acts     | 8203            |
| New Woman ,A                          | Fossey Eleanor    |   | One Acts     | 882             |
| Next Please                           | Scott Agatha      | child optional  | One Acts     | 8205            |
| Nice Cup of Tea                       | Ready Stuart      |   | Single Sex   | 9792            |
| Nicodemus                             | Corrie Joe        | date n/k but before 1971                                    | OA Typ       | 13638           |
| Nicolas Nickleby Schoolmaster         | Kelly Tim         | based on work by Charles Dickens<br>12 characters plus boys | YT           | 14190           |
| Nigel's Wrist                         | Corder Nicholas   | For adult audience. Set in sperm bank<br>of NHS clinic      | One Acts     | 14371           |
| Night At An Inn, A                    | Dunsany Lord      | Publication date n/k  | Single Sex   | 13639           |
| Night At The Inn ,A                   | Dunsany Lord      |   | Single Sex   | 9793            |
| Night Crossing                        | Rattray Brenda    |   | OAsingle sex | 14937           |
| Night Errant                          | Feydeau Georges   | translated by Michael Pilch from Feu La<br>Mere De Madame   | One Acts     | 8206            |
| Night I Danced With Cyd Charisse ,The | McPherson Nancy   |   | One Acts     | 7126            |
| Night In Bethlehem, A                 | Castle Nan        |   | Single Sex   | 13988           |
| Night Journey                         | Hines Leonard     |   | One Acts     | 8215            |
| Night Manoeuvres                      | Kynaston Margaret |   | OA Typ       | 8658            |
| Night Of Laughter                     | Russell Eileen    | date n/k but before 1971                                    | One Acts     | 8211            |

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|-----------------------------------|-----------------------------|--------------------------------------|--------------|-----------------|
| Night Of Mr H                     | Brighthouse Harold          | Charles Lamb pastiche                | One Acts     | 8214            |
| Night Of The Dance ,The           | Shanks Islay D              | date n/k but before 1971             | One Acts     | 8256            |
| Night Of The Dolls                | Agnew F.E.M                 |                                      | Single Sex   | 9794            |
| Night Of The Fox                  | Forman J                    | Julius Caesar                        | One Acts     | 8213            |
| Night On The Hill                 | Morris T B                  |                                      | One Acts     | 8212            |
| Night On The Tiles, A             | Wood Andrew                 | set in bedroom. Publication date n/k | OA Typ       | 14081           |
| Night Out ,A                      | Pinter Harold               | also in authors under A Slight Ache  | One Acts     | 8207            |
| Night Out ,A                      | Vickery Frank               |                                      | One Acts     | 8208            |
| Night Out ,The                    | Watson John                 |                                      | One Acts     | 8209            |
| Night Shift                       | Whiteley Peter              |                                      | PoW - N      | 11758           |
| Night Song                        | Vooght Cherry               |                                      | Single Sex   | 9795            |
| Night Under Canvas, A             | Hunt Lisa                   |                                      | Single Sex   | 9796            |
| Night Was Even Now                | Messenger Michael           |                                      | Single Sex   | 9797            |
| Night With Mrs Da Tanka ,A        | Trevor William              |                                      | One Acts     | 8210            |
| Night Without A Moon              | Bulcock TS                  |                                      | One Acts     | 8219            |
| Nightingale And Not The Lark ,The | Johnston Jennifer           |                                      | One Acts     | 8218            |
| Nightlife                         | Edward Mark                 |                                      | One Acts     | 780             |
| Nightmare Chessboard              | Morris T B                  |                                      | Single Sex   | 9798            |
| Night's Candles                   | Wyld Hazel                  |                                      | One Acts     | 8217            |
| Nightwatch                        | Lawrence Colin and Jennifer | Publication date n/k ESTIMATED 1979  | Single Sex   | 9799            |
| Nil Medium                        | Pakington Mary              |                                      | One Acts     | 8257            |

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|---|-----------------|------------------------------------|--------------|-----------------|
| Nine Days' Queen, The                     | Field Rachel    | Lady Jane Grey                     | One Acts     | 15240           |
| Nine Fathers ,The                         | Bonnet Leslie   | Chinese classical drama            | One Acts     | 8220            |
| Nine Green Peas                           | Forbes Fred J   | pre dec - before 1971              | One Acts     | 8258            |
| Nine To Five                              | Bingham Jack    |                                    | One Acts     | 227             |
| Nine Women - No Men    Nine Women, No Men | Burton Brian J  |                                    | Single Sex   | 9800            |
| Nineteen, The Beacon                      | Vooght Cherry   |                                    | Single Sex   | 9803            |
| Nineteenth Hole ,The                      | Stewart Hal D   | date n/k but before 1971           | Single Sex   | 9801            |
| Ninth Day ,The                            | Booth A         |                                    | One Acts     | 8221            |
| Nitro                                     | Booth A         |                                    | One Acts     | 8223            |
| No 27 (number 27)                         | Michaels Ann    | typescript<br>plus 2 fire officers | OA Typ       | 1628            |
| No Business Like It                       | Bertram John    |                                    | One Acts     | 8224            |
| No Canaries For Mr Tompkins               | Chown Patricia  |                                    | OA Typ       | 9802            |
| No Fair Tomorrow                          | Page Gregory    |                                    | One Acts     | 8225            |
| No Flowers From The Duchess               | Lovering Taylor |                                    | One Acts     | 1471            |
| No Foes Shall Stay                        | Carter Conrad   |                                    | One Acts     | 8226            |
| No Followers Allowed                      | Newman Bernard  | date n/k but before 1971           | Single Sex   | 9806            |
| No Followers Permitted                    | Miall Agnes     |                                    | Single Sex   | 9805            |
| No Go Area                                | Campton David   | date n/k but before 1971           | OA Typ-      | 11545           |
| No Hawkers                                | Orr Christine   | date n/k but before 1971           | One Acts     | 8259            |
| No Hiding Place                           | McDonagh Joe    |                                    | OA Typ       | 11716           |

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|-------------------------------|------------------------------|---|---------------|-----------------|
| No Man's Land                 | Hooke Nina Warner            | A coral island in the Indian Ocean                            | One Acts      | 13643           |
| No More Mondays               | McDonagh Joe                 |   | OA Typ        | 11714           |
| No Name In The Street         | Murch Edward                 |   | One Acts      | 12867           |
| No Nudes Is Good Nudes        | Kelly John                   | Large painting of (back of) nude man available from Mercators | One Acts      | 1353            |
| No One Knows Everything       | Howard F Morton              |   | One Acts      | 8227            |
| No Ordinary Day               | Trevor Pat                   |   | OA Typ        | 11713           |
| No Picnic                     | Green George MacEwan         | plus voice  | One Acts      | 8228            |
| No Prayers Tonight            | Berry Arthur / Ratcliff Nora | period 1822 - Essex coast. Publication date n/k               | OA Typ        | 13640           |
| No Prize For Mrs Winterbottom | Johnston Margaret            |   | Single Sex    | 12950           |
| No Pumpkin                    | Campton David                | Cinderella and Godmother                                      | One Acts      | 15366           |
| No Return                     | Palmer Kathleen              |   | One Acts      | 8229            |
| No Room At The Inn            | Thomson Cleghorn             |   | One Acts      | 12415           |
| No Servants                   | Jennings G                   |   | One Acts      | 13644           |
| No Smoke                      | Wellman Derek                |   | One Acts      | 8230            |
| No Smoke Without Fire         | Forwood M E                  |   | One Acts      | 8231            |
| No Souvenirs                  | Mattin Chester               | date n/k but before 1971                                      | OA Typ        | 11792           |
| No Stairs To Climb            | Booth Jack                   |   | One Acts      | 8232            |
| No Summer Yet                 | Preston Mary                 |   | One Acts      | 8233            |
| No Sunset                     | Cox Patricia                 |   | Single Sex    | 9807            |
| No Surrender                  | Rae Isabella                 | set in Glasgow  | LA A4 Mag Box | 14097           |

| <i>TITLE</i>                    | <i>AUTHOR</i>            | <i>Notes</i>                    | <i>Shelf</i>                  | <i>SCDA Ref</i> |       |
|---------------------------------|--------------------------|---------------------------------|-------------------------------|-----------------|-------|
| No Time For Tears               | Ready Stuart             |                                 | Single Sex                    | 9808            |       |
| No Weeds For The Widow          | Johnson Philip           |                                 | One Acts                      | 8234            |       |
| No Why                          | Whiting John             |                                 | One Acts                      | 8235            |       |
| Noah's Ark                      | Umansky Kaye             |                                 | YT / A4 Mag Box               | 2498            |       |
| Noah's Ark                      | Crowther Colin & Mary    | 8 characters plus chorus        | YT                            | 641             |       |
| Noblesse Oblige                 | Beringer Vera            |                                 | Single Sex                    | 9804            |       |
| Nocturne                        | Wharton Anthony          |                                 | One Acts                      | 8236            |       |
| Nocturne In Palermo             | Bax Clifford             |                                 | One Acts                      | 13637           |       |
| Noddy                           | Wood David / Blyton Enid | two one-acts or one full length | YT                            | 2713            |       |
| Noddy - More Adventures Of      | More Adventures Of Noddy | Wood David / Blyton Enid        | two one-acts or a full length | YT              | 10741 |
| Non Nobis                       | Aske Lake                |                                 | One Acts                      | 8237            |       |
| None The Wiser                  | Booth Anthony            |                                 | Single Sex                    | 9809            |       |
| Nora Surrender                  | Caffrey Sean             | plus voice                      | One Acts                      | 8238            |       |
| North Wind: Scottish Rising '45 | Anderson Kenneth         |                                 | YT                            | 12730           |       |
| Nosey Aunt Nellie               | Archer G. Scott          | date n/k but before 1971        | One Acts                      | 14654           |       |
| Nostalgia                       | Brittney Lynn            | Wine and Wisdom series number 3 | One Acts                      | 356             |       |
| Not A Word!                     | Forsey Maude             | plus extras                     | YT                            | 13650           |       |
| Not According To Plan           | Parish James             |                                 | Single Sex                    | 12414           |       |
| Not As A Gift                   | Morris T B               |                                 | Single Sex                    | 9810            |       |
| Not Even A Wimple               | Shirley Rae              |                                 | Single Sex                    | 9811            |       |
| Not In The Contract             | Hooke Nina Warner        |                                 | Single Sex                    | 9812            |       |

| <i>TITLE</i>                     | <i>AUTHOR</i>      | <i>Notes</i>                 | <i>Shelf</i> | <i>SCDA Ref</i> |
|----------------------------------|--------------------|------------------------------|--------------|-----------------|
| Not In The Guide Book            | Anderson Joy       |                              | Single Sex   | 9813            |
| Not Like Other Men               | Staff Enid         |                              | Single Sex   | 9814            |
| Not Single Spies                 | Nicol Ron          |                              | OA Typ       | 11712           |
| Not This Man                     | Box Sydney         |                              | One Acts     | 8244            |
| Not To Worry                     | Van Kampen Barbara |                              | Single Sex   | 9815            |
| Not What They Seem               | Sylvaine V         |                              | One Acts     | 8245            |
| Not You Gerald                   | Evans-Rohrs Norman | Publication date n/k         | OA Typ-      | 11546           |
| Nothing But His Due              | Kelly Norah        |                              | One Acts     | 8246            |
| Nothing Ever Happened To Millie  | Dinner & Morum     |                              | One Acts     | 13641           |
| Nothing Ever Happens             | McLeish Robert     |                              | One Acts     | 8260            |
| Nothing Ever Happens Here        | McMaster Alison    | Publication date n/k         | One Acts     | 13642           |
| Nothing Ever Happens In The Park | Anderson John      |                              | Single Sex   | 9816            |
| Nothing Left To Lose             | Cummings George C  | date n/k but ESTIMATED 1990s | OA Typ       | 11711           |
| Nothing Legal                    | Black Ian Stuart   |                              | Single Sex   | 9817            |
| Nothing Legal                    | Black Ian Stuart   |                              | OA Typ-      | 11756           |
| Nothing On Tonight               | Collister Jerry    | QM 8                         | YT           | 549             |
| Nothing On Tonight               | Nunn Jim           |                              | YT           | 1899            |
| Novelette                        | Johnson Philip     |                              | Single Sex   | 9818            |
| November Afternoon               | Pelissier Anthony  |                              | One Acts     | 8247            |
| November Echo                    | Sykes Pamela       |                              | Single Sex   | 9819            |
| Now And Then                     | Campton David      |                              | Single Sex   | 9821            |



| <i>TITLE</i>                                   | <i>AUTHOR</i>       | <i>Notes</i>   | <i>Shelf</i> | <i>SCDA Ref</i> |
|--|---------------------|--|--------------|-----------------|
| Now We Are Pope: Frederick Rolfe In Venice     | Foreman Martin      | I have many enemies, but what I need, Zildo, is a friend. The Divine Friend, whose beauty shines from body and soul. | Single Sex   | 15227           |
| Now We Shall Never Know                        | Dennys Joyce        |  | Single Sex   | 9822            |
| Nudes In Waning Light                          | Brockhill George    |  | One Acts     | 8248            |
| Number Ten                                     | Box Muriel & Sidney |  | Single Sex   | 9823            |
| Nun's Tale ,A                                  | Bird Kenneth        |  | One Acts     | 8249            |
| Nurse In Charge Of The Case The                | Parr EP             |  | One Acts     | 1963            |
| Nurse's Nasty Nightmare Or Patients In Uniform | Moyes Vernon        |  | Single Sex   | 9824            |
| O God Bless You And Keep You                   | Rosser Peter        |  | One Acts     | 7453            |
| O.H.M.S OHMS                                   | Gow Ronald          |  | Single Sex   | 9826            |
| Oak Settle ,The                                | Brighthouse Harold  | also in ypt  | One Acts     | 8264            |
| Oak, The Ivy And The Crafty ,The               | Towers J Maxwell    |  | One Acts     | 8263            |
| OAP Rules Ok                                   | Whybrow Marion      | male could just be voice   | One Acts     | 8261            |
| Object All Sublime                             | Ferris Frederick    | Publication date n/k   | One Acts     | 13687           |
| Object Lesson, An                              | Owen Collinson      | Publication date n/k   | One Acts     | 13657           |
| Object Lesson, An                              | Sergent Frederic    |  | One Acts     | 13656           |
| Objection Overruled                            | Louden Alex         | date n/k but before 1971   | OA Typ-O     | 11983           |
| Obsessed                                       | Newbold Mick        | Publication date n/k   | YT Typ       | 12006           |
| Occupation Moonray                             | Corrie Joe          |  | One Acts     | 8265            |
| Och Aye The Noo                                | Smith Irene         |  | YT Typ       | 3341            |

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|---|-------------------------------|---|-----------------|-----------------|
| Odd Streak, The                         | Pertwee Roland                |   | Single Sex      | 13672           |
| Odyssey ,The                            | Umansky Kaye                  |   | YT / A4 Mag Box | 11819           |
| Of This Parish                          | Patterson Ross                |   | One Acts        | 8266            |
| Off The Land                            | Twist Eric                    | Publication date n/k                                    | One Acts        | 13658           |
| Off White And The Seven Dwarfs          | Jones Claire                  |   | YT              | 1334            |
| Off With The Motley                     | Johnson Philip                |   | One Acts        | 8268            |
| Offical Announcement                    | Elder Eleanor                 |   | One Acts        | 8271            |
| Office Antics                           | Breeze Nicola                 |   | GWTyp-O         | 12026           |
| Office Song                             | Warburton Nick                |   | One Acts        | 8267            |
| Ogboddy's Outing ,The                   | Constanduros Mabel            |   | One Acts        | 8270            |
| Ogpu Men ,The                           | Rowlands Ian                  |   | Single Sex      | 8272            |
| Oh No You Don't My Poppet!              | Walford Rex                   | encounter with Dorothy L Sayer                          | Single Sex      | 9829            |
| Oh No You Don't, My Poppett             | Walford Rex                   | encounter with Dorothy L Sayers<br>not a script         | Single Sex      | 2545            |
| Oh Theodore                             | Cassera Nora                  |   | One Acts        | 8262            |
| Oh, Clever Mrs Cuthbertson              | McIntyre Andrew / McLeod Jack | plus extras. date n/k but before 1971                   | OA Typ          | 11550           |
| Oh, These Authors!                      | Jennings G                    |   | One Acts        | 8273            |
| Oh, Whistle And I'll Come To You My Lad | Scotland James                |   | One Acts        | 8269            |
| Oi! Oi! Oi!                             | Scammell Gordon               |   | PoW - O         | 11757           |
| O'Jemima                                | Golland Arthur                | "suitable for Girl Guides". date n/k but<br>before 1971 | YT              | 14655           |
| Olaf Isbister                           | Brown George Mackay           | doubling with 5m  | OA Typ          | 11710           |

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|--------------------------------|------------------------|---|--------------|-----------------|
| Old Adam ,The                  | Barron Charles         | Subject: Adam Family architects   | One Acts     | 8275            |
| Old Bull ,The                  | Gilbert Bernard        | date n/k but before 1971  | One Acts     | 8274            |
| Old Chest ,The                 | Adam Agnes             | date n/k but before 1971  | One Acts     | 8276            |
| Old Ferguson                   | Bolus Gavin            | plus crowd. NB partially handwritten.<br>Publication date n/k ESTIMATED 1990. | OA Typ-      | 9867            |
| Old Fiddle ,The                | Taylor George          |   | One Acts     | 8278            |
| Old Folk                       | Wilson A P             | set in old folks home. Publication date<br>n/k ESTIMATED 2013                 | One Acts     | 14521           |
| Old Fool {the                  | Johnson Philip         |   | One Acts     | 8277            |
| Old Friends                    | Bresnen Robert         |   | GWTyp-O      | 11915           |
| Old Geyser, The                | Melluish John J        | date n/k but before 1971  | One Acts     | 13665           |
| Old Girls                      | Forman J               |   | Single Sex   | 9827            |
| Old Gooseberry                 | Williams Thomas J      |   | One Acts     | 15435           |
| Old Lady Of Cheadle, The       | Delderfield R F        |   | One Acts     | 12892           |
| Old Lady Shows Her Medals ,The | Barrie J M             | also in authors B in Barrie collection  | One Acts     | 8279            |
| Old Maid                       | Adam Agnes             | date n/k but before 1971  | One Acts     | 8282            |
| Old Man ,The                   | Kelly Diarmuid         |   | One Acts     | 8284            |
| Old Man Of The Sea, The        | Ready Stuart           |   | One Acts     | 13675           |
| Old Man River Tyne             | Thomas Milethia Rachel |   | OA Typ       | 11709           |
| Old Man's Beard                | Standing May           | Publication date n/k  | One Acts     | 13659           |
| Old Man's New ,An              | Cochrane Dave          |   | One Acts     | 8285            |
| Old Master ,The                | Schofield Stephen      |   | One Acts     | 8286            |

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|---------------------------|-----------------|---|--------------|-----------------|
| Old Music                 | Gunn Neil       |   | One Acts     | 8287            |
| Old Nurse, The            | Hayes Elsie     |   | Single Sex   | 12889           |
| Old Order Changes         | Halifax Peggy   |   | Single Sex   | 9828            |
| Old Quebec                | Norfolk William |   | One Acts     | 8289            |
| Old Shop With A Bell ,The | Wilson A P      |   | One Acts     | 8288            |
| Old Verily                | Corrie Joe      | date n/k but before 1971                        | One Acts     | 8290            |
| Old Wives' Tale ,The      | Dinner & Morum  |   | One Acts     | 8291            |
| Old-World Old World       | Arbuzov Alexi   | translated by Ariadne Nicolaeff<br>long one act | One Acts     | 5569            |
| Olive And Hilary          | Aron Geraldine  |   | One Acts     | 8293            |
| Oliver's Twist            | Mamet David     | 10 characters plus group                        | YT           | 1521            |
| Oliver's Twist            | Caws Joan       | 10 characters plus crowd QM 8                   | YT           | 480             |
| Olivia And The Duke       | Grant Neil      |   | One Acts     | 8294            |
| On Both Your Houses       | Mitchell E J    | Publication date n/k                            | OA Typ       | 9830            |
| On Both Your Houses       | Whiteley Peter  | typescript                                      | OA Typ       | 1794            |
| On Dartmoor               | Grant Neil      |   | One Acts     | 8295            |
| On Location               | Smith Stephen   | plus extras                                     | One Acts     | 8292            |
| On Ludgate Hill           | Chesterman Hugh |   | One Acts     | 8296            |
| On Such A Night           | Kelly Norah     |   | One Acts     | 12941           |
| On The Edge               | Hutchison David | plus 2 voices offstage                          | OA Typ       | 8243            |
| On The Frontier           | Holland Norman  |   | One Acts     | 8302            |

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|---|-------------------------|---|--------------|-----------------|
| On The Hill   | Murch Edward            | Salome  | Single Sex   | 9831            |
| On the Other Side   | Booth Jack              |   | One Acts     | 10618           |
| On The Outside  | Morley Len              |   | One Acts     | 1692            |
| On The Road To Cologne                                    | Herries JW              | date n/k but before 1949                            | One Acts     | 8297            |
| On The Road To Cork                                       | Robinson Nora / Fay W G |   | One Acts     | 8298            |
| On The Tiles: A Duologue                                  | Tweed Lilian            |   | One Acts     | 14236           |
| On The Trail Of "The Slasher" On The Trail Of The Slasher | Packer E.L.             | date n/k but before 1971                            | YT           | 13666           |
| Once And For All  | Coles Enid              |   | Single Sex   | 9832            |
| Once Upon A Seashore                                      | East Donald             |   | One Acts     | 8308            |
| Once Upon A Time  | McKay Moyra             | Publication date n/k                                | OA Typ-      | 11759           |
| One Across  | Hornby Ian              | Christmas comedy                                    | One Acts     | 1209            |
| One Careful Owner   | Connolly H              |   | One Acts     | 8306            |
| One Crowded Hour  | Carter Conrad           |   | One Acts     | 8309            |
| One Day I Met Myself Coming Home                          | Russell Rebecca         | winner 2010   | PoW - R      | 3925            |
| One Down Three Across                                     | Jackson Mary            |   | One Acts     | 8310            |
| One Evening At Nero's                                     | Talbot A J              | 4 SF, 3 PRP<br>also known as Shall Agrippina Drown? | One Acts     | 8311            |
| One For The Road  | Pinter Harold           |   | One Acts     | 8312            |
| One Good Custom   | Peters Maureen          |   | One Acts     | 8314            |
| One Hour Alone  | Holland Norman          |   | Single Sex   | 9834            |
| One Hour To Dusk  | Booth Anthony           |   | Single Sex   | 9835            |

| <i>TITLE</i>             | <i>AUTHOR</i>               | <i>Notes</i>   | <i>Shelf</i>  | <i>SCDA Ref</i> |
|--------------------------|-----------------------------|--|---------------|-----------------|
| One Man Show Three       | Castell Stephen             |  | OA Typ        | 11708           |
| One Marries The Property | Cabrol Yves                 |  | One Acts      | 8313            |
| One More                 | Swanson James A             | date n/k but before 1978                                       | One Acts      | 8303            |
| One More Or Less         | Clare JW Sabben             |  | One Acts      | 8317            |
| One Mornig Very Early    | Johnson Philip / Agg Howard |  | Single Sex    | 9836            |
| One Night In Bethlehem   | Nesbitt Kathleen            | plus extras as angels  | YT            | 15455           |
| One Night With You       | Crosthwaite Bernie          |  | GWTyp-O       | 3324            |
| One Of The Family        | Rae Isabella                | Revised 2007   | LA A4 Mag Box | 14096           |
| One Of The Lucky Ones    | Pierce Gwen                 | Publication date n/k   | Single Sex    | 13667           |
| One Of The Twelve        | Willard Barbara             |  | One Acts      | 8316            |
| One Of Those Letters     | Conway Olive                |  | One Acts      | 8315            |
| One Over The Eight       | Thomson Emess               |  | SS Typ-O      | 11944           |
| One Possessed            | Campton David               |  | Single Sex    | 9837            |
| One Season's King        | Green George MacEwan        |  | One Acts      | 8318            |
| One Step Beyond          | Whiteley Peter              |  | OA Typ        | 11707           |
| One Was Taken            | Ratcliff Nora               |  | Single Sex    | 9838            |
| One We Love ,The         | Clark Celia                 | 2011 finalist  | PoW - O       | 6689            |
| One Wedding Two Brides   | Bloom Ursula                |  | Single Sex    | 13668           |
| One White Rose           | Parish James                | NB: Only one man speaks, the other just reacts.<br>Very short. | Single Sex    | 13669           |
| One Woman's Poison       | Pertwee Michael             |  | Single Sex    | 13670           |

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|---|---------------------------------|--|--------------|-----------------|
| One-Bottle Sweetie Shop One Bottle Sweetie Shop | Wilson A P                      | date n/k but before 1971                       | Single Sex   | 9833            |
| One-Sided Triangle One Sided Triangle           | Smith Stephen                   |  | One Acts     | 8319            |
| Only A Game                                     | Young Husband Carol             | could be cast for nine children                | YT           | 2739            |
| Only A Hoax                                     | Caldwell S                      |  | Single Sex   | 9839            |
| Only Half Way To Paradise                       | O'Donnell Desmond               |  | OA Typ       | 11706           |
| Only The Brave                                  | Johnson Philip                  |  | One Acts     | 8320            |
| Only Woman In The World ,The                    | Shaw John                       |  | GWTyp-O      | 3332            |
| Oogley-oo In The Inglenook                      | Morin Maud                      |  | YT           | 13674           |
| Open & Shut Open And Shut                       | Ferguson Alistair               | 3rd in SS special commendation GW              | OA Typ       | 11705           |
| Open Date For Lady Blackhurst                   | McLoughlin Maurice              |  | Single Sex   | 9840            |
| Open Secrets                                    | Darby Katy                      |  | One Acts     | 660             |
| Open To Offers                                  | Wright Mike                     | Publication date n/k ESTIMATED 1990s           | OA Typ-      | 11551           |
| Open Today                                      | Adamson Jean                    |  | Single Sex   | 9841            |
| Open Window, The                                | Fuller James                    | plus 2 extras<br>adapted from Saki by HH Munro | One Acts     | 12939           |
| Open Your Eyes                                  | Constanduros Mabel & Agg Howard |  | One Acts     | 8321            |
| Opening Night                                   | McDonagh Joe                    |  | One Acts     | 8304            |
| Operation Cold Cure                             | Hesketh James                   |  | One Acts     | 8322            |
| Operation Parpot                                | Cabrol Yves                     |  | Single Sex   | 9842            |
| Operation Plughole                              | Langham Mark                    |  | One Acts     | 8323            |
| Ophelia   | Morris T B                      |  | Single Sex   | 9843            |

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|----------------------------------|-------------------|--|--------------|-----------------|
| Op-O Me Thumb                    | Fenn F & Pryce R  |  | One Acts     | 840             |
| Or To Take Arms                  | Anderson JL       |  | OA Typ       | 11984           |
| Oracle Oak                       | Langham Mark      |  | Single Sex   | 9844            |
| Orange Blossom                   | Johnson Philip    |  | One Acts     | 8324            |
| Orchestra ,The                   | Anouilh Jean      | translated by Miriam John  | One Acts     | 8325            |
| Order Out Of Chaos               | Anderson JL       | Publication date n/k   | OA Typ       | 3260            |
| Ordered South                    | Noble WJ          | date n/k but before 1971   | One Acts     | 8326            |
| Organ Fund, The                  | Sykes S. Bristow  | date n/k but before 1971   | One Acts     | 12934           |
| Orphee                           | Cocteau Jean      | translated by Carl Wildman   | One Acts     | 11347           |
| Osoontala                        | Perrett Elsie     | children optional<br>Scenes 1 to 4 in West African Village<br>scene 5 in African hospital. Published<br>date n/k but before 1971 | One Acts     | 12933           |
| Othello - The A4 Edition         | Lally Soibhe      | Mock scholraly attempt to creat<br>politically correct edition of Othello  | One Acts     | 14375           |
| Other Ark ,The                   | Jeffrey Charles F |  | One Acts     | 8327            |
| Other Door ,The                  | Assinder Peter    |  | Single Sex   | 9845            |
| Other Folks Affairs              | Pithie I S        | Ros Lane estate  | One Acts     | 2023            |
| Other Inn, The                   | Harwood Margaret  |  | One Acts     | 13676           |
| Other People                     | Saunders Geoff    |  | One Acts     | 8328            |
| Other Side ,The                  | Coventry Isabel   | shortlisted Scott Salver 2012  | SS Typ-O     | 7973            |
| Other Side Of The Door ,The      | Dane Essex        |  | Single Sex   | 9846            |
| Other Side Of The Mountains ,The | Facey Mabel       |  | Single Sex   | 9848            |



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|---|--------------------------|--------------------------|--------------|-----------------|
| Oubliette   | Foxton David             |                          | One Acts     | 6243            |
| Our At 'Ome Day [Our At Home Day]                   | Turner Ida M.            | date n/k but before 1971 | Single Sex   | 14656           |
| Our Aunt From California                            | Barnum Madeline Demarest |                          | Single Sex   | 9847            |
| Our Branch In Brussels                              | Campton David            |                          | Single Sex   | 9849            |
| Our Charade   | Thompson Brenda R        |                          | Single Sex   | 9850            |
| Our Day Will Come                                   | Potter David W           |                          | OA Typ       | 11704           |
| Our Emmie   | Davidson Sylvia          |                          | Single Sex   | 9851            |
| Our Father  | Thomson David Cleghorn   |                          | One Acts     | 8307            |
| Our Furry Friends                                   | Haywood Jean             |                          | One Acts     | 8330            |
| Our James   | Moruzzi Ros              | doubling possible        | One Acts     | 8329            |
| Our Lad   | Ingham Herbert           |                          | One Acts     | 8332            |
| Our Lady Of Proverty                                | Housman laurence         | single sex               | Religious    | 3889            |
| Our Lady Of Stone                                   | Wark Vanda               |                          | OA Typ-      | 11599           |
| Our Lady's Jester                                   | Knight Rex               |                          | Single Sex   | 9852            |
| Our Man   | Clucas Daniel            |                          | One Acts     | 8333            |
| Our Reputation                                      | Middlemass Robert        |                          | Single Sex   | 9853            |
| Our Sovereign Lady                                  | Page Gregory             |                          | One Acts     | 8334            |
| Our Speck Of Dust                                   | Cook Donald              |                          | GWTyp-C      | 12278           |
| Our Tommy   | Corrie Joe               |                          | One Acts     | 8305            |
| Our Village   | De Bush Paulise          |                          | Single Sex   | 9854            |
| Out For The Count or How Would You Like Your Stake? | Downing Martin           |                          | One Acts     | 8335            |

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|---------------------------|--------------------|---|--------------|-----------------|
| Out Goes She              | Johnson Philip     |   | One Acts     | 8337            |
| Out Of Bounds             | Wilson Donald      |   | One Acts     | 8336            |
| Out Of His Mind           | Caws Joan          |   | One Acts     | 478             |
| Out Of Love               | Rees Mark          | Set ona Greek island. The breakdown of a relationship which is precipitated by a mysterios Emily. | One Acts     | 15245           |
| Out Of Sight              | Dixon James        | typescript  | OA Typ-      | 729             |
| Out Of Sight, Out Of Mind | Stennett Fay       | was GW  | OA Typ       | 11703           |
| Out Of The Blue           | Palmer Kathleen    |   | One Acts     | 8338            |
| Out Of The Darkness       | Dines M            |   | Single Sex   | 9856            |
| Out Of The Fowler's Snare | Norton Marjorie    | about Covenantors - based on historical records   | One Acts     | 8283            |
| Out Of The Night          | Potts Barbara      |   | Single Sex   | 12931           |
| Out Of Their Class        | Corrie Joe         |   | One Acts     | 8340            |
| Outcast                   | Haddlington Ronald |   | One Acts     | 12890           |
| Outline Of History, An    | Campton David      | Publication date n/k  | One Acts     | 11794           |
| Out-Patients Out Patients | Wood Margaret      | plus extras   | One Acts     | 8339            |
| Outrageous Fortune        | Vooght Cherry      |   | Single Sex   | 13671           |
| Outward Bound             | Green Mark         |   | One Acts     | 10359           |
| Over His Dead Body        | Booth Jack         |   | One Acts     | 284             |
| Over The Rainbow          | McDonagh Joe       | plus voice of police constable  | OA Typ-      | 11985           |
| Overflow                  | Jenkinson Maysel   |   | Single Sex   | 9855            |

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|-------------------------------------|-------------------------------|--|--------------|-----------------|
| Overtime                            | Connolly H                    |  | One Acts     | 8341            |
| Ox And The Ass The                  | Pepler HDC                    | one girl plus animals. Publication date n/k. | YT           | 1998            |
| Ozzie And The Secret Forest         | Farr David                    | 5 characters                                 | YT           | 829             |
| Ozzie And The Secret Forest         | Lanyon Angela                 |  | YT           | 1406            |
| Pacifist ,The                       | Popplewell Olive              |  | Single Sex   | 9858            |
| Packing Up                          | Grattan Harry                 |  | One Acts     | 8342            |
| Paddington On Stage                 | Bond Michael & Bradley Alfred | plays for children                           | YT           | 262             |
| Paddy Pools                         | Malleson Miles                | fairytale. date n/k but before 1971          | YT           | 1510            |
| Paddy Pools                         | Malleson Miles                | a little fairy play. Publication date n/k    | YT           | 4787            |
| Paddock ,The                        | Pryne Catherine               |  | Single Sex   | 9859            |
| Paddy Muldoon's Ghost               | Adam Agnes                    | date n/k but before 1971                     | One Acts     | 8343            |
| Paddy Pedlar                        | Malloy Michael J              |  | One Acts     | 8344            |
| Paddy's Mistake or The Gordian Knot | Hall H                        | date n/k but before 1971                     | One Acts     | 13704           |
| Pagans                              | Watson T M                    |  | One Acts     | 8345            |
| Paint                               | Pryne Catherine               |  | One Acts     | 8346            |
| Pair Of Feet ,A                     | Richardson Alan               | Ros Lane estate                              | One Acts     | 2131            |
| Paisley Shawl ,The                  | Adam Agnes                    | date n/k but before 1971                     | Single Sex   | 9860            |
| Palace Footman                      | Crawhall T.L.                 | plus many extras                             | One Acts     | 13697           |
| Pancakes                            | Davies DT                     |  | One Acts     | 8347            |
| Pancakes And Plums                  | Jackson Clifford              |  | One Acts     | 8349            |

| <i>TITLE</i>                 | <i>AUTHOR</i>            | <i>Notes</i>  | <i>Shelf</i> | <i>SCDA Ref</i> |
|------------------------------|--------------------------|---|--------------|-----------------|
| Pandemolium                  | Fisher David             | plus extras   | One Acts     | 8348            |
| Pandora's Box                | Roy Archie E             |   | One Acts     | 8350            |
| Pandora's Revenge            | Cook Pat                 | Just what sort of package has Martin Hanover ipened, he wonders, as he tries to seel insurance to Miss Thorndyke. | One Acts     | 15197           |
| Panic Over Porterhouse       | Mitchell Ronald          |   | One Acts     | 8351            |
| Pantomime Play The           | Jackson Douglas          | 16 characters plus 5 children   | YT           | 1292            |
| Pantomime Rehearsal ,A       | Clay Cecil               |   | One Acts     | 8352            |
| Papa Panou's Magic Christmas | Thain Paul               | large cast<br>from story by Leo Tolstoy   | YT           | 2460            |
| Paper Aeroplane              | Quinn James              |   | OA Typ       | 11702           |
| Paper Star                   | Drury Kevin              | typescript - PoW comp 1998  | PoW - P      | 759             |
| Paradise Park                | Moruzzi Ros              |   | Single Sex   | 9861            |
| Paradise Regained            | Snell Beatrice Saxon     |   | One Acts     | 8358            |
| Parallel Lines               | Pearce Steve             | commended   | OA Typ       | 11701           |
| Parallel Lives               | Brown Peter              |   | SS Typ-P     | 11893           |
| Parallell Lives              | Deegan Tony              |   | PoW - P      | 11869           |
| Parcel                       | Campton David            | plus extras   | One Acts     | 8353            |
| Pardon My French             | Pertwee Roland & Michael | Grove Family  | One Acts     | 8354            |
| Parentcraft                  | Smith Stephen            |   | One Acts     | 8355            |
| Parents' Progress, The       | Paston George            |   | One Acts     | 13703           |
| Parents Propose ,The         | Cabrol Yves              |   | One Acts     | 8356            |

| <i>TITLE</i>              | <i>AUTHOR</i>                             | <i>Notes</i>                           | <i>Shelf</i> | <i>SCDA Ref</i> |
|---------------------------|---|--|--------------|-----------------|
| Park Hotel                | Moruzzi Ros                               | plus extra and with doubling           | Single Sex   | 9862            |
| Parkin Picnic             | Rawlins Alex                              |  | One Acts     | 8357            |
| Parlez Vous Francais?     | Bishop Margaret                           | In French!!!                           | One Acts     | 8361            |
| Parlour Game              | Johnson Philip                            |  | One Acts     | 8360            |
| Parochial Problems        | Wood Margaret                             |  | One Acts     | 8359            |
| Parpot Assassination ,The | Cabrol Yves                               |  | Single Sex   | 9872            |
| Parting Shot, The         | Murch Edward                              |  | One Acts     | 13702           |
| Party                     | Basden Tom                                | long one-act or short full length      | One Acts     | 5879            |
| Party ,The                | Benfield Derek                            |  | One Acts     | 8362            |
| Party Time                | Brandon Eileen                            |  | OAsingle sex | 14813           |
| Pass The Parcel           | n/k                                       | typescript 11 principals plus tourists | YT           | 1828            |
| Passing                   | Lucas Ken                                 |  | One Acts     | 12424           |
| Passing Of Cleverdogs     | Nield Maureen                             | Publication date n/k                   | One Acts     | 14167           |
| Passing, The              | Sarr Kenneth                              |  | One Acts     | 12630           |
| Passport To Romance       | Brighthouse Harold                        | also in collections                    | One Acts     | 8363            |
| Past Strikes Back ,The    | Johnston A Bertram                        | date n/k but before 1971               | OA Typ-P     | 11552           |
| Pastiche                  | Hall Nick                                 |  | One Acts     | 8364            |
| Pastures New              | Odams John                                |  | One Acts     | 8365            |
| Patchwork                 | Brandon-Thomas Jeven / Barrett Frank Wils |  | One Acts     | 8366            |
| Patchwork                 | Atkinson M E                              |  | Single Sex   | 9863            |
| Path Of Duty ,The         | Mitchell E J                              | Publication date n/k                   | OA Typ       | 5955            |

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|------------------------------|---------------------------------|--------------------------|----------------|-----------------|
| Path Of True Love, The       | Grantham Barry                  |                          | OA Typ         | 15445           |
| Path To Liberty              | Witt Mary                       |                          | Single Sex     | 9864            |
| Paths Of Glory, The          | Schofield Stephen               |                          | One Acts       | 13701           |
| Patient ,The                 | Christie Agatha                 |                          | One Acts       | 8370            |
| Patio Window ,The            | Stubbs Norman                   |                          | One Acts       | 8371            |
| Patty Packs a Bag            | Garrow David                    |                          | One Acts       | 13700           |
| Pavane For Mary              | Jones Helena                    |                          | One Acts       | 8372            |
| Pavel The Fox                | Holland Norman                  |                          | One Acts       | 8373            |
| Pawn To Move                 | Morris T B                      |                          | Single Sex     | 9865            |
| Pawns                        | Wilde Percival                  |                          | Single Sex     | 8374            |
| Paymaster In Every Family, A | Bloom Ursula                    |                          | Single Sex     | 13705           |
| Payment Unkind , A           | Chalmers James                  |                          | Typ Check      | 8608            |
| Peace And Comfort            | Stafford T.H.                   |                          | One Acts       | 12928           |
| Peace And Quiet              | Pattinson James                 |                          | Single Sex     | 9874            |
| Peace At Last                | Wicks Rob                       | plus voices              | OA Typ-P/ SS T | 11699           |
| Peace Hath Her Victories     | Wood Margaret                   |                          | One Acts       | 8375            |
| Peace In Our Time            | Box Muriel & Sidney             |                          | Single Sex     | 9875            |
| Peace Offensive              | Pertwee Michael                 | date n/k but before 1971 | Single Sex     | 9873            |
| Peaceful Evening             | Barrow William                  |                          | OAsingle sex   | 14814           |
| Peacemaker ,The              | Bryant EM                       |                          | One Acts       | 8376            |
| Peacock For Two              | Constanduros Mabel & Agg Howard |                          | One Acts       | 8377            |

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|---|-------------------------------|---|--------------|-----------------|
| Pearl ,The                                    | Willings Eric / Carter Conrad |   | Single Sex   | 8378            |
| Pearl Of Great Price                          | Adam Agnes                    | date n/k but before 1971  | One Acts     | 8379            |
| Pearl Of Great Price                          | Simpson Keith                 |   | OA Typ       | 11696           |
| Pearl Of Great Prize                          | Simpson Keith                 |   | Typ Check    | 3344            |
| Pearls For The Poor                           | Hessayon Arthur               |   | Single Sex   | 9876            |
| Pearls Of Price                               | Sutton-Wright R E             | date n/k but before 1971  | Single Sex   | 8380            |
| Pearly Gates                                  | Jennings Gertrude             |   | Single Sex   | 9877            |
| Pecksniff's Proposal                          | Pagan Isabelle M              | adapted form Dickens' Martin Chuzzlewit                                       | One Acts     | 8381            |
| Pedigree And Pies                             | Gallacher William             | date n/k but before 1971  | One Acts     | 8382            |
| Pedlar's Cure ,The                            | Buchan Alex                   | adapted into Scots from Moliere's<br>Medicin Malgre Lui. Publication date n/k | One Acts     | 8383            |
| Pedro The Toreador: A Comedy Of Ancient Spain | Carter Margaret               |   | One Acts     | 13698           |
| Pegora The Witch                              | Wright Carol Lynn             |   | YT           | 2727            |
| Peleus And Thetis                             | Davis W Kennard               | also has Rushworth Kenyard Davis<br>inside                                    | One Acts     | 8384            |
| Pelican Pilgrimage                            | Beare Beryl                   | plus jogger non-speaking  | One Acts     | 12039           |
| Pen Is Mightier                               | Victor Robert                 |   | Single Sex   | 8385            |
| Penalty                                       | Smith Stephen                 |   | One Acts     | 8386            |
| Penny Come Quck                               | Wright Gordon                 | date n/k but before 1971  | Single Sex   | 9878            |
| Penny Fortune                                 | Gillespie Robert              | date n/k but before 1971  | OA Typ       | 11993           |
| Penny Pageant                                 | Tydeman R                     |   | One Acts     | 8387            |
| Penny Plain                                   | Brampton Joan                 | poor condition. Publication date n/k  | Single Sex   | 9879            |

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|--|-----------------------------------|---|--------------|-----------------|
| Penny Plain  | Hewlett Dorothy                   | date n/k but before 1971  | One Acts     | 8388            |
| Penny Wise   | Lucas Victor                      |   | Single Sex   | 9880            |
| Pensioner ,The   | Cowan A D                         | date n/k but before 1971  | One Acts     | 608             |
| People Like Us   | Vooght Cherry                     |   | Single Sex   | 9881            |
| People's Court ,The  | Griffith Hubert                   | date n/k but before 1971  | One Acts     | 8389            |
| Pepper And Sand  | Williams Emlyn                    |   | Single Sex   | 8390            |
| Percival, the Performing Pig [Percival the Performing Pig] | Owen Dilys                        | On old Macdonald's farm animals came from miles around to hear Percival sing. Percival was taken to London for a career in opera but devised a scheme to get home to the farm. Parts not only for farm animals but the scenery ordered by the stage manager has failed to turn up so actors have to represent a house, trees and so on. | YT           | 15347           |
| Perfect Alibi  | Du Garde Peach L                  |   | YT           | 10743           |
| Perfect Casting  | Steven Phyl                       |   | Single Sex   | 9882            |
| Perfect Ending   | Ryerson Florence / Clements Colin | set in Hollywood apartment  | One Acts     | 13706           |
| Perfect Pair, The  | Beringer Vera                     |   | One Acts     | 13699           |
| Perfect Partners   | Richardson Alan                   |   | One Acts     | 8391            |
| Peril At The Post Office                                   | Ready Stuart                      |   | Single Sex   | 9883            |
| Permanent Way  | Booth A                           | also in authors   | One Acts     | 8393            |
| Permission To Cry  | Campton David                     |   | One Acts     | 6779            |
| Person Of No Consequence ,A                                | Wood Margaret                     |   | Single Sex   | 9884            |
| Person Responsible ,The                                    | Howard F Morton                   |   | Single Sex   | 9885            |



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|---|--------------------------------|-----------------------------------|---------------|-----------------|
| Personal Relations                        | Morris Colin & Wicksteed Kitty | Set in a hospital ward            | OAsingle sex  | 14818           |
| Personally Or By Letter                   | Hay Ian                        |                                   | One Acts      | 12888           |
| Peter Jenkins And The Ark Of The Covenant | Hajducki Stephen               |                                   | LA A4 Mag Box | 1082            |
| Peter Penguin And The Bullseyes           | Williams Harcourt              |                                   | YT            | 2650            |
| Peter The Pied Piper                      | Ould Herman                    | date n/k but before 1971          | YT            | 4786            |
| Petition ,The                             | Bryant Margot                  | date n/k but before 1971          | One Acts      | 8394            |
| Pettabomination                           | Williams Ursula Moray          | 10 Characters                     | YT            | 2661            |
| Petticoats Preferred                      | Morris T B                     |                                   | Single Sex    | 9886            |
| Phan Club Menac ,The                      | Wakeling Brian                 | plus extras                       | OA Typ        | 11653           |
| Pheasant Plucker                          | Bevan Lily                     | 9 characters                      | One Acts      | 15213           |
| Philip And Rowena                         | Plowman Gillian                |                                   | One Acts      | 12876           |
| Philosopher ,The                          | Little A Scott                 | plus extras                       | One Acts      | 8395            |
| Phoenix Too Frequent                      | Fry Christopher                |                                   | One Acts      | 8396            |
| Picnic On The Hill ,The                   | Hooke Nina Warner              |                                   | One Acts      | 8397            |
| Picture Business                          | Pattinson James                |                                   | One Acts      | 8398            |
| Picture Of Innocence                      | Ward John                      |                                   | OA Typ        | 1752            |
| Pictures Of The Past                      | Gray Anne                      |                                   | OA Typ        | 10898           |
| Pictures On The Wall                      | Brown Ivor                     |                                   | Single Sex    | 9888            |
| Pie And The Tart ,The                     | Chesterman Hugh                |                                   | One Acts      | 8399            |
| Pie In The Oven ,The                      | Bell J J                       | date n/k but before 1971          | Sketches      | 6313            |
| Pie In The Sky                            | McDonald Ronald W              | 10 characters not gender specific | PoW - P       | 11873           |

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|--------------------------------|-----------------------------------|--|--------------|-----------------|
| Piece Of Cake                  | Dallman Jean                      | Car accident near Croyden finds a petty criminal trying to take advantage of a fellow crash victim's amnesia.<br>Additional copy filed in SCDA/PoW Typ | OA Typ       | 15252           |
| Pieces Of Silver               | Sutherland Donald                 |  | One Acts     | 8400            |
| Pied Piper                     | Thornber Geoffrey                 | ~ = many parts - 7 characters plus chorus of rats  | YT           | 2445            |
| Pied Piper ,The                | Nunn Jim                          | 7 characters plus chorus of rats   | YT           | 1900            |
| Pied Piper Of Hamelin ,The     | Steen Marguerite                  | date n/k but before 1971   | YT           | 11548           |
| Pie-eyed Piper ,The            | Whiteley Peter                    | typescript   | YT Typ       | 2627            |
| Pierrette Cheats The Publisher | Allen CR                          |  | One Acts     | 8401            |
| Pierrot's Welcome              | Smedley Constance                 | moonlight pastoral   | YT           | 2316            |
| Piers Plowman's Pilgrimage     | Chesterton Frances                | with music but not included  | One Acts     | 5700            |
| Pig Tale                       | Nicol Ron                         | 12 characters plus   | YT           | 1881            |
| Pigeon With The Silver Foot    | Hansford Johnson Pamela / Snow CP |  | One Acts     | 8402            |
| Pilate Wasn't Jesting          | Pearson Gwendolen                 |  | One Acts     | 13710           |
| Pilgrims' Way                  | Wood Margaret                     |  | Single Sex   | 9889            |
| Pineapple                      | Messik Robert                     |  | One Acts     | 5873            |
| Pinocchio Pizza ,The           | Smailes Simon                     | plus 12 extras   | YT Typ       | 2315            |
| Pint Pot ,The                  | Sugarman Jack                     |  | One Acts     | 8403            |
| Pipers Pay Piper's Pay         | Cameron Margaret                  |  | Single Sex   | 9890            |
| Pity About Kitty               | Chinn Jimmie                      |  | One Acts     | 8404            |
| Pity My Betrayer               | Lawrence Jean                     |  | One Acts     | 8405            |

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|-----------------------------------|---------------------|--|--------------|-----------------|
| Place in The Sun ,A               | West Donald         |  | OA Typ       | 11700           |
| Placing Paul's Play               | Downing HF Mr & Mrs |  | One Acts     | 8406            |
| Platform Party                    | Richardson Alan     | plus extras planted in the audience      | One Acts     | 8407            |
| Play For Christmas, A             | Gick Judith         |  | One Acts     | 12801           |
| Play For Three Persons In One Act | Smoker John         |  | OA Typ-      | 11596           |
| Play Of Saint George. The         | Crum Rev. J.M.C.    | mummers. date n/k but before 1971        | YT           | 13690           |
| Play The Game                     | Tordoff Bill        | 16 characters plus fans                  | YT           | 10746           |
| Play What I Wrote ,A              | Caldwell S          | Publication date n/k                     | OA Typ-      | 11553           |
| Play Without End                  | Dinner & Morum      |  | One Acts     | 8408            |
| Playback                          | Bate Sam            |  | Single Sex   | 9891            |
| Player Queen                      | Stafford Kathleen   | Eliz 1st                                 | Single Sex   | 9892            |
| Playgoers                         | Pinero Arthur Wing  | also in collections                      | One Acts     | 8409            |
| Playground                        | Crisp Fiona         | Publication date n/k                     | OA Typ-      | 11604           |
| Playing With Fire                 | Strindberg August   | translated from Swedish by Michael Meyer | One Acts     | 8411            |
| Playing With My Heart             | Prendergast Shaun   | 14 characters                            | YT           | 5756            |
| Playmates                         | Carter Conrad       |  | YT           | 455             |
| Play-reading                      | Honey Joan          |  | Single Sex   | 8410            |
| Play's The Thing ,The             | Watson Marion       | Publication date n/k                     | One Acts     | 8412            |
| Play's The Thing ,The             | Pitt Peter          |  | One Acts     | 2024            |
| Playwright's Tragedy ,The         | Parkinson Ralph     | plus extras                              | One Acts     | 8416            |

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|----------------------------|-------------------|--|--------------|-----------------|
| Please, Miss Drake         | Please Miss Drake | Dennys J   | Single Sex   | 9894            |
| Plenty Of Time             | Jenkinson Maysel  |  | One Acts     | 8417            |
| Pliers                     | Coventry I        | Publication date n/k                                       | Typ Check    | 8239            |
| Pliers                     | Coventry Isabel   |  | Typ Check    | 8609            |
| Plot And Counterplot       | Johnson Philip    |  | One Acts     | 8418            |
| Plot Thickens ,The         | Langham Mark      |  | Single Sex   | 9895            |
| Plumber And A Man ,A       | Corrie Joe        | date n/k but before 1938                                   | One Acts     | 8419            |
| Plumbers, The              | Grattan Harry     |  | One Acts     | 12885           |
| Poached Eggs And Pearls    | Jennings Gertrude |  | One Acts     | 8421            |
| Poacher ,The               | Corrie Joe        |  | One Acts     | 8422            |
| Poacher ,The               | Francis J O       | also in collections One Act Plays of Today 4th series      | One Acts     | 8420            |
| Pockets Full Of Money      | Hope Aicey        |  | Single Sex   | 9896            |
| Poet And The Rent The      | Mamet David       | 11 characters plus crowd long one-act or short full length | YT           | 1522            |
| Point Of Honour            | Johnson WA        |  | OA Typ       | 11698           |
| Point Of It All ,The       | Simpson Keith     | typescript   | OA Typ       | 1798            |
| Point Of Return ,The       | Lucas Victor      |  | One Acts     | 8423            |
| Poison Party, The          | Sladen-Smith F    |  | One Acts     | 12877           |
| Poisoned Chalice, The      | Wilkie Fiona      | date n/k but before 1971                                   | OA Typ-P     | 13709           |
| Poisonous Miss Zephyr ,The | Dinner & Morum    |  | Single Sex   | 9897            |
| Polar Post                 | Pakington Mary    |  | Single Sex   | 8424            |

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|---|--------------------|---|-----------------|-----------------|
| Policeman At The Door ,A                            | Fraser Peter       |   | One Acts        | 8425            |
| Polished By Love                                    | Neill Brian        | plus singer, spirit and sheep<br>from original by Pierre Marivaux                               | One Acts / OA T | 8240            |
| Pomegranate Seeds ,The                              | Hayes Sebastian    | based on Greek myth Persephone Into<br>The Underworld   | YT              | 1146            |
| Pompity Finds A Needle      Pompitin Finds A Needle | Purves David       | adapted from story by Agnes Herbertson<br>one copy in Scots dialect and one<br>standard English | YT Typ          | 2060            |
| Pond Life   | West Pam           | commended   | GWTyp-P         | 11916           |
| Pool By The Dragon Gate ,The                        | Andrews EG         |   | One Acts        | 8426            |
| Pools And A Peri                                    | Langley & Knight   |   | OA Typ-P        | 11795           |
| Poor Davie  | Ferguson Alistair  |   | One Acts        | 8427            |
| Poor Miss Parfitt                                   | Wright Dorothy     |   | One Acts        | 8431            |
| Poor Mr Pemberton                                   | Ready Stuart       |   | One Acts        | 8430            |
| Poor Mr Shakespeare!                                | Anderson Joy       |   | Single Sex      | 9898            |
| Poor Old Sam!                                       | Howard F Morton    |   | One Acts        | 12884           |
| Poor Old Snell                                      | Constanduros Mabel |   | One Acts        | 8428            |
| Poor Polly or Pity-Choke-Us                         | Constanduros Mabel |   | One Acts        | 8429            |
| Pop Goes The Patient                                | Barnett Leonard    |   | One Acts        | 8432            |
| Popping The Question                                | Buckstone John B.  |   | One Acts        | 13707           |
| Popple's Experiment                                 | Roxburgh R A       | date n/k but before 1971  | One Acts        | 8434            |
| Poppy   | Rogers Leonard     | also in Triads. Publication date n/k  | Musicals        | 8433            |
| Porky Pies  | Kingsland Robin    |   | YT / A4 Mag Box | 11820           |

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|-------------------------------------|---------------------------------|---|--------------|-----------------|
| Porteous Riots ,The                 | McBain David                    | with doubling. date n/k but before 1971   | OA Typ-P     | 11999           |
| Portrait of a Gentleman             | Verity Elma / Arlett Vera       | date n/k but before 1971  | OAsingle sex | 14821           |
| Portrait Of A Gentleman In Slippers | Milne A A                       | date n/k but before 1971  | One Acts     | 13716           |
| Portrait of a Lady                  | Verity Elma / Arlett Vera       |   | OAsingle sex | 14815           |
| Portrait Of A Mother                | Emmat Alfred / Hutchins Barbara |   | One Acts     | 8435            |
| Portrait Of The Late...             | Forman J                        |   | Single Sex   | 9899            |
| Postal Orders                       | Pertwee Roland                  |   | One Acts     | 8436            |
| Postcards                           | Prideaux James                  |   | One Acts     | 14600           |
| Posterity                           | Rubinstein H F                  |   | One Acts     | 8437            |
| Pot Of Caviare, The                 | Ledward J.C.                    | Adapted from story by Sir Arthur Conan Doyle, . Set in North China during 'Boxer' risings of 1900 | One Acts     | 13712           |
| Pot-bound                           | Smee Lilian                     |   | One Acts     | 8438            |
| Potholes                            | Kaikkonen Gus                   |   | One Acts     | 15491           |
| Potter's Field, The                 | Steven Phyl                     |   | Single Sex   | 12874           |
| Pottle O' Brains                    | Salamon D                       | adapted from old English Folk Tale  | One Acts     | 8439            |
| Pound A Feather ,A                  | Morrison Crysse                 | typescript - PoW comp 1998  | PoW - P      | 1709            |
| Pound Of Flesh                      | Pertwee Roland & Michael        | (Grove Family)  | Single Sex   | 9900            |
| Power                               | Loverine Taylor                 | Publication date n/k  | OA Typ-      | 11554           |
| Power And The Glory, The            | Parkinson Ralph                 | set in London Club late evening Armistice Day. Publication date n/k but after 1945                | Single Sex   | 13711           |
| Power Cut                           | Edmund Keith                    |   | One Acts     | 776             |

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|---|----------------------|-------------------------------|--------------|-----------------|
| Pox Doctor's Nark ,The                  | Hunter Ian           |                               | OA Typ       | 11697           |
| Practical Approach                      | Jones Gwenyth        | English North Country dialect | One Acts     | 8440            |
| Practice Makes Perfect                  | Biscombe M           |                               | Single Sex   | 9901            |
| Practising Deception                    | Driscoll Dennis      |                               | One Acts     | 8441            |
| Prattling Prentice                      | Holland Norman       | Chaucerian                    | One Acts     | 8442            |
| Preacher Boy                            | Graham Jim           |                               | OA Typ-      | 11594           |
| Predictive Text                         | Burton Keith         |                               | GWTyp-P      | 13828           |
| Prelude                                 | Agnew F.E.M          |                               | Single Sex   | 13715           |
| Prelude To A Tragedy                    | Rubinstein H F       |                               | One Acts     | 8443            |
| Prelude To Massacre                     | John Evan            |                               | Single Sex   | 8444            |
| Present For A Lady ,A                   | Johnson Philip       |                               | Single Sex   | 9902            |
| Presentation                            | Boswell Ella S       |                               | Single Sex   | 9903            |
| Present-Day Courtship: A Wordy Duologue | Bottomley Roland     |                               | One Acts     | 14237           |
| President's Portrait, The               | Bascom Patricia      |                               | Panto Typ    | 14078           |
| Press Gang ,The                         | Paterson A B         | date n/k but before 1971      | OA Typ-P     | 12000           |
| Press Room                              | House Jack           |                               | One Acts     | 8445            |
| Pretenders                              | Ratcliff Nora        |                               | Single Sex   | 9904            |
| Pretty Chickens                         | Gribble Dorothy Rose | an ill-natured comedy         | OA Typ-P     | 8446            |
| Pretty Penny                            | Whale John           |                               | One Acts     | 8447            |
| Pretty Toys                             | Sladen-Smith F       |                               | One Acts     | 8448            |
| Price Of Coal ,The                      | Brighouse Harold     | also in collections           | One Acts     | 8449            |

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|---|--------------------------------|---|--------------|-----------------|
| Price Of Perfection                               | Buckley Sheila                 |   | One Acts     | 8452            |
| Price Of Pride                                    | Milne Elizabeth                | date n/k but before 1971  | OA Typ-P     | 11796           |
| Price On His Tongue                               | Grant James Shaw               |   | One Acts     | 8450            |
| Price, The  | Horspool Robert                | set in an East Coast fishing village                                | One Acts     | 12726           |
| Pride And Poverty                                 | Frew John / MacCormack Thomson | date n/k but before 1971  | One Acts     | 8451            |
| Primates  | Marshall Scott                 |   | One Acts     | 7184            |
| Prime Time Murder                                 | Gray Anne                      |   | OA Typ       | 11695           |
| Primrose Path                                     | Wood Margaret                  | plus extras   | One Acts     | 8453            |
| Primrose Way                                      | Nicol Ron                      | male role (father) non-speaking or scene played with empty armchair | Single Sex   | 8759            |
| Primrose Way ,The                                 | Farn David                     |   | OA Typ       | 11694           |
| Primula The Non-sleep Dog And The Great Grey Wolf | Holliday Graham                |   | YT           | 1194            |
| Prince He Would A-wooing Go ,A                    | Corrie Joe                     |   | YT           | 594             |
| Prince In Chains ,A                               | Miall Agnes                    |   | Single Sex   | 9905            |
| Prince Of Denmark                                 | Lesslie Michael                | plus ensemble.<br>Based on Shakespeare's Hamlet.                    | One Acts     | 7009            |
| Prince Who Was A Piper ,The                       | Brighthouse Harold             | plus extras   | YT           | 347             |
| Prince Who Was A Swineherd, The                   | Steen Marguerite               | Oakfield Plays. date n/k but before 1971                            | YT           | 14059           |
| Prince With Fumbling Feet ,The                    | Devlin Brian                   | typescript  | YT Typ       | 712             |
| Princess And The Enchanter ,The                   | Blyton Enid                    |   | YT           | 10751           |
| Princess And The Pea ,The                         | Steen Marguerite               | date n/k but before 1971  | YT           | 11547           |
| Princess Charming                                 | Fraser Peter                   |   | One Acts     | 8454            |



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|---|------------------------------|---|--------------|-----------------|
| Princess In The Sleeping Wood The           | Ould Herman                  | plus extras   | YT           | 1945            |
| Princess Parker                             | Peach L Du Garde             |   | YT           | 1987            |
| Princess Parsimonia                         | Fotheringham E M             |   | YT           | 888             |
| Princess Rosebud's Dream                    | Robertson Nan                | date n/k but before 1971  | YT           | 2169            |
| Princess With A Load On Her Mind The        | Harvey Wilfred               | a farcical fantasy  | YT           | 1127            |
| Prior Engagement, A                         | Tanitch Robert               |   | One Acts     | 13736           |
| Prison Across The Street ,The               | Morris T B                   |   | One Acts     | 8455            |
| Prisoner In Your Own Home ,A                | Harris Emma / MacKinnon Cara | Publication date n/k  | OA Typ-      | 11555           |
| Prisoner The                                | Husband Neville A            |   | One Acts     | 1271            |
| Prisoners                                   | Wells Mike                   |   | Single Sex   | 2601            |
| Private Drama                               | Dinner & Morum               |   | One Acts     | 13737           |
| Private Ear ,The                            | Shaffer Peter                |   | One Acts     | 8456            |
| Private Life Of Robert Louis Stevenson ,The | Cairney John                 | based on the play by Alanna Knight<br>doubling possible<br>long one-act | One Acts     | 8190            |
| Private Room ,A                             | Pinero Arthur Wing           |   | One Acts     | 8460            |
| Private Rooms                               | Priestley J B                |   | One Acts     | 8461            |
| Private View                                | Havel Vaclav                 | translated by Vera Blackwell  | One Acts     | 8462            |
| Privvy Council                              | Drury WP and Pryce Richard   |   | One Acts     | 8463            |
| Prize-Winner, The Prize Winner,             | Watson Macdonald             |   | One Acts     | 13738           |
| Probationer                                 | Bannister Winifred           | set in children's hospital. date n/k but<br>before 1951                 | Single Sex   | 9906            |

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|------------------------------------|-----------------------|--|--------------|-----------------|
| Problem ,The                       | Gurney AR             |  | One Acts     | 8464            |
| Process Of Elimination             | Glass Harry           | with doubling for 1 male   | OA Typ       | 11693           |
| Prodigal Daughter                  | Page Gregory          |  | Single Sex   | 9907            |
| Prodigal Son ,The                  | Waddy Lawrence        | 10 characters  | Musicals     | 8465            |
| Prodigal's Return                  | Gilbert Bernard       | set in Jan 1917  | One Acts     | 13735           |
| Professional Touch ,The            | Capell Iris           |  | One Acts     | 8466            |
| Profile                            | Thomas T C            |  | One Acts     | 8467            |
| Progress                           | Bowes Valerie         | typescript   | OA Typ-P     | 307             |
| Progress On The Whole Satisfactory | Roberts Cyril         |  | Single Sex   | 9909            |
| Progress To Fotheringhay           | Morris T B            | also in collections  | One Acts     | 8468            |
| Prologue To Flodden                | Malloch George Reston | set in year 1488 on the day of the Battle of Sauchieburn. Published date n/k but before 1971 | One Acts     | 13713           |
| Proof Of The Pudding               | Assinder Peter        |  | Single Sex   | 9908            |
| Proper Little Nooryeff ,A          | Gregory Leonard       |  | YT           | 1054            |
| Properly Processed                 | Brittney Lynn         |  | One Acts     | 8469            |
| Property Man's Apprentice ,The     | Tongue Ruth L         | based on a Chises folk tale  | Single Sex   | 8470            |
| Proposal ,The                      | Grant Helen           | adapation into Scots from play by F Morton Howard The Family Affair                          | Single Sex   | 9910            |
| Proposal ,The                      | Emmet Alfred          | based on Chekhov's original  | One Acts     | 8471            |
| Prospect Before Them, The          | Morris TB             | date n/k but before 1971   | OA Typ       | 9911            |
| Providence And Co. Ltd             | Peach L Du Garde      | date n/k but before 1932   | One Acts     | 8472            |

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|------------------------------|---------------------|---|---------------|-----------------|
| Provincial Lady              | Malleson Miles      | adapted from Turgenev                                 | One Acts      | 8473            |
| Psychologist ,The            | Briant Keith        |   | Single Sex    | 8474            |
| Public Eye ,The              | Shaffer Peter       |   | One Acts      | 8475            |
| Puck's Good Deed For The Day | Bourne J            | plus extras   | One Acts      | 8476            |
| Puck's Post                  | Katzin Olga         |   | One Acts      | 8477            |
| Puff's Masterpiece           | Ratcliff Nora       | 25 characters<br>based on Sherridan's The Critic      | One Acts      | 8478            |
| Puir Faither                 | Hickie James        |   | One Acts      | 8479            |
| Puir Man's Pride             | Smith J M           |   | One Acts      | 13694           |
| Pullman Car Hiawatha         | Wilder Thornton     |   | One Acts      | 11556           |
| Pulman Car Hiawatha          | Wilder Thornton     |   | One Acts      | 8480            |
| Punch                        | Nunn Jim            |   | One Acts      | 1897            |
| Punch and Judy               | Bannerman Alexander |   | OA Typ        | 11692           |
| Punch Party ,The             | McCormick Roy       | typescript - PoW comp 1998<br>cast plus 'Santa Claus' | LA A4 Mag Box | 1583            |
| Punkz                        | Douglas Jimmy       |   | OA Typ        | 11691           |
| Puppet Show, The             | Pitt Myril          |   | One Acts      | 12879           |
| Pure In Heart ,The           | Maclaren Donald     |   | One Acts      | 8481            |
| Pure Racket ,The             | Muir M M            | date n/k but before 1971                              | Single Sex    | 9913            |
| Purple Dusk                  | Stayton Frank       |   | One Acts      | 8482            |
| Purvis                       | Warburton Nick      |   | One Acts      | 2570            |
| Push ,The                    | Baron Alec          |   | One Acts      | 8483            |

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|--------------------------------|---------------------|------------------------------------|--------------|-----------------|
| Pushion And Pests              | Rees Phoebe         | translated into Scots by Hugh Mack | One Acts     | 8484            |
| Puss In The Corner             | Howard Keble        |                                    | One Acts     | 8485            |
| Puss In The Corner             | Jennings Gertrude   |                                    | Single Sex   | 13717           |
| Put Some Clothes On Clarisse   | Oliver Reggie       |                                    | One Acts     | 8486            |
| Putting The Kettle On          | Brett Simon         |                                    | Single Sex   | 9915            |
| Puzzled Portia                 | Carter Conrad       |                                    | One Acts     | 8487            |
| Puzzled Portias                | Carter Conrad       |                                    | Single Sex   | 9914            |
| PVS                            | Williams Brian      | Publication date n/k               | OA Typ-      | 11605           |
| PVT Wars Private Wars          | McLure James        |                                    | Single Sex   | 9916            |
| Pvt. Wars Private Wars         | McLure James        |                                    | Single Sex   | 8488            |
| Pygmalion And His Galatea      | Cruden Thomas       |                                    | One Acts     | 8489            |
| Pyjamas                        | Wyngate             |                                    | One Acts     | 8490            |
| QP Ga ,The                     | Kirk Alan           | 9 characters                       | YT Typ       | 1377            |
| Quake                          | Booth Anthony       |                                    | Single Sex   | 9917            |
| Quaker's 'Cello Quaker's Cello | 1 - TO BE CONFIRMED | date n/k but before 1971           | One Acts     | 8493            |
| Quality Of Mercy               | Chapin Harold       | In Scots                           | One Acts     | 12891           |
| Quality Of Mercy               | Dinner & Morum      |                                    | One Acts     | 8492            |
| Quarter Of An Hour ,A          | Talbot A J          |                                    | One Acts     | 8495            |
| Quartet Ensemble               | McColvin Lionel     |                                    | One Acts     | 8494            |
| Queen Dances ,The              | Du Garde Peach L    | Mary, Queen Of Scots               | Single Sex   | 9918            |
| Queen Must Die The             | Farr David          | long one-act or short full-length  | YT           | 830             |

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|-----------------------------|----------------------------------|--|--------------|-----------------|
| Queen Must Die The          | McCann Mary T                    | plus 1 F voice                                   | YT           | 1573            |
| Queen Of A Thousand Dresses | Gathey Neilson / Lawrence Jordan | Eliz 1st   | Single Sex   | 9923            |
| Queen Of Moturea            | Berkley Reginald                 |  | One Acts     | 8498            |
| Queen Of The May            | Corrie Joe                       | date n/k but before 1971                         | One Acts     | 8497            |
| Queen Rides ,The            | Ratcliffe Dorothy Una            | Mary Queen Of Scots                              | One Acts     | 8496            |
| Queen Victoria Is Amused    | Holland Norman                   |  | Single Sex   | 9924            |
| Queen's Dishonour ,A        | Boswell Ella / Victor Eric       | date n/k but before 1971                         | One Acts     | 8499            |
| Queens' Night               | Gathey Neilson / Lawrence Jordan |  | Single Sex   | 9919            |
| Queens Of France            | Wilder Thornton                  | plus extras                                      | One Acts     | 8500            |
| Queen's Pawn                | Du Garde Peach L                 |  | Single Sex   | 9920            |
| Queen's Progress            | Morris T B                       |  | Single Sex   | 9921            |
| Queen's Quest ,The          | Bird Lillian                     | plus extras. date n/k but before 1971            | YT           | 237             |
| Queen's Ring                | Du Garde Peach L                 |  | Single Sex   | 9922            |
| Queer Customer ,A           | Mills Osbert                     |  | Single Sex   | 9925            |
| Queer Street                | Kelly John Donald                | also in YTcollections under Junior One-Act Plays | One Acts     | 8501            |
| Querulous Queens ,The       | Pemberton Madge                  |  | Single Sex   | 9926            |
| Question ,The               | Bowan Marjorie                   |  | One Acts     | 8502            |
| Question Of Colour ,A       | Bate Sam                         |  | Single Sex   | 9927            |
| Question Of Etiquette, A    | Hodgkinson Margaret              | date n/k but before 1971                         | One Acts     | 12920           |
| Question Of Inheritance ,A  | Rome Aldo                        | typescript                                       | OA Typ-      | 2182            |

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|-------------------------------|-------------------|---|---------------|-----------------|
| Question Of Profit ,A         | Burton Brian J    |   | Single Sex    | 9928            |
| Question Of Talent, A         | Horsler Peter     | NB: NTP ceased trading. Some authors now transferred to Stagescripts but P. Horsler not listed 07/02/2017   | One Acts      | 15239           |
| Question Of Trust, A          | Robertson Neil    |   | LA A4 Mag Box | 12317           |
| Question Of War ,A            | Shaw Kate         |   | YT Typ        | 2269            |
| Quiet Life, A                 | Bean Stephen      | £10,000 in grant Money has been stolen from the Village Hall committee.<br><br>Winer of 2003 All England Theatre One Act IPlay competition - Eastern Section) | One Acts      | 15262           |
| Quiet Night In ,A             | Walker David      |   | One Acts      | 2547            |
| Quits                         | Moore Bertha      |   | Single Sex    | 9929            |
| Quotations On The Margin      | Marshall Scott    |   | One Acts      | 7181            |
| R.I.P                         | Selby Kathlyn     |   | Single Sex    | 9948            |
| Rabbit                        | Woodward Mark     |   | Typ Check     | 8610            |
| Rabbit                        | Foxton David      | 15 characters   | YT            | 10752           |
| Radhakrishnan                 | Menon Vasudev     | Holy Cow Performing Arts Group<br>Traditional Indian take adapted by Vasudev Menon  | OA Typ        | 3350            |
| Raffle For A Bedspread        | Stern GB          |   | Single Sex    | 12976           |
| Ragged Robin                  | Heathcote Arthur  | floral play. date n/k but before 1971   | YT            | 1149            |
| Ragwoman Of The Shambles ,The | Roberts Don       |   | Single Sex    | 9930            |
| Railway Siding ,The           | Holloway Jonathan | doubling  | One Acts      | 8760            |
| Railwayman's New Clothes      | Hall Willis       |   | One Acts      | 8505            |

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|----------------------------------|------------------|---|----------------|-----------------|
| Rain In Majorca                  | Morris T B       | episode in life of Chopin   | One Acts       | 8506            |
| Rain On Me                       | Rees Mark        | plus narrator   | YT Typ         | 11894           |
| Rainbow Dust                     | Dunn Mary        |   | One Acts       | 8507            |
| Rainbow Robe ,The                | Olcott V         | 12 ch   | YT             | 10755           |
| Rainbow Role, The                | Olcott V         | 12 children - mixed. Publication date n/k.                        | YT             | 1922            |
| Rajah Of Riddrie                 | Black C Stewart  |   | One Acts       | 8508            |
| Rake O' Mauchline                | Corrie Joe       | date n/k but before 1971  | One Acts       | 8509            |
| Ram In The Thicket ,The          | Mhor Glen        | Publication date n/k  | OA Typ         | 8510            |
| Randy's Reel                     | Evans Audrey     | pre adaptation of John Gay's Beggar's Opera                       | One Acts       | 8511            |
| Rankling Thorn                   | Milne Elizabeth  | date n/k but before 1971  | OA Typ         | 11986           |
| Rape Of Bunny Stuntz             | Gurney AR        |   | One Acts       | 8512            |
| Rape Of The Mace ,The            | Scotland James   | set Oct 1785. Publication date n/k ESTIMATED 1970s.               | Scottish TYPma | 11982           |
| Rat In The Skull                 | Hutchinson Ron   | Set in London police station. Police violence / "Troubles" in NI. | Single Sex     | 14267           |
| Rats                             | Rees Phoebe      |   | One Acts       | 8515            |
| Rats, Brats And Bureaucrats      | Rhodes Neil      |   | One Acts       | 8516            |
| Rats,The                         | Christie Agatha  |   | One Acts       | 8514            |
| Rattle Of A Few Family Skeletons | Quayle Tom       | Publication date n/k  | OA Typ         | 11682           |
| Rattling The Railings            | Terson Peter     |   | One Acts       | 8513            |
| Rave No More                     | Carter Josephine |   | One Acts       | 8517            |

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|---------------------------|------------------------|---|---------------|-----------------|
| Reading Group ,The        | Weldon Fay             |   | One Acts      | 8518            |
| Reafson                   | Whiteley Peter         | SS 3rd place 2010   | OA Typ        | 3927            |
| Real Champagne            | Clouston J Storer      | date n/k but before 1971  | One Acts      | 8519            |
| Real Inspector Hound ,The | Stoppard Tom           | 12 SF<br>1 Faber<br>also in Authors RIH & other<br>Entertainments and Plays 1: Stoppard | One Acts      | 8520            |
| Real McCoy, The           | Skinner Alasdair       | Publication date n/k  | OA Typ        | 14077           |
| Reality Check             | Saunders Heather Morag |   | GWTyp-R       | 11917           |
| Reality Dreamt            | Edmund Keith           |   | One Acts      | 777             |
| Really Isabella           | Russell Anne & Arthur  |   | Single Sex    | 9931            |
| Rebels For The Lord       | Bruce Daisy            |   | One Acts      | 12495           |
| Recco ,The                | Cary Falkland L        |   | One Acts      | 8525            |
| Receive This Light        | Warburton N J          |   | One Acts      | 8524            |
| Recipe For Fame           | Gill Traviss           |   | One Acts      | 8526            |
| Reckoning                 | Mead Kathy             |   | GWTyp-R       | 11918           |
| Reckoning ,The            | Brereton JE            |   | One Acts      | 8527            |
| Recoil ,The               | Logan Eric             |   | Single Sex    | 8528            |
| Red Carpet ,The           | Bamber Geoff           | doubling possible 19 characters   | YT            | 121             |
| Red Cloak ,The            | McConnell Jean         |   | Single Sex    | 9933            |
| Red Flag Rising           | Rae Isabella           | set in Glasgow 1919. plus crowd   | LA A4 Mag Box | 14092           |
| Red Hen ,The              | McEvoy Charles         |   | One Acts      | 8529            |



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|-----------------------------|------------------------------|---------------------------------------|--------------|-----------------|
| Red Herrings ,The           | Morris T B                   |                                       | YT           | 10756           |
| Red Hot In Amsterdam        | Robinson Patricia            | plus non-speaking thief               | One Acts     | 8530            |
| Red Letter Day              | Pitt Myril / Bourne John     |                                       | One Acts     | 8531            |
| Red Nose, Floppy Shoes      | Brosnahan James P            |                                       | One Acts     | 15200           |
| Red Peppers                 | Coward Noel                  |                                       | One Acts     | 8532            |
| Red Plush                   | Agg Howard                   |                                       | One Acts     | 8533            |
| Red Poppies                 | Black C Stewart              | date n/k but before 1971              | One Acts     | 8521            |
| Red Riding Hood             | Ross Stella                  | 10 characters                         | Panto        | 10505           |
| Red Roses                   | Corrie Joe                   | date n/k but before 1971              | One Acts     | 8522            |
| Red Shoes ,The              | Quayle Tom                   | plus 3 extra F                        | YT Typ       | 2064            |
| Red Sky At Night            | Johnson Philip               |                                       | One Acts     | 8534            |
| Red Spy At Night            | King Robert                  |                                       | One Acts     | 8535            |
| Red Tie                     | Popplewell Olive             |                                       | One Acts     | 8537            |
| Red Velvet Goat ,The        | Niggli Josephina             | plus villagers<br>also in collections | One Acts     | 8536            |
| Red Wax                     | Percy Edward                 |                                       | Single Sex   | 9935            |
| Red Wine In Crystal Glasses | Schofield Christine          |                                       | One Acts     | 8523            |
| Red-headed Galley Boy ,The  | Staff Enid                   |                                       | Single Sex   | 9934            |
| Reel Of Payment             | Mitchison Naomi              | plus extras. date n/k but before 1971 | OA Typ-R     | 12001           |
| Referee,The                 | Andrew WH / Dearmer Geoffrey | football                              | One Acts     | 8539            |
| Reflections                 | Crowther Colin & Mary        | characters and their reflections      | One Acts     | 14917           |

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|----------------------------|--------------------------------|--|--------------|-----------------|
| Refuge                     | Weiner Betty                   |  | OA Typ       | 11681           |
| Refuge. The                | Perkins Barbara                |  | One Acts     | 12494           |
| Refund                     | Wilde Percival                 | from work by Fritz Karinthy                              | Single Sex   | 9936            |
| Regina Monologues ,The     | Russell Rebecca & Wafrer Jenny | also Samuel French                                       | Single Sex   | 2199            |
| Rehearsal                  | Lindley Valrose                |  | One Acts     | 8538            |
| Rehearsal At Holyroodhouse | Robertson Margaret             | Mary, Queen Of Scots. date n/k but before 1971           | OA Typ-      | 11987           |
| Relics                     | Campton David                  |  | Single Sex   | 11606           |
| Reluctant Dragon The       | Williams Harcourt              | 5 characters plus extras Arranged from K Grahame's story | YT           | 2651            |
| Reluctant Seer ,The        | Cooper Dorothy S               |  | Single Sex   | 9937            |
| Reluctant Witnesses ,The   | Clarke Les                     | GW Highly Commended                                      | OA Typ       | 3359            |
| Remarkable Journey ,The    | Jones Helena                   |  | One Acts     | 8540            |
| Remedy ,The                | Holland Norman                 |  | One Acts     | 8541            |
| Remember Me                | Hornby Ian                     |  | One Acts     | 1211            |
| Remembering Things         | Fosbrook Michael               |  | One Acts     | 8542            |
| Remembrance                | Corrie Joe                     |  | Single Sex   | 9938            |
| Remembrance                | Rees Mark                      |  | OA Typ       | 11680           |

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|--------------------------|---------------------------|--|--------------|-----------------|
| Reminding Of St Kilda, A | Simpson Keith             | PDF copy held on Library laptop and flashdrive. To be printed as required for perusal - contact robertsimpson438@btinternet.com for performance copies.<br>SYNOPSIS<br>Woven into the historical facts surrounding the evacuation of St. Kilda 80 years ago, this play tells the fictional story of Catriona, a ninety five year old survivor living out her final days in a Glasgow nursing home in 2010. She reveals to her nurse, in flashback, a poignant story of a lost boyfriend who died, proving his love for her, just two days before the evacuation. | PDFcopy      | 1617            |
| Renaissance Night        | Morris T B                |  | One Acts     | 8543            |
| Rendez-Vous Rendezvous   | Arlett Vera / Verity Elma |  | Single Sex   | 12886           |
| Repent At Leisure        | Vooght Cherry             |  | Single Sex   | 9939            |
| Repentant Dragon The     | Arlett Vera               | fairy play   | YT           | 73              |
| Replacement ,The         | Marshall Scott            | plus one voice (M or F)  | Single Sex   | 7119            |
| Report From Contreros    | Dines M                   |  | One Acts     | 8544            |
| Reprobate ,The           | Odams John                |  | One Acts     | 8545            |
| Requiem For A Robot      | Major Frederick J         |  | One Acts     | 1505            |
| Rescue ,The              | Jones Peter               |  | One Acts     | 8547            |
| Rescue Of Uncle Eli      | Constanduros Mabel        |  | One Acts     | 8548            |
| Research                 | Coyle Michael             |  | One Acts     | 8546            |
| Reserved                 | Campton David             | Publication date n/k   | OA Typ-      | 11559           |

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|--------------------------------|-------------------|--|--------------|-----------------|
| Reserved Seat                  | Langley Yvonne    | date n/k but before 1971   | OA Typ       | 8549            |
| Reservoir Veg                  | Rhodes Neil       |  | GWTyp-R      | 11945           |
| Resounding Tinkle ,A           | Simpson N F       |  | One Acts     | 8552            |
| Respectable Establishment ,A   | Boucher Joan      |  | One Acts     | 8550            |
| Respectable Façade ,A          | Johnson Philip    |  | One Acts     | 8551            |
| Respectable Family Business ,A | Glass Harry       |  | OA Typ       | 6757            |
| Respectable Funeral, A         | Chinn Jimmie      |  | One Acts     | 12769           |
| Respectable Terrace ,The       | Morris T B        |  | Single Sex   | 9940            |
| Responsible Adults             | Fossey Eleanor    | Mother-daughter relationship after mother's new man / developing lesbian relationship between friends. | Single Sex   | 884             |
| Rest Cure ,The                 | Jennings Gertrude |  | One Acts     | 8553            |
| Rest Room                      | Massey Wilfred    | date n/k but before 1971   | Single Sex   | 9941            |
| Restaurant Episode, A          | Lester Alfred     | plus extra 'brokers men' non-speaking  | One Acts     | 13742           |
| Results In June                | Whyte G Paterson  | date n/k but before 1971   | One Acts     | 8554            |
| Retiral ,The                   | Joss WHD          | date n/k but before 1952   | One Acts     | 8555            |
| Retiring Highway Man ,The      | Legat Michael     |  | One Acts     | 8556            |
| Return ,the                    | Ridley Arnold     |  | One Acts     | 8557            |
| Return ,The                    | Comfort GC        |  | Single Sex   | 9942            |
| Return Of Arlechinno, The      | Ferris Muriel     | plus extras. Publication date n/k  | OA Typ       | 14076           |
| Return Of Rob Roy              | Louden Alex       | date n/k but before 1971   | OA Typ       | 11988           |
| Return Of Spring The           | Sessions Graham   |  | One Acts     | 2250            |

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|-----------------------------|----------------------|--|--------------|-----------------|
| Return, The                 | Edwards Tony         |  | One Acts     | 8558            |
| Reunion                     | Simpson Harold       |  | One Acts     | 12913           |
| Reunion                     | Tayleur W St John    |  | Single Sex   | 8559            |
| Revealed To Babes           | Creagh-Henry M       |  | YT           | 12894           |
| Revenge                     | McDonald Louise      |  | YT Typ       | 1590            |
| Reve's Tale, The            | MacLean Colin        | Scots doggerel. date n/k but before 1971 | OA Typ       | 11989           |
| Revolving Doors             | Gray Millie          |  | PoW - R      | 11990           |
| Rhyme And Treason           | Journet Terence      |  | One Acts     | 8560            |
| Rialto Prom , The           | Wye Angela           |  | Single Sex   | 9943            |
| Riches And Rags             | Cooper Colin         | 2 males very elderly                     | One Acts     | 13743           |
| Riddle Diddle               | Forest Hunter        | Publication date n/k                     | OA Typ       | 11679           |
| Ride A Tiger                | Booth A              |  | One Acts     | 8564            |
| Ride Through Coventry , The | Popplewell Olive     |  | One Acts     | 8565            |
| Right Honourable Lady , The | Beckett Francis      |  | One Acts     | 8562            |
| Right Kind Of House, The    | Martens Anne Coulter | based on story by Henry Slesar           | One Acts     | 15202           |
| Right Of Conquest           | Quinn James          | Publication date n/k                     | OA Typ       | 14075           |
| Right Of Search             | Hay Ian              | plus extras                              | One Acts     | 8566            |
| Right Of Way                | Bate Sam             |  | Single Sex   | 9944            |
| Right Person , The          | Mackie Philip        |  | One Acts     | 8563            |
| Right Place, The            | Campton David        | plus crowd                               | One Acts     | 15493           |

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|-------------------------|----------------------|---|--------------|-----------------|
| Right Spirit ,The       | James Stella Wyn     |   | Single Sex   | 9945            |
| Ring Game ,The          | De Francquen Leonard | plus villagers                                      | One Acts     | 8567            |
| Ring O' Bells           | Wilkinson Hilda      |   | One Acts     | 8568            |
| Ring O' Roses           | Wedlake Eardley      |   | One Acts     | 8569            |
| Ring Out The Bells      | Duce Joan            |   | One Acts     | 766             |
| Ring Out Wild Bells     | Vooght Cherry        |   | Single Sex   | 9946            |
| Ringing For You         | Stubbs Norman        |   | One Acts     | 8570            |
| Ringing Of Bells ,A     | Fry Christopher      | written for boys                                    | YT           | 919             |
| Rip Van Winkle          | Ould Herman          |   | YT           | 1946            |
| Ripe For Conversion     | McConnell Jean       | Publication date n/k                                | OA Typ-      | 11560           |
| Rip-off ,The            | Booth Anthony        |   | One Acts     | 8571            |
| Ripple In The Pool      | Campton David        |   | Single Sex   | 9947            |
| Ripples On The Lake     | Johnson Philip       |   | One Acts     | 8572            |
| Rise And Shine          | Cadogan Elda         | taken to British Final in 80s. Publication date n/k | One Acts     | 8573            |
| Rise To The Occasion    | Gower P              |   | One Acts     | 8574            |
| Rising Of The Moon ,The | Gregory Lady         |   | Single Sex   | 9949            |
| Ritual For Dolls        | Green George MacEwan | 1 SF<br>4 Evans                                     | One Acts     | 8575            |
| River ,The              | Butterworth Jez      | long one-act  | One Acts     | 9722            |
| River ,The              | Mander Charles       |   | One Acts     | 8576            |
| Rizzio's Boots          | Stewart Hal          |   | Ske          | 2357            |

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|-------------------------------|-------------------|---|--------------|-----------------|
| Road Crash                    | Hutteroth Henry   |   | One Acts     | 13744           |
| Road Of Poplars               | Sylvaine V        | also in collections with Chances and An Evening On Dartmoor | One Acts     | 8578            |
| Road To Damascus, The         | Wood Margaret     |   | One Acts     | 13071           |
| Road To Northborough ,The     | Aldrich Arthur    |   | Single Sex   | 9950            |
| Road To Ruin                  | Mitchell Ronald   |   | One Acts     | 8579            |
| Roads To Moscow               | Beard Peter       | inc 2 guards<br>GW Highly Commended                         | OA Typ       | 11678           |
| Rob Roy's Rents               | Paterson A B      | date n/k but before 1971                                    | OA Typ       | 11991           |
| Robbers' Rendezvous           | Stewart Hal D     | plus extra males. date n/k but before 1971                  | Single Sex   | 8580            |
| Robe And The Thorn, The       | Carter Conrad     |   | One Acts     | 12895           |
| Robert Of Sicily              | Wood Margaret     | plus extras   | One Acts     | 8577            |
| Robin Hood                    | Paterson A B      | based on legends 15 characters                              | Panto / Typ  | 1973            |
| Robin Hood The Later Years    | Smith Ian         |   | OA Typ       | 3336            |
| Robin-A-Tiptoe Robin A Tiptoe | Merivale Bernard  |   | Single Sex   | 9951            |
| Robing Of The Minister ,The   | Adam Agnes        | date n/k but before 1971                                    | Single Sex   | 9952            |
| Rock ,The                     | Claydon AE        |   | OA Typ       | 8581            |
| Rock Bottom                   | Hooke Nina Warner | 1 -SF<br>4 - Evans  | One Acts     | 8582            |
| Rock Of Ageds                 | Mercer Stephen    |   | OA Typ       | 11677           |
| Rock-A-Bye Rock A Bye         | Pierson June      |   | Single Sex   | 9953            |
| Rocking Chair ,The            | Taylor George     | also in Triad 2 : Keep With Phantoms                        | Single Sex   | 9954            |

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|---|------------------------------|---|--------------|-----------------|
| Rocks Won't Tell ,The                   | Bowen Roberta                |   | One Acts     | 8583            |
| Rocky Monster Show                      | Sircom Malcolm               | 12 principals. also music filed with script. Publication date n/k   | YT Typ       | 8504            |
| Rod, Line And Parsnip Wine              | Powell Douglas               | date n/k but before 1971  | OA Typ       | 9956            |
| Roger - Not So Jolly Roger Not So Jolly | Mavor Ronald / Bridie James  |   | One Acts     | 8586            |
| Rogue In Bed ,A                         | Mitchell Ronald Elwy         | Welsh setting   | One Acts     | 8584            |
| Roly-poly                               | Hillman Barry L              | set during Franco-Prussian war  | Single Sex   | 9957            |
| Roman Candles                           | McKiernan Julie              |   | OA Typ-      | 11595           |
| Romance                                 | Reason John                  | Publication date n/k ESTIMATED 1971   | Single Sex   | 12908           |
| Romance In Grey                         | Johnson Philip               |   | One Acts     | 8585            |
| Romantic Journey                        | Quin Betty                   |   | Single Sex   | 12081           |
| Romantic Lover,The                      | MacCarthy J Bernard          | Publication date n/k  | One Acts     | 13745           |
| Rome Is Where The Heart Is              | Grote David & Wilmurt Arthur |   | One Acts     | 1073            |
| Roof                                    | Walker Maurice               |   | Single Sex   | 9958            |
| Rooks                                   | Hoffman Francis (Frances)    |   | Single Sex   | 9959            |
| Room ,The                               | Pinter Harold                |   | One Acts     | 8587            |
| Room 342                                | Tibbetts Mike                | Winner Geoffrey Whitworth Comp 2014 .   | One Acts     | 13545           |
| Room 342                                | Tibbetts Mike                | winner of Geoffrey Whitworth Award 2014<br>set sanitorium Britain 1925 and Paris hotel 1889. Based on reports of incident Fourth Exposition Universalle in Paris 1889 | One Acts     | 13741           |
| Room At The Inn                         | Farjeon Herbert & Eleanor    |   | One Acts     | 12893           |



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|--------------------------------|--------------------|---|--------------|-----------------|
| Room For One                   | Palmer Kathleen    |   | Single Sex   | 9960            |
| Room In The Tower ,A           | Stewart Hugh       | Lady Jane Grey                                      | Single Sex   | 8588            |
| Root Of All Evil               | Wood Margaret      |   | One Acts     | 12907           |
| Roots Go Deep                  | Du Garde Peach L   |   | One Acts     | 8589            |
| Roots Of Spain                 | Simpson Keith      | plus singer<br>winner PoW 2002<br>Spanish Civil War | One Acts     | 8590            |
| Rosamunde                      | McColvin Lionel    |   | One Acts     | 8591            |
| Rose And Crown ,The            | Priestley J B      |   | One Acts     | 8592            |
| Rose And Rue                   | Fraser Winifred    |   | Single Sex   | 9961            |
| Rose And The Ring ,The         | Ohlson EE          | 14 characters                                       | YT           | 1918            |
| Rose And The Ring The          | Bisson Pat         | 14 characters                                       | YT           | 240             |
| Rose And The Thorn ,The        | Housman laurence   | Queen Victoria                                      | One Acts     | 8593            |
| Rosemary For Remembrance       | Martins Joyce      |   | Single Sex   | 9962            |
| Roses For Freda                | Brides I           |   | Single Sex   | 9963            |
| Rosie's Radical Reasoning      | Brown David Elliot |   | OA Typ       | 11676           |
| Rosie's Shoes                  | Ringrose Audrey    |   | One Acts     | 4410            |
| Rostof Pearls ,The             | Nevitt Mary Ross   |   | Single Sex   | 9964            |
| Rough Diamond                  | Du Garde Peach L   |   | One Acts     | 8594            |
| Rough Justice                  | Bird Constance     |   | OAsingle sex | 14816           |
| Round The World With Class Six | Warburton Nick     | 7 characters  | YT           | 10759           |
| Roundabout                     | Plymouth WS        |   | One Acts     | 8597            |

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|----------------------------|--------------------------|--|---------------|-----------------|
| Roundabout                 | Hutton Michael Clayton   |  | One Acts      | 8595            |
| Rounderlay Tradition ,The  | Delderfield R F          |  | Single Sex    | 9965            |
| Roup ,The                  | Adams Bob                |  | One Acts      | 8596            |
| Roy Brown: Bard Of Margate | Webb Derek               | Roy helps out his mate Kev by producing Macbeth for Kev's pub theatre, but this is no ordinary Macbeth.  | One Acts      | 15393           |
| Roy Brown: Untitled        | Webb Derek               | . . . A man always on the lookout for an easy way to make a living. And modern art looks just the icket . . . . Things don't go quite to plan. | One Acts      | 15221           |
| Royal Welcome              | Pertwee Roland & Michael | part of Grove Family series  | One Acts      | 8601            |
| Royal Adventurer           | Carver Sidney            |  | One Acts      | 8598            |
| Royal Demand ,A            | Moorland Jane            | date n/k but before 1949   | One Acts      | 8599            |
| Royal Interlude            | Fitzroy Elizabeth        |  | One Acts      | 8600            |
| Royal Relations            | McCormick Roy            | typescript - PoW comp 1998   | LA A4 Mag Box | 1584            |
| Royal Touch ,The           | Miall Agnes              | Eliz 1st   | Single Sex    | 9966            |
| Royal Visit                | Nash Kathleen M          | set just before WW2  | Single Sex    | 15437           |
| Royal Visit                | Burgess Moira            | date n/k but before 1971   | OA Typ        | 11998           |
| Royal Visit ,The           | Watson Garry             |  | One Acts      | 2585            |
| Royal Widow                | Holland Norman           |  | Single Sex    | 9967            |
| Rude Awakenings            | Ridley Nicolas           | set in village of Little Gissing village hall with Little Gissing Art Group's Annual Exhibition & Competition.                                 | One Acts      | 15267           |
| Rude Mechanicals ,The      | Currie Douglas           | based on Shakespeares scene in 'Dream'. Publication date n/k   | OA Typ-       | 11558           |

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|---|---------------------------------|--------------------------|--------------|-----------------|
| Rules Of The Game                                     | Hancock Joe                     |                          | OA Typ-      | 11598           |
| Rules Of The Game ,The                                | Wright Ross & Henderson Frances |                          | YT / SS      | 11675           |
| Rumour  | Bate Sam                        |                          | Single Sex   | 9968            |
| Rumour Or Ruse  | Simpson Cormac                  | date n/k but before 1971 | One Acts     | 8602            |
| Rumplestiltzin  | Fern Adrian                     |                          | YT           | 842             |
| Rumpus At Railsford                                   | Orme Henry Gilbert              |                          | One Acts     | 8603            |
| Runaway Wives   | Howard F Morton                 |                          | One Acts     | 8604            |
| Rural Britannia                                       | De La Bere Wendy                |                          | One Acts     | 8605            |
| Rural Women   | Martin Frederick                |                          | One Acts     | 8606            |
| Russian Salad   | Johnson Philip                  |                          | One Acts     | 8607            |
| S.O.S SOS S O S                                       | Leven Norman                    |                          | One Acts     | 8616            |
| Sabine Women, The or Improbable History For Beginners | Darmady J                       | set in 747BC             | One Acts     | 13898           |
| Sacrifice   | Merrett Charles                 |                          | One Acts     | 8617            |
| Sad About Europe                                      | Johnson Philip                  |                          | One Acts     | 8618            |
| Sad Affair In Mangel Street, The                      | Constanduros Mabel              |                          | Single Sex   | 12634           |
| Sadie Scores  | Doran Thomas / Martin Arthur    |                          | One Acts     | 13899           |
| Safe At Last  | Tanner Guy                      |                          | Single Sex   | 8619            |
| Safe Custody  | Hyde F Austin                   |                          | One Acts     | 8620            |
| Safe House  | Chalmers James                  |                          | OA Typ       | 11674           |
| Safe Murder   | Janes Hurford                   |                          | Single Sex   | 8621            |
| Safety First  | Adam Ruth                       | plus extras              | YT           | 13889           |

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|-----------------------|-----------------|--|--------------|-----------------|
| Safety First          | Peake Eileen    |  | YT           | 1989            |
| Sailors Beware        | Delderfield R F | An Elizabethan Improbability set in the Mermaid Tavern in 1588 | OAsingle sex | 14826           |
| Saint ,The            | Ratcliff Nora   |  | Single Sex   | 9969            |
| Saint Germaine        | Murch Edward    | set in French village 1600                                     | Single Sex   | 13854           |
| Saint Mary Ellen      | Gregson James   | date n/k but before 1971                                       | One Acts     | 12633           |
| Saint Ninian          | Blake E H       | date n/k but before 1971                                       | YT           | 10876           |
| Saint's Comedy ,The   | Sladen-Smith F  | also in Fifty One-Act Plays                                    | One Acts     | 8622            |
| Salad Days            | Quayle Tom      |  | OA Typ       | 11673           |
| Sales Lady            | Grant Neil      |  | One Acts     | 8627            |
| Sales Pitch           | Benison Peter   |  | SS Typ-S     | 11946           |
| Salestalk             | Craig Kathleen  |  | Single Sex   | 9970            |
| Sally Sees It Through | Forrester Anne  |  | YT           | 10872           |
| Sally's Peppermint    | Jessop C.A      | date n/k but before 1971                                       | One Acts     | 13800           |
| Salmon Poachers       | Corrie Joe      | date n/k but before 1971                                       | One Acts     | 8624            |
| Salmon Sandwiches     | Anderson Andrew | date n/k but before 1971                                       | One Acts     | 8625            |
| Salome                | Wilde D         | also in Wilde collections Authors.<br>Publication date n/k     | One Acts     | 8626            |
| Salvage, Please       | Airth Johanna   |  | Single Sex   | 12632           |
| Salvation Corner      | Facey Mabel     |  | Single Sex   | 9971            |
| Samaritan ,The        | Johnson Philip  |  | One Acts     | 8628            |
| Sanctuary             | Rees Phoebe     |  | Single Sex   | 9972            |

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|-------------------------------------|-------------------|--------------------------------|--------------|-----------------|
| Sandcastles On The Beach            | McCull John       |                                | One Acts     | 14924           |
| Sang For Rabbie ,A                  | Dunbar Dorothy    |                                | One Acts     | 8629            |
| Sarah Pullan                        | Hillas Norman     |                                | One Acts     | 8630            |
| Sarah's Young Man                   | Suter W.E.        | date n/k but before 1971       | One Acts     | 13900           |
| Satan In Technicolour               | Coningham John    |                                | One Acts     | 13904           |
| Saturday Night                      | Johnson Philip    |                                | One Acts     | 12905           |
| Saturday Night At The Halfway House | Johnson W. Branch |                                | Single Sex   | 13897           |
| Saturday Sensation                  | De Fraine Joan    |                                | One Acts     | 8631            |
| Sauce For The Gander                | Gordon Patricia   |                                | Single Sex   | 13896           |
| Sausages Is The Boys                | n/k               | PoW comp 1998                  | YT           | 1820            |
| Sausages Is The Boys                | McCann Mary T     | plus 2 boys for game           | YT Typ       | 1575            |
| Save The Children                   | Irwin Margaret    | QM 1                           | YT           | 10873           |
| Save The Standard                   | Lucas Victor      | including "plants" in audience | One Acts     | 8632            |
| Save Us From Our Friends            | Denny Ernest      |                                | One Acts     | 8633            |
| Sawdust Alibi                       | Cookson Freda     | date n/k but before 1971       | Single Sex   | 9973            |
| Sawdust And Shuttlecocks            | Russell Roy       |                                | One Acts     | 8634            |
| Saxon Wives Of Ellandune, The       | Du Garde Peach L  |                                | One Acts     | 12631           |
| Say Goodbye To Jill Everybody       | Clarke Les        |                                | Typ Check    | 8612            |
| Say Goodbye to Ronnie               | Ellis John        | Publication date n/k           | One Acts     | 8635            |
| Say Something Happened              | Bennett Alan      |                                | One Acts     | 8636            |
| Scapegoat                           | Ratcliff Nora     |                                | One Acts     | 8637            |

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|--|-------------------------------------|---|--------------|-----------------|
| Scarborough Jeemie's Choir                   | Sutherland Iain                     |   | PoW - S      | 11997           |
| Scarlet Flamingo                             | Smee Lillian                        |   | One Acts     | 8638            |
| Scarlet Mantle                               | Pakington M                         |   | One Acts     | 8639            |
| Scarlet Pest                                 | Morris T B                          |   | One Acts     | 8640            |
| Scenario                                     | Du Garde Peach L                    |   | One Acts     | 8641            |
| Scenes From Cranford                         | Du Pre S M                          | Publication date n/k                                      | Sketches     | 9363            |
| Scenes From Dickens; Nicholas Nickleby       | Skeen WH                            | scene: An Unfortunate Tea Party. date n/k but before 1971 | One Acts     | 12949           |
| School Journey To The Centre Of The Earth    | Campbell Daisy / Campbell Ken       | teacher - voice only                                      | YT           | 12066           |
| School Ties                                  | Brockhill George                    |   | One Acts     | 8642            |
| Schoolmistress Of Balwearie ,The             | Waring H T J                        | plus extras. date n/k but before 1971                     | YT           | 10877           |
| Scoundrels And Stratagems or Virtue Rewarded | Nicol Ron                           |   | One Acts     | 1872            |
| Scrambled Eggs                               | Mackall Lawton / Bellamy Francis R. | characters are farmyard animals                           | One Acts     | 13870           |
| Scraps                                       | Jennings G                          |   | One Acts     | 8643            |
| Scribblers Three                             | Last Jack                           |   | OAsingle sex | 14822           |
| Scrooge                                      | Buckstone JC                        |   | YT           | 10875           |
| Scrooge The Miser                            | Jones-Evans Eric                    |   | YT           | 10879           |
| Scruples Agents & Wilfred                    | Pearson Chris                       |   | One Acts     | 8647            |
| Scuttleboom's Treasure                       | Gow Ronald                          |   | YT           | 10874           |
| Sea Dust                                     | Carr Muriel                         |   | One Acts     | 8649            |
| Sea, The Sea ,The                            | Campton David                       | Publication date n/k                                      | OA Typ-      | 11561           |

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|---------------------------|--------------------|--|--------------|-----------------|
| Sea-Changes               | Desloovre Martin   |  | Single Sex   | 8648            |
| Search Party              | Bevan Mark         |  | One Acts     | 8645            |
| Search, The               | Milne Elizabeth    | plus optional bandsmen. date n/k but before 1971     | OA Typ       | 14048           |
| Searchlight The           | Clifford WK        |  | One Acts     | 528             |
| Search-Party Search Party | Quinn James        | Publication date n/k                                 | OA Typ       | 14070           |
| Seascape                  | Browne Margaret    | 2nd place in open section<br>9 characters            | YT Typ       | 383             |
| Seascape                  | Rushforth Tony     | 3 printed 1PoW<br>2nd Place in Open Section POW 2002 | One Acts     | 8646            |
| Sea-Shell Sea Shell       | Chown Patricia     |  | One Acts     | 8650            |
| Seaside Postcard          | Frisby Terence     |  | One Acts     | 13893           |
| Season Of Good Will       | Booth Jack         |  | One Acts     | 8652            |
| Seat In The Park ,A       | Pinero Arthur Wing |  | One Acts     | 8659            |
| Second Best Bed ,The      | Roberts Cyril      |  | One Acts     | 8660            |
| Second Best Man           | Fraser Peter       |  | One Acts     | 13892           |
| Second Chance             | Tooth Roger        | PoW 1998 - typescript                                | PoW - S      | 2462            |
| Second Chance             | Staniford E R      | for senior boys. date n/k but before 1971            | YT           | 2344            |
| Second Easter ,The        | Holland Norman     |  | Single Sex   | 9976            |
| Second Honeymoon          | Melton Keith       | Publication date n/k                                 | OA Typ       | 11672           |
| Second Line ,The          | Hynam John         |  | Single Sex   | 9975            |
| Second News               | Robson Campbell    | 5 copies   | One Acts     | 8661            |

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|--|----------------------------|---|--------------|-----------------|
| Second Passenger                               | Bennett John               |   | One Acts     | 8662            |
| Second Time Of Asking T' Second Time Of Asking | Taylor George              |   | One Acts     | 8663            |
| Second Visit ,The                              | Bourne J                   |   | One Acts     | 8664            |
| Second Wedding                                 | Rees Phoebe                | date n/k but before 1971  | Single Sex   | 9979            |
| Secondary Wife, The                            | Fisk Dorothy M.            | plus extras . Set in house of Chinese gentleman over looking a formal garden. | One Acts     | 13894           |
| Seconds Out                                    | Brandon Eileen             |   | Single Sex   | 9977            |
| Secret Lives Of Henry And Alice ,The           | Tristram David             | PoW. Publication date n/k   | OA Typ-      | 11542           |
| Secret Weapon ,The                             | Brotherston Bill           |   | One Acts     | 8665            |
| Secret, Secret Millionare ,The                 | Crystal Fergus             |   | SS Typ-S     | 3367            |
| Secret, The                                    | Davis Joy                  | Balck comedy. Three friends hire a villahe hall to write a murder mystery.    | YT           | 15247           |
| Secrets  | Cole Giles                 |   | One Acts     | 15238           |
| Security?                                      | McCracken Gordon           | set in portacabin on a building site - a winter evening. Publication date n/k | OA Typ       | 14067           |
| See If I Care                                  | Vooght Cherry              |   | Single Sex   | 9980            |
| See Past                                       | Mold Youth And Drama Works | written by a group subject disability   | YT Typ       | 3329            |
| See You Rome Sometime                          | Booth A                    |   | One Acts     | 8666            |
| Seed Potatoes                                  | Douglas A.I                | Scots version of Eldorado by Bernard Gilbert                                  | One Acts     | 13891           |
| Seeing-glass ,The                              | Hyde F Austin              |   | One Acts     | 8667            |
| Seige Of Sevastipol Terrace ,The               | Waterhouse John            | Publication date n/k  | One Acts     | 8705            |
| Self Help                                      | Winchester Graeme          |   | SS Typ-S     | 11895           |



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|--------------------------------|----------------------------------|--|--------------|-----------------|
| Self-Made Man    Self Made Man | Box Sydney                       |  | One Acts     | 13857           |
| Sell Out, The    Sellout       | Millar Robins                    | Publication date n/k                       | OA Typ       | 14071           |
| Semblance Of Madness           | Newmeir John H                   |  | Single Sex   | 9978            |
| Send For Salt!                 | Quinn James                      | doubling possible.    Publication date n/k | OA Typ       | 14072           |
| Send Her Victorious            | Johnson Philip                   |  | One Acts     | 8668            |
| Senora ,The                    | Swinson Arthur                   |  | One Acts     | 8669            |
| Sense Of Duty ,A               | Smyth Kenneth                    |  | GWTyp-S      | 11947           |
| Sense Of Honour, A             | Macgregor R.J.                   |  | One Acts     | 13871           |
| Sense Of The Ridiculous ,A     | Terence Rae                      |  | One Acts     | 8670            |
| Sentenced To Matrimony         | Wright D Gordon                  |  | One Acts     | 8671            |
| Sentience                      | Gerstenberg Alice                |  | One Acts     | 13872           |
| Sentimental Ladies             | Constandurous Mabel / Agg Howard |  | Single Sex   | 9981            |
| Sentimental Scarecrow ,The     | Field Rachel                     |  | YT           | 10882           |
| Separate Peace ,A              | Stoppard Tom                     |  | One Acts     | 8672            |
| September Revisited            | Coles Enid                       | plus optional extras                       | Single Sex   | 9982            |
| September Storm                | Partos Glyn                      |  | OA Typ       | 15188           |
| Sequence Of Events             | Green George MacEwan             |  | One Acts     | 8673            |
| Sermon, The                    | Carter Beatrice                  |  | Single Sex   | 12411           |
| Serpent's Tooth, A             | Dane Essex                       | Set in Hindu house .    "Britsih India"    | One Acts     | 13873           |
| Service With A Smile           | Wilson A P                       |  | Single Sex   | 9983            |
| Set A Thief                    | Robinson Ruth                    |  | Single Sex   | 9984            |

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|---|-------------------------|---|--------------|-----------------|
| Setting Sun ,The                        | Carpenter Frank         |   | One Acts     | 8674            |
| Settled Out Of Court                    | West Stanley C          |   | Single Sex   | 8675            |
| Seven Against Thebes, The               | Aeschylus               | Aeschylus Translated by Edwyn Bevan. date n/k but before 1971 | One Acts     | 12926           |
| Seven Doors For Johnnie                 | Gillespie Robert        |   | One Acts     | 8676            |
| Seven For Sylvia                        | Havers Lydia            |   | Single Sex   | 9985            |
| Seven Princesses ,The                   | Maeterlinck Maurice     | plus extras   | Ske          | 8677            |
| Seven Shoppers Snooping                 | Ready S                 |   | Single Sex   | 9986            |
| Seven Stages Of An Affair               | Forrest-Turner Lorraine |   | One Acts     | 8678            |
| Seven Women                             | Barrie J M              | also in Other One-Acts Plays Of JM Barrie                     | One Acts     | 14925           |
| Seven, The                              | Harter Charles          |   | Musicals     | 10883           |
| Seventeenth Highwayman ,The             | Forbes-Boyd E           |   | YT           | 10884           |
| Seventh Man ,The                        | Redgrave Michael        |   | Single Sex   | 8679            |
| Seventy-three North Seventy Three North | Du Garde Peach L        |   | YT           | 10885           |
| Several Slices Of Pie                   | Merry Norman            |   | GWTyp-S      | 11919           |
| Sewing Guild ,The                       | Francis J O             |   | Single Sex   | 9987            |
| Sganarelle                              | Malleson Miles          | translated from Moliere                                       | One Acts     | 8680            |
| Shades Of Night                         | Marshall Robert         |   | One Acts     | 8681            |
| Shadjam                                 | HCPAG                   |   | OA Typ       | 13537           |
| Shadow And The Lamp ,The                | Thomson D D             |   | OA Typ       | 11670           |
| Shadow Of Doubt                         | Agg Howard              |   | One Acts     | 8682            |

| <i>TITLE</i>               | <i>AUTHOR</i>                   | <i>Notes</i>                 | <i>Shelf</i> | <i>SCDA Ref</i> |
|----------------------------|---------------------------------|------------------------------|--------------|-----------------|
| Shadow Of The Kite         | Crees Michal                    |                              | One Acts     | 8683            |
| Shadow Of The Past         | Halford Marjorie                |                              | Single Sex   | 9988            |
| Shadow Of The Valley The   | Hawkins C H                     |                              | One Acts     | 1138            |
| Shadow Passes ,The         | Constanduros Mabel & Agg Howard |                              | Single Sex   | 9989            |
| Shadow Play                | Coward Noel                     |                              | One Acts     | 13888           |
| Shadows                    | Carter Josephine                |                              | One Acts     | 8684            |
| Shadows                    | Warburton N J                   | Publication date n/k         | OA Typ       | 11671           |
| Shadows                    | Sharpe Ted                      |                              | One Acts     | 2259            |
| Shadows ,The               | Newbold Mick                    |                              | YT Typ       | 1856            |
| Shadows Of The Evening     | Coward Noel                     |                              | One Acts     | 8685            |
| Shadows On The Wall        | Adam Agnes                      | date n/k but before 1971     | OA Typ       | 11669           |
| Shadow's Revenge The       | n/k                             |                              | YT           | 1829            |
| Shadows Walk Softly        | Bennett Violet Ellen            |                              | Single Sex   | 9990            |
| Shadowy Waters             | Yeats W B                       |                              | One Acts     | 8687            |
| Shafted                    | King Joanne                     | shortlisted in 12 out of 194 | PoW - S      | 11668           |
| Shakespeare in Laa-la Land | Kynaston Margaret               | GW commended                 | OA Typ       | 11667           |
| Shakespeare Smiles         | Campbell Lawton                 | plus extras                  | One Acts     | 13890           |
| Shall We Join The Ladies   | Barrie J M                      | also in collections          | One Acts     | 8688            |
| Shame The Devil!           | Johnson Philip                  |                              | One Acts     | 12906           |
| Shanghai                   | Stuckes W                       |                              | One Acts     | 8689            |
| Shared Mutual Experience   | Ross Lesley                     |                              | One Acts     | 8690            |

| <i>TITLE</i>                       | <i>AUTHOR</i>             | <i>Notes</i>   | <i>Shelf</i>     | <i>SCDA Ref</i> |
|------------------------------------|---------------------------|--|------------------|-----------------|
| Sharks In The Custard              | Layton Tony               | Rumours of government cuts threaten the art gallery cleaning ladies cosy regime. They come upwith a solution. Set loosely around 1990 to allow two of them to reminisce about wartime radio programmes the listened to as  | One Acts         | 15266           |
| Sharpest Press In Town ,The        | Gaffin Neville S          |  | One Acts         | 8691            |
| Shasows Quietly Waiting            | Arnot Douglas/King Ashley |  | One Acts         | 8686            |
| Shaunasay Bodach, The              | MacDougall Alasdair       | date n/k but before 1971   | OA Typ           | 12429           |
| She Laughs Last                    | Coke Peter / Cassidy Maud |  | One Acts         | 8692            |
| She Shall Dance At The Opera       | Rutherford Edward         | French Revolution  | One Acts         | 8693            |
| She Was No Lady                    | Ervine St John            |  | One Acts         | 8694            |
| She Who Hesitates / Doctor My Book | Belcher George            | Archive interest.  | Aspects of Theat | 15482           |
| She Would Not Dance                | Arthur Frank              |  | One Acts         | 8695            |
| Sheaves Are Red ,The               | McCabe John M S           | date n/k but before 1971   | OA Typ-S         | 12002           |
| Shell Connections 2004             | Various                   | donated to QM<br>1. Bedbug - The Musical by Snoo Wilson<br>2. Boat Memory by Laline Paull<br>3. Dead End by Letizia Rousso trans by Luca Scarlini<br>4. Discontented Winter: House Remix by Bryony Lavery<br>5. Eclipse by Simon Armitage<br>6. Headstrong by April De Angelis<br>7. Moonfleece by Philip Ridley<br>8. The Musicians by Patrick Marber<br>9. Where I Come From by Richard Nelson<br>10. The Willow Pattern by Judith Johnson | YT               | 10738           |

| <i>TITLE</i>                                 | <i>AUTHOR</i>                   | <i>Notes</i>                                     | <i>Shelf</i>   | <i>SCDA Ref</i> |
|--|---------------------------------|--|----------------|-----------------|
| Shells                                       | Du Garde Peach L                | also in collections                              | Single Sex     | 8696            |
| Shelter                                      | Owen Alun                       |  | One Acts       | 8697            |
| Shepherd In The Distance, The                | Hudson Holland                  | very short                                       | Panto          | 13869           |
| Shepherd's Crook ,The                        | Spry Richard                    | Publication date n/k                             | OA Typ         | 11666           |
| Shepherd's Pie                               | Constanduros Mabel & Agg Howard |  | Single Sex     | 9992            |
| Shepherds, The A Nativity Play               | Harvey G. Rowntree              | plus non-speaking 1m1f 1baby and choir of angels | One Acts       | 12442           |
| Sherbert Herbert                             | Brant Damian                    |  | GWTyp-S        | 11920           |
| Sherbet Lemon                                | Graham Joe                      | long one-act                                     | One Acts       | 8698            |
| Sherri Dawson                                | Booth Anthony                   |  | OAsingle sex   | 14859           |
| Sherry In The Trifle                         | Shirley Rae                     |  | Single Sex     | 9993            |
| Shetland Yarn                                | Scott Alexander                 |  | One Acts       | 8699            |
| Shillin' --Week Man,The. Shilling A Week Man | Corrie Joe                      | date n/k but before 1971                         | One Acts       | 8700            |
| Shilling For The Beadle ,A                   | Scotland James                  | Publication date n/k                             | Scottish TYPma | 6822            |
| Shilling Teas                                | Barne Kitty                     |  | One Acts       | 9994            |
| Ship Comes In ,The                           | Hyde F Austin                   |  | One Acts       | 8701            |
| Ships And Sealing Wax                        | Glass Harry                     | Publication date n/k ESTIMATED 1990              | OA Typ-S       | 11994           |
| Ship's Company                               | Gaffikin Nancy                  |  | Single Sex     | 9995            |
| Shivering Shocks or The Hiding Place         | Dane & Addinsell                |  | YT             | 12412           |
| Shock Treatment                              | Jenkinson Rosemary              |  | OA Typ         | 11664           |
| Shoemakers Of Syracuse ,The                  | Hoare John                      | plus voices                                      | One Acts       | 8702            |

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|----------------------------|------------------------|---|--------------|-----------------|
| Shonnie                    | Macdonald Norman       | plus extras   | OA Typ       | 12430           |
| Shop For Charity           | Mander Charles         |   | One Acts     | 8703            |
| Shopping Schopenhauer      | Campbell William Olson |   | OA Typ       | 11663           |
| Short Break ,A             | Mitchell Iain          |   | OA Typ-      | 11597           |
| Short Cut ,The             | Wilde Percival         |   | Single Sex   | 9997            |
| Shorten Curlies            | Crowle Nigel           |   | Single Sex   | 9996            |
| Shot In The Dark ,A        | Agg Howard             |   | One Acts     | 8704            |
| Show Must Go On ,The       | James Stella Wyn       |   | Single Sex   | 9998            |
| Showing Schiehallion       | Hardie Kath            |   | PoW - S      | 11996           |
| Shrapnel                   | Evans Ray              |   | OA Typ       | 11665           |
| Shudhdhamadhdhalam         | Pillai NM              | translated by Vasudev Menon of Holy Cow PAG. Publication date n/k | One Acts     | 8241            |
| Sick                       | Suthers Trevor         | Publication date n/k ESTIMATED 2000                               | OA Typ-S     | 11858           |
| Siege Of Haddington ,The   | Brown Elspeth          | plus voices. Publication date n/k                                 | OA Typ-      | 11753           |
| Siege,The                  | Adamson David D        | date n/k but before 1971  | OA Typ-S     | 11973           |
| Sign Of The Times ,A       | Bird John C            |   | One Acts     | 8706            |
| Sign Of The Times ,A       | Bird John C            |   | PoW - S      | 11863           |
| Significant Others         | Waterhouse John        |   | One Acts     | 7123            |
| Silence On The Battlefield | Campton David          | Doctor could be male  | Single Sex   | 8707            |
| Silencing The Lambs        | Phillips James         |   | OA Typ-S     | 12024           |
| Silent Enemy ,The          | Agg Howard             |   | Single Sex   | 9999            |

| <i>TITLE</i>                                   | <i>AUTHOR</i>         | <i>Notes</i>                                   | <i>Shelf</i> | <i>SCDA Ref</i> |
|--|-----------------------|--|--------------|-----------------|
| Silent Night                                   | Crowther Colin & Mary |  | One Acts     | 7530            |
| Silent One, The                                | Kaye Benji M.         |  | One Acts     | 13875           |
| Silent Witness                                 | Stuart Marie          | date n/k but before 1971                       | OA Typ-S     | 11974           |
| Silk And Sawdust                               | Agg Howard            |  | One Acts     | 8708            |
| Siller In The Stocking (Tyranny And Tea Cakes) | Mack Hugh             | from Tyranny and Tea Cakes by Olive Popplewell | Single Sex   | 10000           |
| Silver Key ,The                                | Hayes Juanita         |  | Single Sex   | 10001           |
| Silver Plate ,The                              | Horspool Robert       |  | One Acts     | 8709            |
| Silver Tea-Pot ,The Silver Teapot              | Hunter John R         | date n/k but before 1971                       | One Acts     | 8710            |
| Simple Justice                                 | Morris T B            |  | One Acts     | 8712            |
| Simple Simone                                  | Fishlock NJ           |  | One Acts     | 10002           |
| Simply Murder                                  | Chase Olive           | Typewritten. Publication date n/k              | One Acts     | 8711            |
| Simply The Best                                | Newmeir John H        |  | One Acts     | 14193           |
| Simpson's Sanctuary                            | Glass Harry           | 8 characters could be all female or            | One Acts     | 6756            |
| Sin Of Rhyme ,The                              | Glass Harry           |  | YT Typ       | 989             |
| Sinai  | Bertram John          |  | One Acts     | 8713            |
| Sing A New Song                                | Adam Agnes            | date n/k but before 1971                       | Single Sex   | 10004           |
| Sing A Song Of Sixpence                        | Box Muriel & Sidney   |  | Single Sex   | 12636           |
| Sing When You're Winning                       | Rees Mark             | also published by Spotlight but not on shelf   | YT Typ       | 2118            |
| Singer In A Cellar ,A                          | Mitchell Ronald       |  | One Acts     | 8714            |
| Singing In The Wilderness                      | Campton David         |  | Single Sex   | 10005           |

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|-----------------------------------|--------------------|--|--------------|-----------------|
| Singing Maid ,The                 | Hick Pentland      |  | One Acts     | 8715            |
| Singing Soul ,The                 | Backus Mrs Henry   |  | One Acts     | 8716            |
| Single Moment, A                  | Domaille, Tony     | Second Place in the Geoffrey Whitworth 2015 Competition<br><br>Danny's gambling has finally brought him to rock bottom. He has lost everything and now finds himself in the bookmaker's shop learning life lessons from a bag lady and a bookmaker who wants all he is owed. | GWTyp-S      | 14788           |
| Sinking                           | Clarke Les         |  | OA Typ       | 8613            |
| Sins Of The Father                | Smith Leo          | An upwardly mobile man is manipulated.<br>.....  | One Acts     | 15337           |
| Sir Oliver's Heir                 | Grainger Cyril     | sequel to School For Scandal   | One Acts     | 8718            |
| Siseneg                           | Newbold Mike       | 7 characters   | YT Typ       | 1861            |
| Sister Death                      | Housman Laurence   | date n/k but before 1971   | Single Sex   | 14218           |
| Sister Gold                       | Housman laurence   |  | Single Sex   | 8719            |
| Sister To Assist 'Er              | Le Breton John     |  | Single Sex   | 10006           |
| Sister Who Walked In Silence ,The | Johnson Philip     |  | One Acts     | 8720            |
| Sisters' Tragedy                  | Hughes Richard     | also in authors  | One Acts     | 8721            |
| Sitting In With Nellie            | Aldrich Arthur     |  | Single Sex   | 32              |
| Situations Vacant                 | Grant Neil         | date n/k but before 1971   | One Acts     | 8722            |
| Six Gentlemen In A Row            | Granville-Barker H | English version of same title by Jules Romains. date n/k but before 1971   | One Acts     | 8723            |
| Six Maids A'Mopping               | Ready Stuart       |  | Single Sex   | 10007           |



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|-----------------------------|---------------------|--------------------------|-----------------|-----------------|
| Six Men Of Calais ,The      | Morris T B          |                          | YT              | 10888           |
| Six Men Of Callais          | Morris T B          | date n/k but before 1971 | One Acts        | 8724            |
| Six Queens Of Henry ,The    | Price Marjorie      |                          | One Acts        | 8725            |
| Six Wives In Favour         | Du Garde Peach L    |                          | OAsingle sex    | 10010           |
| Six Wives Of Calais         | Du Garde Peach L    |                          | Single Sex      | 10011           |
| Sixpenny Wire, A            | Rae-Brown Campbell  | date n/k but before 1971 | One Acts        | 14657           |
| Sixth Hour ,The             | Grantham Wilfred    |                          | One Acts        | 8726            |
| Sixty Five                  | Glass Harry         | Publication date n/k     | OA Typ          | 11662           |
| Skeleton At The Party       | Pilgrim Frank       |                          | Single Sex      | 10012           |
| Skeleton In The Cupboard    | Flint Claudette     |                          | PoW - S         | 11661           |
| Skip ,The                   | Rensten Mary        |                          | Single Sex      | 10013           |
| Skipper's Entanglement ,The | Howard F Morton     |                          | One Acts        | 8727            |
| Skirmishes                  | Hayes Catherine     | long one-act             | Single Sex      | 1144            |
| Sky Is Overcast ,The        | Booth A             |                          | One Acts        | 8728            |
| Slag's Gig ,A               | Moore-Williams Sera |                          | One Acts        | 8729            |
| Slaughter In Suburbia       | Roberts G K         |                          | One Acts        | 8730            |
| Sleep No More               | Bascom Patricia     |                          | OA Typ          | 11660           |
| Sleep Tight Tonight         | Snelgrove Michael   |                          | One Acts        | 8731            |
| Sleeping Beauty             | Trusler G Irene     |                          | Panto           | 10539           |
| Sleeping Beauty             | Morris T B          |                          | Panto           | 12903           |
| Sleeping Beauty ,The        | Umansky Kaye        |                          | YT / A4 Mag Box | 2499            |

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|------------------------------|---|---|--------------|-----------------|
| Sleeping Beauty, The         | Dennys J                                |   | Panto        | 13794           |
| Sleeping Beauty, The         | Constanduros Mabel & Todo Barbara Eupha |   | Panto        | 574             |
| Sleeping Cutey ,The          | Cook C R                                | potted panto  | Panto        | 10541           |
| Sleeping Dogs ,The           | Bollans GE                              |   | Single Sex   | 10014           |
| Sleeping Fires               | Morris T B                              |   | YT           | 10886           |
| Sleeping Woman ,The          | Langley & Knight                        |   | One Acts     | 8732            |
| Slice Of Battenberg ,A       | Sergeant Michael                        |   | One Acts     | 2249            |
| Slight Accident, A           | Saunders James                          | Photocopy with written permission inside for said copy to be made | One Acts     | 13887           |
| Slight Ache ,A               | Pinter Harold                           | also in collection in Authors                                     | One Acts     | 8733            |
| Slight Inconvenience, A      | Kynaston Margaret                       |   | Single Sex   | 10016           |
| Slight Misunderstanding, A   | Sutherland A                            |   | One Acts     | 12982           |
| Slippers Of Cinderella, The  | Robertson W Graham                      |   | YT           | 13885           |
| Slipping The Leash           | Welch Kevin                             |   | One Acts     | 8758            |
| Slow Curtain                 | Box M & S                               |   | Single Sex   | 10017           |
| Slow-dropping Veils Of Smoke | Dickinson Marjorie                      |   | One Acts     | 8769            |
| Small Affair ,A              | Larbey Bob                              |   | One Acts     | 8770            |
| Small Family Murder ,A       | Brett Simon                             | 4 characters, doubling possible                                   | Single Sex   | 334             |
| Small World                  | Cooper Dorothy S                        |   | Single Sex   | 10018           |
| Smell Of Burning ,A          | Campton David                           |   | One Acts     | 8771            |
| Smile                        | Campton David                           |   | Single Sex   | 10019           |

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|---|--|--|--------------|-----------------|
| Smiling At Grief                                | Hudd Walter  |  | One Acts     | 8772            |
| Smithfield Preserv'd or The Divill A Vegetarian | Smithfield Pr<br>Brown Ivor                          |  | One Acts     | 8773            |
| Smiths ,The                                     | Laughlin PS  |  | One Acts     | 8774            |
| Smithy  | Booth Anthony  |  | Single Sex   | 10021           |
| Smoke In The Valley                             | Delderfield R F                                      |  | One Acts     | 8775            |
| Smoke-screens                                   | Smoke screens<br>Brighthouse Harold                  |  | Single Sex   | 10020           |
| Smoke-screens                                   | Smoke screens<br>Smoke screens<br>Brighthouse Harold |  | Single Sex   | 13868           |
| Smouldering Fires                               | Greasley Richard                                     | author Roy Iliffe - Greasley is<br>pseudonym. Publication date n/k | OA Typ       | 14073           |
| Smuggler ,The                                   | McLellan Robert                                      | plus 2 seamen. date n/k but before<br>1971                         | OA Typ-S     | 11972           |
| Smuggler Jack                                   | Du Garde Peach L                                     | main charcters male but extras may be<br>male or female            | Single Sex   | 13884           |
| Smugglers' Cave                                 | Reynolds J B   |  | YT           | 10887           |
| Smugglers' Cove                                 | Du Garde Peach L                                     | QM 6   | YT           | 10893           |
| Snake On Sunday ,A                              | Constanduros Mabel & Agg Howard                      |  | One Acts     | 8776            |
| Snakes And Ladders                              | Trentham Winifride                                   |  | One Acts     | 8777            |
| Snakes And Ladders: A Duologue                  | Fraser Peter   |  | One Acts     | 13883           |
| Snapshots                                       | McMorrine A & J                                      |  | OA Typ       | 11659           |
| Snippets  | Mathers Sara   | Scott Salver   | OA Typ       | 11658           |
| Snobs   | Thurston E Temple                                    |  | One Acts     | 8778            |
| Snow White Special                              | Tydeman R  | seven dwarfs and two attendants can be<br>either gender.           | Panto        | 12378           |

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|-------------------------------------|--------------------------------|-----------------------------------|--------------|-----------------|
| Snowed-up With A Duchess            | Castell CA                     |                                   | Single Sex   | 10022           |
| So Dear A Loss                      | Burgess Moira                  |                                   | OA Typ       | 11752           |
| So Good                             | Roberts Cyril                  |                                   | One Acts     | 8779            |
| So Gracious Is The Time             | Aspioti Marie                  | plus extras                       | One Acts     | 8782            |
| So How Come I'm Feeling So Rotten?  | Griffin Chas                   |                                   | One Acts     | 12724           |
| So Near Heaven                      | Witt Mary                      |                                   | Single Sex   | 10025           |
| So Pitifully Slain                  | Evans Audrey                   |                                   | Single Sex   | 10026           |
| Soap Gets In Your Eyes              | Glass Harry                    | plus 2 stagehands non-speaking    | YT Typ       | 990             |
| Sociable Plover, The                | Whitnall Tim                   | plus 3m voices and 1 female voice | One Acts     | 7011            |
| Social Evening ,A                   | Talbot A J                     |                                   | One Acts     | 8780            |
| Socks                               | Toohey Rosemary Frisino        | plus female voice offstage        | One Acts     | 15199           |
| Soldier And The Woman,The           | Morgan Elaine                  |                                   | One Acts     | 8794            |
| Soldier From The Wars Returning     | Campton David                  | also in collections               | One Acts     | 8795            |
| Soldiering On                       | Bennett Alan                   |                                   | Single Sex   | 10027           |
| Soldier's Tale ,The                 | Flanders Michael / Black Kitty |                                   | Musicals     | 11056           |
| Sole Mates                          | Kynaston Margaret              | GW                                | OA Typ       | 11657           |
| Solomon's Choice                    | Bertram John                   |                                   | One Acts     | 8796            |
| Solomon's Folly                     | Box Sydney                     | plus extras                       | One Acts     | 8797            |
| Some Enchanted Evening              | Parkes Derek                   |                                   | One Acts     | 8783            |
| Some Mother's Son, Some Mothers Son | Rees Mark                      | 3rd place                         | SS Typ-S     | 11896           |

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|-----------------------------|--------------------|---|--------------|-----------------|
| Somebody For Dinner         | Sharpe Ted         | reached semi-final of England festival 1990                                 | One Acts     | 2260            |
| Someone To Sit Next To      | Brandon Eileen     |   | Single Sex   | 10028           |
| Something About Rainbows    | Whiteley Peter     |   | YT Typ       | 11897           |
| Something Always Happens    | McGregor R J       | qm3   | YT           | 10896           |
| Something Beautiful         | Harvey Alan Martin |   | One Acts     | 8784            |
| Something Blue              | Layton Tony        |   | One Acts     | 8788            |
| Something Borrowed          | Layton Tony        |   | One Acts     | 8787            |
| Something In The Attic      | Raynor Molly       | date n/k but before 1971  | Single Sex   | 10023           |
| Something In The City       | Owen ken           |   | One Acts     | 8786            |
| Something In The Genes      | Woods Don          |   | One Acts     | 8785            |
| Something Old Something New | Layton Tony        |   | One Acts     | 8789            |
| Something On His Mind       | Booth Jack         |   | One Acts     | 287             |
| Something To Live For       | Ashdowne Olivia    |   | Single Sex   | 10024           |
| Sometimes In October        | Arnot B. Douglas   |   | One Acts     | 13867           |
| Son, The                    | Watts Barbara      | written for Devonshire dialect but can be adapted to another local dialect. | One Acts     | 13777           |
| Son,The                     | Watts Barbara      |   | One Acts     | 8790            |
| Song In The East, The       | n/k                | "British India". date n/k but before 1971                                   | One Acts     | 13882           |
| Song Of Songs,The           | Black C Stewart    | date n/k but before 1971  | One Acts     | 8791            |
| Song Of The Year , The      | Mayor Beatrice     | 12 characters   | YT           | 1569            |
| Soon To Be Wedded           | Howard F Morton    |   | One Acts     | 13881           |

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|----------------------------|-----------------------------------|--|--------------|-----------------|
| Soot                       | Harris William                    |  | One Acts     | 8792            |
| Sophie                     | Dickinson Marjorie                |  | Single Sex   | 10029           |
| Sorceress The              | Keeley P M & Kirby H              | plus extras  | YT           | 1351            |
| Sorcery In A Suberb        | Johnson Philip                    |  | One Acts     | 8793            |
| Sotoba Komachi             | Kikuchi Kan                       | plus chorus<br>Japenese original - author 1333 -<br>1384...Publication date n/k    | One Acts     | 8798            |
| Sound Of Silence ,The      | Wood Anthony                      | English version of Le Bel Indifferent by<br>Jean Cocteau<br>male role non-speaking | One Acts     | 8800            |
| Sound, Sound The Trumpet   | Holland Norman                    |  | One Acts     | 8781            |
| Sour Grapes And Ashes      | Warburton N J                     |  | One Acts     | 8801            |
| Southward Ho!              | Stewart Hal D                     | date n/k but before 1971   | One Acts     | 8802            |
| Space-woman                | Tydeman R                         |  | Single Sex   | 10030           |
| Spaewife,The               | Cocker W D                        | date n/k but before 1971   | One Acts     | 8803            |
| Spanish Cloak ,The         | Fyleman Rose                      |  | One Acts     | 8804            |
| Spanish Lady ,The          | Morris T B                        |  | Single Sex   | 10031           |
| Spanish Rhapsody           | Morris TB                         | soldiers may be doubled. Optional<br>'armies'                                      | One Acts     | 13866           |
| Spanish Wine               | Hyde F Austin                     |  | One Acts     | 8805            |
| Spare A Copper For The Guy | Pettybridge David                 | 9 characters   | 3QM<br>YT    | 2007            |
| Spare The Rod              | Johnson Pamela Hansford / Snow CP | plus voice 8 year old boy  | One Acts     | 8807            |
| Sparks                     | Sheridan Helena                   |  | OA Typ       | 11656           |

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|---|----------------------------------|---|--------------|-----------------|
| Sparrows                                      | Mander Charles                   |   | One Acts     | 8808            |
| Spartan Girl ,The                             | Talbot A J                       | based on play by Euripides                          | One Acts     | 8809            |
| Speak Only Good Of The Dead                   | Derrick Daphne                   |   | Single Sex   | 10033           |
| Special Pleading                              | Duffy Bernard                    |   | One Acts     | 13865           |
| Spectre At The Faust                          | Carrick Douglas                  | PoW 1998 - typescript - plus 'spectre' and extras   | PoW - S      | 441             |
| Speculation On The Nature Of Heaven And Hell  | Desjardins Daniels               |   | OA Typ       | 11655           |
| Speed Up                                      | Corrie Joe                       | date n/k but before 1971                            | One Acts     | 8810            |
| Spell-bound Princess, The Spellbound Princess | Laverty K.                       | Publication date n/k                                | YT           | 13845           |
| Spencer                                       | Parkes Derek                     |   | Single Sex   | 8811            |
| Spice Of Life ,The                            | Lidstone Frederick               |   | One Acts     | 8812            |
| Spider And The Bird ,The                      | Dobbs Georgia                    |   | YT           | 730             |
| Spider In The Clay ,The                       | Turner Mike                      |   | GWTyp-S      | 11921           |
| Spider Ring ,The                              | Constandurous Mabel / Agg Howard |   | One Acts     | 8813            |
| Spinning Jenny                                | Facey Mabel                      |   | Single Sex   | 10032           |
| Spinsters Of Lavender Lane ,The               | Du Garde Peach L                 |   | Single Sex   | 10034           |
| Spinster's Pie                                | Maxfield Romilly                 |   | Single Sex   | 10035           |
| Spirit And The Truth, The                     | New Frank                        |   | One Acts     | 12981           |
| Spiriting Of Burd Ellen ,The                  | Nicol Ron                        |   | YT           | 1890            |
| Spitfire Nativity ,The                        | Powell Tony                      | adapted version of full length<br>Doubling possible | YT           | 2045            |
| Split Ends                                    | Vickery Frank                    |   | One Acts     | 8814            |

| <i>TITLE</i>                          | <i>AUTHOR</i>       | <i>Notes</i>                          | <i>Shelf</i>  | <i>SCDA Ref</i> |
|---------------------------------------|---------------------|---------------------------------------|---------------|-----------------|
| Splitting Hairs                       | Fossey Eleanor      | Set in staff room of hair salon.      | Single Sex    | 15152           |
| Spongers                              | Rae Isabella        | Revised 2007                          | LA A4 Mag Box | 10564           |
| Spook's Nicht                         | McNab Evelyn        | plus extras. date n/k but before 1971 | OA Typ        | 11971           |
| Sporting Chance ,The                  | Sutton Nina         |                                       | One Acts      | 8817            |
| Sporting Rights                       | Brighthouse Harold  |                                       | One Acts      | 8818            |
| Spot Of Lunch ,A                      | Grant Neil          |                                       | One Acts      | 8819            |
| Spot The Lady                         | Pitt D. Bryce       |                                       | One Acts      | 8820            |
| Spots                                 | Adams Russell       |                                       | YT Typ        | 18              |
| Spots                                 | Lanyon Angela       | typescript                            | YT            | 1407            |
| Spot's Birthday Party                 | Wood David          | based on book by Eric Hill            | YT            | 2698            |
| Spreading The News                    | Gregory Lady        | also in authors                       | One Acts      | 8821            |
| Spring Flowers For Marguerite         | Murch Edward        |                                       | Single Sex    | 10036           |
| Spring Quartet                        | Williams Mountford  | date n/k but before 1971              | One Acts      | 8822            |
| Spring Quartette                      | Carter Conrad       |                                       | One Acts      | 8823            |
| Spring Song                           | Adam Agnes          |                                       | One Acts      | 8824            |
| Spring Song Singers                   | Tydeman R           | 10 characters                         | One Acts      | 8825            |
| Square Pegs                           | 1 - TO BE CONFIRMED |                                       | Single Sex    | 10037           |
| St Ninian                             | Blake E H           | 22 children                           | YT            | 248             |
| St. Anthony's Eve                     | Hardy Gordon        |                                       | One Acts      | 8623            |
| St. Michael Comes To Shepherd's Bush  | Parish James        |                                       | One Acts      | 12904           |
| St.Simeon Stylites St Simeon Stylites | Sladen-Smith F      |                                       | One Acts      | 13864           |



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|--|----------------------|--------------------------|--------------|-----------------|
| Stable Folk  | Dennys Joyce         |                          | YT           | 704             |
| Stained-Glass Window, The                                  | Chamberlain Hilda PK |                          | One Acts     | 12727           |
| Standard Romantic Comedy                                   | Bristow Paul         |                          | OA Typ       | 11654           |
| Standin' In De Need Of Pray'r (Standing In The Need Of Pra | Hayes Juanita        | set in Bahamas           | OA Typ       | 10038           |
| Stanley Parkers ,The                                       | Aron Geraldine       |                          | Single Sex   | 10039           |
| Star And The Shadow, The                                   | Fone Stephanie       |                          | One Acts     | 12728           |
| Star Dust  | Bowen Terence        |                          | One Acts     | 8826            |
| Star Dusters ,The  | Sinclair Naomi       |                          | Single Sex   | 10040           |
| Star Lover   | Bingham Jack         |                          | YT           | 228             |
| Star Lover Starlover                                       | Yates Peter          |                          | YT           | 2735            |
| Starch   | Saunders Geoff       |                          | Single Sex   | 2217            |
| Stardust Melody  | Avery Alan           | QM 2                     | YT           | 99              |
| Stardust Melody  | Rees Mark            |                          | YT           | 2115            |
| Stars  | Rawlence Guy         |                          | One Acts     | 8827            |
| Start Of A Journey   | Holland Norman       |                          | Single Sex   | 10041           |
| Startled Saint ,The  | Johnson Philip       |                          | One Acts     | 8828            |
| State Secrets  | Graham H             |                          | Single Sex   | 13879           |
| State Visit  | Cartwright George    |                          | YT           | 465             |
| Stay For An Answer   | Hunter Mollie        |                          | One Acts     | 8829            |
| Stay-put Order The   | Dickson Barbara      | date n/k but before 1971 | One Acts     | 720             |
| Steadfast Road ,The  | Matthews Margaret    |                          | Single Sex   | 10042           |

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|------------------------------------|----------------------|---|--------------|-----------------|
| Stepmother ,The                    | Milne A A            |   | One Acts     | 8830            |
| Stepmother, The                    | Bennett Arnold       |   | Ske          | 12729           |
| Stepsisters                        | Whiteley Peter       | typescript Scott Salver   | YT Typ       | 2628            |
| Stew For Simon                     | Morris T B           |   | One Acts     | 8831            |
| Stewart Of Ardbeg                  | Black C Stewart      | date n/k but before 1971  | One Acts     | 8832            |
| Sticks Or Stanes                   | Kerr James           |   | OA Typ-S     | 11970           |
| Sticky Business                    | Connell Andrina      |   | OA Typ       | 11652           |
| Stiletto                           | Hartley Peter        |   | Single Sex   | 10043           |
| Still Engaged                      | Owen Harold          |   | One Acts     | 8833            |
| Still Life                         | Coward Noel          | also in collections   | One Acts     | 8834            |
| Still Life                         | Barnett Muriel       |   | OA Typ       | 11651           |
| Still Stands The House             | Ringwood Gwen Pharis |   | One Acts     | 12979           |
| Still Waters                       | Darke Delsie         |   | One Acts     | 8835            |
| Still Waters                       | Adam Agnes           | plus male extras. Irish. date n/k but before 1971                                   | One Acts     | 8836            |
| Still Waters                       | Grant Helen          | adapted into Scots from Deep Water by F Morton Howard                               | Single Sex   | 8837            |
| Stitch In Time ,A                  | Rowan Alex A         | from French story Blanchard's Trousers by Hughes La Paire. date n/k but before 1971 | One Acts     | 8838            |
| Stodge And Podge Go Mountaineering | Lanyon Angela        |   | YT           | 1408            |
| Stodge And Podge Go Mountaineering | Holbrook David       |   | YT           | 1183            |
| Stoics ,The                        | Agg Howard           |   | Single Sex   | 10044           |

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|------------------------|----------------------|---|--------------|-----------------|
| Stoker, The            | Brighthouse Harold   | Publication date n/k ESTIMATED 1935.  | One Acts     | 13858           |
| Stolen Prince          | Totheroh Dan         | Chinese   | One Acts     | 8839            |
| Stolen Rolls           | Hoffe Monckton       |   | One Acts     | 13859           |
| Stone Soup             | Thain Paul           |   | One Acts     | 8843            |
| Stop And Run           | Raffle Diana         |   | One Acts     | 2073            |
| Stop Press             | Simms Gordon         |   | One Acts     | 8842            |
| Stop The Nightmare     | Green George MacEwan |   | One Acts     | 8841            |
| Storm In A Loving Cup  | Johnson Philip       |   | One Acts     | 8845            |
| Storm In A Tea Shop, A | Hilliard Stafford    |   | One Acts     | 13860           |
| Storm Island           | Herries JW           | date n/k but before 1971  | One Acts     | 8844            |
| Storm Music            | Neild Mary           |   | One Acts     | 8846            |
| Storm On Parnassus     | Corrie Joe           | Percy Shelley, Sarah Coleridge<br>historical invention  | One Acts     | 8847            |
| Storm Tide             | Macvicar Angus       | date n/k but before 1971  | One Acts     | 8848            |
| Story Of Ruth ,The     | Peach L Du Garde     | 8 characters plus chorus  | YT           | 3893            |
| Story Of Tobit, The    | Crafer T.W.          | 8 characters but many more possible as<br>servants etc. Story orginally written<br>around 200BC. Publication date n/k | One Acts     | 13861           |
| Storyteller ,The       | Whitworth Sue        | plus extras   | YT Typ       | 3355            |
| Straight To DVD        | Summers David        |   | One Acts     | 2381            |
| Straigley Burn         | Anderson Andrew      |   | One Acts     | 8849            |
| Strained Relations     | Helsby Arnold        |   | Single Sex   | 10045           |

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|---------------------------------------|-----------------------|---|--------------|-----------------|
| Strange Behaviour Of Martha Webb ,The | Phelps Barry          |   | Single Sex   | 10046           |
| Strange Homecoming                    | Chown Patricia        |   | One Acts     | 8853            |
| Strange Meeting                       | Price Victor          | GW commended  | OA Typ       | 11650           |
| Strange Parallel                      | Agg Howard            |   | One Acts     | 8854            |
| Strange Refuse                        | Raynor Molly          |   | Single Sex   | 10047           |
| Strange Relation                      | Agnew F.E.M           |   | Single Sex   | 10048           |
| Stranger At Christmas                 | Macvicar Angus        | date n/k but before 1971  | One Acts     | 8850            |
| Stranger In Skerrydhu                 | Grant James Shaw      | Publication date n/k  | One Acts     | 8851            |
| Stranger On The Road                  | Carter Beatrix        |   | Single Sex   | 10049           |
| Stranger Through The Window           | Whiteley Peter        | Publication date n/k  | YT Typ       | 14197           |
| Stranger, The                         | Gandy Ida             | 1 male must be able to whistle or play a fiddle or a pipe. date n/k but before 1971 | One Acts     | 13862           |
| Strangers                             | Crowther Colin & Mary | girl voice only   | One Acts     | 12069           |
| Strangers' Gold                       | John Evan             | also in collections. date n/k but before 1971                                       | One Acts     | 8852            |
| Stratagems                            | Hyde F Austin         |   | One Acts     | 8856            |
| Stratford Boy                         | Morris T B            | about Shakespeare   | Single Sex   | 10050           |
| Strawberry ,The                       | Adam Agnes            | Irish. date n/k but before 1971   | One Acts     | 8855            |
| Strawberry Jam                        | Fisk Bruce            | male voice - comes from shrouded body   | Single Sex   | 10051           |
| Stream On Mount Olympus ,A            | Munro Margaret        | 12 characters   | One Acts     | 8858            |
| Street ,The                           | Bannister Winifred    | date n/k but before 1971  | One Acts     | 8859            |

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|-------------------------------|----------------------------------|--|---------------|-----------------|
| Strelsau Express              | North Jonathan                   | plus 2 extras  | One Acts      | 8857            |
| Strictly For The Birds        | Waterhouse John & Leach Patricia |  | One Acts      | 8860            |
| Strikers                      | Ware Joan                        |  | Single Sex    | 10052           |
| Stroke O' Business ,A         | Laing Janet                      |  | Single Sex    | 10053           |
| Stroke Of Luck ,A             | Butters Will                     | doubling possible  | One Acts      | 7585            |
| Strong Smell Of Burning ,A    | Evans Graham                     |  | One Acts      | 8861            |
| Strutham Amateurs Present     | Constanduros Mabel               |  | One Acts      | 8862            |
| Stubbs ,The                   | Harper Steve`                    |  | One Acts      | 12065           |
| Stuck                         | Nunn Jim                         | plus police officer non-speaking                         | One Acts      | 1898            |
| Student And The Cockatoo ,The | Wroe Malcolm                     |  | One Acts      | 8863            |
| Stunt,The                     | Johnson Philip                   |  | One Acts      | 8864            |
| Substitute, The               | Battman Duncan                   |  | One Acts      | 12606           |
| Success Story                 | Johnson Philip                   |  | Single Sex    | 10054           |
| Such A Nice Girl              | Moran Evelyn                     |  | One Acts      | 8865            |
| Such A Parcel Of Rogues       | Rae Isabella                     | winner Scott Salver 2015<br>set in 21st and 18th century | LA A4 Mag Box | 15125           |
| Such a Parcel of Rogues       | Rae Isabella                     | Runner Up in Geoffrey Whitwortg<br>Competition 2016      | GWTyp-R       | 15163           |
| Such Is Fame                  | Swears Herbert                   | date n/k but before 1971                                 | Single Sex    | 13878           |
| Suicide Deferred              | Bayley Hilda                     |  | OAsingle sex  | 14842           |
| Suicide Isn't Murder          | Jones-Evans Eric                 |  | Single Sex    | 8866            |
| Suit Case, A                  | Carr Wallace                     | date n/k but before 1971                                 | Single Sex    | 13876           |

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|------------------------------|------------------|---|--------------|-----------------|
| Suitcase ,The                | Booth A          |   | Single Sex   | 10055           |
| Suitor ,The                  | Morley Leonard   | also in Triad collection  | One Acts     | 8867            |
| Summer                       | Bond Edward      | plus voices   | One Acts     | 8868            |
| Summer 1914                  | Gardiner Jim     | Momentous events penetrate a family circle in South West Scotland | OA Typ       | 14305           |
| Summer Outing, The           | Preston Janet K  | date n/k but before 1971  | Single Sex   | 13877           |
| Summer Vacation              | Ready Stuart     |   | Single Sex   | 10056           |
| Sun And The Shadow ,The      | Preston Peter    |   | One Acts     | 8871            |
| Sun Dial And The Star ,The   | Muir M M         | date n/k but before 1971  | Single Sex   | 10057           |
| Sun Goes Down, The           | Fitzgerald E     |   | One Acts     | 15407           |
| Sun Is Free ,The             | Knowles JH       |   | Single Sex   | 8869            |
| Sun Worshipper The           | Kelly John       |   | One Acts     | 1354            |
| Sunday Costs Five Pesos      | Niggli Josephina |   | One Acts     | 8870            |
| Sundown On The Dispossessed  | Robson Michael   |   | One Acts     | 8872            |
| Sunny Afternoon In Spring ,A | Andrews Isobel   | date n/k but before 1971  | One Acts     | 8873            |
| Sunset                       | Jerome K Jerome  | based on Tennyson's poem The Sisters                              | One Acts     | 8874            |
| Sunset At Baghdad            | Sladen-Smith F   |   | One Acts     | 8876            |
| Sunset For Hugo              | Bowen Terence    |   | Single Sex   | 10065           |
| Sunset Glow                  | Chown Eileen     | Publication date n/k  | OA Typ       | 10063           |
| Sunset Touch ,The            | Dunn Mary        | St Ninians school. date n/k but before 1971                       | Single Sex   | 10058           |
| Sunshine On The Righteous    | Campton David    |   | One Acts     | 8875            |

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|-------------------------------|-----------------------------------|--|--------------|-----------------|
| Sunshine Voyage               | Adam Agnes                        | also in Authors - Four One Act Plays For Two Women. date n/k but before 1971 | Single Sex   | 10059           |
| Suntan Swindle                | Devlin Brian                      | typescript   | YT           | 713             |
| Superstition                  | Stringer M Helen                  |  | One Acts     | 8877            |
| Supper Dance ,The             | Hansford Johnson Pamela / Snow CP |  | One Acts     | 8878            |
| Supper Dance, The             | May Mary                          |  | One Acts     | 12980           |
| Suppressed Desires            | Glaspell Susan                    |  | One Acts     | 8879            |
| Surfing Carmathen Bay         | Williams Roger                    |  | One Acts     | 8880            |
| Surgeon For Lucinda, A        | Scotland James                    | also in musicals as Lucinda adapted from Moliere's L'Amour Medecin           | One Acts     | 11969           |
| Surprise In The Portico       | Sladen-Smith F                    |  | One Acts     | 8881            |
| Surprise Packet               | Clare Nora                        |  | Single Sex   | 10067           |
| Surprise Party                | Raynor Molly                      |  | OAsingle sex | 14843           |
| Survivors                     | Barnett Muriel                    | Publication date n/k   | OA Typ-      | 11562           |
| Susanna And The Welsh Elders  | Wood Margaret                     |  | One Acts     | 8883            |
| Susanna In Napoli             | Swinson Arthur                    |  | One Acts     | 8884            |
| Susan's Embellishments        | Eckersley Arthur                  |  | One Acts     | 8882            |
| Suspicion                     | Lucas Victor                      |  | One Acts     | 8885            |
| Swan Song                     | Brooks Vanessa                    |  | One Acts     | 366             |
| Sweep Of The Axe              | Facey Mabel                       | French Revolution  | Single Sex   | 10066           |
| Sweeper Of Autumn Leaves ,The | Slakeski Marinko                  |  | PoW - S      | 11649           |

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|---|-----------------------|--|--------------|-----------------|
| Sweet B.A                                 | Huws Anwen            |  | Single Sex   | 10060           |
| Sweet Caroline Sweet                      | Edwards Tony          |  | One Acts     | 8887            |
| Sweet Little Lies                         | Butler David          | Second in the Play on Words Competition 2015<br><br>When an amateur drama group brings in a professional actor, Nelson, to star in their forthcoming production of Ibsen's Hedda Gabler, all sorts of passions are unleashed. For the pregnant Jennifer, whose husband Gerry is overly protective of her, this may well be her swansong. But is there more than meets the eye going on between herself and Nelson? | PoW - S      | 14792           |
| Sweet Master William                      | Sladen-Smith F        |  | One Acts     | 8888            |
| Sweet Rose Of Old Aldgate                 | Sharrocks Monica      | 13 characters.<br>Secret betrothed Rose toils to support her idle parents.<br>Will our heroine survive? Will a great wrong be righted?   | One Acts     | 8886            |
| Sweet Wine Of Youth                       | Miall Agnes           |  | Single Sex   | 10061           |
| Sweetie Pie                               | Bolton Ocagon Theatre | A play about women in Society  | YT           | 14975           |
| Swineherd ,The                            | Whitbourn Frank       | adapted from Hans Andersen's story   | One Acts     | 8889            |
| Swings And Roundabouts                    | Glass Harry           |  | OA Typ-      | 11968           |
| Symphonie Pathetique                      | Box Sydney            | 10 morons plus orchestra   | One Acts     | 8890            |
| Symphony In Illusion                      | Bell James Wallace    |  | Single Sex   | 10062           |
| T.V. Tangle TV Tangle                     | Dougall Edwin         |  | One Acts     | 8891            |
| Tadzio Speaks: Death In Venice Revisited. | Foreman Martin        |  | Single Sex   | 15226           |



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|-----------------------------------|---|--|--------------|-----------------|
| Tail Of Fire ,The                 | Morris T B                                |  | One Acts     | 8892            |
| Tailor And His Lang Pack, The     | Jeffrey Agnes Allan                       | poor condition   | Ske          | 13956           |
| Tails From Eynhallow              | Whitworth Sue                             |  | Typ Check    | 9449            |
| Tainted Money                     | Taylor Frederick                          | Welsh  | One Acts     | 8893            |
| Take A Leaf Out Of Gregory's Book | Bingham Jack                              | 10 performers  | YT           | 2747            |
| Take Flight                       | Rayner Elizabeth                          |  | Single Sex   | 10068           |
| Take Your Partner                 | Harvey Trevor                             |  | PoW - T      | 11787           |
| Takes Two To Tango                | Crowle Nigel                              | plus 10 Latin American dancers   | One Acts     | 12638           |
| Taking Breath                     | Daniels Sarah                             |  | YT           | 2748            |
| Taking The Liberty                | Lipscomb WP                               |  | One Acts     | 8894            |
| Tale From The Vienna Woods        | Popplewell Jack                           |  | One Acts     | 8895            |
| Tale O' Twa Undertakers           | Richardson Alan                           |  | One Acts     | 8896            |
| Tale Of Grey Mare Meg ,The        | Welsh Helen / King Lillian /Doherty Karen |  | SS Typ-T     | 11786           |
| Tale Of Rats ,The                 | Berry Arthur                              | plus extras  | YT           | 2751            |
| Tale Of The Tarts, The            | Fotheringham E M                          |  | YT           | 13957           |
| Talent For Giving                 | Tibbetts Mike                             |  | One Acts     | 8897            |
| Tales From Eynhallow              | Nicol T A M                               |  | YT Typ       | 3408            |
| Talk Down                         | Roberts Pennant                           |  | GWTyp-T      | 11922           |
| Talk Is Cheap                     | Carswell David                            | SS entry 2016 . Beacon Theatre,<br>Inverclyde District<br>set in call centre | SS Typ-T     | 15302           |
| Talk Of The Devil                 | Waterhouse John                           |  | One Acts     | 8898            |

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|---|----------------------|---|--------------|-----------------|
| Talking Mirrors   | Boyce Margaret       |   | PoW - T      | 11870           |
| Talking Point   | Carroll N M          |   | OAsingle sex | 14825           |
| Tallyman ,The   | Corrie Joe           |   | One Acts     | 8899            |
| Taming Of The Shrew as Related By Petruchio And Katherine | Gribble Dorothy Rose | adapted from scenes of Shakespeare's play. Publication date n/k   | OA Typ       | 8900            |
| Tangled Skeins  | Ould Hermon          | also in collections   | One Acts     | 8902            |
| Tangled Web   | Booth Jack           | Ex-mercenary soldier, now photojournalist intends to blackmail interviewee but finds himself enmeshed. Publication date n/k ESTIMATED 2000. | One Acts     | 14373           |
| Tap Three Times   | Croft-Cooke Rupert   |   | Single Sex   | 10069           |
| Tapestry Of Shades  | Cabrol Yves          |   | One Acts     | 10070           |
| Target Berlin   | Robertson Duncan N   | Publication date n/k  | OA Typ-T     | 11785           |
| Tarnish   | Talbot A J           |   | One Acts     | 8903            |
| Tartar Caught ,A  | Fair Felix           | version in Scots of Master Of The House by S Houghton   | One Acts     | 8904            |
| Tartuffe  | Burleson Noyce       | plus extras based on Moliere also in other versions by different authors  | One Acts     | 14182           |
| Tarzan's Mother   | Bate Sam             |   | Single Sex   | 10071           |
| Tatties And Herring                                       | Dougall Edwin        |   | One Acts     | 8905            |
| Tavern In The Town  | Pether ED Peter      |   | One Acts     | 8906            |
| Tea   | Carson William       |   | One Acts     | 8907            |
| Tea At Two  | Wilson Alan S        | Publication date n/k  | OA Typ       | 14069           |

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|----------------------------|-------------------------------|--|--------------|-----------------|
| Tea Dance ,The             | Bower Margaret                |  | Single Sex   | 10072           |
| Tea For Ten                | Wilson A P                    |  | Single Sex   | 10073           |
| Tea Party ,The             | Douglas A.I                   |  | Single Sex   | 8908            |
| Tea Set And Match          | Street Sean                   | also in Triad 40. Publication date n/k                                   | Single Sex   | 10074           |
| Tea With A Legend          | Holland Norman                |  | One Acts     | 8909            |
| Tea With Mr Bellringer     | Anderson John                 |  | One Acts     | 8910            |
| Teamwork                   | North Jonathan                |  | One Acts     | 2754            |
| Teamwork                   | North Jonathan                | also in YPT  | Typ Check    | 3412            |
| Tear Up The Joker          | Pakington M                   |  | One Acts     | 8911            |
| Tears Of A Clone           | Storie Jan                    | In top nine plays out of 23 in the Youth section of POW 2002 plus extras | YT Typ       | 2755            |
| Tea's Righth At Any Time   | Preston Janet K               | Publication date n/k   | Single Sex   | 14000           |
| Teddy Bear's Picnic        | King Paul                     | 4 charcters plus boy's voice off stage                                   | YT           | 8912            |
| Teechers                   | Godber John                   | lots of doubling/tripling short  | One Acts     | 6183            |
| Teen-People                | Rees Mark                     | 10 voices, 2 narrators. date n/k but AFTER 1971                          | YT Typ       | 2127            |
| Teen-people                | Rees Mark                     | typescript<br>10 voices and 2 narrators                                  | YT           | 2757            |
| Teeth Of The Gift Horse    | Cameron Margaret              |  | One Acts     | 8913            |
| Teething Troubles          | Birkett Phil                  |  | One Acts     | 12607           |
| Telephone Never Rings ,The | Cary Falkland L & King Philip |  | One Acts     | 8914            |
| Tell It Not In Gath        | Corrie Joe                    |  | One Acts     | 8915            |

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|---|-------------------------------|---|--------------|-----------------|
| Tell Me Why?  | Campbell Amy, Angus and Lorna |   | Typ Check    | 3409            |
| Tell Mother - The Butterflies                           | Rees Phoebe                   |   | Single Sex   | 10075           |
| Telltale [Tell Tale]                                    | Richardson Alan               |   | One Acts     | 8916            |
| Tempest   | Kingswood Evelyn              |   | One Acts     | 13958           |
| Temple  | Buckle Adrian                 |   | YT Typ       | 2758            |
| Temptation Sordid Or Virtue Rewarded                    | Phelps Winifred               |   | One Acts     | 8917            |
| Ten Dancing Princesses                                  | Debenham L                    | plus extras. Publication date n/k                                       | YT           | 13970           |
| Ten O'Clock Ten O Clock                                 | Davis HL                      |   | One Acts     | 8918            |
| Ten Till Five   | Delderfield R F               |   | One Acts     | 13963           |
| Tender Passion, The                                     | Douglass Vincent              | Set on Thames embankment at night with bench. Can be changed to a park. | One Acts     | 13961           |
| Tender Thing ,A   | Power Ben                     | based on Romeo and Juliet long one act                                  | One Acts     | 3671            |
| Tender Touch ,The                                       | Sinclair Jean                 |   | One Acts     | 8919            |
| Tension   | Page Gregory                  |   | One Acts     | 8920            |
| Tents Of The Arabs, The                                 | Dunsany Lord                  |   | One Acts     | 13998           |
| Terrace Talk  | Green George MacEwan          |   | Single Sex   | 10077           |
| Terrible Crime Of Mr Bat, The                           | Morris Colin                  |   | YT           | 12996           |
| Terrible Meek ,The                                      | Kennedy Charles               |   | One Acts     | 10078           |
| Terror At The Tower Or The Case Of The Canonbury Choppe | Ariss Peter & Paddy           |   | One Acts     | 8921            |
| Testimonial ,The  | Delderfield R F               |   | One Acts     | 8922            |
| Thank You And Goodnight, Sweet Prince                   | Nield Maureen                 | Publication date n/k  | OA Typ-      | 11564           |

| <i>TITLE</i>                | <i>AUTHOR</i>                       | <i>Notes</i>  | <i>Shelf</i> | <i>SCDA Ref</i> |
|-----------------------------|-------------------------------------|---|--------------|-----------------|
| Thank You For Protesting    | Levy Paul Adam                      |   | One Acts     | 15383           |
| Thanks Awfully              | Latham Jean Lee                     |   | One Acts     | 12994           |
| That Brute Simmons          | Morrison Arthur / Sargent Herbert C |   | One Acts     | 8923            |
| That Fell Arrest            | Scott Lesbia                        |   | One Acts     | 8924            |
| That Man Melmoth            | Lucas Ken                           |   | PoW - T      | 11784           |
| That New Easter Play        | Tarn Colin                          | play with music. Publication date n/k                         | YT           | 13991           |
| That Night                  | Maxwell Lisa                        | plus extras   | YT Typ       | 3356            |
| That One Talent             | Ormerod Joan & John                 |   | One Acts     | 8925            |
| That Takes The Biscuit      | n/k                                 | typescript - 21 characters played by 9                        | YT           | 1825            |
| That There Dog              | Rees Phoebe                         | plus a sheep dog!   | One Acts     | 12446           |
| That's What Friends Are For | Kynaston Margaret                   |   | GWTyp-T      | 11783           |
| The Barrier                 | Agnew F.E.M                         |   | OAsingle sex | 14860           |
| The Calling of Bride        | Hutchison Isobel                    | extras. date n/k but before 1971                              | One Acts     | 14851           |
| The Claw                    | Raynor Molly                        |   | OAsingle sex | 14853           |
| The Hunter Home             | Sonley Peter                        | Photocopy   | OAsingle sex | 14844           |
| The Mortimer Scandal        | Knowles John                        | date n/k but before 1971                                      | OAsingle sex | 14856           |
| The New Road                | Leatham James                       | Set in April 1750 in a Scottish Inn. date n/k but before 1971 | One Acts     | 14812           |
| The Open Door               | Lindley Valrose                     |   | OAsingle sex | 14857           |
| The Second Thought          | Raynor Molly                        |   | OAsingle sex | 14858           |
| The Showdown                | Booth Anthony                       |   | OAsingle sex | 14841           |

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|--|----------------------------------|--|--------------|-----------------|
| Theatre Of The Soul                        | Evreinov Nicholas Nicholaievitch | translated by Marie Potapenko and Christopher St John                            | One Acts     | 8927            |
| Theft ,The                                 | Corrie Joe                       |  | One Acts     | 8928            |
| Their Business In Great Waters             | Parker Louis N                   |  | One Acts     | 8929            |
| Their New Paying Guest                     | Caldwell S                       |  | Single Sex   | 10080           |
| Them Buns                                  | Roskruge Ethel                   | Cornish Town - coronation of King Edward VII. Published date n/k but before 1971 | Single Sex   | 14001           |
| Therapy                                    | Curran Dick                      |  | OA Typ-T     | 11782           |
| There But For Fortune                      | Solan Pete                       | top ten out of 27 entries in Youth Section of PoW 2000                           | YT Typ       | 14049           |
| There Comes A Time                         | Thomas T C / Weale Anne          |  | Single Sex   | 10079           |
| There Just Has To Be A Better Way          | Clifford Derek and Paula         | To commemorte life in the trenches.  | One Acts     | 15216           |
| There You Are - Gone    There You Are Gone | Hunt Anthony                     |  | One Acts     | 8931            |
| Thereby Hangs A Tail                       | Cosens Girvin                    |  | Single Sex   | 10081           |
| There's a Fortune In It                    | Plomley Roy                      |  | Single Sex   | 12639           |
| There's Always Spring                      | Lovegrove Arthur                 |  | One Acts     | 8932            |
| There's Money Coming To You                | Florin Peter                     |  | One Acts     | 8933            |
| There's No Place Like Clink                | Grant Neil                       |  | One Acts     | 8935            |
| There's No Problem                         | Jones Gwenyth                    |  | One Acts     | 8934            |
| There's None So Blind                      | Plowman Gillian                  |  | One Acts     | 8936            |
| There's Rue For You                        | Turner Margaret                  |  | One Acts     | 8937            |
| There's Something About Bernard            | James Richard                    |  | OA Typ       | 14195           |

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|----------------------------------|-------------------|---|--------------|-----------------|
| Thermal Underwear                | Davies Andrew     |   | One Acts     | 8938            |
| These My Brethren                | Stayton G. Butler |   | One Acts     | 13949           |
| These Walls Of Ours              | Page Gregory      |   | One Acts     | 8939            |
| They Call After Dark             | Booth A           |   | One Acts     | 8940            |
| They Came To a Cottage           | Neild Mary        |   | Single Sex   | 10082           |
| They Did Have A Time             | Wilson D M        |   | Single Sex   | 10083           |
| They Made Her Wild               | Morris T B        |   | Single Sex   | 10084           |
| They Made The Royal Arms         | Barne Kitty       | plus extras                                   | One Acts     | 8941            |
| They Move On                     | Page Gregory      |   | One Acts     | 8954            |
| They Refuse To Be Resurrected    | Smith N K         |   | One Acts     | 12445           |
| They Wanted A Leader             | Bate Sam          |   | One Acts     | 13950           |
| Thick And Thin Productions       | n/k               | 9 Principals plus young folk. Details missing | YT           | 2763            |
| Thicker Than Water               | Humphrey Ben      |   | One Acts     | 7116            |
| Thicker Than Water               | Barnes Wilson     |   | One Acts     | 8942            |
| Thicker Than Water               | Nicol Ron         | 18 characters - doubling possible             | One Acts     | 8943            |
| Thicker Than Water               | Tildesley Rebecca |   | One Acts     | 15384           |
| Thin Red Line                    | Murch Edward      |   | One Acts     | 8944            |
| Thing ,The                       | Wilde Percival    |   | Single Sex   | 8945            |
| Things Are Seldom What They Seem | Swears Herbert    |   | One Acts     | 8946            |
| Things That Go Bump              | Murch Edward      |   | One Acts     | 8947            |

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|--|------------------|--------------------------|--------------|-----------------|
| Think The Beautiful Thought                    | Shirley Rae      |                          | Single Sex   | 8948            |
| Think The Beautiful Thoughts                   | Shirley Rae      |                          | Single Sex   | 10086           |
| Third Day, The                                 | Carver Sidney    |                          | One Acts     | 13938           |
| Third Party Risk                               | Benfield Derek   |                          | One Acts     | 8950            |
| Third Shot ,The                                | Sweet John       | date n/k but before 1971 | Single Sex   | 8951            |
| Third Time Of Asking                           | Miall Agnes      |                          | One Acts     | 8952            |
| Third Wife To Theodore                         | Warwick Rhoda    |                          | One Acts     | 8953            |
| Thirty Minutes In A Street                     | Mayor Beatrice   | QM 3                     | YT           | 2762            |
| This Angel Business                            | Ireland Ivy A    |                          | Single Sex   | 10087           |
| This Boy Connor                                | Booth A          |                          | One Acts     | 8956            |
| This Conscience                                | Ireland Ivy A    |                          | OA Typ-T     | 11956           |
| This Desirable Cottage                         | Booth Anthony    |                          | One Acts     | 8957            |
| This Happy Brood                               | Delderfield R F  | date n/k but before 1978 | One Acts     | 8959            |
| This Is A Brazen Wall                          | McIntosh Lisa    | date n/k but before 1971 | OA Typ-      | 11958           |
| This Is A Chair                                | Churchill Caryl  |                          | One Acts     | 8960            |
| This Is Impossible                             | Hamilton Patrick |                          | One Acts     | 8958            |
| This Isn't My Scene Man                        | Booth Anthony    |                          | Single Sex   | 10092           |
| This Life                                      | McDonald J       | Publication date n/k     | OA Typ-M     | 14982           |
| This Marriage Business                         | Morris Colin     |                          | Single Sex   | 10093           |
| This Santa Thing [aka Santa's Christmas Carol] | Scott Claire     |                          | One Acts     | 2236            |
| This Thy Brother                               | Boyd Lennox      |                          | OA Typ-T     | 11957           |



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|--|-----------------------------|--|--------------|-----------------|
| This Village I Know                      | Piggot Tom                  |  | Single Sex   | 10088           |
| This Year - A Space Odyssey              | Whiteley Peter              |  | SS Typ-T     | 11898           |
| This. A Matter Of Life                   | Freeman Tania               |  | PoW - T      | 11797           |
| Thistle In Donkey Field                  | Tydeman R                   | 1 Evans, 6 Q   | One Acts     | 8961            |
| Thomas James Takes A Wife                | Spence Robert               |  | One Acts     | 13939           |
| Thou Bethlehem                           | Marash J.G                  | plus extras  | One Acts     | 12717           |
| Thread O' Scarlett    Thread Of Scarlett | Bell J J                    | also in collections 50 1act second series                        | Single Sex   | 8962            |
| Threat                                   | Cooke Christine             |  | One Acts     | 8963            |
| Three Bags Full                          | De Francquen Leonard        |  | Single Sex   | 10089           |
| Three Daughters                          | Barker Anthony              |  | Single Sex   | 12995           |
| Three Dwarf Trees ,The                   | James Grace                 | from an old Japanese play  | YT           | 2765            |
| Three In A Bar                           | De Francquen Leonard        |  | One Acts     | 8964            |
| Three In A Bed And The Little One Said   | Brogan Linda                |  | PoW - T      | 11781           |
| Three Kisses ,The                        | Grant Neil                  |  | One Acts     | 8965            |
| Three Knaves Of Normandy                 | Cox Constance               |  | One Acts     | 8966            |
| Three Lillies ,The                       | Salamon D                   | 2 scenes adapted from old English folk-tale<br>plus extras       | YT           | 2766            |
| Three Men One War                        | Kirkintilloch Players Youth | Winning Play in the Scott Salver 2015<br>Playwriting Competition | SS Typ-T     | 14781           |
|  |                             | Set during the First World War in<br>Glsgow and in france        |              |                 |
| Three On A Bench                         | Estrada Doris               |  | One Acts     | 15298           |

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|-----------------------------------|-------------------|---|--------------|-----------------|
| Three Sillies ,The                | Salamon D         | plus extras   | One Acts     | 8968            |
| Three Strings                     | Gray Clifford     |   | One Acts     | 8969            |
| Three Tales From Japan            | Hall Robin        | folk tales for children   | YT           | 2768            |
| Three To Dance                    | Swinson Arthur    |   | One Acts     | 8970            |
| Three Years To Pay                | Wright Gordon     |   | One Acts     | 8971            |
| Three Young Ladies In A Temper    | Florin Peter      |   | One Acts     | 8972            |
| Three-fold Path ,The              | Rye Elizabeth     |   | Single Sex   | 10090           |
| Threepenny Bridge                 | Dennys Joyce      | plus extras   | One Acts     | 8973            |
| Three's A Crowd                   | Nicol Ron         | Tim has brought Tania to the pub to propose to her, but Tania is more interested in texting her best friend Tilly. Previously entitles No Problem published in 2015 by Silvermoon | One Acts     | 14798           |
| Thresher ,The                     | Spencer C M       |   | One Acts     | 8974            |
| Threshold, The                    | Chapin H          | plus 2 Welsh voices   | One Acts     | 13942           |
| Threshold, The                    | Hixon Marjory     |   | OA Typ       | 15453           |
| Thrice-Promised Bride ,The        | Hsiung Cheng-Chin | based on old Chinese folk tale 15 characters  | One Acts     | 8975            |
| Throne ,The                       | Thomas Daniel     |   | PoW - T      | 11780           |
| Through The Looking Glass         | Pearn & Cyphus    | music by Henry Cyphus<br>one scene from story by Lewis Carroll.<br>date n/k but before 1971   | YT           | 2769            |
| Thursday's Ladies                 | Bellon Loleh      | translated by Barbara Bray<br>long one-act  | One Acts     | 6296            |
| Thwarting Of Baron Bolligrew ,The | Bolt Robert       | QM 2  | YT           | 2770            |

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|--|------------------------------------|--|---------------|-----------------|
| Ticket To Ride ,A                          | West Donald                        | also in Triads   | One Acts      | 8976            |
| Ticket To Spring-time Ticket To Springtime | Dinner & Morum                     |  | Single Sex    | 10094           |
| Tickets Please! [Runaway Wives]            | Fair Felix                         | Scots version of Runaway Wives by F Morton Howard  | One Acts      | 13941           |
| Tickle                                     | Wood David                         | 27 characters - minimum of 6 performers  | YT            | 13070           |
| Tiddley Pum                                | Bartram Frances                    |  | One Acts      | 8977            |
| Tidings Of Canute                          | Gatley C Neilson & Bramley-Moore Z |  | One Acts      | 8978            |
| Tied Up At The Office                      | Hornby Ian                         |  | One Acts      | 1215            |
| Til The Bus Comes Till The Bus Comes       | Wilson A P                         |  | Single Sex    | 8980            |
| Tilda's New Hat                            | Paston George                      |  | One Acts      | 8979            |
| Till We Meet Again                         | Crowther Colin & Mary              | long one-act   | One Acts      | 8983            |
| Time And Mrs Podbury                       | Pakington M                        | also in collections  | One Acts      | 8981            |
| Time Begins At Midnight                    | Lamb Tony                          | SS entry 2016.. Wick Players:<br>Caithness District<br>Set in cottage deep in the woods. On her 16th birthday Rose implores her grandmother to let her go out to explore the world Granny is determined to keep Rose safe. Each is forced to view changing world through other's eyes. | SS Typ-T      | 15308           |
| Time Delayed                               | Richardson Alan                    | Publication date n/k   | LA A4 Mag Box | 11565           |
| Time For Bed                               | Johnson Philip                     |  | Single Sex    | 8982            |
| Time For Ben                               | Layton Tony                        | Eponymous character severely handicapped - confined to wheelchair but can hear and make noises and gestures  | One Acts      | 15237           |

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|---|------------------------|--------------------------------|--------------|-----------------|
| Time In A Nutshell                                | Tydeman R              | 5 to 20 of either sex          | One Acts     | 8986            |
| Time Out  | Simms Gordon           |                                | One Acts     | 8987            |
| Time Out Of Joint                                 | McLarnon Gerard        |                                | One Acts     | 8984            |
| Time The Sad Jester                               | Shirley Rae            |                                | One Acts     | 8985            |
| Time To Be Born ,A                                | Cummings PD            | plus 1 "baby"<br>nativity play | YT           | 2773            |
| Time Will Tell                                    | Weigh Iris             |                                | One Acts     | 8988            |
| Time's A Thief                                    | Arthur Frank           |                                | One Acts     | 8990            |
| Time's Up   | Scott Dean             | Publication date n/k           | One Acts     | 8989            |
| Timothy's Talisman or The Tragedy Of A Toothbrush | Hayter D               | date n/k but before 1971       | Single Sex   | 14660           |
| Tincture Of Spells ,A                             | Pearson Joan           |                                | Single Sex   | 8991            |
| Tinker? Tailor? Soldier?                          | Stafford Kathleen      |                                | One Acts     | 8992            |
| Tinker's Warning ,The                             | Paton Donald M         |                                | One Acts     | 8993            |
| Tinkling Cymbal , The                             | Radcliffe Grafton      |                                | One Acts     | 8994            |
| Tinsel Duchess ,The                               | Johnson Philip         |                                | One Acts     | 8995            |
| Tippers   | Plowman Gillian        |                                | One Acts     | 9000            |
| Tired   | Tompkins Juliet Wilbor |                                | One Acts     | 9001            |
| To Be Destroyed Unopened                          | Howard F Morton        |                                | One Acts     | 12654           |
| To Catch A Mackerel                               | Witham Marjorie        |                                | Single Sex   | 10095           |
| To Crown A Queen                                  | Freeman John           |                                | One Acts     | 9002            |

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|--------------------------------------|-----------------------------------|--|--------------|-----------------|
| To Ebay or Not To Ebay?              | Roberts Billy                     | Donated by Publishers - 2015<br>The trials and tribulations of being a seller on Ebay! Jim is made redundant in his fifties, so takes up selling on Ebay as a means of making a little extra money and to keep himself occupied. | One Acts     | 14793           |
| To Have And To Hold                  | Forrest-Turner Lorraine           |  | One Acts     | 9003            |
| To Love And To Cherish               | Black C Stewart                   | date n/k but before 1971   | One Acts     | 9004            |
| To Murder Mrs Mortimer               | Johnson Pamela Hansford / Snow CP |  | One Acts     | 9006            |
| To Oblige Benson                     | Taylor Tom                        |  | One Acts     | 15411           |
| To See Ourselves                     | Carter Beatrix                    |  | Single Sex   | 10100           |
| To Serve a King                      | Ashton E Bruce                    | Set about 1661. Extras   | One Acts     | 14943           |
| To Serve Our Master                  | Ellis John                        |  | One Acts     | 9007            |
| To Sleep Per Chance                  | Hornby Ian                        |  | YT           | 10905           |
| To Sleep Perchance...                | Hornby Ian                        |  | YT           | 1244            |
| To Sleep, Perchance.....             | Hornby Ian                        | for girls  | YT           | 2775            |
| To The Poets Of Australia            | Rubenstein H F                    |  | One Acts     | 13940           |
| Tobacco Tin ,The                     | Rowe Richard                      |  | One Acts     | 8615            |
| Toby Jug ,The                        | Sayce Lillian I                   |  | Single Sex   | 10096           |
| To-day Of All Days Today Of All Days | Johnson Philip                    |  | One Acts     | 9008            |
| Told By Mary                         | Elliott AS                        | interspersed with music  | Religious    | 3918            |
| Tommy Turnbull's Trousers            | Stewart Hal                       | date n/k but before 1971   | Single Sex   | 10097           |
| Tomorrow                             | Harvey Alan Martin                |  | Single Sex   | 10098           |

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|-----------------------------|--------------------------|---|--------------|-----------------|
| Tomorrow Comes              | Pitt Myril / Bourne John |   | One Acts     | 9009            |
| Tomorrow To Fresh Woods     | Robson Campbell          |   | Single Sex   | 10099           |
| To-morrow's Vengeance       | Ready Stuart             | Tomorrow's Vengeance  | One Acts     | 9010            |
| Tongues Of Angels           | Phelps Barry             |   | Single Sex   | 14002           |
| Tony                        | Galloway Kenneth         |   | One Acts     | 9012            |
| Tony                        | Tully John               |   | One Acts     | 9011            |
| Too Late for Grace          | Dobson Albert            |   | OAsingle sex | 14824           |
| Too Late For Questions      | Friend Ray               |   | GWTyp-T      | 11779           |
| Too Long An Autumn          | Chinn Jimmie             |   | One Acts     | 9013            |
| Too Many Brides             | Bentley P.E.             | poor condition/no front cover.<br>Publication date n/k  | One Acts     | 13954           |
| Too Many Brides For Dracula | Nicol Ron                | Loosely based on Bram Stoker's<br>"Dracula"<br>Donated by the Author<br>previously entitled Love Bites published<br>in 2015 by Silvermoon | One Acts     | 14797           |
| Too Many Cooks              | Swears Herbert           | 1901 2f<br>1935 3f  | Single Sex   | 10101           |
| Too Much Bluebeard          | Jennings G               |   | Single Sex   | 14003           |
| Too Young                   | Aske Lake                | adult play for young actors<br>plus schoolchildren QM 3   | YT           | 2780            |
| Toon Affairs                | Carruthers George S      |   | One Acts     | 9014            |
| Top Of The Bill             | Ready Stuart             |   | One Acts     | 9015            |
| Top Of The Mourning         | Marshall Scott           | Mourners at the wake of the widow<br>Quinlan compare notes on disposing of<br>parents.  | One Acts     | 10365           |

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|------------------------------|--------------------|---|--------------|-----------------|
| Top Table                    | Wood Margaret      |   | One Acts     | 9016            |
| Torrent Of Fate              | Agg Howard         |   | One Acts     | 9017            |
| Totally Over You             | Ravenhill Mark     | plus extras   | YT           | 2781            |
| T'Other Side Of The Moon     | Robson Campbell    |   | Single Sex   | 10102           |
| Touch Of Rose Madder         | O'Connor Jim       |   | One Acts     | 9020            |
| Touch Of Tabby ,A            | Honey Joan         |   | Single Sex   | 10103           |
| Touch Of The Child ,The      | Lion Leon M        |   | One Acts     | 9018            |
| Touch Of Truth ,The          | Walbrook HM        |   | Single Sex   | 10085           |
| Touch Of Whitewash           | Dobson Albert      |   | Single Sex   | 10104           |
| Touching Tomorrow            | Plowman Gillian    |   | One Acts     | 9019            |
| Touching Windows             | Young A C          | 5th place & highly commended GW 2005  | SS Typ-T     | 11778           |
| Towie Castle                 | Bottomley Gordon   |   | OA Typ-      | 11955           |
| Town Like Dead Wood, A       | Layton Tony        | Long one-act (1hour)<br>Set in small Welsh town - a pastiche of 'Under Milk Wood'.<br>Possible to be performed by five or six actors but 43 characters. | One Acts     | 15263           |
| Town Without Heroes ,A       | Chalmers James     |   | GWTyp-T      | 11777           |
| Trackman Cometh ,The         | Sinkinson James    |   | GWTyp-T      | 11923           |
| Trade Union                  | Stewart Hal D      | date n/k but before 1971  | One Acts     | 9021            |
| Trafalgar Square             | Seagrave David     |   | OA Typ       | 14043           |
| Tragedy In Upper Wallop ,The | Constanduros Mabel |   | Single Sex   | 10105           |

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|----------------------------|---------------------|---|---------------|-----------------|
| Tragedy Of King Dick ,The  | Tator Allan Graham  |   | YT            | 10906           |
| Tragedy Of King John ,The  | Clarke Jenny        |   | GWTyp-T       | 11774           |
| Tragedy Of The Grants, The | MacGaraidh Seumas   | Jacobite Rebellion 1745<br>plus extra soldiers    | One Acts      | 13959           |
| Tragic Nesta               | Bax Arthur W        | plus 2 servants<br>also in collections            | One Acts      | 9026            |
| Trail Of Harry Mann ,The   | Dines M             |   | One Acts      | 9041            |
| Trail And Error            | Strong L A G        |   | One Acts      | 9040            |
| Trail's End                | Maloney Alasdair    | Typescript  | YT Typ-T      | 2782            |
| Train ,The                 | Slotboom Carl       | plus 2 voices translated by Dr Louis<br>Leviticus | One Acts      | 9023            |
| Traitor ,The               | Corrie Joe          | date n/k but before 1971                          | One Acts      | 9024            |
| Traitors' Tryst            | Ross Nan            | date n/k but before 1971                          | One Acts      | 9025            |
| Traitress To The Queen     | Boyle Margaret      |   | Single Sex    | 10106           |
| Trampled                   | Rae Isabella        | PoW 2000 Revised 2007                             | LA A4 Mag Box | 11773           |
| Trampled Roses             | Howard FE           |   | One Acts      | 9027            |
| Transformation             | Harkness Mrs Lawson | date n/k but before 1971                          | Single Sex    | 14029           |
| Trap                       | Hynam John          |   | One Acts      | 10107           |
| Trap ,The                  | Ross Kathleen       |   | Single Sex    | 10108           |
| Trapped                    | Nildin Gunlog       | Publication date n/k ESTIMATED 1990s              | OA Typ-T      | 11772           |
| Trash In The Attic         | Adams Russell       | 2nd place 2010                                    | SS Typ-T      | 3926            |
| Traveller Returns ,A       | Dane Clemence       | alos in collections                               | One Acts      | 9028            |



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|-------------------------------|-------------------------|--|---------------|-----------------|
| Travellers                    | Rogers Betty / Judd Joy |  | OAsingle sex  | 14823           |
| Travellers                    | Rae Isabella            | Revised 2007   | LA A4 Mag Box | 11748           |
| Traveller's Joy               | Street Dorothea         |  | One Acts      | 9029            |
| Travellers, The               | Frost Rex               |  | One Acts      | 12655           |
| Travelling Companions         | Preston Janet K         | Publication date n/k   | Single Sex    | 14004           |
| Travelling Man ,The           | Gregory Lady            | 1 SF, 1 Talbot, 1 Putmans  | One Acts      | 9030            |
| Tre Amici                     | Tibbetts Mike           |  | One Acts      | 9031            |
| Treasure ,A                   | Johnson Philip          |  | One Acts      | 9033            |
| Treasure Chest, The           | Thorp Josephine         | lots of elves, leaves, forest-spirits, clouds, sunbeams, waves, sea-spirits, dreams, pirates and children.<br>Publication date n/k | YT            | 13969           |
| Treasure Hunt ,The            | Black C Stewart         | date n/k but before 1971   | One Acts      | 9034            |
| Treasure In Heaven            | Adam Agnes              |  | One Acts      | 9035            |
| Treasure Island               | Richmond Susan          | from novel by RL Stevenson in 6 scenes. QM 1   | YT            | 2785            |
| Treasure Trove                | Hay Ian                 |  | One Acts      | 9036            |
| Treasure, The                 | Currey Stella Martin    | plus singers   | One Acts      | 12690           |
| Treatment Of Mungo Tweet ,The | Lambe Michael           |  | One Acts      | 9037            |
| Tree ,The                     | Lucas Victor            |  | Single Sex    | 10110           |
| Tree ,The                     | Wakeham Jimmy           |  | OA Typ-       | 8457            |
| Tree ,The                     | Stayton Frank           |  | Single Sex    | 10111           |
| Tree ,The                     | Arlett Vera             |  | One Acts      | 9038            |

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|------------------------------|-----------------------------|--|--------------|-----------------|
| Tree, The                    | Box Sydney                  |  | One Acts     | 12656           |
| Treefrog                     | Saunders Morag              |  | GWTyp-T      | 11948           |
| Trees They Grow So High ,The | Powell Tony                 | adult roles much doubling  | One Acts     | 9039            |
| Trees, The                   | Buckle Adrian               | characters are 5 trees - 1 should be F others can be either<br><br>One of the top ten scripts out of 27 entries in the Youth section of POW 2000 | YT / OA Typ  | 14044           |
| Trial ,The                   | Booth Anthony               |  | Single Sex   | 10112           |
| Trial Of Helen ,The          | Morris T B                  | Helen of Troy  | Single Sex   | 10113           |
| Tribulations Of Wing Lu, The | Du Garde Peach L            | OUT OF PRINT poor condition  | YT           | 13968           |
| Trick Cyclist ,The           | Robertson Alec              |  | One Acts     | 9042            |
| Tricolour Suite ,The         | Preston Peter               |  | One Acts     | 9043            |
| Trifles                      | Glaspell Susan              | also in collections  | One Acts     | 9044            |
| Trip Of A Lifetime           | Cashmore Bill / Powrie Andy |  | One Acts     | 9045            |
| Trip To Fairyland, A         | Charles M.E.                | 20 to 25 characters. Publication date n/k  | YT           | 13967           |
| Triplets, The                | Reason John                 | Mayoress could be mayor - comes in at very end   | Single Sex   | 14005           |
| Triptych                     | Massey VN                   |  | One Acts     | 9046            |
| Triptych                     | Young Drew                  | winner Scott Salver 2016-7<br>Setting - benches in a public park.<br>A reelection on memory and loneliness                                       | OA Typ       | 15289           |
| Triptych                     | Preece Edwin                |  | One Acts     | 8766            |
| Triumphant ,The              | Parish James                |  | Single Sex   | 10114           |

| <i>TITLE</i>   | <i>AUTHOR</i>                 | <i>Notes</i>   | <i>Shelf</i>   | <i>SCDA Ref</i> |
|--|-------------------------------|--|----------------|-----------------|
| Trouble Brewing  | Carruthers George S           |  | One Acts       | 9047            |
| Trouble Comes To Ahmed                                     | Hythe Romney                  |  | One Acts       | 9048            |
| Trouble At Peacehaven                                      | McMaster Alison               |  | Single Sex     | 10115           |
| Trouble Brewing  | Walker Forbes I               |  | PoW - T        | 11749           |
| Trouble In Arcady  | Agg Howard                    |  | Single Sex     | 10116           |
| Trouble In The Tolbooth                                    | Maconachie William            |  | Scottish TYPma | 14045           |
| Trouble On Helicon   | Stocks Bryan                  |  | One Acts       | 12998           |
| Trouble With Tony ,The                                     | Hodges Mary                   |  | PoW - T        | 11768           |
| True Love Triumphant                                       | Simmonds Hazel                | plus villagers and schoolgirls                                     | One Acts       | 9049            |
| True Steel   | McLeish Robert                |  | One Acts       | 9050            |
| Trunk Call, A Trunk-call                                   | Darmady ES                    |  | Ske            | 12642           |
| Trust A Dame   | Lincoln Carolyn               | Publication date n/k   | FL Typ         | 11570           |
| Trust Games  | Roddy Moya & Mullineaux Peter | 10 characters - 2 teachers 8 pupils                                | YT Typ         | 2789            |
| Truth About Daphne ,The                                    | Chalmers Lindsay              | Publication date n/k   | OA Typ-        | 11566           |
| Truth About Hats ,The                                      | Philips Cally                 |  | SS Typ-T       | 11770           |
| Truth About Sarajevo, The                                  | Taylor C P                    | world war one 1914   | One Acts       | 12997           |
| Truth About Scotsmen ,The                                  | Box Muriel & Sidney           |  | One Acts       | 9052            |
| Truth About The Russians,The or The Two And A Half Sisters | Box Muriel & Sidney           |  | One Acts       | 9051            |
| Truth About The Tarts ,The                                 | Morris T B                    | 2 scenes<br>an old story in new dress<br>12 characters plus extras | YT             | 2791            |
| Truth For An Hour ,The                                     | Bagge Henry / Milburn Hartley |  | One Acts       | 9053            |

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|--|-------------------|--|--------------|-----------------|
| Truth Machine ,The                                     | Cruickshank Gavin |  | YT Typ       | 2790            |
| Truth Or Dare  | Keyworth Ann      |  | OA Typ-T     | 11769           |
| Truth, Beauty And Contact Lenses                       | Glass Harry       |  | OA Typ-T     | 11771           |
| Try It Again   | Priestley J B     |  | One Acts     | 9054            |
| Try Try Again  | Etheridge Barry   |  | SS Typ-T     | 11899           |
| Tryst  | Crowther Colin    |  | One Acts     | 9055            |
| Tudor Thorns   | Morris T B        | Eliz 1st   | Single Sex   | 10117           |
| Tuesday Eight-Fifteen Tuesday Eight Fifteen            | Whyte G Paterson  | date n/k but before 1971                             | Single Sex   | 10118           |
| Tumbrils At Sunset Tumbril's At Sunset                 | Maslaw Francis    |  | One Acts     | 9056            |
| Tumult In The Foregate                                 | Ferguson Alistair | top 9 scripts in the Youth section PoW 2002          | YT Typ       | 2792            |
| Tunnel Vision  | Hodgson Sheila    |  | One Acts     | 9057            |
| Tunnel, The  | Shaw Barbara      | poor condition. Publication date n/k                 | One Acts     | 13960           |
| Turn For The Better ,A                                 | Carter FA         |  | One Acts     | 9058            |
| Turn O' The Tide                                       | Stormont Agnes    | set in Skye  | One Acts     | 9059            |
| Turn Right For Ponte Vecchio                           | Morris T B        |  | One Acts     | 9060            |
| Turn The Other Cheek                                   | Horsler Peter     |  | Single Sex   | 10119           |
| Turnabout  | Gater Dilys       | also in collections Triad 40                         | One Acts     | 9061            |
| Turn-About Spell, The Turn About Spell Turnabout Spell | Soole Irene D     | plus extras. Publication date n/k                    | YT           | 13966           |
| Turncoats  | Doyle Lynn        | poor condition. set in Co Down. Publication date n/k | One Acts     | 13955           |

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|--|-----------------------|--|--------------|-----------------|
| Turning Point  | Low Rosemary          | requires actresses to have similar build etc to play same person at different ages | SS Typ-T     | 3347            |
| Turning Point  | Bell Andrea           |  | GWTyp-T      | 11924           |
| Turtle Dove ,The                                       | Oliver Margaret Scott | Chinese  | One Acts     | 9062            |
| Tusitala - Teller Of Tales                             | Richardson Alan       | dramatised reading - life and works Robert L Stevenson                             | A4 Mag Box   | 11876           |
| Tutankhamon Son Of Ra                                  | Morris T B            |  | One Acts     | 9063            |
| Twa Gifts Frae Sandy                                   | Carter FA             | version in Scots of Mary's Black Eye by same author                                | One Acts     | 9064            |
| Twa Merriet Weemin And The Weeda                       | Black C Stewart       | date n/k but before 1971   | One Acts     | 9065            |
| Twa Wee Steps  | Robertson Margaret    |  | Single Sex   | 10120           |
| Twas On A Sunday Morning                               | Weale Edith           |  | One Acts     | 13770           |
| Twas The Night Before Christmas                        | Butler David          | First Place PoW 2012-2013  | PoW - T      | 12483           |
| Twelfth Night As Remembered By Feste And Maria         | Gribble Dorothy Rose  | based on Shakespeare's 12 th Night   | OA Typ       | 9066            |
| Twelve Pound Look ,The                                 | Barrie J M            | also in authors. Publication date n/k  | One Acts     | 9067            |
| Twentieth-Century Lullaby    Twentieth Century Lullaby | Mount Cedric          | 4 SF    1 P&P  | One Acts     | 9068            |
| Twenty-five Not Out                                    | Wyld Hazel            |  | One Acts     | 9069            |
| Twilight   | Holland Norman        |  | One Acts     | 9070            |
| Twisted Mirror ,The                                    | Carter Josephine      |  | Single Sex   | 10121           |
| Twisted Smile  | Kelly Thomas          |  | One Acts     | 9071            |
| Twisted Tape   | Haywood Dennis        |  | One Acts     | 9072            |
| Twixt Cup And Lip                                      | Fair Felix            | based on "The Dear Departed" by Stanley Houghton                                   | One Acts     | 9073            |

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|-----------------------------|-------------------------|--|--------------|-----------------|
| Twixt Eleven and Twelve     | McGregor R J            | set in boarding school for girls   | YT           | 13965           |
| Two Aunts And A Grandmother | Morris T B              |  | Single Sex   | 10122           |
| Two Black Sheep             | Last Jack               |  | Single Sex   | 10123           |
| Two Blind Men And A Donkey  | Dondo Mathurin          |  | Single Sex   | 9074            |
| Two Bottles Of Relish       | Plomley Roy             |  | Single Sex   | 9075            |
| Two Brothers The            | Fitzpatrick Steve       | compilation  | YT           | 860             |
| Two Domestics               | Syrett Netta            | doubling for 1 part  | Single Sex   | 12999           |
| Two Elizabeths              | Syrett Netta            | first part Tudor, second part modern   | One Acts     | 9076            |
| Two Fat Men                 | Plowman Gillian         |  | One Acts     | 9077            |
| Two Frogs Swimming          | Parsley Roger           |  | GWTyp-T      | 11949           |
| Two Gentlemen Of Soho       | Herbert AP              |  | One Acts     | 9078            |
| Two Kinds Of People         | Dunn Mary               | also in collections. date n/k but before 1971  | One Acts     | 9081            |
| Two Leaves And A Stalk      | Campton David           |  | Single Sex   | 10127           |
| Two Must Stay               | Lucas Victor            |  | Single Sex   | 13990           |
| Two Of Us                   | Verity Elma / Last Jack |  | One Acts     | 9080            |
| Two On A Bus                | Swears Herbert          |  | One Acts     | 10907           |
| Two Pilgrims, The           | Gillman F.J.            | based on Tolstoy's Two Old Men   | One Acts     | 12657           |
| Two Sides Of A Square       | Booth Jack              |  | One Acts     | 9082            |
| Two Sisters                 | Harding Caroline        | Spartan Lodgings in a small Russian town circa 1880. Coffin in room. long one-act playing at 60 mins but 50min version available | One Acts     | 15269           |

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|---|---------------------------------|---|--------------|-----------------|
| Two Summers                             | Plowman Gillian                 |   | One Acts     | 9083            |
| Two Times                               | Watkins Sarah-Beth              |   | PoW - T      | 11767           |
| Two Turtles ,The                        | Morris T B                      |   | One Acts     | 9084            |
| Typical                                 | Turnbull Ruth L                 |   | YT Typ       | 2796            |
| Tyranny And Teacakes                    | Popplewell Olive                |   | Single Sex   | 10129           |
| Tyrant. The                             | Hyde F Austin                   |   | One Acts     | 12658           |
| Ugly Duckling                           | Milne A A                       | QM 7  | YT           | 9087            |
| Ultimate Secret ,The                    | Kirkland Harry                  |   | YT Typ       | 2800            |
| Ulysses                                 | Pickering & Cole                | LONG one-act                                  | YT           | 10912           |
| Umbrella God                            | Roberts Don                     | plus extras                                   | One Acts     | 9088            |
| Umbrellas                               | Denham Lilian                   |   | Single Sex   | 10130           |
| Umjana Land                             | Plowman Gillian                 |   | One Acts     | 9089            |
| Umlaut, Prince Of Dusseldorf            | Green Michael                   | 14 characters plus crowd                      | One Acts     | 8109            |
| Unassuming Man, An    An Unassuming Man | Auty Stewart                    |   | One Acts     | 15087           |
| Unbroken                                | Wood Alexandre                  | doubling<br>inspired by Schnitzler's La Ronde | One Acts     | 6312            |
| Uncle Aesop                             | Patton MF                       |   | YT           | 2797            |
| Uncle Gabriel                           | Constanduros Mabel & Agg Howard |   | One Acts     | 9091            |
| Uncle Jimmy                             | Glass Harry                     | WINNER SS 2001                                | OA Typ-U     | 11776           |
| Uncle John From Yorkshire               | Tandi Harry                     | date n/k but before 1971                      | One Acts     | 13978           |
| Uncle Joseph                            | Trenwith J B                    | date n/k but before 1971                      | One Acts     | 13979           |

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|---------------------------------|------------------------------|--|--------------|-----------------|
| Uncle Mick                      | Connolly H                   | Uncle Mick is tricked into looking after his 15 year old niece for a week. As they make it a week of thrill-seeking and new experiences, we see why Mick stayed at home to protect his mother from his abusive father. | One Acts     | 15153           |
| Uncle Midnight                  | Johnson Philip               |  | One Acts     | 9094            |
| Uncle Sourag                    | Grant James Shaw             | Short One Act Play   | One Acts     | 14942           |
| Under False Pretences           | Carty Jon Keating            | date n/k but before 1971   | One Acts     | 13977           |
| Under Suspicion                 | Macvicar Angus               | date n/k but before 1971   | One Acts     | 9092            |
| Under The Clock                 | Verity Elma / Arlett Vera    |  | Single Sex   | 10133           |
| Under The Robe                  | Dines M                      |  | One Acts     | 9093            |
| Under The Twelfth Sign          | Coles Enid                   |  | One Acts     | 9095            |
| Undercover                      | Morgan Tiffani               | Publication date n/k   | OA Typ       | 14196           |
| Underground                     | Du Garde Peach L             |  | YT           | 10911           |
| Underneath The Arches           | Doran Thomas / Martin Arthur |  | Single Sex   | 9096            |
| Understudy ,The                 | Harvey Alan Martin           |  | Single Sex   | 10131           |
| Understudy ,The                 | Miall Agnes                  |  | Single Sex   | 10132           |
| Understudy For The Duke         | Stanford George C            |  | Single Sex   | 13980           |
| Underwritten                    | Graham Joe                   | Black farce. A man at the end of his tether takes hostages   | One Acts     | 14372           |
| Undiscovered You ,The           | Brooks Patricia              | date n/k but before 1971   | OA Typ       | 11607           |
| Unexpected Entertainment, An    | Caldwell S                   | poor condition   | Single Sex   | 15424           |
| Unexpected Item In Bagging Area | Brittney Lynn                | male off stage on tannoy   | Single Sex   | 4939            |



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|---|--------------------|---|----------------|-----------------|
| Unhand Me Squire or Much Ado About Sweet Fanny Adam | Tydeman R          | plus 4 village girls  | One Acts       | 9097            |
| Unified Field ,The                                  | Glass Harry        | Publication date n/k ESTIMATED 1990s  | OA Typ-U       | 11775           |
| Union Riots   | Scotland James     | Publication date n/k ESTIMATED 1975   | Scottish TYPma | 11959           |
| Universally Acknowledged                            | Richardson Alan    | dramatised reading- life and works Jane Austen  | A4 Mag Box     | 11877           |
| University Of The Fucshia ,The                      | Withey David       | plus student offstage   | One Acts       | 9099            |
| Unlimited Ravings                                   | Wilcock Mark       | Publication date n/k  | OA Typ-        | 11611           |
| Unnatural Scene                                     | Davey Kathleen     |   | Single Sex     | 10135           |
| Unseen Company                                      | Grant Neil         |   | One Acts       | 9098            |
| Unselfish One ,The                                  | Page Gregory       |   | Single Sex     | 10134           |
| Until The Day Break                                 | George Katherine   | winning play - One-Act Playwriting Comp 1974  | OA Typ-U       | 11567           |
| Untimely Ripp'd Untimely Ripped                     | McLoughlin Maurice |   | Single Sex     | 10136           |
| Unto The End  | Grantham Wilfrid   |   | One Acts       | 9100            |
| Unto Which It Shall Please God                      | Morris T B         |   | Single Sex     | 10138           |
| Untucked  | Hennessy Teresa    | Set during interval of drag show. Two drag artistes, one old hand, one newcomer. GW commended | GWtyp-U        | 15460           |
| Unvarnished Truth ,The                              | Ogden Alan         |   | GWtyp-U        | 11925           |
| Up A Tree   | Mills Osbert       |   | Single Sex     | 10139           |
| Up Against Mrs Cooper                               | Blaikley Editha    |   | One Acts       | 9102            |
| Up In The Morning                                   | Corrie Joe         | date n/k but before 1971  | One Acts       | 9101            |

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|--------------------------------------|------------------------------------|--------------------------|--------------|-----------------|
| Up She Rises                         | Donahue Patricia                   |                          | One Acts     | 9103            |
| Up The Brook                         | Glaser Eleanor                     |                          | Single Sex   | 10140           |
| Up The Troopers                      | Grant Neil                         |                          | One Acts     | 9104            |
| Upstage                              | Hanger Eunice                      |                          | Single Sex   | 10141           |
| Upstairs Cuckoo ,The                 | Horsler Peter                      |                          | One Acts     | 9105            |
| Up-To-Date Up To Date                | Kelsall Ida                        |                          | Single Sex   | 10137           |
| Urban Cycles                         | Snelgrove Michael                  |                          | One Acts     | 9106            |
| Us And Them                          | Campton David                      | plus extras              | One Acts     | 9107            |
| Vacancies                            | Arlett Vera / Verity Elma          |                          | Single Sex   | 10142           |
| Vacancy, The                         | Quinn James                        | Publication date n/k     | OA Typ       | 14042           |
| Vacant Possession                    | Cassidy Maud / Coke Peter          |                          | One Acts     | 9108            |
| Vacant Possession                    | West Donald                        |                          | One Acts     | 9109            |
| Vain Glory                           | Prentice Bernard                   |                          | One Acts     | 9110            |
| Valentine's Day                      | Foggitt David and Wainwaring Conor | plus three female extras | SS Typ-V     | 3348            |
| Valet Of Dreams                      | Moorhouse Basil                    | date n/k but before 1971 | One Acts     | 13985           |
| Valhalla                             | Corrie Joe                         |                          | One Acts     | 9111            |
| Valiant ,The                         | Hall Holworthy / Middlemass Robert |                          | One Acts     | 9112            |
| Valka's Daughter                     | Johansen Max                       | Publication date n/k     | OA Typ-      | 11568           |
| Valley Of A Dream ,The               | Pakington M                        |                          | One Acts     | 9113            |
| Valparaiso                           | Norbury Peter                      |                          | One Acts     | 9114            |
| Vampire, The (or The Bride Of Death) | Cox Constance                      |                          | One Acts     | 12659           |

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|------------------------------|--------------------|---|--------------|-----------------|
| Vassals Departing            | Ready Stuart       |   | One Acts     | 9115            |
| Veil Lifts ,The              | Dane Essex         |   | One Acts     | 9116            |
| Venom In Ink                 | Kaye S.N.          |   | Single Sex   | 10143           |
| Venture All                  | Brooks Patricia    |   | Single Sex   | 10144           |
| Verdict ,The                 | Wilde D            |   | Single Sex   | 10145           |
| Verpers                      | Wyngate Valerie    |   | One Acts     | 9119            |
| Very Important Prisoner ,The | Hutchison Margaret | Publication date n/k  | OA Typ-V     | 11569           |
| Very New Order               | Morris T B         |   | One Acts     | 9117            |
| Very Special Occasion ,A     | Peacock Allan      |   | One Acts     | 9118            |
| Vespers                      | Wyngate Valerie    |   | One Acts     | 13811           |
| Vested Interest              | Cassidy Claire     | plus extras   | YT Typ       | 2802            |
| Vice Versa                   | Rose Edward        | date n/k but before 1971  | One Acts     | 9120            |
| Victim ,The                  | John Evan          | incident in life of Charles 1   | One Acts     | 9121            |
| Victimised                   | Gordon Owen        |   | YT Typ       | 3338            |
| Victims                      | Pearson Gwendolen  |   | One Acts     | 9122            |
| Victoria Proposes            | Bate Sam           | Queen Victoria and Lord Melbourne   | One Acts     | 9123            |
| Victoria Station             | Pinter Harold      |   | Single Sex   | 9124            |
| Victory of The Cross, The    | Creagh-Henry M     |   | One Acts     | 12660           |
| View To Matrimony            | Grant James Shaw   | Hebridean. Publication date n/k   | One Acts     | 13986           |
| Villa For Sale               | Guitry Sasha       | also in collections<br>translated from French by Virginia and<br>Frank Vernon | One Acts     | 9125            |

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|-----------------------------|-------------------------------|--|--------------|-----------------|
| Village Industries          | Roberts Cyril                 |  | One Acts     | 9126            |
| Village Jumble              | Bannisdale VE                 |  | One Acts     | 9127            |
| Villain In The Piece ,The   | Wilde Percival                |  | One Acts     | 9128            |
| Vin Extraordinaire          | Ross Stella                   |  | One Acts     | 9129            |
| Vindication                 | Hines Leonard and King Frank  |  | Ske          | 13992           |
| Vintage '93 Vintage 93      | Willings Eric / Carter Conrad |  | Single Sex   | 10147           |
| Violin,The                  | Tricker Tim                   |  | SS Typ-V     | 3413            |
| Viper ,The                  | Heriz Mitford                 | typescript publication<br>plus extras      | OA Typ       | 9130            |
| Vision At The Inn ,The      | Buchan Susan                  | dramatised from The Maid by John<br>Buchan | One Acts     | 9132            |
| Visit From Miss Prothero ,A | Bennett Alan                  |  | One Acts     | 9134            |
| Visiting Day                | Wilson A P                    |  | Single Sex   | 10148           |
| Visiting Time               | Burton Brian J                |  | Single Sex   | 10149           |
| Visitor ,The                | Lee Maureen                   |  | Single Sex   | 10150           |
| Visitor For Christmas ,A    | Howard F Morton               |  | One Acts     | 9133            |
| Visitor Of Distinction, A   | Hare Eustace                  | date n/k but before 1971                   | Single Sex   | 14030           |
| Visitor, The                | Arlett Vera                   |  | Ske          | 12661           |
| Visitors                    | Marshall Scott                |  | Single Sex   | 7187            |
| Visitors At Birkenbrae      | Watt Margaret                 |  | One Acts     | 9135            |
| Vitamin X                   | Dickson Barbara               | date n/k but before 1971                   | Single Sex   | 10151           |
| Viva Juarez                 | Dines M                       |  | One Acts     | 9136            |

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|-----------------------------|--------------------|--|---------------|-----------------|
| Viva La Diva                | Balance Chris      |  | PoW - V       | 11766           |
| Vive La Revolution          | Rae Isabella       | typescript doubling possible Revised 2007  | LA A4 Mag Box | 1808            |
| Vly Among The Turnips       | Howard Mark        |  | One Acts      | 9131            |
| Voice Of The People ,The    | Morris TB          |  | One Acts      | 9138            |
| Voice Of The Pheonix ,The   | Parkinson Carol    |  | One Acts      | 9139            |
| Voice Said Good-night, A    | Pertwee Roland     | Publication date n/k   | Single Sex    | 13993           |
| Voices ,The                 | Morris T B         |  | One Acts      | 9137            |
| Voices From The High School | Dee Peter          |  | YT            | 2805            |
| Voices In The Rubble        | Donohue Darren     | Tony comes home from work to confess to his wife, Avril, that he's been fired for becing caught 'in flagrante delicto' with his secretary, and Avril thinks she just killed the postamn; but then it could be a case of mistaken identity. | One Acts      | 15261           |
| Voodoo Drums                | Bate Sam           |  | One Acts      | 9140            |
| Vow ,The                    | Russell Rebecca    | WINNER - Derek Lomas Playwriting Competition, Wellington Festival, Shropshire 2003   | OA Typ-V      | 11765           |
| Voyager                     | Rushforth Tony     |  | One Acts      | 8996            |
| W.B.I., WBI W B I           | Marland Cathy      |  | GWTyp-W       | 11927           |
| Wager ,The                  | Burrell Everan M   |  | One Acts      | 9141            |
| Wait For The Polar Bear     | Watson Dave        | Publication date n/k   | OA Typ-W      | 11571           |
| Waiting                     | Morgan Christopher | GW   | OA Typ-W / GW | 3399            |
| Waiting At the Church       | Du Garde Peach L   |  | Single Sex    | 10153           |

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|----------------------------------|-------------------|--|--------------|-----------------|
| Waiting For Alec                 | Eccles Frank      |  | One Acts     | 9142            |
| Waiting For Captain Ha Ha        | Chiarini Arupa    |  | One Acts     | 15208           |
| Waiting For Doggy                | Etheridge Barry   |  | SS Typ-W     | 11900           |
| Waiting For Nesbitt              | Warburton N J     |  | One Acts     | 9144            |
| Waiting For Percy                | Montgomery Donald |  | OA Typ-W     | 11829           |
| Waiting For Pierrepoint          | Beard Paul        |  | One Acts     | 11631           |
| Waiting For Santa                | Campton David     | two very elderly people                                | One Acts     | 15367           |
| Waiting For The Bus              | Jennings G        | plus crowd   | One Acts     | 9143            |
| Waiting For The Whale            | Nicol Ron         | Set in Job Centre. Publication date n/k ESTIMATED 2013 | OA Typ       | 14520           |
| Waiting Game, A                  | Howard F Morton   |  | One Acts     | 12711           |
| Waiting Room ,The                | Bowen John        |  | One Acts     | 9145            |
| Waiting Room, The                | Barnes Melvin     |  | OA Typ       | 14775           |
| Waiting Room,The                 | Pertwee Michael   | date n/k but before 1971                               | Single Sex   | 10155           |
| Waiting With Julia               | Morris Joan       | Publication date n/k                                   | OA Typ       | 10157           |
| Waiting-room,The    Waiting room | Morgan Elaine     |  | Single Sex   | 10154           |
| Wake And The Winnins ,The        | Sullivan Con      |  | PoW - W      | 11828           |
| Wake For Donald A                | Hood Evelyn       | Burke and Hare   | One Acts     | 9146            |
| Wakefield Sherpherd's Play ,The  | Coward H          | plus Angel   | One Acts     | 9147            |
| Waker ,The                       | Gidyin            | typescript   | OA Typ-      | 1810            |
| Waking Song                      | Penny Terry       |  | GWTyp-W      | 11926           |

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|-------------------------------|---------------------|---|--------------|-----------------|
| Walk In The Park ,A           | Green Mark          |   | YT           | 10358           |
| Walkies                       | Willis Jane Lockyer |   | One Acts     | 8121            |
| Walking Dead ,The             | Lambe Michael       |   | One Acts     | 9148            |
| Walking The Goat              | Buchanan Dave       | Top nine plays in Youth section of POW 2002   | YT Typ-W     | 2809            |
| Wall                          | Williams Aled Jones |   | Single Sex   | 9150            |
| Wall ,The                     | Walker Michael      |   | One Acts     | 9149            |
| Walrus And The Carpenter ,The | Boswell RJ          |   | One Acts     | 9151            |
| Wanderlust ,The               | Muir Margaret       | date n/k but before 1971  | Single Sex   | 10158           |
| Wanted Mr Stewart             | Watkyn Arthur       |   | Single Sex   | 9152            |
| War In Scotland Road          | n/k                 | typescript  | YT           | 2810            |
| War On Television ,The        | Routledge Derek     |   | YT           | 3675            |
| War When It's Over            | Carter FA           |   | One Acts     | 9154            |
| Ward D                        | Trentham Winifride  |   | One Acts     | 9155            |
| Warfare ,The                  | Quayle Tom          | 3rd place PoW 1989  | PoW - W      | 11764           |
| Wark O The Weavers ,The       | Dunbar D            |   | One Acts     | 9156            |
| Warlock And The Gipsy ,The    | Dunbar Dorothy      |   | One Acts     | 9157            |
| Warming Pan ,The              | Jacobs W W          |   | One Acts     | 9158            |
| Warp In The Wood ,The         | Grant James S       | Publication date n/k  | One Acts     | 9159            |
| Washing Day Welcome           | Bate Sam            | The action takes place in the ante-room of the Lilywhite Laundrette on a Monday morning | OAsingle sex | 14829           |

| <i>TITLE</i>                            | <i>AUTHOR</i>       | <i>Notes</i>   | <i>Shelf</i> | <i>SCDA Ref</i> |
|---|---------------------|--|--------------|-----------------|
| Washtub Wedding                         | Jones Len           | 11 characters  | YT           | 2811            |
| Wassail Bough, The: A Christmas Mystery | Chadwick C Kate     |  | One Acts     | 14060           |
| Waste Management                        | McPherson Nancy     |  | One Acts     | 8611            |
| Watch On The Clyde ,The                 | Greenbaum A         | also in collections. date n/k but before 1971                  | Single Sex   | 10160           |
| Watcher Of The Road ,The                | Morris T B          |  | Single Sex   | 10159           |
| Watcher, The                            | Brown George Mackay | plus extras as villagers and children.<br>Publication date n/k | One Acts     | 12714           |
| Watchers For The Dawn                   | MacCarthy J Bernard | also some youths   | One Acts     | 9160            |
| Watching Brief ,A                       | McGregor R J        | for boys   | YT           | 2813            |
| Watching The Magpies                    | Clarke Les          | also typescript version from PoW comp                          | One Acts     | 3368            |
| Water Babies ,The                       | Chater Lucy         | QM1  | YT           | 2814            |
| Water In A Seize                        | Allingham Margery   | music by Donald Ford   | YT           | 2815            |
| Water In A Sieve                        | Allingham Margery   |  | Single Sex   | 10161           |
| Waterloo                                | Conan Doyle Arthur  |  | One Acts     | 9161            |
| Waters Of Doria, The                    | Harvey Joan         |  | Single Sex   | 12699           |
| Water-woman Waterwoman                  | Cropper Margaret    |  | Ske          | 9162            |
| Waves Roll In ,The                      | Hutchison David     | 2011 finalists   | PoW - W      | 6687            |
| Waxworks' Rebel ,The                    | Heighway William    | very old print   | YT           | 2816            |
| Way Down In Italy                       | Howard Mark         |  | One Acts     | 9163            |
| Way Of A Woman ,The                     | Steele Tom          | date n/k but before 1950                                       | One Acts     | 9164            |



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|----------------------------|------------------------------|---|--------------|-----------------|
| Way Of Peace ,The          | Gray Effie R                 | Long one-act/ short full length. date n/k but before 1971 | One Acts     | 10863           |
| Way To A Man's Heart ,The  | Van Kampen Barbara           |   | Single Sex   | 10162           |
| Way To Norwich ,The        | Carr Dorothy                 |   | One Acts     | 9165            |
| Way With Surly Husbands ,A | Oules EU                     | translated and adapted from German of Hans Sachs          | One Acts     | 9166            |
| Wayfarers                  | Creagh-Henry M               |   | One Acts     | 14061           |
| Ways And Means             | Coward Noel                  |   | One Acts     | 9167            |
| Ways To Love               | Llewellyn Alun               |   | One Acts     | 9168            |
| We Are Such Stuff          | Wilson TK                    | Publication date n/k                                      | OA Typ       | 11591           |
| We Dine At Seven           | Cudmore Angela / Davey Peter |   | Single Sex   | 10163           |
| We Do It For Love          | Bowen Terence                |   | One Acts     | 12715           |
| We Regret To Announce      | Ryder Norman                 |   | One Acts     | 9169            |
| We Travel Alone            | Watson T M                   |   | One Acts     | 9170            |
| We Were Dancing            | Coward Noel                  | Tonight At 8.30 series                                    | One Acts     | 14062           |
| Weapon In Wax ,A           | Bradbury A J                 |   | Single Sex   | 10164           |
| Weatherhouse ,The          | Cookson-Jones Mary           |   | YT           | 2818            |
| Weatherwise                | Coward Noel                  | Publication date n/k                                      | One Acts     | 9174            |
| Wedding Anniversary ,The   | Will Mary                    | date n/k but before 1971                                  | Single Sex   | 10165           |
| Wedding At Pemberley ,The  | Russell Anne & Arthur        | a footnote to Pride And Prejudice                         | Single Sex   | 10169           |
| Wedding Belles             | Wilson A P                   |   | Single Sex   | 10166           |
| Wedding Bells              | Sutherland Iain              | Publication date n/k                                      | OA Typ       | 14035           |

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|---------------------------------|-------------------|---|--------------|-----------------|
| Wedding Bells For Clara?        | Bollans GE        |   | Single Sex   | 10167           |
| Wedding Breakfast               | Dinner & Morum    |   | One Acts     | 9175            |
| Wedding Crisis                  | Bate Sam          |   | Single Sex   | 10168           |
| Wedding Days                    | Vaughan Sylvia    | plus voice off. date n/k but ESTIMATED 1972           | Single Sex   | 12417           |
| Wedding Daze                    | Joker             | typescript  | PoW - W      | 1811            |
| Wedding Feast                   | Wedlake Eardley   | typescript. Publication date n/k                      | OA Typ       | 9176            |
| Wedding Mourn                   | Judd Tom          |   | One Acts     | 9177            |
| Wedding Present ,The            | Preston Janet K   | date n/k but before 1971                              | Single Sex   | 10170           |
| Wedding Presents ,The           | Adam Agnes        |   | Single Sex   | 9178            |
| Wedding Reflection              | Hesketh James     | date n/k but before 1971                              | One Acts     | 9179            |
| Wedlock                         | Norris Seamus     |   | PoW - W      | 11827           |
| Wednesday Afternoon At Crosby's | Kelly Phil        |   | PoW - W      | 11826           |
| Wednesday's Child               | Vooght Cherry     |   | OAsingle sex | 14830           |
| Wee Bit O' Consideration ,A     | O'Donnell Desmond |   | PoW - W      | 11965           |
| Wee Black Coo ,The              | Milne Elizabeth   | date n/k but before 1971                              | One Acts     | 9212            |
| Wee Comic, The                  | Kelly John Donald |   | Ske          | 12991           |
| Wee Eck & Big Erchie            | Nicol Ron         | can be performd by 5 actors doubling plus two dummies | One Acts     | 14699           |
| Wee Maggie's Britain            | McCann Mary J     | plus 'gang' - PoW comp 1998                           | YT Typ       | 1882            |
| Wee Maggie's Britain            | McCann Mary T     | TYPESCRIPT plus extras                                | YT           | 2820            |

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|--------------------------------------|-------------------------------|--|----------------|-----------------|
| Wee Motto ,The                       | Muir M M                      | date n/k but before 1971               | Single Sex     | 10171           |
| Wee Sad Smile ,The                   | Gillespie Robert              |  | OA Typ-        | 11963           |
| Weekend ,The                         | Moore Nigel                   |  | OA Typ         | 11741           |
| Weird Sisters                        | Parr Ronald                   |  | Single Sex     | 10175           |
| Welcome Home                         | Du Garde Peach L              |  | Single Sex     | 10174           |
| Welcome Uncle Joe Welcome, Uncle Joe | Macnee RJ                     | date n/k but before 1971               | One Acts       | 9180            |
| Well ,The                            | Brogan Linda                  |  | PoW - W        | 11824           |
| Well Connected                       | Adam Agnes                    | date n/k but before 1971               | One Acts       | 9181            |
| We'll Go No More A'Reivin            | Scotland James                |  | Scottish TYPma | 9171            |
| We're Having A Party                 | Waterworth Jane               | for teenagers                          | YT Typ         | 3326            |
| We're No Angels                      | McDonagh Joe                  | Typ 4 characters - not gender specific | OA Typ-W       | 1586            |
| Were wolf,The Werewolf               | Egerton Alix                  |  | Ske            | 10917           |
| West Ain't What It Was ,The          | Watson Mollie                 |  | Single Sex     | 10176           |
| Wha Sprung A Leek?                   | Wilson Tom                    | Publication date n/k                   | OA Typ         | 14037           |
| Wha's Laird?                         | Carruthers George S           | date n/k but before 1971               | One Acts       | 9182            |
| What A Sell                          | Van Kampen Barbara            |  | Single Sex     | 10178           |
| What Are We Coming To?               | Roberts R A / Todd Arthur Lee | date n/k but before 1971               | One Acts       | 9183            |
| What Are You Doing Here?             | Campton David                 |  | One Acts       | 14063           |
| What Brutes Men Are                  | Cox Constance                 |  | Single Sex     | 10179           |
| What Do You Think?                   | Mack HM                       | mock trial                             | One Acts       | 9184            |
| What Does Peace Mean?                | Beech Marjorie                |  | YT             | 189             |

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|--|-----------------------|---|--------------|-----------------|
| What Does Peace Mean?                                | Scanlon Bob           |   | YT           | 2822            |
| What Every Woman Wants                               | Newbold Mike          | 20 characters   | YT Typ       | 3354            |
| What Goes Around                                     | Gibb Mike             | music by Julian Wagstaff  | Typ Check    | 4688            |
| What Happened By The Laughing Pool                   | Morin Maud            |   | YT           | 14053           |
| What Have I Done To Deserve This?                    | Kynaston Margaret     |   | One Acts     | 7130            |
| What Heaven'll Send You    What Heaven Will Send You | Pertwee Roland        |   | Single Sex   | 10181           |
| What Is It Now Mother?                               | Perkins Andrew        |   | Single Sex   | 10182           |
| What Shall We Do With The Body                       | Shirley Rae           |   | One Acts     | 15235           |
| What Would You Do?                                   | Reid-Jamieson M       |   | One Acts     | 9187            |
| Whatever Happened To Chrissie?                       | Gater Dilys           |   | YT           | 2823            |
| Whatever Happened To Chrissie?                       | Beattie Andrew        | QM4   | YT           | 177             |
| Whatever You Want                                    | Brown Anne Gawthorp L |   | PoW - W      | 11839           |
| What's Cooking?                                      | Rougvie Walter        | Publication date n/k  | Single Sex   | 10180           |
| What's For Pudding?                                  | Tristram David        |   | One Acts     | 9188            |
| What's Good For The Goose                            | Corrie Joe            | date n/k but before 1971  | One Acts     | 9185            |
| What's In A Name                                     | Bloom Ursula          |   | YT           | 10916           |
| What's Left Of The Flag                              | Murphy Jimmy          | New recruit Yossi, has just graduated from Mossad training academy in Tel Aviv and is sent to Dublin on his first mission. Yossi discovers that a conscience is a luxury he can no longer afford. | One Acts     | 15348           |
| Whaups At Midnight                                   | McCabe John M S       | date n/k but before 1971  | OA Typ       | 11742           |

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|--|--------------------------------|--|--------------|-----------------|
| Whaur's Wullie Shakespeare                       | Brownlee Sybil                 | date n/k but before 1971   | OA Typ       | 11743           |
| Wheels Of Fate ,The                              | Partos Glyn                    | plus 2 ambulance crew non-speaking.<br>Subject: road safety. date n/k but<br>before 1971 | OA Typ       | 9189            |
| When A Man Knows                                 | Richardson Alan                | top 12 plays PoW 2002  | One Acts     | 9191            |
| When All The Crowds Have Gone                    | Nordberg Lucy                  |  | PoW - W      | 11838           |
| When Anne Was Queen or The Gentleman Of The Road | Boileau Marie / Earle Jonathan |  | One Acts     | 9190            |
| When Aundra Smith Cam Hame Again                 | Sackville Lady Margaret        | translated into Scots by Alexander<br>McGill. date n/k but before 1971                   | One Acts     | 9192            |
| When Bachelors Bargain                           | Corrie Joe                     | date n/k but before 1971   | One Acts     | 9194            |
| When Dames Were Bold                             | Parr Ronald                    |  | Single Sex   | 10183           |
| When Fairy Tales Go Wrong                        | Wilson Karen                   |  | YT Typ       | 3325            |
| When Feathers Fly                                | Weale Edith                    |  | One Acts     | 9193            |
| When Guto Ran                                    | Bowen Roberta                  |  | One Acts     | 9195            |
| When Ishtar Grows Dim                            | Messenger Michael              |  | Single Sex   | 10184           |
| When Love Is Young                               | Cooke Marjorie Benton          |  | One Acts     | 9197            |
| When Mr Punch Was Young                          | Allen CR                       | 2 scenes   | YT           | 2824            |
| When Queens Were Pawns                           | Morris T B                     | Anne Boleyn  | Single Sex   | 10185           |
| When The Bough Breaks                            | Clark Gwyn                     |  | One Acts     | 9196            |
| When The Cat's Awa' When The Cat's Away          | Hay C.E.N. Leith               | date n/k but before 1971   | One Acts     | 12438           |
| When The Clock Strikes                           | Bisson Pat                     |  | One Acts     | 9198            |

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|--|--------------------|---|--------------|-----------------|
| When The Milkin's By When The Milking's By | Robertson Margaret | set early 19th century - Scottish vernacular. Songs within it. Published date n/k but before 1971 | Single Sex   | 14064           |
| When The Old Cock Crows                    | Corrie Joe         |   | One Acts     | 9199            |
| When The Picture Falls                     | Dawson Norman      | date n/k but before 1971  | Single Sex   | 10186           |
| When The Queen Passed By                   | Gandy Ida          | date n/k but before 1971  | One Acts     | 9200            |
| When The Roses Bloom Again                 | Corrie Joe         |   | One Acts     | 9201            |
| When The Streets Are Dark                  | Agg Howard         |   | Single Sex   | 10187           |
| When The Whirlwind Blows                   | Dane Essex         | date n/k but before 1971  | Single Sex   | 12698           |
| When The Wind Blows                        | Briggs Raymond     | long one-act or short full length   | One Acts     | 6599            |
| When We Were Full Of Hope                  | Clarke Les         |   | GWTyp-W      | 3335            |
| When Wendy Grew Up                         | Barrie J M         | shelf location to be confirmed  | YT           | 13056           |
| When Woman Rules                           | Hutchinson MF      | date n/k but before 1971  | Single Sex   | 10188           |
| Whence                                     | Smith Leo          |   | One Acts     | 9202            |
| Where Angels Fear To Tread                 | Hayes Juanita      |   | OA Typ       | 10189           |
| Where Every Prospect Pleases               | Johnson Philip     |   | Single Sex   | 10190           |
| Where Have All The Ghosts Gone?            | Campton David      | plus visitors   | One Acts     | 9203            |
| Where It's Due                             | Glass Harry        |   | OA Typ-W     | 11821           |
| Where The Truth Lies                       | Cairns Kelly-Ann   |   | PoW - W      | 11837           |
| Where The Two Roads Met                    | Maciver Donald     | set in cemetery. Publication date n/k   | OA Typ-M     | 9204            |
| Where There's A Will                       | Roberts Ewan       | publication date unknown - pre decimal  | One Acts     | 15432           |
| Where There's A Will                       | Atkins Dixie       |   | GWTyp-W      | 11950           |

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|------------------------------------|--------------------|------------------------------------|--------------|-----------------|
| Where There's A Will There's A Way | Metcalfe MG        |                                    | One Acts     | 9205            |
| Where Three Ways Meet              | Boyd AK            |                                    | One Acts     | 9206            |
| While Bethlehem Sleeps             | Cooper AE          |                                    | YT           | 14052           |
| While Of Unsound Mind              | Richenberg Nan     |                                    | Single Sex   | 10191           |
| While The Circus Passes            | Lowman Isobel      | Publication date n/k               | OA Typ       | 9207            |
| While There Is Time                | Knowles John       | date n/k but before 1971           | Single Sex   | 10192           |
| Whiskers And Co                    | Jennings G         | Cinderella story                   | Panto        | 10555           |
| Whisper Can Kill                   | Sherry Gordon      |                                    | Single Sex   | 9208            |
| Whisper Of Joy                     | Barton ET          | date n/k but before 1971           | YT           | 10920           |
| Whisper Of Wings                   | Freedman HW        |                                    | PoW - W      | 11836           |
| Whispering Grass                   | Gibbs Margaret     | QM 8                               | YT           | 10918           |
| White Blackmail                    | Percy Edward       | date n/k but before 1971           | Single Sex   | 10193           |
| White Bridge, The                  | Flanner Hildegarde | plus extras                        | One Acts     | 14056           |
| White Cockade ,The                 | Waddell George     | set 1746. date n/k but before 1971 | One Acts     | 9210            |
| White Elephants                    | Boswell Ella S     |                                    | Single Sex   | 10194           |
| White Jasmine                      | Talbot A J         |                                    | One Acts     | 12990           |
| White Liars                        | Shaffer Peter      |                                    | One Acts     | 9214            |
| White Lie ,A                       | Dyer Stanley       |                                    | One Acts     | 9213            |
| White Queen, Red Queen             | Morris T B         | Henry VIII's wives                 | Single Sex   | 9215            |
| White Wedding                      | Bowen Terence      |                                    | One Acts     | 9216            |
| Whitehall 1656                     | Rubenstein H F     | Cromwell                           | One Acts     | 9209            |

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|--------------------------------|----------------------|---|--------------|-----------------|
| Who Calls?                     | Campton David        |   | Single Sex   | 10195           |
| Who Did It?                    | Brunton F Carmichael |   | One Acts     | 9217            |
| Who Knows His Brother          | Milne Elizabeth      | date n/k but before 1971  | OA Typ       | 11746           |
| Who Shot Willie?               | Bassage Harold       | Who could've been so crazy to do the rich od man in? It could be anyone, after all everyone is carrying a gun. . . . Two women stumble on clues . | One Acts     | 15207           |
| Who Steals My Purse            | Heriot Adelaide      |   | Single Sex   | 10196           |
| Who Sweeps A Room?             | McArthur William     |   | OA Typ       | 9219            |
| Whodidit? Who Did It           | Harrison Neil        | 15 characters much doubling   | One Acts     | 9218            |
| Wholesale ,The                 | Bone John H          |   | One Acts     | 9221            |
| Who's A Hero, Then?            | Campton David        | plus 6 extras. Publication date n/k   | OA Typ       | 11572           |
| Who's A Pretty Boy Then?       | Bamford Simon        |   | One Acts     | 9220            |
| Who's Bean Stalking            | Tydeman R            |   | Panto        | 10921           |
| Who's Been Sitting In My Chair | Campton David        | Publication date n/k  | OA Typ-      | 11573           |
| Who's There?                   | Railton Bernard      | date n/k but before 1971  | Single Sex   | 10197           |
| Who's To Win?                  | Williams Thomas J    | date n/k but before 1971  | One Acts     | 9230            |
| Who's Who?                     | Robertson Olive      | 2011 finalist   | OA Typ-      | 6688            |
| Whose Deal?                    | Roberts Eric         |   | Single Sex   | 14055           |
| Whose Line Was It Anyway?      | Hornby Ian           |   | One Acts     | 1217            |
| Whose Millenium Is It Anyway?  | Kirkbright Ted       |   | YT Typ       | 2827            |
| Whuppitie Stourie              | Purves David         |   | OA Typ       | 14038           |



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| Whuppitystoorie                     | Kemp Robert       | date n/k but before 1971          | OA Typ       | 11745           |
| Whistle ,The                        | Adam Agnes        | date n/k but before 1971          | One Acts     | 9222            |
| Why Did The Chicken Cross The Road  | Wheeller Mark     | with doubling 2m 2f               | YT           | 10923           |
| Why Did The Chicken Cross The Road? | Wheeler Mark      | 8 characters<br>doubling possible | YT           | 2828            |
| Why The Chimes Rang                 | Apthorp Elizabeth | plus extras                       | One Acts     | 9231            |
| Why The Fuchsia Hangs Its Head      | Cockrell Maud     | QM 3                              | YT           | 2829            |
| Why Won't They Believe Me?          | Hornby Ian        | Mary and Joseph - modern day      | YT           | 10924           |
| Wi' A Hundred Pipers                | Murray LCL        |                                   | One Acts     | 9232            |
| Wicked Sir Jasper, The              | Brooks Patricia   | date n/k but before 1971          | OA Typ       | 9233            |
| Wide Innocent Eyes                  | Newbold Mick      |                                   | YT Typ       | 3402            |
| Widow Of Charles Dickens            | Holland Norman    |                                   | Single Sex   | 10198           |
| Widow Of Hearinggas                 | Percy Edward      | date n/k but before 1971          | Single Sex   | 10199           |
| Widows                              | Swears Herbert    |                                   | Single Sex   | 10200           |
| Widow's Choice ,The                 | Hallowell Hilda   |                                   | One Acts     | 9234            |
| Widow's Pique                       | Ferguson Alistair | third place Scott Salver GW       | GWTyp-W      | 11835           |
| Wielding The Hoover                 | Howard Rachel     |                                   | PoW - W      | 11825           |
| Wife Comes Home ,The                | Joss EJ           | date n/k but before 1971          | One Acts     | 9223            |
| Wife For Mr Watts ,A                | Coe David         | also in Triads                    | Single Sex   | 10201           |
| Wife For The Captain ,A             | Du Garde Peach L  |                                   | Single Sex   | 10202           |
| Wife Of A Hero                      | Black Ian Stuart  |                                   | Single Sex   | 10203           |

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|---|-------------------------------|--|--------------|-----------------|
| Wife Of Flanders ,The                   | Buchan Susan                  | dramatised from John Buchan's story<br>The Path Of The King                                    | One Acts     | 9235            |
| Wife Required                           | Cary Falkland L & King Philip | 3 - Samuel French 4 - by Fox, see also<br>1 by Muller with slightly different text<br>and cast | One Acts     | 9236            |
| Wigwam Island                           | Lely C and Roberts D          | music by D Roberts   | YT           | 2830            |
| Wild For To Hold                        | Morris T B                    |  | One Acts     | 9237            |
| Wild Geese                              | Watt J G                      |  | OA Typ       | 11744           |
| Wild Mink                               | Delderfield R F               |  | One Acts     | 9238            |
| Wilfred Slept here                      | Carroll Don                   | also in Triad 14   | Single Sex   | 10204           |
| Wilful Wife ,The                        | Morris T B                    |  | One Acts     | 9239            |
| Will And Testament                      | Holland Norman                |  | One Acts     | 9240            |
| Will I Be Guilty Tomorrow               | Gray Chris                    |  | PoW - W      | 11834           |
| Will O' The Loaning Will Of The Loaning | Black C Stewart               | date n/k but before 1971   | Single Sex   | 10207           |
| Will Of Her Own ,A                      | Day Doris                     |  | Single Sex   | 10206           |
| Will The Circle?                        | Whiteley Peter                | top 12 PoW 2002  | PoW - W      | 11833           |
| Will You Be Mind                        | Gray Chris                    |  | PoW - W      | 11832           |
| Will, The                               | Barrie J M                    | also in two collection volumes filed in<br>Authors   | One Acts     | 12713           |
| William And The Artsit's Model          | Crompton Richmal              | Just William   | One Acts     | 9242            |
| William Caxton                          | Williams Harcourt             |  | YT           | 2834            |
| William The Conqueror                   | Adam Agnes                    | date n/k but before 1971   | One Acts     | 9224            |
| William's Other Anne                    | Brown Ivor                    | set in 1582 - subject: Shakespeare   | One Acts     | 14057           |

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|--|------------------------------|---|-----------------|-----------------|
| Willie McFlannel In Hot Water          | Pryde Helen W                | date n/k but before 1971                                      | One Acts        | 9225            |
| Willing Horse                          | Andrews Isobel               |   | Single Sex      | 10205           |
| Willing Spirit ,The                    | McCracken Esther             | 1 SF 3 P&P  | One Acts        | 9243            |
| Willow Pattern ,The                    | Willings Eric                | plus extras. Chinese legend                                   | One Acts        | 9244            |
| Willow Tree ,The                       | Stenhouse Anne               | date n/k but before 1971                                      | One Acts / OA T | 11549           |
| Willow Tree, The                       | Steen Marguerite             | Oakfield Plays. date n/k but before 1971                      | YT              | 14058           |
| Willow Weep For Me or It's Not Cricket | Whybrow Marion               |   | PoW - W         | 11831           |
| Willow, Woe is Me                      | Carr Dorothy                 |   | One Acts        | 9245            |
| Will's Folly                           | Gribble Dorothy Rose         | imagined episode in life of Shakespeare. Publication date n/k | OA Typ          | 9241            |
| Win or Lose                            | Du Garde Peach L             | QM3   | YT              | 10927           |
| Wind Along The Waste                   | Watson T M                   | date n/k but before 1971                                      | One Acts        | 9226            |
| Wind At St. Fort                       | Laing Janet / Paterson Whyte | date n/k but before 1971                                      | One Acts        | 9227            |
| Wind Netters ,The                      | Staples Ian                  |   | Single Sex      | 10209           |
| Windfall, The                          | Clare Nora                   |   | One Acts        | 12712           |
| Window ,The                            | Marcus Frank                 |   | Single Sex      | 10208           |
| Window Cleaner ,The                    | Plowman Gillian              |   | One Acts        | 9246            |
| Window Pains                           | Stewart Hal                  |   | Single Sex      | 10211           |
| Winds For Sale                         | Milton J Coleman             | also in collections. date n/k but before 1971                 | One Acts        | 9228            |
| Windswept weekend                      | Barnett Leonard              |   | One Acts        | 9256            |

| <i>TITLE</i>              | <i>AUTHOR</i>        | <i>Notes</i>                        | <i>Shelf</i> | <i>SCDA Ref</i> |
|---------------------------|----------------------|-------------------------------------|--------------|-----------------|
| Wine In A Venetian Goblet | McConnell Jean       |                                     | Single Sex   | 10212           |
| Winners                   | Buchanan Dave        | top 12 PoW 2002                     | PoW - W      | 11830           |
| Winners ,The              | Graham Duncan        |                                     | One Acts     | 9257            |
| Winners And Losers        | Watson John          | Publication date n/k                | OA Typ       | 14039           |
| Winnie's Boy              | Marshall Scott       |                                     | Single Sex   | 7188            |
| Winning                   | Johnston Rob         | Publication date n/k                | OA Typ       | 14040           |
| Winter Of 1917            | Campton David        | 6 characters -any combination M & F | One Acts     | 9247            |
| Winter Sunrise            | Agg Howard           |                                     | Single Sex   | 10210           |
| Wise Folly                | Wright J F           |                                     | Single Sex   | 10213           |
| Wise Villagers ,The       | Nicol Ron            |                                     | YT           | 2837            |
| Wise Villagers ,The       | Nicol Ron            |                                     | YT           | 10931           |
| Wise Villagers The        | Buchanan Dave        | ~ = many parts                      | YT           | 392             |
| Wise Woman ,The           | Bensusan SL          |                                     | Single Sex   | 10214           |
| Wish ,The                 | Green Mark           |                                     | One Acts     | 10354           |
| Wishing Well              | Muir J Seaton        | dramatic phantasy                   | YT           | 2838            |
| Witch ,The                | Macnamara Margaret   |                                     | Single Sex   | 10215           |
| Witch And The Maiden ,The | Keeley P M & Kirby H | 11 characters. Publication date n/k | YT           | 4788            |
| Witch Hunt, The           | Carter Beatrice      |                                     | Single Sex   | 12697           |
| Witch O' Pitlowrie ,The   | Corrie Joe           |                                     | One Acts     | 9229            |
| Witches Of Prestwick ,The | Graham Joe           |                                     | One Acts     | 9249            |
| Witching Hour ,The        | Johnson Philip       |                                     | Single Sex   | 10216           |

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|-----------------------------|----------------------|--|---------------|-----------------|
| Witch's Brew                | Macardle Dorothy     |  | Single Sex    | 9248            |
| With All My Love I Hate You | Marchal Lynda        |  | Single Sex    | 10217           |
| With Decorum And Economy    | Adam Agnes           | date n/k but before 1971   | One Acts      | 9250            |
| With Janet In Mind          | James John           |  | Single Sex    | 10218           |
| With Musical Interruptions  | Newman Bernard       |  | One Acts      | 15410           |
| With Variations             | Howard F Morton      | date n/k but before 1971   | One Acts      | 9251            |
| Withering Look ,The         | Howard F Morton      |  | One Acts      | 9252            |
| Within Eyeshot              | Earnest Robert       |  | One Acts      | 773             |
| Withington Warrior          | Wood Margaret        |  | One Acts      | 9253            |
| Without Candles             | Straub Manuel        | plus choir   | Single Sex    | 13046           |
| Without Portfolio           | Wellman Derek        | plus extras  | One Acts      | 9254            |
| Without The Option          | Horton FRA           |  | One Acts      | 9255            |
| Without The Walls           | Bradbury A J         |  | Single Sex    | 10219           |
| Witness For The Defence     | West Donald          |  | OA Typ-       | 11763           |
| Wit's End                   | Rhodes Neil          |  | Single Sex    | 10220           |
| Wit's End (Female Version)  | Rhodes Neil          |  | Single Sex    | 12038           |
| Wives And Mothers           | Merivale Bernard     |  | One Acts      | 9258            |
| Wizard Of ? ,The            | Stewart Ian          | 21 characters  | YT Typ        | 2841            |
| Wizard Of The North         | Richardson Alan      | dramatised reading for 6 readers. Life, times and works of Sir Walter Scott.<br>Long one-act - approx 70 minutes | LA A4 Mag Box | 11788           |
| Wizard Who Forgot ,The      | Keeley P M & Kirby H |  | YT            | 4783            |

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|-------------------------------|----------------------|-------------------|--------------|-----------------|
| Wizard Who Forgot ,The        | Keeley P M & Kirby H | QM1               | YT           | 2842            |
| WLTM UFO                      | Black Iain           |                   | PoW - W      | 11875           |
| Wolf Boy                      | Charlton Peter       |                   | YT           | 2843            |
|                               |                      | in series Act Now |              |                 |
| Wolf Tale                     | Nicol Ron            | 9 characters      | YT           | 7127            |
| Wolf Tale                     | Nicol Ron            | nine characters   | YT           | 6228            |
| Woman ,The                    | Morris T B           | plus crowd        | One Acts     | 9259            |
| Woman Alive                   | Tully John           |                   | One Acts     | 9260            |
| Woman At Large                | Morris Colin         |                   | Single Sex   | 10221           |
| Woman In Black                | Anstruther Gerald    |                   | Single Sex   | 10224           |
| Woman In Budapest, The        | Parish James         |                   | Single Sex   | 13015           |
| Woman Juror ,The              | Parr EP              |                   | One Acts     | 9261            |
| Woman Of No Importance ,A     | Bennett Alan         |                   | Single Sex   | 10222           |
| Woman Proposes                | Housman Laurence     | Prince Ablert     | One Acts     | 9266            |
| Woman To Woman                | Van Kampen Barbara   |                   | Single Sex   | 12460           |
| Woman Who Found The Star, The | Donlevy E Harriett   |                   | Single Sex   | 14054           |
| Woman's Crowning Glory        | Swears Herbert       |                   | One Acts     | 9262            |
| Woman's Place ,A              | Green Doris          |                   | Single Sex   | 10223           |
| Women Against The World       | Holland Norman       | Womens Suffrage   | Single Sex   | 10227           |
| Women At Peace                | Dennys J             | English Civil War | Single Sex   | 10228           |
| Women At War                  | Percy Edward         |                   | Single Sex   | 10229           |

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|------------------------------------|-----------------------|--|--------------|-----------------|
| Women on View                      | Russell Roy           |  | OAsingle sex | 14817           |
| Women Within Walls                 | Bradbury A J          |  | Single Sex   | 10232           |
| Women, Like Princes                | Bowen Terence         |  | Single Sex   | 10226           |
| Womenkind                          | Gibson Wilfrid Wilson | date n/k but before 1971                   | One Acts     | 14065           |
| Women's Ward                       | Wood Margaret         |  | Single Sex   | 10231           |
| Wonderful Day ,The                 | Gordon Patricia       |  | One Acts     | 9264            |
| Wonderful Ingredient ,The          | Hill Diana            | plus extras                                | YT           | 2844            |
| Wonderful Tourist ,The             | Sladen-Smith F        | plus 8 animals                             | YT           | 2845            |
| Wonderful World                    | Newbold Mick          | In Top nine plays in YouthSection POW 2002 | YT Typ       | 2846            |
| Wonderful World Of Ward Number One | McCole Carolyn        |  | SS Typ-W     | 3339            |
| Wooden Leg ,The                    | Dane Essex            |  | One Acts     | 9263            |
| Woodland Song                      | Brown William         |  | YT           | 10936           |
| Wooin' O't ,The                    | Cocker W D            |  | One Acts     | 9267            |
| Work In Progress                   | Trasler Damian        |  | One Acts     | 12611           |
| Work-A-Day World Work A Day World  | Carter Winifred       |  | Single Sex   | 10233           |
| Workhouse Ward ,The                | Gregory Lady          |  | One Acts     | 9272            |
| Working Day ,A                     | McKeen Marion         |  | PoW - W      | 11840           |
| Workman ,The                       | Reynolds George       |  | One Acts     | 9265            |
| World At Your Fingertips ,The      | Adam Agnes            | date n/k but before 1971                   | One Acts     | 9273            |
| World Premiere                     | Mander Charles        |  | One Acts     | 9268            |

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|---------------------------|--------------------------------------|--|--------------|-----------------|
| World Without Men         | Johnson Philip                       |  | Single Sex   | 10234           |
| World's Apart             | McDonald Jacquie                     |  | YT Typ       | 12004           |
| Worst Day Of My Life ,The | Richardson Alan                      |  | One Acts     | 2134            |
| Worthy                    | Clements Joseph                      | Are the worthy worth living a life, if the life is unworthy of living? | OA Typ-      | 3815            |
| Wraith ,The               | Fair Felix                           | from Clemence Dane's A Traveller Returns                               | One Acts     | 10235           |
| Wraith Of Wrath ,The      | Long P.A.M                           | ghost story in two scenes. Publication date n/k                        | One Acts     | 6743            |
| Wreck, The                | Ready Stuart                         | set in Norfolk fishing village. Publication date n/k                   | OA Typ       | 14066           |
| Wreckage                  | Vorse Mary / Clements Colin Campbell |  | One Acts     | 9270            |
| Wreckers                  | Macdonald Graham                     |  | SS Typ-W     | 3407            |
| Wreckers Of Auburnswick   | Horspool Robert                      |  | One Acts     | 9271            |
| Wren's Nest ,The          | Pithie I S                           |  | Single Sex   | 10236           |
| Wrens, The                | Gregory Lady                         | date n/k but before 1971   | One Acts     | 14051           |
| Writer's Block            | Dunlop Lauren                        |  | One Acts     | 7129            |
| Writer's Cramp            | Dickson Barbara                      | date n/k but before 1971   | Single Sex   | 10237           |
| Wrong Flat, The           | Aubert Arthur E                      |  | One Acts     | 15409           |
| Wrong Mountain ,The       | Rhodes Neil                          |  | GWTyp-W      | 11928           |
| Yellow Leaf               | Blair Philip                         | date n/k but before 1971   | One Acts     | 9285            |
| Yellow Pieces             | Bentley Phyllis                      |  | One Acts     | 9274            |
| Yes! John                 | Bartle A                             |  | One Acts     | 9275            |



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|---------------------------------|--------------------------|---|--------------|-----------------|
| Yesterday Man ,The              | Wyld Hazel               |   | One Acts     | 9277            |
| Yesterday The World             | Booth A                  |   | One Acts     | 9276            |
| Yet Another Deirdre             | Handlen Wilfred          | plus voices 2m 1f. date n/k but before 1971           | OA Typ       | 9278            |
| Yin For The Council             | Hood Evelyn              |   | One Acts     | 9286            |
| You Ain't Going Nowhere         | Mander CHR               | Set in railway terminal                               | OA Typ       | 14109           |
| You Can Drink The Wine          | Quayle Tom               |   | PoW - Y      | 11822           |
| You Can't Fight City Hall, Bren | Valentine Pam            |   | One Acts     | 9279            |
| You Go To My Head               | Shaw Dave                |   | SS Typ-Y     | 11951           |
| You Gotta Be Dynamic            | Bryan Mary               |   | Single Sex   | 10239           |
| You See THe Thing Is This       | Campbell Ken             |   | One Acts     | 9280            |
| You, Me And Mrs Jones           | Horitz Tony              | QM1   | YT           | 2847            |
| Young Carlyles ,The             | Bingley B & Shepherd N M |   | One Acts     | 9281            |
| Young Chippie                   | Wallace Lewis Garnt      |   | One Acts     | 9282            |
| Young Idea ,The                 | Swears Herbert           |   | Single Sex   | 10238           |
| Young Lad Named John Thomson ,A | Potter David W           | plus radio voice. Publication date n/k ESTIMATED 1995 | OA Typ-Y     | 11790           |
| Young Queen ,The                | Holland Norman           | Queen Victoria  | Single Sex   | 10240           |
| Young Richard Whittington       | Arlett Vera              |   | Panto        | 10560           |
| Young Seagulls                  | Douglas Jimmy            |   | YT Typ       | 2851            |

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|------------------------------|-------------------|---|--------------|-----------------|
| Your Number's Up             | Freeland Brian    | plus a customer<br>for performance in non-theatre venues -<br>some audience involvement<br>long one-act (an hour) | OA Typ       | 911             |
| Your Place Or Mine?          | Booth Jack        |   | One Acts     | 9288            |
| You're In Room 8             | Clarke Les        |   | GWTyp-Y      | 3322            |
| You're Looking Old Tonight   | Cummings George C | Publication date n/k  | OA Typ-      | 11563           |
| Youth Hostel                 | Anderson A        | date n/k but before 1971  | One Acts     | 9287            |
| Youth In Armour              | Hickey EY         |   | Single Sex   | 9284            |
| Zartan                       | Warburton N J     |   | One Acts     | 9289            |
| Zodiac Extraganza            | Campton David     |   | YT           | 2854            |
| Zoe White And The Ugly Queen | McLaren Bruce     |   | One Acts     | 9290            |
| Zola Affair ,The             | Lucas Ken         |   | PoW - Z      | 11823           |
| Zoo                          | Adlam Terry       | plus 7m and 4f voice only   | One Acts     | 15155           |
| Zoo Story                    | Albee Edward      | 1 published by Cape<br>also in various volumes in Authors   | Single Sex   | 10241           |